



Close enough : paintings and ceramics  
by Sage Sigerson

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of  
MASTER OF APPLIED ART  
Montana State University  
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**Abstract:**

I came to Montana because I felt it would be a place where I could concentrate on my personal attitude toward art and the world, I can't feel open, sharing, or delighted in the city, I'm concerned with making art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore what green, does. I'm concerned with color, shape and surface, but my main concern is that a spirit or mood or attitude comes through. The most, important quality in art, to me, is the strength of the artist's personal imagery or viewpoint.

The first time I saw a show of Eoy de Forest's work it looked like he had painted exactly what he wanted, He hadn't used anyone else's shoulds or sbouldh'ts, I guess all that says is he's an artist, I came to refine and clarify my personal vision and expression.

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Signature Sage Sigevson

Date MAY 17, 1973


CLOSE ENOUGH  
Paintings and Ceramics  
by  
Sage Sigerson

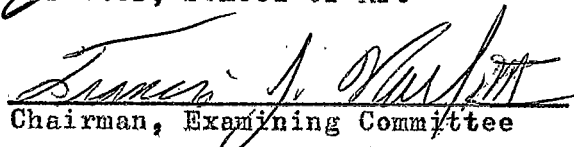
A thesis submitted to the Graduate Faculty in partial  
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MASTER OF APPLIED ART

Approved:

  
Director, School of Art

  
Chairman, Examining Committee

  
Graduate Dean

MONTANA STATE UNIVERSITY  
Bozeman, Montana

June , 1973

### Artists Statement

I came to Montana because I felt it would be a place where I could concentrate on my personal attitude toward art and the world. I can't feel open, sharing, or delighted in the city.

I'm concerned with making art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore what green does. I'm concerned with color, shape and surface, but my main concern is that a spirit or mood or attitude comes through. The most important quality in art, to me, is the strength of the artist's personal imagery or viewpoint.

The first time I saw a show of Roy de Forest's work it looked like he had painted exactly what he wanted. He hadn't used anyone else's shoulds or shouldn'ts. I guess all that says is he's an artist.

I came to refine and clarify my personal vision and expression.

## Paintings

1. Grey mountains and cows
2. Brick walls and figures
3. Two leafy figures and mountains
4. Grazing sheep
5. Trout
6. Two figures in woods
7. Figure in river
8. Moose and tents
9. Mountains and miners
10. Bear and Girl

## Ceramics

1. Car by river
2. Car on rocky road
3. Cactus
4. Canyon and sheep
5. Trout and mountains
6. Hills and trees - square
7. Girl and bear by a fire

1.) MAY '73  
SAGE SIGERSON  
Δ04 CERAMIC 10" x 14" x 8"  
"Car By River"  
bottom  
MADE IN U.S.A.

6.) MAY '73  
SAGE SIGERSON  
Δ04 CERAMIC 6" x 6" x 6"  
"Hills and Trees"  
Square  
MADE IN U.S.A.

4.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Grazing Sheep"  
bottom  
MADE IN U.S.A.

9.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Mountains & Miners"  
TOP  
MADE IN U.S.A.

2.) MAY '73  
SAGE SIGERSON  
Δ9 + Δ04 CERAMIC 2' x 6" x 6"  
"Car On Rocky Road"  
MADE IN U.S.A.

7.) MAY '73  
SAGE SIGERSON  
Δ04 CERAMIC 11" x 9" x 11"  
"Girl & Bear By A Fire"  
MADE IN U.S.A.

5.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Trout"  
MADE IN U.S.A.

10.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Bear and Girl"  
bottom  
MADE IN U.S.A.

3.) SAGE SIGERSON MAY '73  
Δ9 + Δ04 CERAMIC 10" x 10" x 6"  
"Cactus"  
MADE IN U.S.A.

1.) MAY 1973  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Grey Mountains & Cows"  
bottom  
MADE IN U.S.A.

8.) TOP  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Two Figures in Woods"  
MADE IN U.S.A.

4.) MAY '73  
SAGE SIGERSON  
Δ04 CERAMIC 1 1/2' x 2'  
"Canyon and Sheep"  
MADE IN U.S.A.

2.) TOP  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Brick Walls & Figures"  
MAY '73  
MADE IN U.S.A.

7.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Figure in River"  
Bottom  
MADE IN U.S.A.

5.) MAY '73  
SAGE SIGERSON  
Δ04 CERAMIC 14" x 8" x 5"  
"Trout and Mountains"  
bottom  
MADE IN U.S.A.

3.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 14"  
"Two heavy Figures and  
Mountains"  
bottom  
MADE IN U.S.A.

8.) MAY '73  
SAGE SIGERSON  
GOUACHE ON PAPER 14" x 17"  
"Moose & Tents"  
bottom  
MADE IN U.S.A.

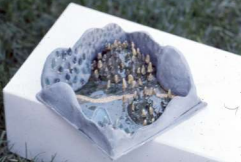


































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