



Made available through Montana State University's [ScholarWorks](#)

Ghosts of the Landscapes

Sierrah Paul

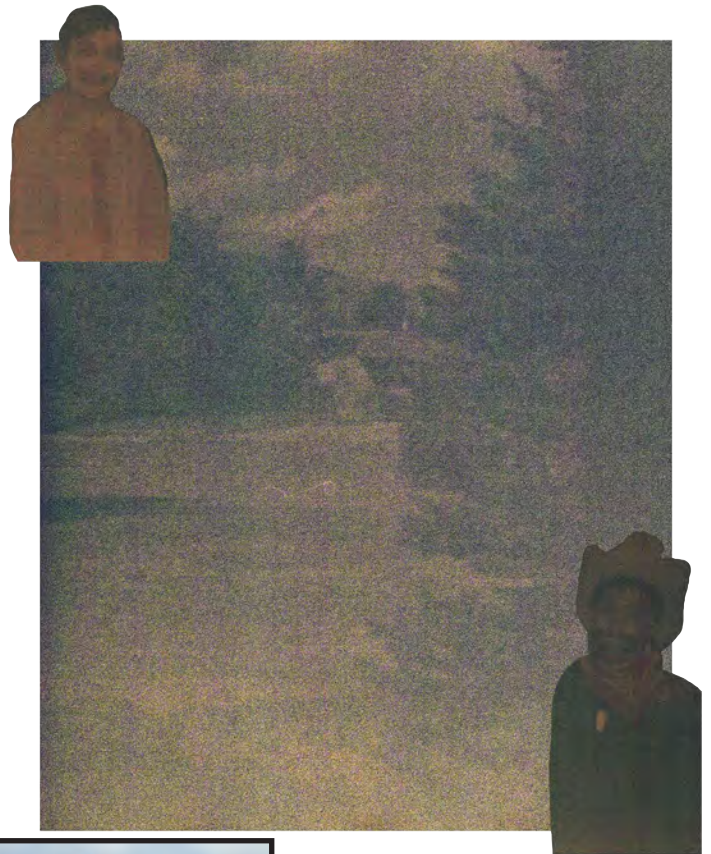
Accessibility Disclaimer:

For a more accessible version of this document, please submit an accessibility request form through the Montana State University Library website.

Ghosts of the Landscapes

Sierrah Paul

Having recently inherited a set of cameras and film from a great uncle, Ray Wilmot (1923–1993), this work, *Ghosts of the Landscapes*, works to explore more about the life of a family member that I was unable to meet, having been born 11 years after his death. Ray Wilmot was an avid photographer, who pursued photography throughout his adult life until he was diagnosed with Multiple sclerosis (MS) about 10 years before his death. This led him to leave his cameras and film sitting for the rest of his life, along with them sitting for 30 years beyond his death. I embarked on the journey of developing the film Ray had never been able to see and after studying them I chose to visit Livingston, Montana and photograph the landscapes my great uncle once photographed. The landscapes of Livingston were photographed on expired film that once belonged to my great uncle using his cameras. By collaging the prints from the found film and the new landscapes and using the equipment he had used, I have worked to combine the past and present, allowing myself to build a stronger



To see the published photos in their highest quality
please see Scholarworks



Sierrah Paul is a junior at Montana State University pursuing dual degrees in Computer Science and Film and Photography. Sierrah had the support of Zach Begler throughout the production of this project. When not photographing, Sierrah is hiking on all the trails that Montana has to offer or curling up with a nice book. After completion of her undergraduate degrees, Sierrah plans to go to graduate school for User Design and Experience.

