My project, titled *Out of Sight, Out of Mind*, is a series of 29 collages constructed from litter I have gathered from various locations around Bozeman, Montana. Each collage is composed of one bag's worth of trash from a single location, such as a parking lot or a stretch of road. Part volunteer work and part artistic expression, I sought to create a project that satisfied my urge to make photographs while simultaneously benefiting my local community directly. The project is focused on themes of sustainability, the environment, community, and consumerism. All of the glass, plastic, and metal gathered over the course of the project were deposited into their respective recycling bins. *Out of Sight, Out of Mind* is also the project I worked on for my first Senior Thesis course for the School of Film and Photography at Montana State University.