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Stormy Cox, ARTZ 271Printmaking 1, Lockdown Prints Competition Assignment

Oh Boy! These prints were quite difficult to make. I did end up going with the idea to use old picture frames to create woodblock type prints. Unfortunately, because the frames were all different heights, I was not able to just connect them all together like one giant block. I had to individually print each frame using mylar to guide me. The black print was done with watercolor and the red print was done with acrylic. For both, I sprayed the paper with water so it would be damp and the paint would transfer easier. Then I covered the frames with paint with a thin foam paint roller and then transferred the paint by rubbing the paper with a wooden spoon. I would have done more prints, but I ran out of paper large enough for the biggest frame and I have no real way to get it from the tiny town I live in.

I wanted to do something related to COVID-19 because the spaces between the frames reminded me of the required spaces between people right now. So I kind of tried to demonstrate how it feels to be socially isolated right now with all of the regulations about where we can go and who we can see. Overall, I think they turned out pretty well considering the level of experimentation that went into the process.


SIX FEET
APART


SIX FEET
APART