



Post modern anti-reductionism
by Diana Buckley De Meij

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
ART

Montana State University

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Abstract:

no abstract found in this volume

POST MODERN ANTI-REDUCTIONISM

by

DIANA BUCKLEY DE MEIJ

A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF APPLIED ART

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1978

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Signature

Date

Diana de la Cruz
May 25, 1978

ARTIST'S STATEMENT

I believe that the particular forms art takes are the products of individual sensibilities in various times and places. I do not believe that art progresses, only that it changes. Consequently, I don't concern myself with any ideas about what I should be doing, but only with making something that will excite me and give me pleasure, feeling that if I can keep the thing alive for myself, the work will both find and deserve a larger audience.

I do this by expanding the painting's significance through purposeful ambiguity, making references to subjects people care about (people, places, sex, objects, etc.), overloading content to confuse preconceptions, by using art historical techniques and themes, and occasional borrowing from the masters and conventions from the past and present. Finally, I seek to reconcile both form and content in an aesthetically "complete" but slightly absurd way. Thusly, the psychological tension is set up.

My work is my work. It contains no moral lessons nor is it the expression of a specific artistic creed. I do not try to be either tasteful or tasteless, but rather attempt to make art that alters existence, however slightly, instead of being an already overly familiar and redundant backdrop to it.

SLIDES

<u>Title</u>	<u>Size</u>
#1 Top	66x66
#2 Matisse's Wife	66x66
#3 My Blue Heaven	54x66
#4 Good Ole Boys	57x66
#5 Behind The Curtain	51x66
#6 Untitled	65x84
#7 Suit	50x72
#8 Untitled	66x66

'TOP'
4x5'

(1)



ACRYLIC delbeij

MADE IN U.S.A.

'MATISSE'S WIFE' (2)
5 1/2 x 5 1/2'



ACRYLIC delbeij

MADE IN U.S.A.

'MY BLUE HEAVEN' (3)
5 1/2 x 5 1/2'



~~ACRYLIC~~ delbeij
OIL

MADE IN U.S.A.

'GOOD OLE BOYS' (4)



MADE IN U.S.A.

4 1/2 x 5 1/2' OIL

delbeij

'BEHIND THE CURTAIN' (5)
4 1/4 x 5 1/2'



OIL delbeij

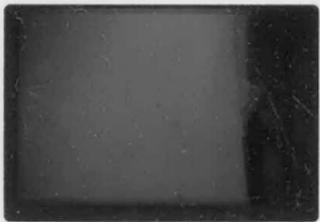
MADE IN U.S.A.

65" x 84" (6)



oil delbeij

'SUIT' (7)
50" x 72"



oil delbeij

5 1/3' x 5 1/3' (8)



oil delbeij

















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