



The poetic quality of metaphor
by Kenneth John Braun

A thesis submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts
Montana State University
© Copyright by Kenneth John Braun (1983)

Abstract:
no abstract found in this volume

THE POETIC QUALITY OF METAPHOR

by

Kenneth John Braun

A thesis submitted in partial fulfillment
of the requirements for the degree

of

Master of Fine Arts

MONTANA STATE UNIVERSITY
Bozeman, Montana

June 1983

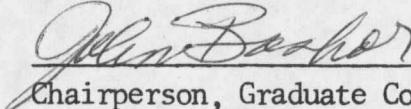
~~AT~~
~~MAIN LIB~~
N378
B7365
cop. 2

APPROVAL

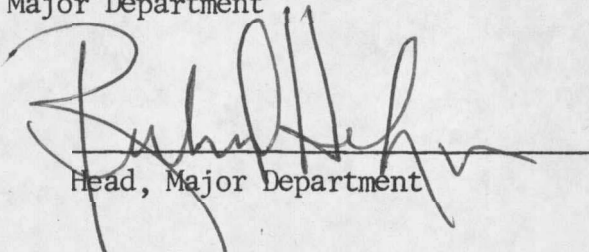
of a thesis submitted by

Kenneth John Braun


This thesis has been read by each member of the thesis committee and has been found to be satisfactory regarding content, English usage, format, citations, bibliographic style, and consistency, and is ready for submission to the College of Graduate Studies.

5-25-83
Date 
Chairperson, Graduate Committee

Approved for the Major Department

MAY 25, 83
Date 
Head, Major Department

Approved for the College of Graduate Studies

27 May 1987
Date 
Graduate Dean

STATEMENT OF PERMISSION TO USE

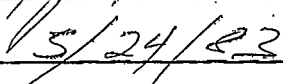
In presenting this thesis in partial fulfillment of the requirements for a master's degree at Montana State University, I agree that the Library shall make it available to borrowers under rules of the Library. Brief quotations from this thesis are allowable without special permission, provided that accurate acknowledgment of source is made.

Permission for extensive quotation from or reproduction of this thesis may be granted by my major professor, or in his absence, by the Director of Libraries when, in the opinion of either, the proposed use of the material is for scholarly purposes. Any copying or use of the material in this thesis for financial gain shall not be allowed without my written permission.

Signature



Date



ARTIST'S STATEMENT

The poetic quality of metaphor is important in my work. The most attractive aspect of metaphor is in the ability of images to make inferences, that are seemingly unrelated to their own physical characteristics. The images then become a vehicle for a shadowed sense or mood that is more poetic than prosaic in feel. I enjoy enhancing this poetic nature by inventing situations or contexts that have a dramatic flavor. I find that the image then projects its own curious reality, separate from mere literal depiction. In some instances, I employ an almost iconographic presentation to my imagery, while in others using a more narrative approach. Both have advantages that allow me to play upon the dramatic element I am fond of exhibiting. The source for my work is more a result of seeking a mood or sense complimentary to my own sensibilities, sometimes alluding to self, other times reflecting a relationship between myself and my immediate environment. The source of my imagery is generally drawn from the world of objects that surround me. It is their common everyday qualities that provide me with a great many possibilities of combination. The character of their combination in my work is exciting to me, in that it frees me from the past experience of forcing a preeminent sense of meaning upon image. The combinations reflected become more a poetic response on my part, to an intuited relationship, oftentimes originating from allowing contrasting or unrelated images to combine. I also feel that the poetic

quality of metaphor in my work induces an observer response, confronting his own sensibilities.

LIST OF SLIDES

- 1 House of Cards
3"x4"
- 2 Worm Salesman
3"x4"
- 3 Feeding the Lion
3"x4"
- 4 Hardboiled Eggs
3"x4"
- 5 Off the Rack
3"x4"
- 6 Ring Game
3"x4"
- 7 Arson
4"x5"
- 8 Small Islands
4"x5"
- 9 Scarecrow
4"x5"
- 10 Forest
4"x5"
- 11 Through the Hoop
8½"x10"
- 12 Shallow Grave
6½"x4½"
- 13 Barroon Muse
13½"x12"
- 14 Crown Scene
12½"x8"
- 15 Graven Image
24"x36"

16 Spontaneous Combustion
24"x36"

K. BRAUN HOUSE OF CARDS
1953



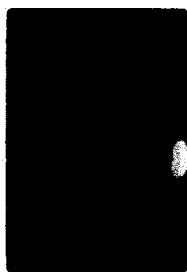
ETCHING + ENGR. #1

K. BRAUN OFF THE RACK



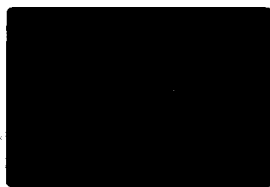
ETCHING + ENGR. #5

K. BRAUN SCARECROW



ETCHING + ENGR. #9

K. BRAUN BARROOM
MUSE



ENGRAVING #13

K. BRAUN WORM
SALESMAN



ETCHING + ENGR. #2

K. BRAUN KING GAME



ETCHING + ENGR. #6

K. BRAUN FOREST



ETCHING + ENGR. #10

K. BRAUN CROWD
SCENE



ETCHING #14

K. BRAUN FEEDING THE
LION



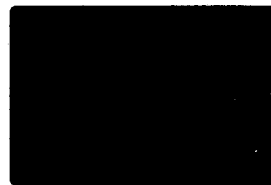
ETCHING + ENGR. #3

K. BRAUN ARSON



ETCHING + ENGR. #7

K. BRAUN THROUGH
THE
HOOP



ETCHING #11

K. BRAUN GRAVEN
IMAGE



ENGRAVING #

K. BRAUN HARDBOILED
EGGS



ETCHING + ENGR. #4

K. BRAUN SM. ISLANDS



ETCHING + ENGR. #8

K. BRAUN SHALLOW
GRAVE



ETCHING #12

K. BRAUN SPONTANEOUS
COMBUSTION



ETCHING #16



House of Cards
7/10

H. Brown
'03



Home Saleswoman
1/10

H. Brown
'83



King the
Lamp

H. Brown
'83



Hand carved
egg's

Alaska
'83



Off The Rack

No

H. Brown
18



RING Game
1/16

William
'83



1904
70

1904
71



Small island
to

H. J. ...
1912

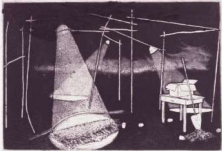


Success
No

Alfred
23



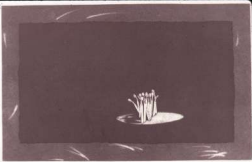




Thatched house

Thatched house









MONTANA STATE UNIVERSITY LIBRARIES
stks N378.B7365 CA



The poetic quality of metaphor /
3 1762 00116117 1

~~N378
B7365
Cap 2~~