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Angelica & Medero 1763-64
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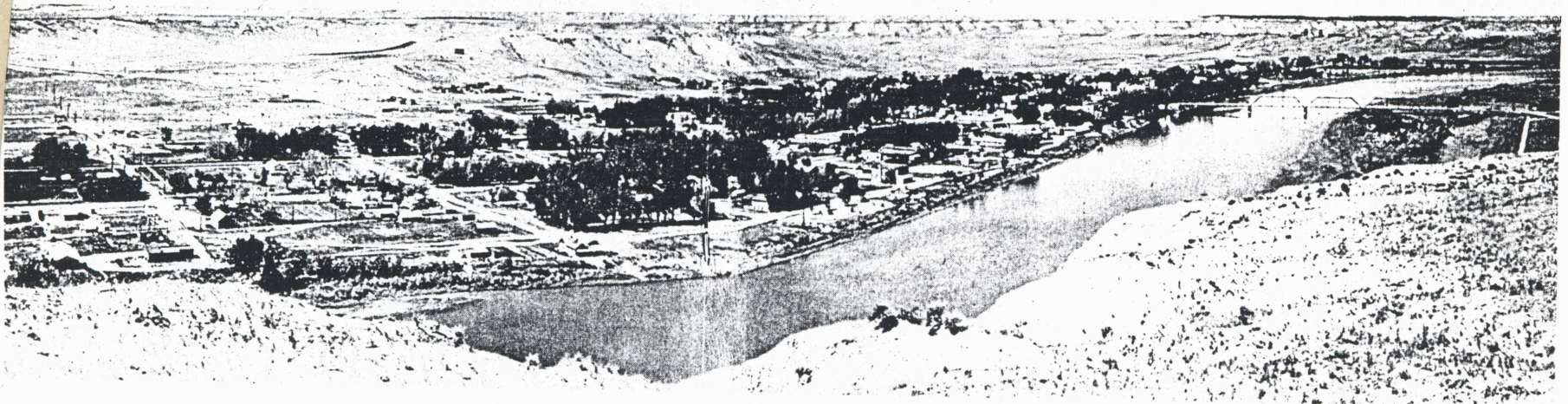
P378
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Terri Robison
Interior Design, Spring 1993
Greg Tew, Advisor

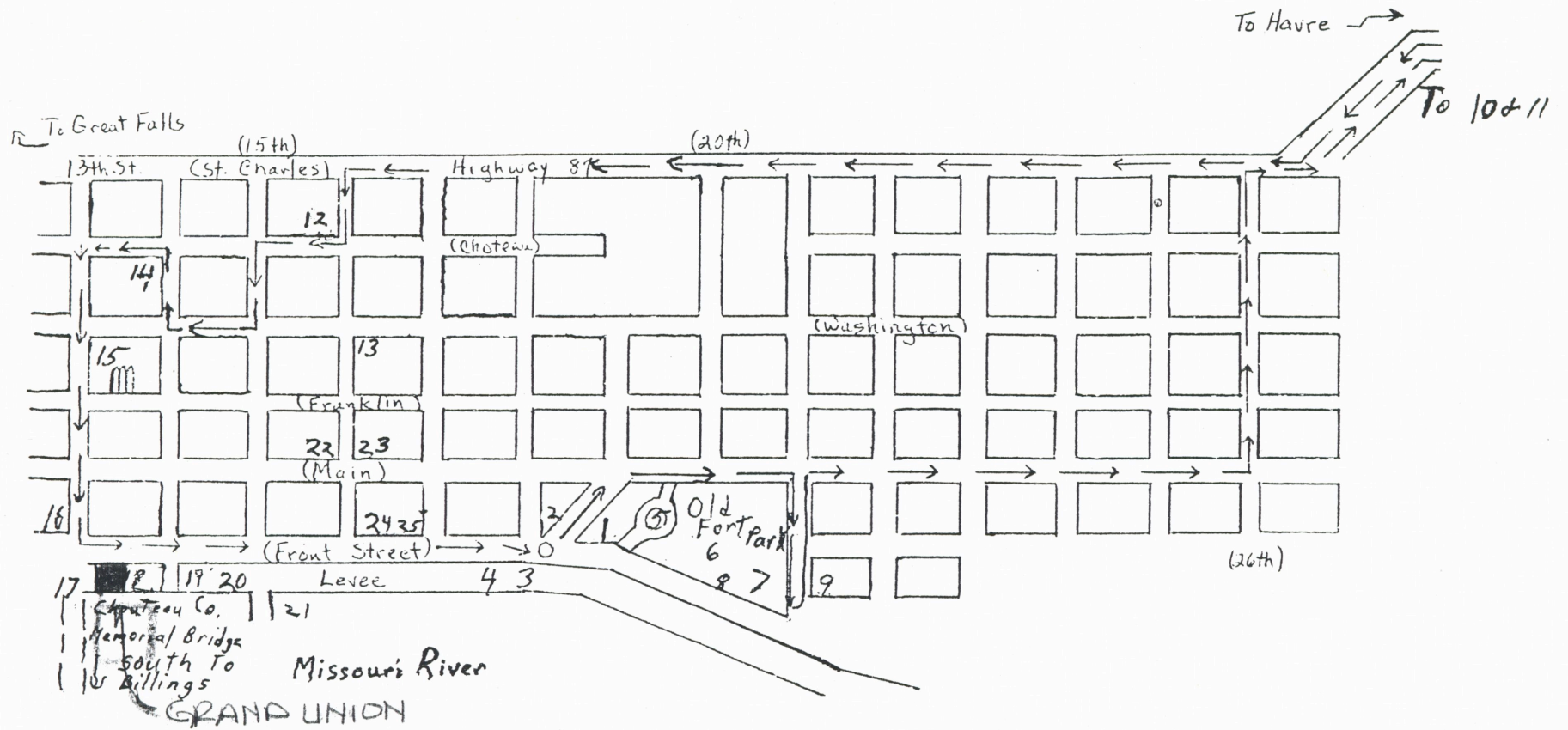
I would like to thank everyone who took the time to help me with this project. Also I would like to thank my parents for all of their encouragement in helping me reach my goal of becoming an Interior Designer.

Terri Robison

LOCATION

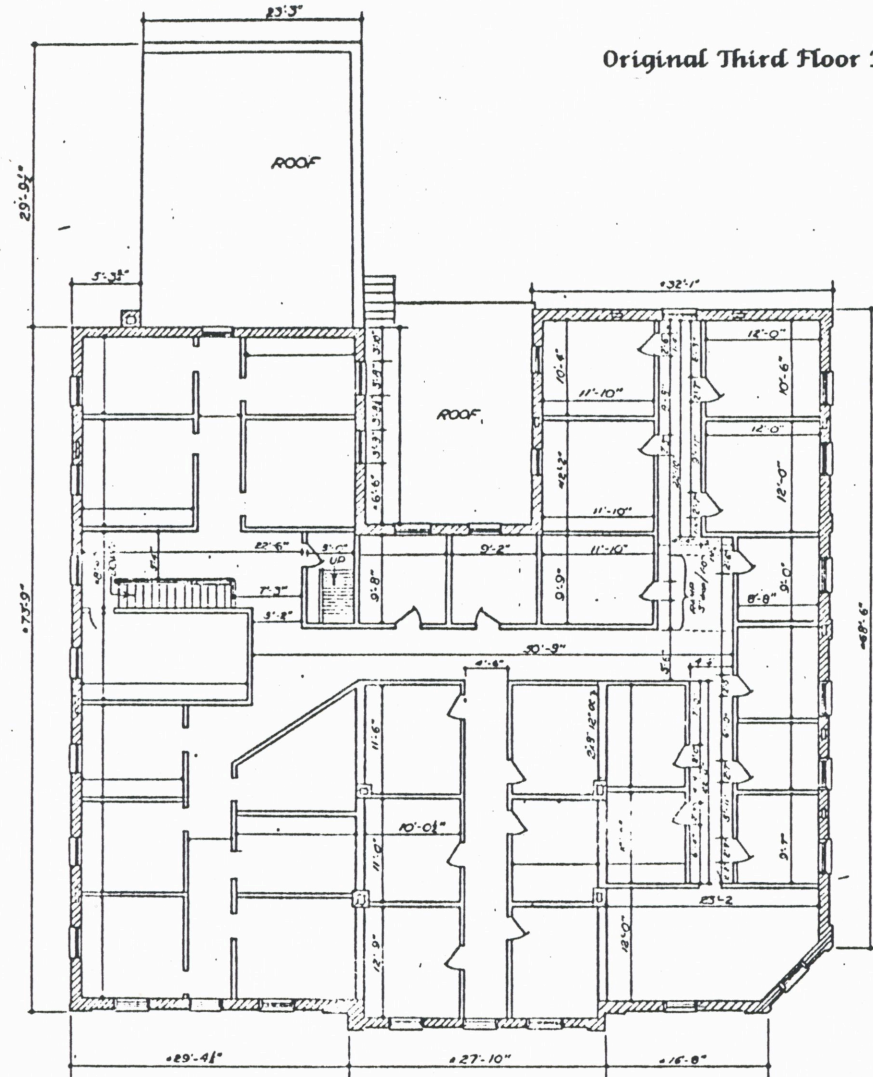


Overlooking Fort Benton



HISTORICAL STATEMENT

Original Third Floor Plan



DRAWN BY JOHN D. ELLINGSEN ON MARCH 28, 1970

HISTORICAL STATEMENT

When driving through the town of Fort Benton Mt. one can see that its history is very evident. It was here that Lewis and Clark made the crucial decision as to which river would take them to the Columbia, the Marias or the Missouri. Soon after a fort was built as a trading post, and Fort Benton became a major water route. This, in turn, brought many people to the area, and for this reason one of the grandest hotels in the west was built.

The Grand Union was built in 1882 by architect Thomas Tweedy. Its name was derived from the uniting of the north and the south after the war between the states. It stands alone along the Missouri River making its presence known.

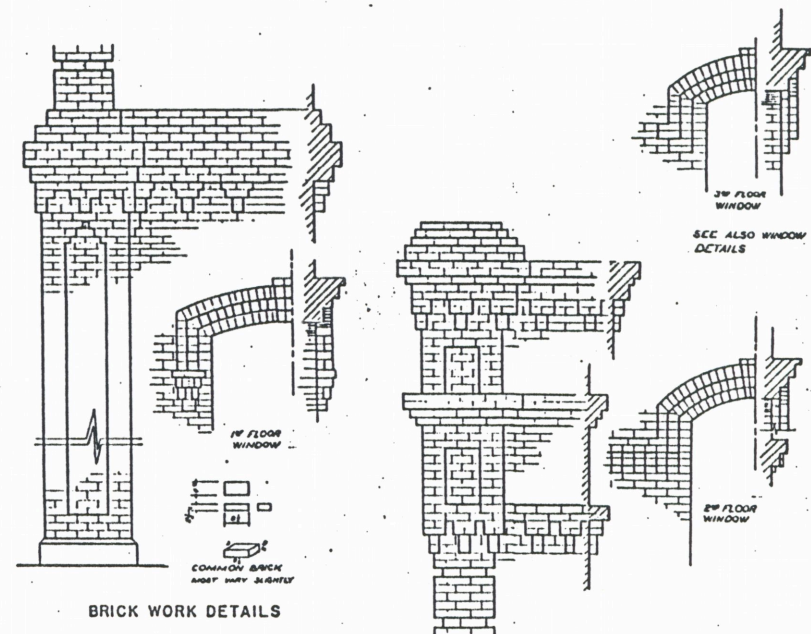
The walls are built of solid brick and sit on granite foundations. Each floor is supported by 2x14's, 12' on center allowing each floor to hold a substantial amount of weight. The building was laid out to the module of the common brick (2 1/2x4x8 1/2), with no half bricks.

The Grand Union is said to be eclectic in style. A predominant style in the facade is French Renaissance, but obviously because of the time, it was also very much

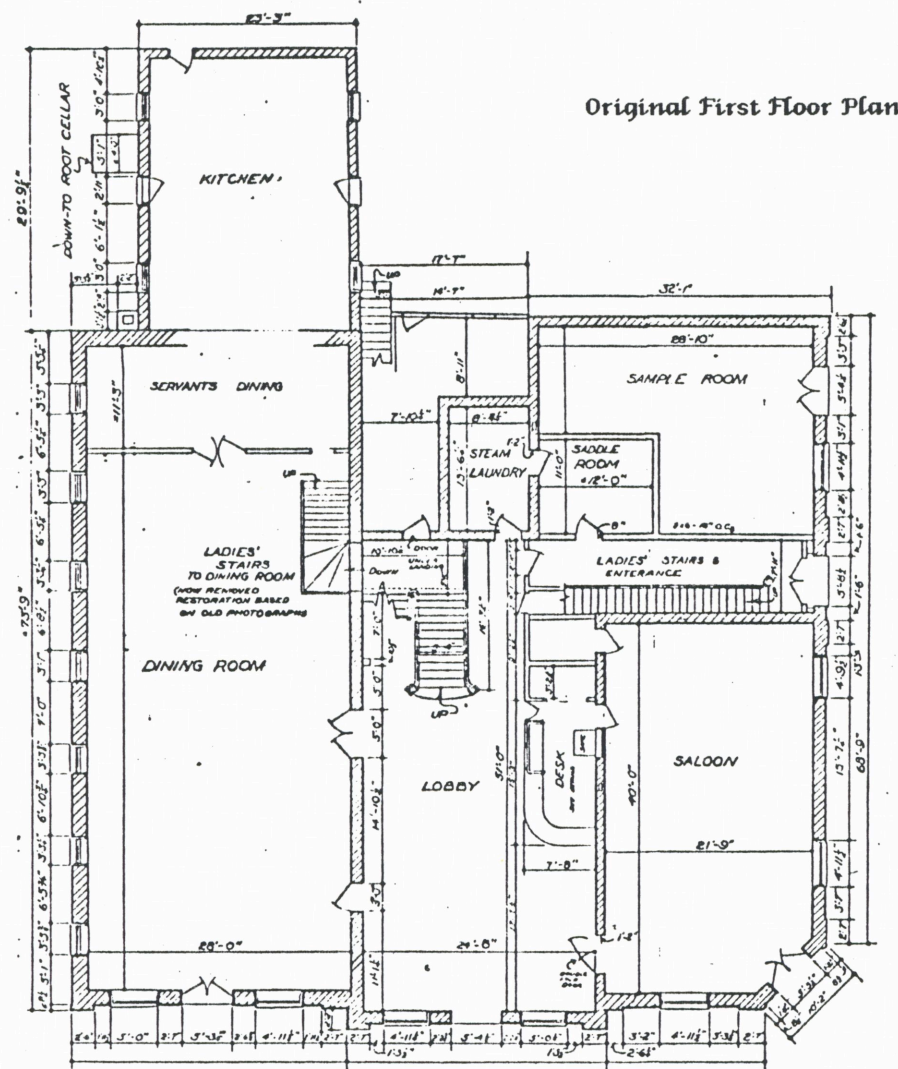
influenced by the Victorian Period. The brick work is very unique, which can be seen in the pediments and string courses.

Most of the interior woodwork is done in black walnut and white walnut burl. Few of the moldings are alike due to the fact that it was done by hand with a molding plane making it very hard to make an exact replica.

The Grand Union has always been a source of pride in the town, and it has been sad to see it in a state of dormancy for so long. Someday I would like to see it wake up from its long sleep and open its doors to the present.



CONCEPT



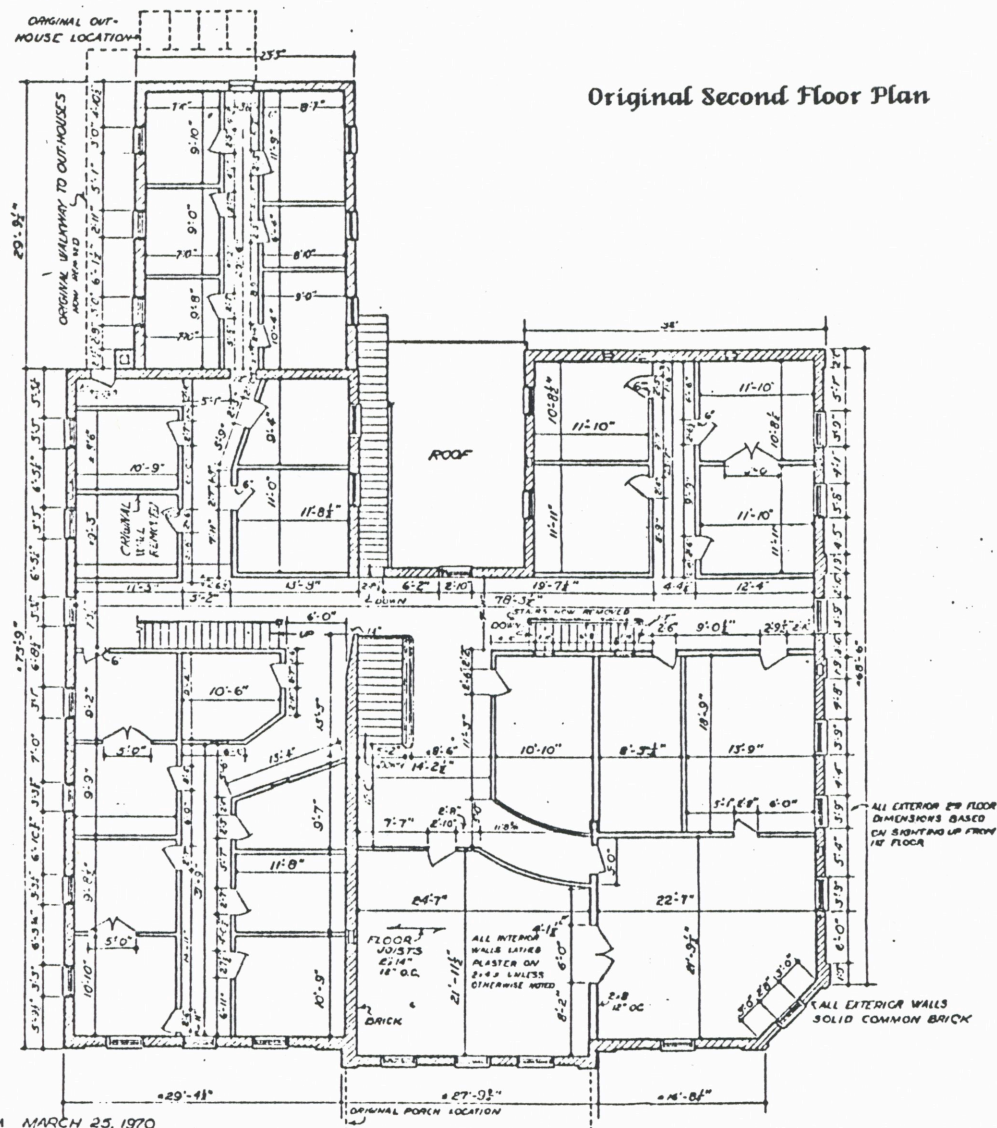
DRAWN BY JOHN D. ELLINGSEN ON MARCH 24, 1970

I see the Grand Union being a romantic getaway for both young and young at heart. It will still have all of the elegance it possessed when it was first built, only now the influences of the present will bring it to a new height.

I intend to use furnishings and details with the right color and texture to enhance this concept. In every part of this building I will be making a conscious effort to bring people closer together.

CHALLENGE

Original Second Floor Plan



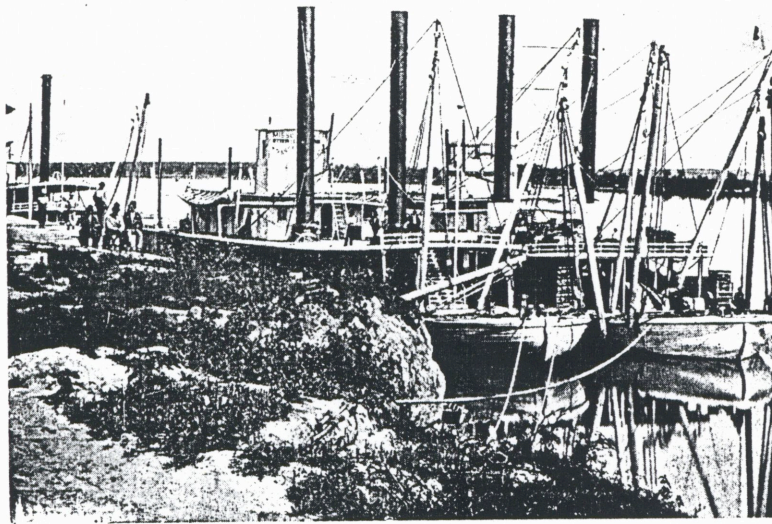
DRAWN BY JOHN D ELLINGSEN ON MARCH 25, 1970

To create a unique space that cannot be dated by using details of my own and those inspired to me by other designers.

The final product will be a series of drawings consisting of room layouts, and perspectives, combined to portray my own beliefs as a designer. To do this I will use what I have learned during the past five years and also influences by professors, colleagues, and designers in the field as a basis for this project.

The town has always felt that the Grand Union should be restored, therefore, the challenge is also to create a design other than that which will make them realize that the answer is not only in the past, but also in the present.

PROGRAM



The "Rosebud" pulling up to dock

TOTAL SQUARE FOOTAGE-18,780

FIRST FLOOR

Lobby	2200 s.f.
Restaurant	1030 s.f.
Kitchen	430 s.f.
Bar	420 s.f.
Office	140 s.f.
Public Restrooms	300 s.f.
Storage	200 s.f.
Apartment	1150 s.f.

SECOND FLOOR

14 rooms at 290 s.f. +/-	4060 s.f.
Suite	460 s.f.
Housekeeping	160 s.f.
Floor Lobby	490 s.f.

THIRD FLOOR

12 rooms at 290 s.f. +/-	3480 s.f.
Suite	460 s.f.
Housekeeping	160 s.f.
Floor Lobby	490 s.f.

CIRCULATION-1560 s.f.

MECHANICAL-460 s.f.

PROGRAM OBJECTIVES

Lobby 2200 s.f.

- To make a strong visual impact on visitor
- To provide clear understanding of circulation
- To provide a transition to adjacent areas

Restaurant 1030 s.f.

- To create a clear view of river front
- Has a direct adjacency to restrooms
- Has a direct adjacency to lobby

Kitchen 430 s.f.

- To provide enough space for fluid circulation
- To provide enough storage for foods bought in bulk because of Fort Benton's isolation

Bar 420 s.f.,

- To serve as a meeting place
- Should provide intimate spaces along with group meeting spaces
- Has a direct adjacency to restrooms
- Has a direct adjacency to lobby

Apartment 1150 s.f.

- Will provide quarters for the managers, being that they will need to be in direct contact with hotel
- Should feel somewhat detached from the rest of the building

Guest Rooms 290 s.f.

- Will provide ample privacy from external spaces
- Views will be taken full advantage of
- Circulation to each room will be clarified

Floor Lobby 490 s.f.

- Will provide refreshment
- Can also serve as a meeting area
- Will provide signage

Suites 450 s.f.

- Will be given choice view
- A sitting area will also be provided in main room

Housekeeping 320 s.f.

- Should have direct communication with guests
- Will provide enough storage for linens and cleaning supplies

CASE STUDIES

PARAMOUNT

Designer: Philippe Starck

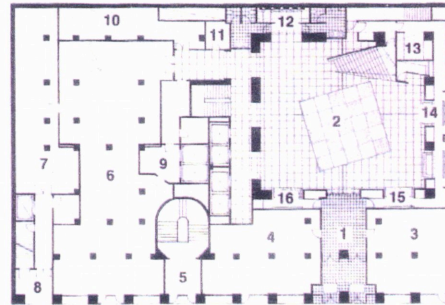
Location: Manhattan's theatre district

Once an abandoned property, the paramount has been transformed into an intriguing sixty room hotel. The hotel provides the experience of being in a high class hotel only it's affordable.

The lobby, 4,500 square feet, was intended to be "a place of destination" instead of just a transitional space between the street and one's room. The furniture layout creates intimate areas for conversation without being partitioned off.

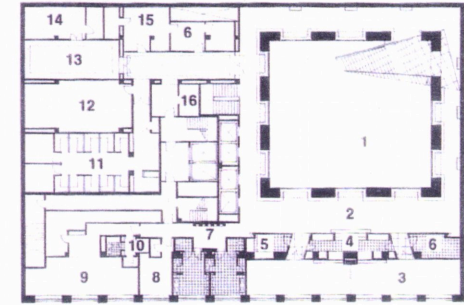
Starck's use of details is exceptional in that they are used to create surprise. For example, when a person stands waiting for the elevator, she/he is unexpectedly surprised when the doors open up and a red or green glow comes from inside. He also used his details to create unity throughout the building. An example of this is the shape of a vase he designed, it can also be seen as the leg shape of a table.

- | | |
|-------------------------------------|--------------------|
| 1 ENTRANCE FOYER | 9 SERVICE ELEVATOR |
| 2 LOBBY | 10 BAGGAGE ROOM |
| 3 GOURMET DESSERT/ESPRESSO TAKE OUT | 11 STORAGE |
| 4 BAR/GRILLE | 12 TELEPHONES |
| 5 SUPPER CLUB | 13 RESERVATIONS |
| 6 RESTAURANT-BRASSERIE | 14 FRONT DESK |
| 7 PANTRY | 15 CONCIERGE |
| 8 SERVICE ENTRANCE | 16 NEWSSTAND |



GROUND FLOOR

- | | |
|-----------------|--------------------|
| 1 OPEN TO BELOW | 10 DRESSING ROOMS |
| 2 MEZZANINE | 11 BUSINESS CENTER |
| 3 BOARD ROOM | 12 GAME ROOM |
| 4 BAR | 13 MOVIE THEATER |
| 5 PANTRY | 14 STORAGE |
| 6 MECHANICAL | 15 OFFICE |
| 7 TELEPHONES | 16 COAT ROOM |
| 8 PLAYROOM | |
| 9 SPORT ROOM | |



MEZZANINE FLOOR



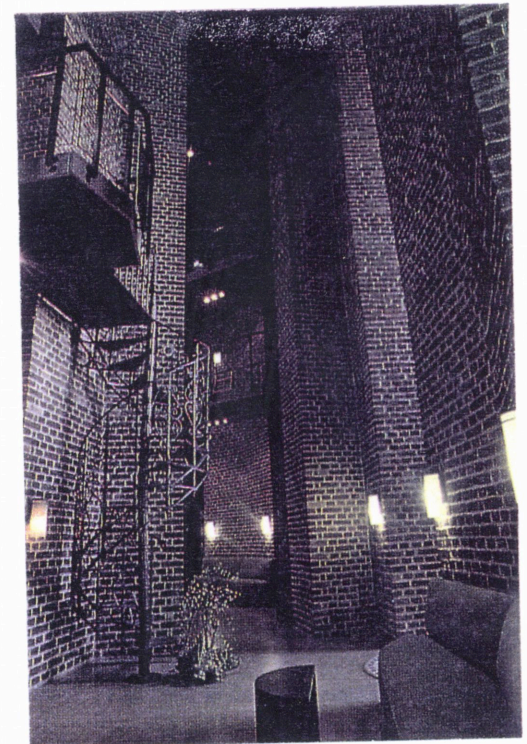
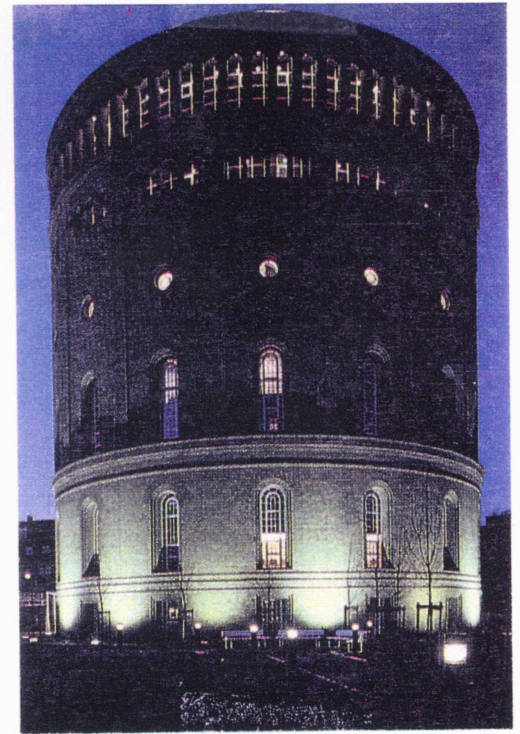
HOTEL IM WASSERTUM

Designer: Andree' Putnam
Location: Cologne, West
Germany

Once an old water tower, Hotel Im Wasserturm has been elegantly transformed into a ninety room hotel. Andree' Putnam was able to add her sophisticated elegance without losing the beauty of the old structure. This was done quite well in the lobby, where the brick structure was left exposed and her own furniture and lighting designs were added to give an elegant touch.

Putman's use of details are quite nice. One can see the curve of the half-moon throughout the building, from the furniture design to the sink design.

The restaurant is placed on the eleventh floor where the majority of the windows are seen, giving the restaurant the best view.



THE ARCHBISHOP'S MANSION INN

Designer's: Johnathan Shannon
and Jeffery Ross

Location: San Francisco

Built in 1904, this mansion first functioned as an entertainment center for San Francisco's Archdiocese until 1955.

The building has been somewhat restored, using Second Empire French design. Although the building shows a very beautiful use of materials it does not share the same innovative qualities shown in past studies.



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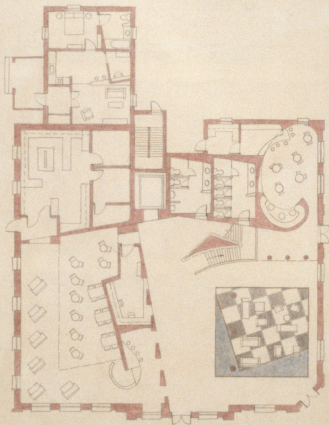
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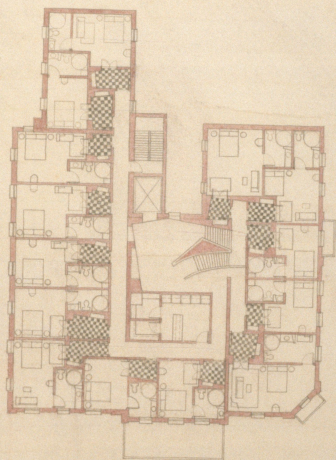
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FIRST FLOOR PLAN

SCALE 1/8" = 1'-0"

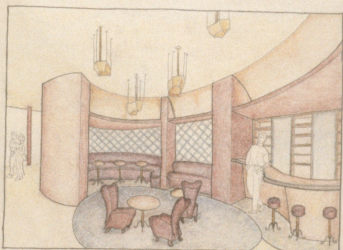


SECOND FLOOR PLAN

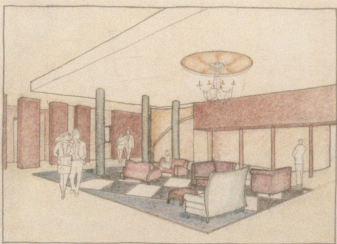


THE GRAND UNION
RENOVATION OF A HISTORIC EDEFLCE
SENIOR PROJECT

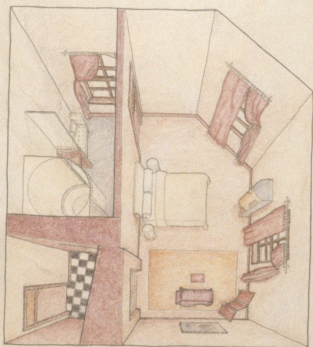




PARLOR



LOBBY



SUITE

The Song 1907
William Merritt Chase



