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AUDREY S. HALL
THESIS I
WINTER 1990

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"TRANSLATES"
An Interpretation of Fashion and Design to Stage, Light and Space in Architecture

Audrey Sabrina Hall

Montana State University
Bozeman, Montana

A thesis paper submitted in partial fulfilment of the requirements for the degree of Bachelor of Architecture

Approved:

Ralph Johnson, Advisor

Henry Sorenson, Committee Person

Tom Wood, Director of Architecture

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Audrey S. Hall 23/8/90

Audrey Sabrina Hall **date**

The fashion industry is not only limited to clothing. Explorations of light, material and spacial experience happen at various levels in the industry. For Thesis I and II, I am undertaking the task of creating a showroom prototype for Cindy Owings Designs, a local textile and fashion designer. The scope of the project not only includes architectual expression but defining the visual image of the company consistently at all levels of design. Hence, the true architectual problem falls within the definitions and interpretations of C.O.D.'s thought, vision, design, and future. A strong spacial interpretation of this vision is the key to creating a successful environment for C.O.D. jackets and designs.

Thesis I will evolve in 4 parts. First, a general analysis of fashion, print and broadcast campaigns and finally showroom and exhibition spaces. Second, an exploration and synthesis of the C.O.D. company. Third, a "site" analysis of the Lower Gallery space and inventory of available resources, and fourth, proposals and conceptual ideas for spacial and graphic experience.

Cindy S. Hall
March 90

TABLE OF CONTENTS

PART I

FASHION, THE RUNWAY
elements of visualization

FASHION, THE ADVERTISING
imagery and cultural recognition

FASHION, THE SPACE
interpreting visual language

PART II

THE SITE
implications of limited space and resources

PART III

CINDY OWINGS DESIGNS - C.O.D.
definitions of company aesthetics

Cindy S. Hall
9 March 90

PART I
FASHION, THE RUNWAY

elements of visualization



Interpretation of fashion elements to spacial ones is necessary for continuity of language. The elements of design in fashion are greatly flexible and variable. This is because there exists such an unlimited palette from which the designer can work. Not only is the designer flexible to the greatest degree in colors, but all the possibilities within available fabrics and accessories change from year to year.

Indeed fashion itself is an element of visualization. From year to year, clothing reflects a cultural position, artistic movements, as well as "hot" looks of a particular time. What's trendy and "now" in art, graphic design and architecture crosses over to the world of fashion design.

Looking at one particular designer's clothing is a valuable way to see particular elements of visualization. A well established and respected designer is Yves Mathieu Saint Laurent (YSL). Some consider him to be the world's greatest living fashion designer since the death of "le rois des rois," Balenciaga. YSL began his career in the theater. Designing costumes and sets for plays, ballets and film moved him eventually in the world of couturiers and clothing. For YSL, the job of being a

couturier is a more difficult one than being a costume designer. As a fashion designer, his pieces must work close up as well as far away, comfortably and lastingly. It is not a theatrical illusion, but a living reality.

YSL is known for the gift of transformation. His ability to restructure, interpret that which impassions him and give an idea of a sense of movement and proportion, has placed YSL on the front edge of fashion design. Demanding the highest standards of execution and tailoring within a collection, as well as creating new forms that remain "timeless," have gained YSL a place in design history.



YSL represents the pole of self-expression according to design critics. On the other hand, CHANEL, another noted French house of couture, is considered to be representative of the pole of status-consciousness. These two poles are thought of as opposing and a threat to one another. A cultural shift has occured in the way people view apparel from wearing that which is "beautiful," to wearing something that proclaims social status.

Current designer for CHANEL, Karl Lagerfeld, has developed an aggressive image that is taking the market by storm. He has made the voice of CHANEL speak so loudly that it is creating a static vision of woman as logo. Some consider his inexhaustable exploitation of Gabrielle Chanel's image to be vulgar. Others consider it to be genious.

Gabrielle Chanel first introduced "sportswear" in a day when Linen and Corsets were considered to be acceptable womens' wear. A rebel of her time, Chanel gained immense popularity with women when she introduced new fashion "rules."

It is acceptable and chic to wear pants.

It is in good taste to wear black to all occasions rather than only funerals.

Other more contemporary designers have expanded on Chanel's initial "rules." Calvin Klein addressed the masses and those who couldn't afford or didn't want couture clothing. He also established the idea of casual wear being chic. Liz Claiborne first designed for petites and in the 70's acknowledged the rise of the working female. Ann Klein set the pace for high quality "ready to wear" clothing, and ESPRIT set the trend for fashion in the home, childrens' fashion, fun-oriented clothing as well as testimonials in advertising.

Today there exists a broad range of designers and fashion companies. A wide range of thought is represented by these designers. From the houses of couture to mail order companies, each influence the style and represent the identity of men and women. Fashion is an element of visualization within today's society. It is a definition of person, beauty and lifestyle. The cut, the fabric, the composition and constuction all make up the vocabulary in which these facets are defined.



The many signatures of Yves. From bottom left, clockwise: Street-chic, structured pantsuit (1967); ultrafeminine evening gown (1989); silver trench coat (1983); translation of other artists in his "Homage to Picasso" (1979); the use of red and black (1983).

YSL SCORECARD

1958 Introduces the "trapeze" line in his first collection for Dior.

1960 "Beatnik" look—black leather jackets, turtlenecks—causes a furor but proves influential.

1962 His first collection under his name. *Life* calls it "the best suit collection since Chanel." Introduces the peacoat and the Norman smock.

1964 The year of Courrèges, a bad one.

1965 Immensely successful "Mondrian" line. Also introduces vinyl.

1966 "Pop art" T-shirt dresses inspired by Warhol. Introduces the pantsuit and the smoking.

1967 "African" collection.

1968 The "safari" look.

1969 The "Marlene Dietrich" look. Androgyny and beaded minidresses.

1971 Badly received but highly influential "forties" look, with its famous green fox jacket.

1976 "Ballets Russes" opulence a full decade before Lacroix.

1977 Exoticism: "Les Espagnoles" collection. Extravagance: "Chinese" collection.

1978. Eighteen years after his disastrous beat look, his street clothes are all the rage.

1979 Winter collection: "Homage to Picasso."

1980 Satin embroidered jackets as glorified message T-shirts (the street at its most sublime).

1982 Refines themes introduced twenty years back.

1988 "Homage to Cubism," conveyed by means of doves, faces, guitars, and van Gogh's *Irises*.

1990 Sexiness in this age of fear (flamenco dresses, the exposed breast), strong-shouldered suits in this age of "no shoulders," and the common poppy in this age of camellias.

The Solitary Chic of Romeo Gigli

photographs by Nadir

produced by Daniela Morera



(THIS PAGE AND OPPOSITE) MODEL – LORI VINCENT/WHY NOT MODELS, MILANO

He's the quiet eye of the Italian fashion hurricane. Incorporating the same three buzzwords to describe both the man and his creations – *introverted, understated, elegant* – columnists have busily conjured the Romeo Gigli enigma since the appearance of his first line three years ago.

Reared in Faenza and trained as an architect, the son of an antiquarian bookseller and a couture-loving mother, Gigli had the right idea at the right time – minimalism drawn in sleek lines with a back-to-nature palette. Free of padded angles and deceptive cuts, his dresses – in shades of dusted rose, indigo and aubergine – remain studiously simple and true to God-given form. □



PART I

FASHION, THE ADVERTISING

imagery and cultural recognition



STYLE IS

NOT AN ARTICLE OF FAITH BUT A MATTER OF PERSONALITY.

THO OF

CHANEL

Calvin Klein

FASHION. THOSE FOR WHOM COMFORT IS AS MUCH A LEVEL

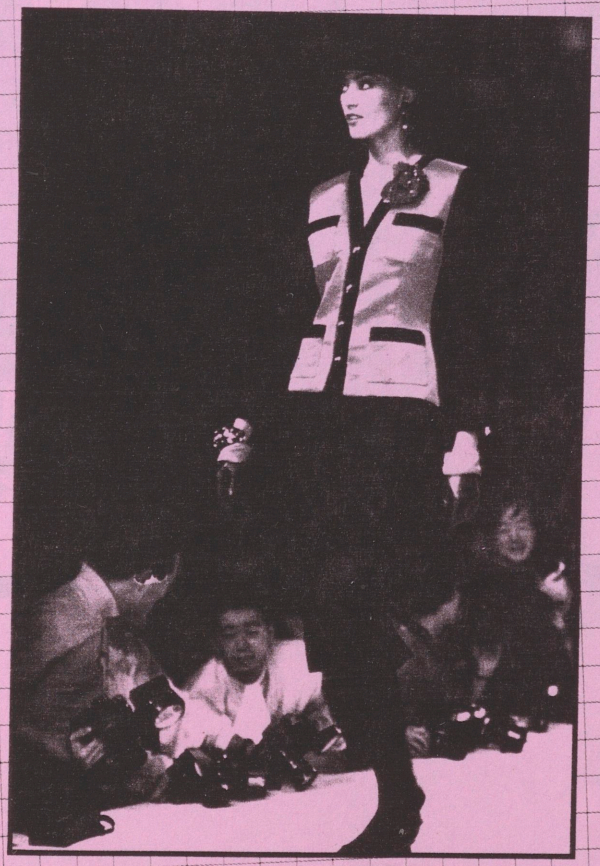
OF TASTE AS A MEASURE OF EASE. THOSE FOR WHOM WE

DEDICATE THIS COLLECTION. INDIVIDUALS OF STYLE.

There appears to be three major approaches to selling fashion or design product. Selling as a design, a lifestyle or as "high art" avant garde are predominant themes throughout print and broadcast. When examining these points, I noticed that the three themes can be split into geographic regions with a specific relation to culture and societal issues of a particular time.

American design companies generally sell a lifestyle. Seen best through Calvin Klein, DKNY, J. Crew, Ralph Lauren and at times in Anne Klein's ad campaigns, these designers each emphasize a particular way of living rather than actual articles of clothing. DKNY's high-paced New York life, Ralph Lauren's wealthy traditionalist and J. Crew's sun-kissed outdoorsmen all target a particular market through advertising. Many times one can't even see the article of clothing being sold - only a face, environment or particular gesture. No doubt, other countries also have companies whose major selling point is a lifestyle (e.g. Laura Ashley, Great Britain, Bennetton, Italy), but the theme is most predominant in the U.S.

In France and Italy, where many companies have existed for over 50 years, the overlaying theme is design - cut, fabric, texture are all emphasized in the visual image. In fact, many of these designers where originally schooled as architects. Karl Lagerfeld for Chanel, Yves Saint Laurent, Christian Lacroix and Givenchy are some of the strongest and true haute couturiers currently existing in France. They have a reputation for a perfected fit and cut for the body as well as a powerful image. Little change occurs from year to year in apparent design or advertising. This consistent design contributes to the recognition of the "Chanel Suit" by the buyer's market and the public. Certain qualities and elements rarely change - the use of border and accessory, the simple cut and the incorporation of jewels and the Chanel logo.



Chanel

In Japan, one can note the most "avant garde" of the designers. New to western culture and the world of haute couturier, Japanese designers have opened exploration in fashion and advertising. With no risk involved in destroying a "well established" tradition, there exists daring and vocal designers from Japan. However, due to the differences in culture, many criticize Japaneese designers for not acknowledging "woman" or feminine beauty. They believe the designers are only creating industrialized form for a body.



ISSEY MIYAKE
SPRING COLLECTION
·1990·
DETAILS · MARCH, 1990

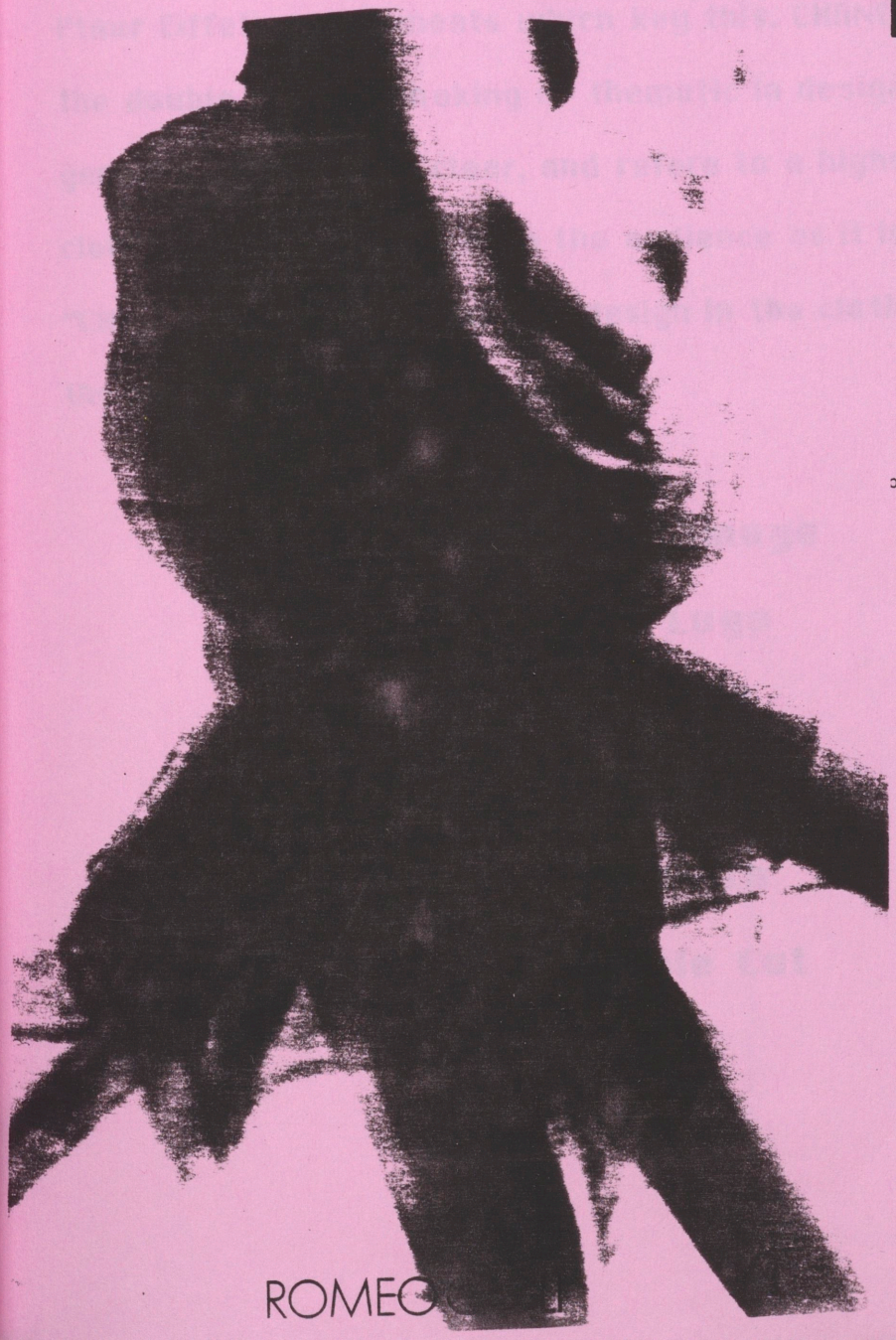
Looking more closely to the particular advertising campaigns reveals most qualities of the company. They also reflect the time and views of certain groups of people, political thought, climate of a region, and imagery of a time. More closely examined will be the companies of DKNY, J. Crew, Ralph Lauren and Chanel. Examples of current and past advertising show the changers incurred by both designer and society.

YOHJI YAMAMOTO
DETAILS, MARCH 1990

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MATSUDA

0010----MATSUDA at MITSUKOSHI: 461 PARK AVENUE, NEW YORK, N.Y. 10022

ROMEO

CHANEL

The advertising for CHANEL is as consistent and recognizable as the clothes themselves. Again and again the same elements appear in the images. A Parisian or French setting is always distinguishable. Furniture, interior and exterior accessories, or landmark forms (e.g. l'tour Eiffel) are elements which key this. CHANEL also greatly exploits the double CC logo, making it thematic in design. The advertisements generally are simple, clear, and refere to a higher social class. The clothing is always visible to the audience as it is recognizable as "CHANEL." All the elements of design in the clothing carry through to the visual imagery of the ads.

Clear Image

CC Logo

CHANEL

Border

Wealth

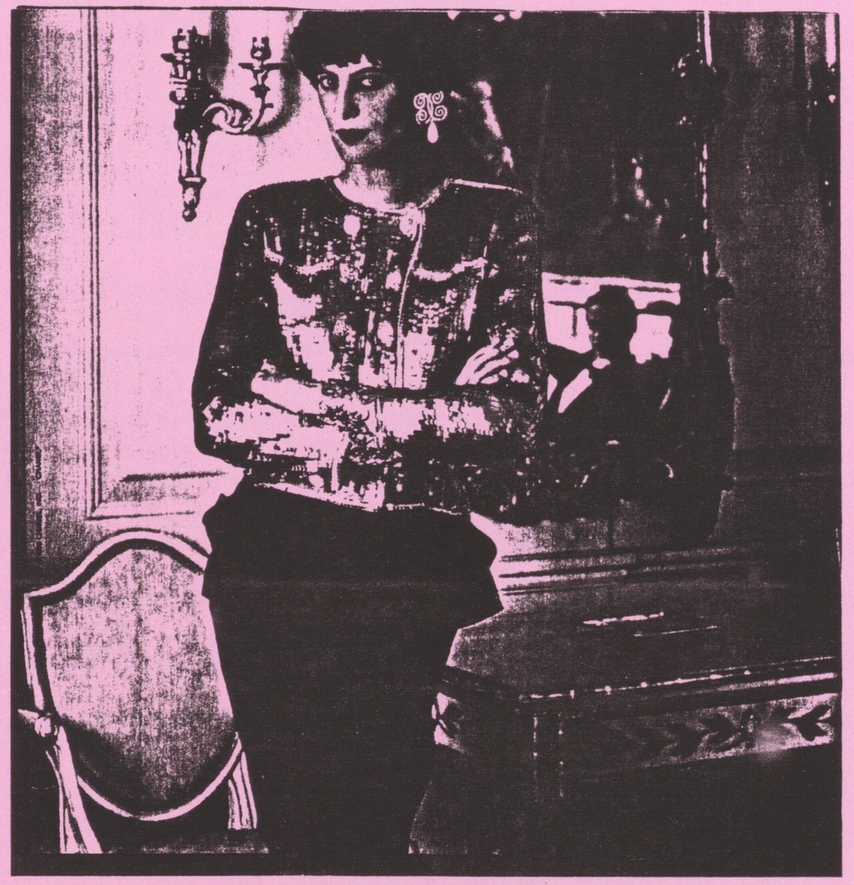
Simple Cut

CHANEL

BOUTIQUES

VOGUE

SEPTEMBER, 1990



CHA

CHANEL BOUTIQUES: NEW YORK, BEVERLY HILLS, CHICAGO,



NEL

DALLAS, PALM BEACH, HONOLULU, SAN FRANCISCO

'CLEAR BLOCK LETTERING'



NEL

DALLAS, PALM BEACH, HONOLULU, SAN FRANCISCO

ESPRIT

Vitality, intimacy and texture best describe ESPRIT and its visual imagery. The pictures are nearly always shot from a close angle - one that gives the viewer a sense of being four inches to four feet away from the subject. Texture, color and pattern are also shot as close as a detail. This both emphasizes the "fibrous" quality of the designs and sustains the intimacy of the pictures. Articulating photographs through "essays of portraiture" gives the ESPRIT campaign an added dimension of personality. Rarely is there reference to "class" or distinguishable geographic setting. Always is there reference to youth or vitality.

Portraiture

Bold Color

Close Angle

Texture

Pattern

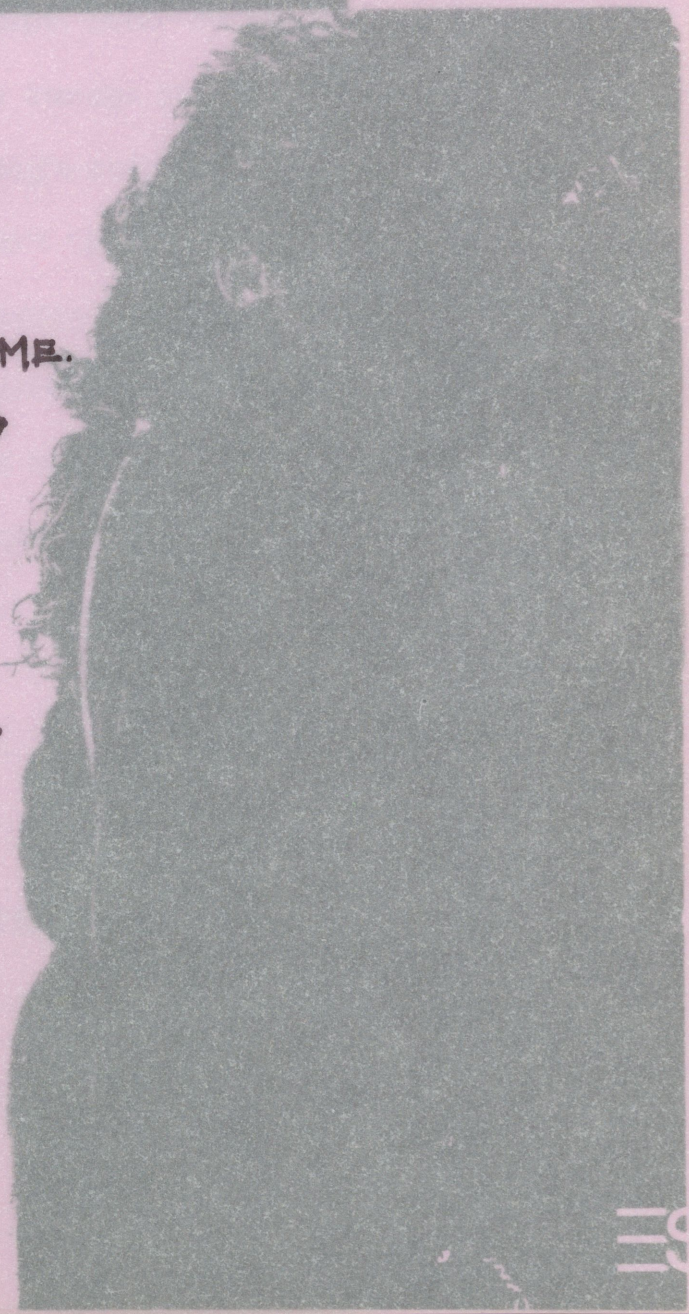
ESPRIT

VOGUE
SEPTEMBER, 1990



Heads





- VERY CLOSE-UP CAMERA SHOTS. THIS GIVES A FEELING OF INTIMACY. INTENSE FACIAL EXPRESSION ADDS TO THIS AS DOES THE BOLD COMPANY NAME.
- PLAYFUL GESTURES ——→ AGAIN CLOSE-UP SHOT BUT NOT AS MUCH AS ABOVE.
- SHOWS OFF NOT A DESIGN, BUT THE PEOPLE & EXPRESSIONS.
- ←—— DETAIL OF TEXTURES & PATTERN. ESPRIT HIGHLITES MIXTURES OF COLOR AND PATTERN.

SPIRIT

Georges Maciano

GUESS

Bordering on the line of socially obscene according to a given societal morality code, Georges Marciano features daring photo essays in the GUESS ad campaigns. Each photo essay expresses sensuality and various non-traditional human relationships. Inter-racial, young and old, and sexually suggestive, Marciano is always pushing the thought of what is "acceptable" according to today's culture. The current GUESS ads are reminiscent of Calvin Klein's "nothing comes between me and my Calvins" and the Obsession photos. At times a "class level" is portrayed, but the class is never consistent from campaign to campaign. The wealthy "mafioso" may be hinted in one series whereas a lower income rural style thematic in the next. The clothes are rarely shown as the dominant subject but more as a part of a given story.

Variations of Class

Black and White

Photographic Story

Relationships



GUESS

GEORGES MARCIANO

VOGUE

SEPTEMBER, 1990


GUESS
?
IN CONCERT
THE SILVER BOOT
NASHVILLE TENN.
SEPT. 15 16 17
ANGEL WEST

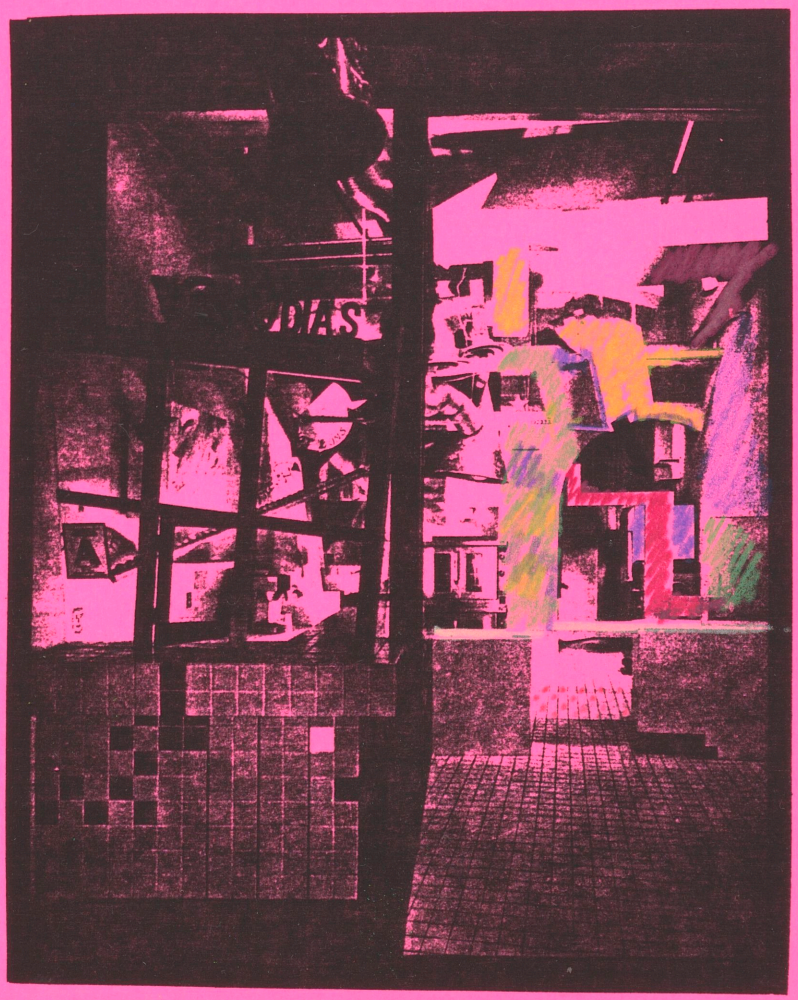


- IMAGE CONSCIOUS PHOTOGRAPHY
- GESTURES (SMILES, ARMS, IMPLICATIONS)
- STORY LINE
- VANITY IN ADVERTISING
- SEXIST "BABY GIRL" PORTAIT



PART I
FASHION, THE SPACE

interpreting visual language



A link exists between three areas of the fashion industry. Continuity between product, advertising (print and broadcast), and the showroom must exist in all forms of graphic and spacial expression. This is the key to a strong visual image within the company. Architectually, the problem is the interpretation of the product and company vision in spacial terms. One must understand the implications of an advertising campaign, product and company identity to successfully create an environment to best represent these.

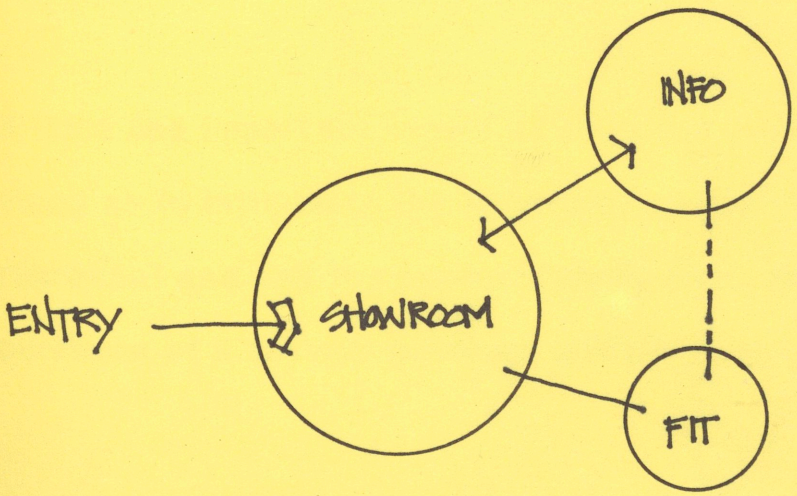
Ultimately, the purpose of the showroom is to advertise and sell the product. The showroom space is the only area of sales and promotion that direcly interacts with the client. This presents particular issues in reference to design.

First, the space is a limited resource with an unlimited amount of users. Leases in New York and L.A. are extremely high per square foot so a little space must go a long way. However, there must be enough square feet to accommodate at least 3 sub-spaces.

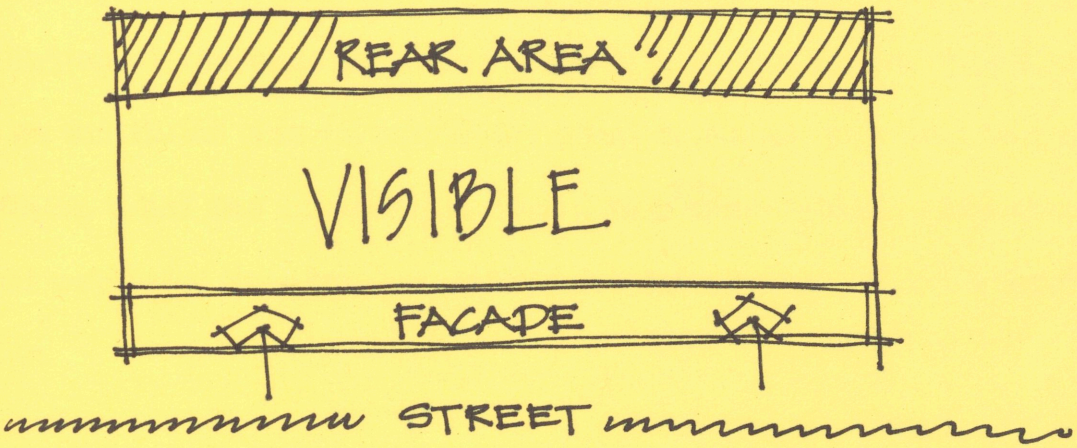
A primary viewing space is of utmost importance. This space must be both active and passive. It must have the flexibility to hold a great number of people for an active runway show. It must also have the vitality to present the product actively in a passive state. A theatrical place, the showroom must captivate the viewer and sell the product.

The secondary space is generally for sales and information. Although smaller than the showroom space, it still must draw great attention from the user as this is the place where direct interactions occur with the company. A place for monetary transactions, the space must be secure. Also a place for information, it must be visible and accessible to the established clientele and the general public.

The third space is for support and storage. It should be versatile and flexible as it will be changing "hats" often. One day the space could be a dressing room for models, the next a fiiting room for clients. It could be full with a new line of clothing or empty at the end of a season.



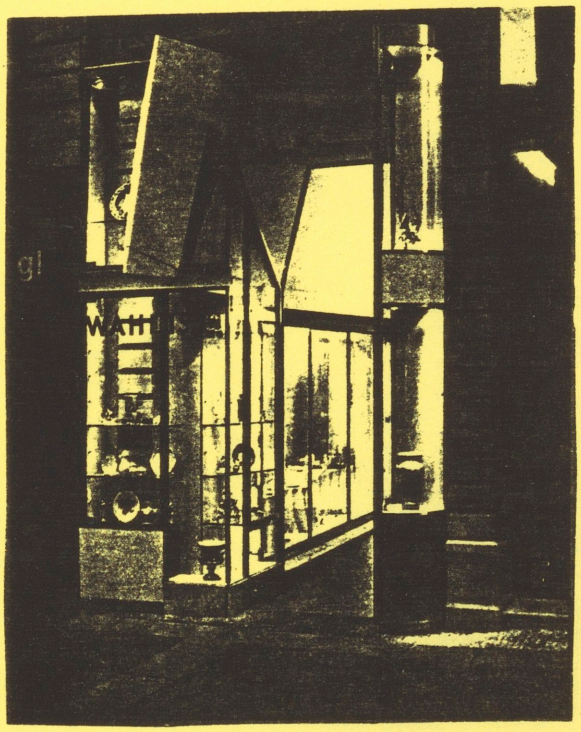
The relationship of all three spaces is an important factor. Both showroom and information should be forward and visible.

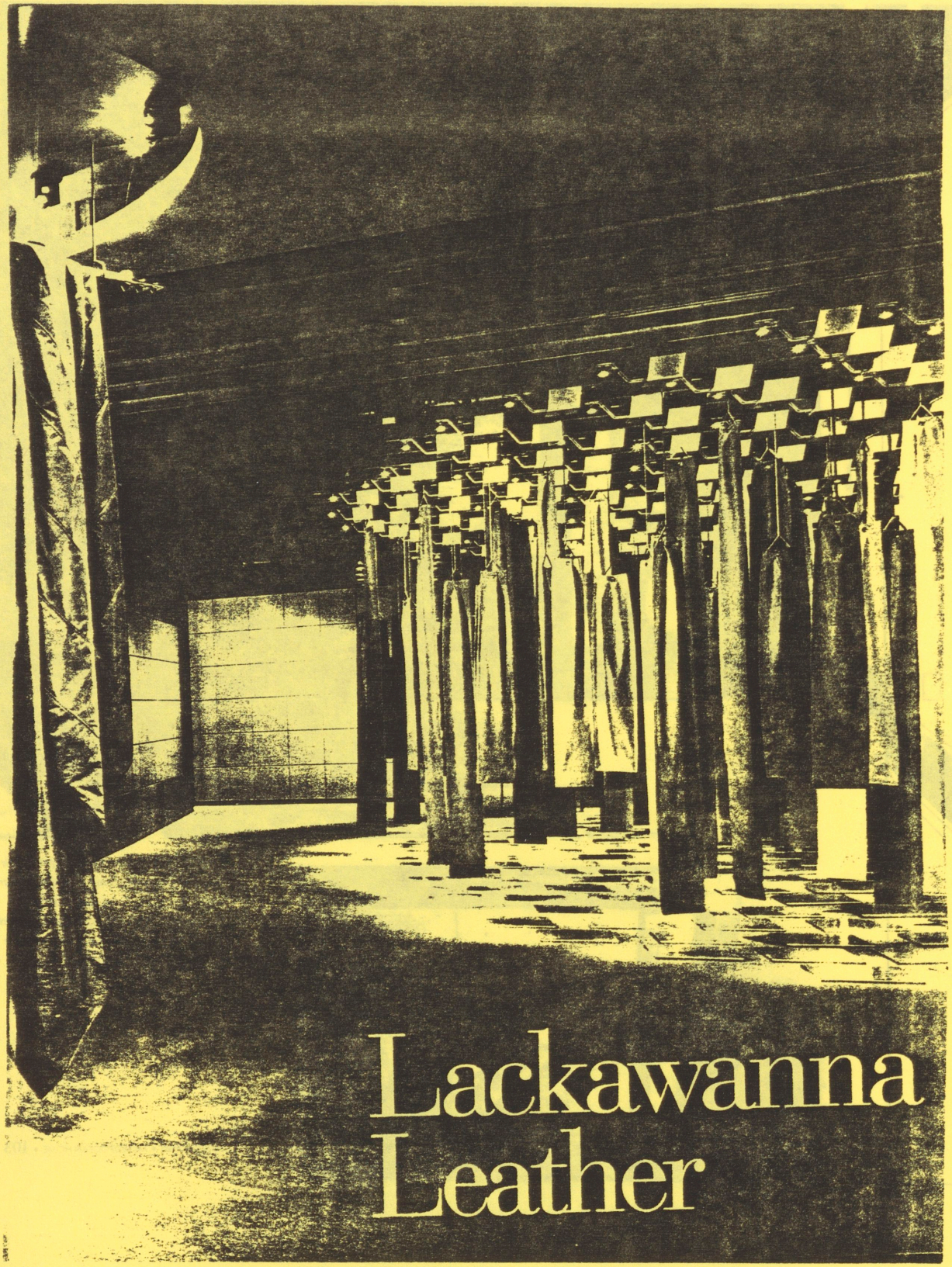


Display and presentation within these spaces is considered to be the most important sales tool next to the salesperson himself. The presentation must consist primarily of flexible lighting and display technique. It must also have the ability to present the same merchandise in a number of ways over a period of time. Emphasis of the "collective" rather than the individual product is important as well. Collective sales (e.g. purchase of a jacket, scarf, gloves and belt rather than only a jacket) are crucial to the success of any retail business.

A third and important aspect of sales is that of mirror usage. Not so many as to intimidate the buyer but visible and clear enough to represent and sell the product. Many times the most expensive purchase of a fashion boutique will be in mirrors and lighting.

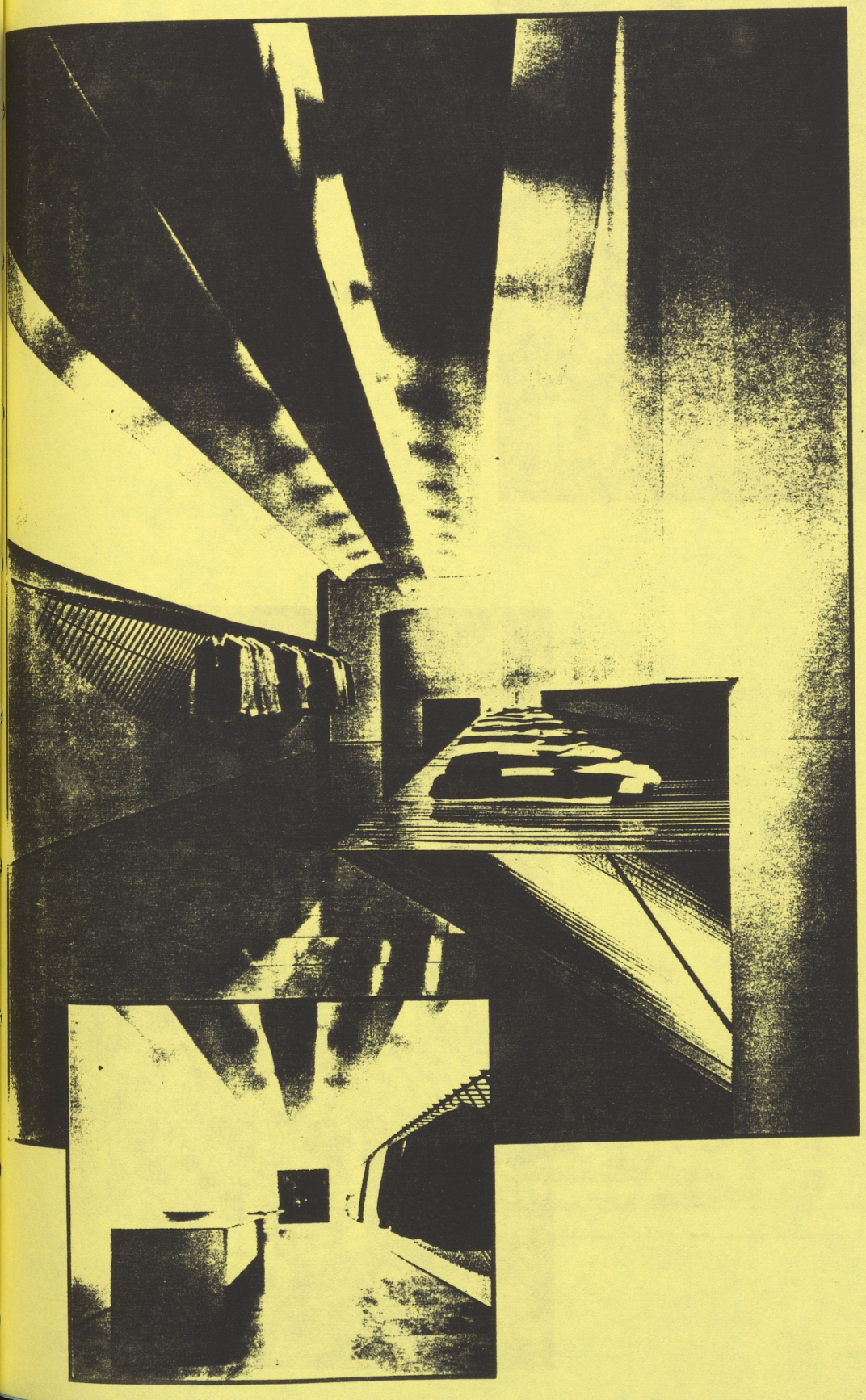
The "invitation to shop" is the last element of the fashion space. Primarily a facade and display window, this element needs to grab the attention of the passer-by and draw him in. The facade indeed needs be an invitation and foreshadows what is inside. Abbreviating and defining what the company is about, this space should consist of the most powerful imagery and set a pace for what is to come inside.

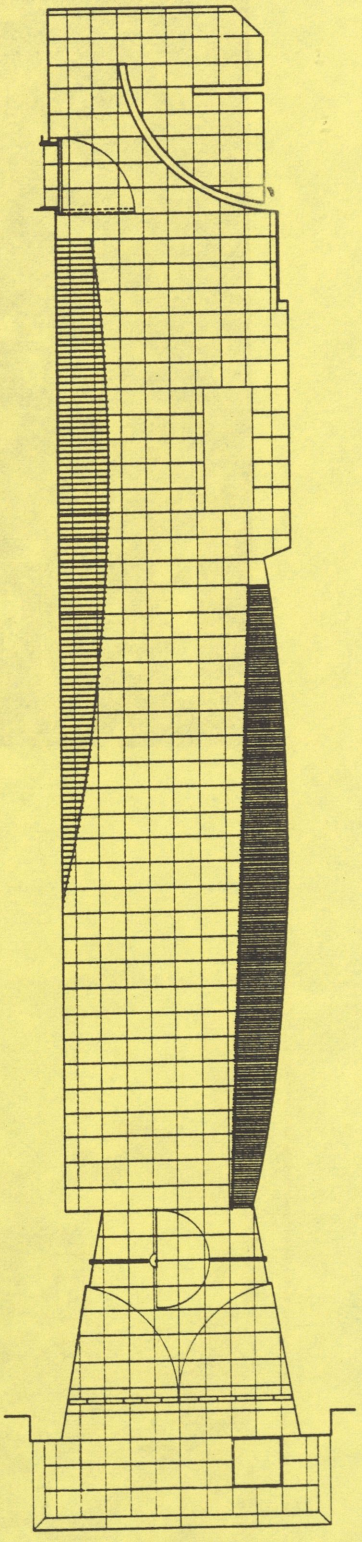



Lackawanna
Leather

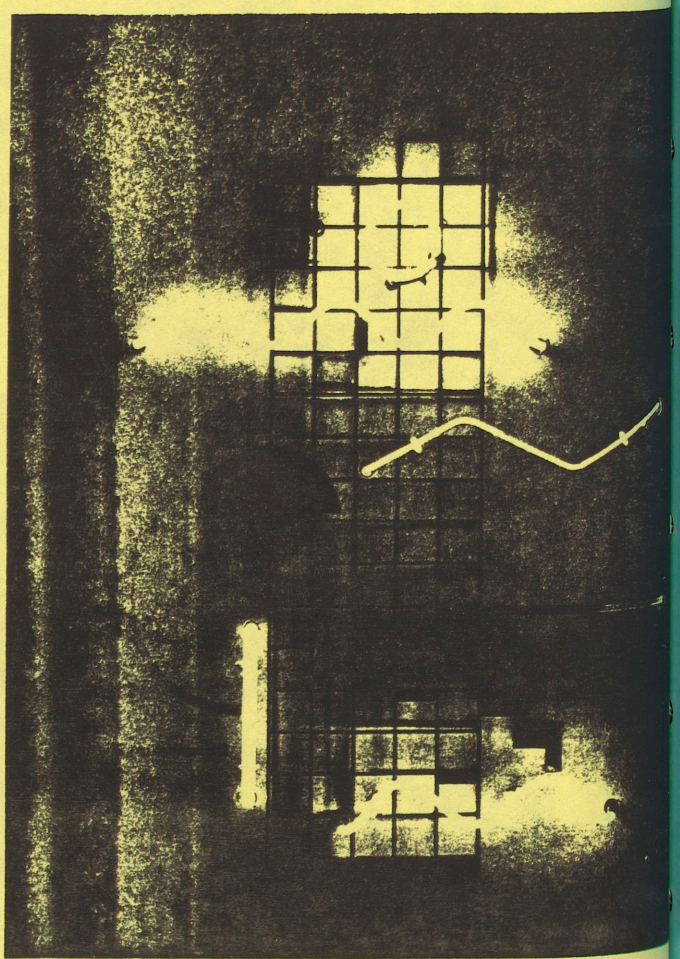
lise Consulting
chanical/
perstructures
(structural)
Consultants:
Silhouette Fabrications (gates, shelving); Mison Concepts (desk); Kaslow Storefront (storefront); Shape & Structures (ceiling); Anthony Galante (paint); Walker & Zager, Inc. (floor)
General contractor:
NYCON Building Corp.

Comme des Garçons SHIRT
New York City
Rei Kawakubo, Yasuo Kondo, and Toshiko Mori, Designers



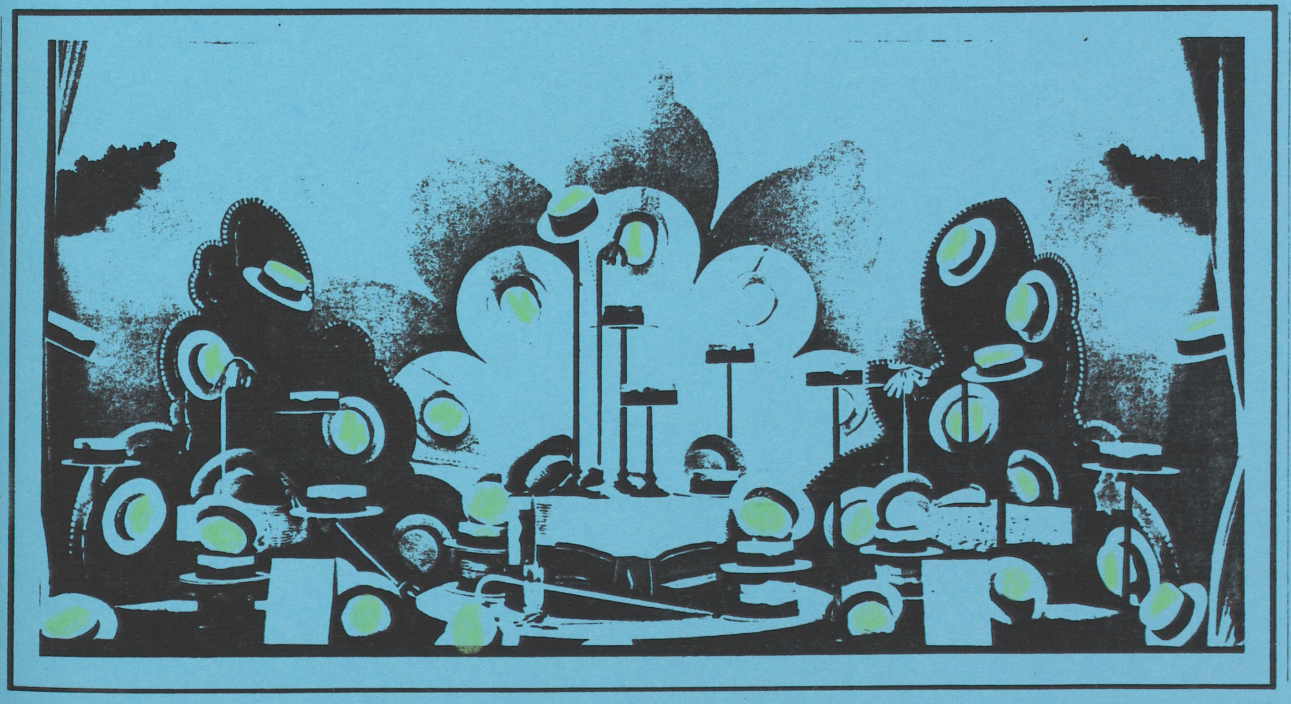



SPIRIT

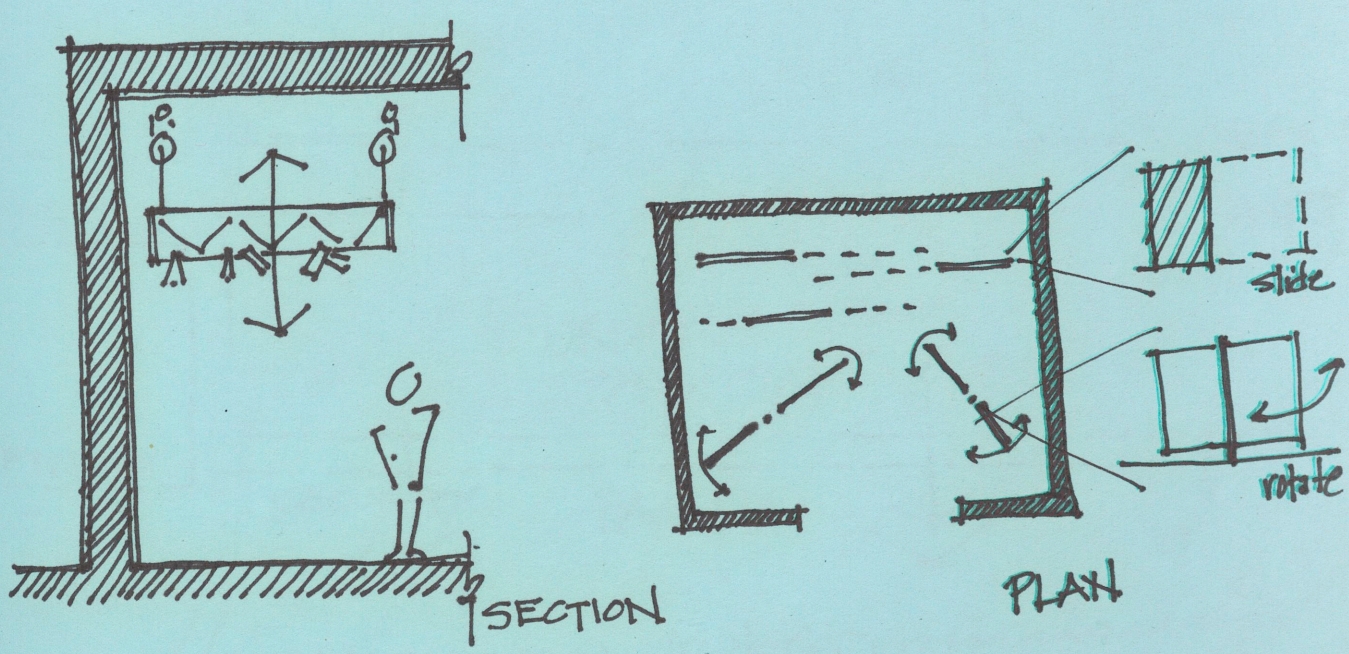


PART II
THE SITE

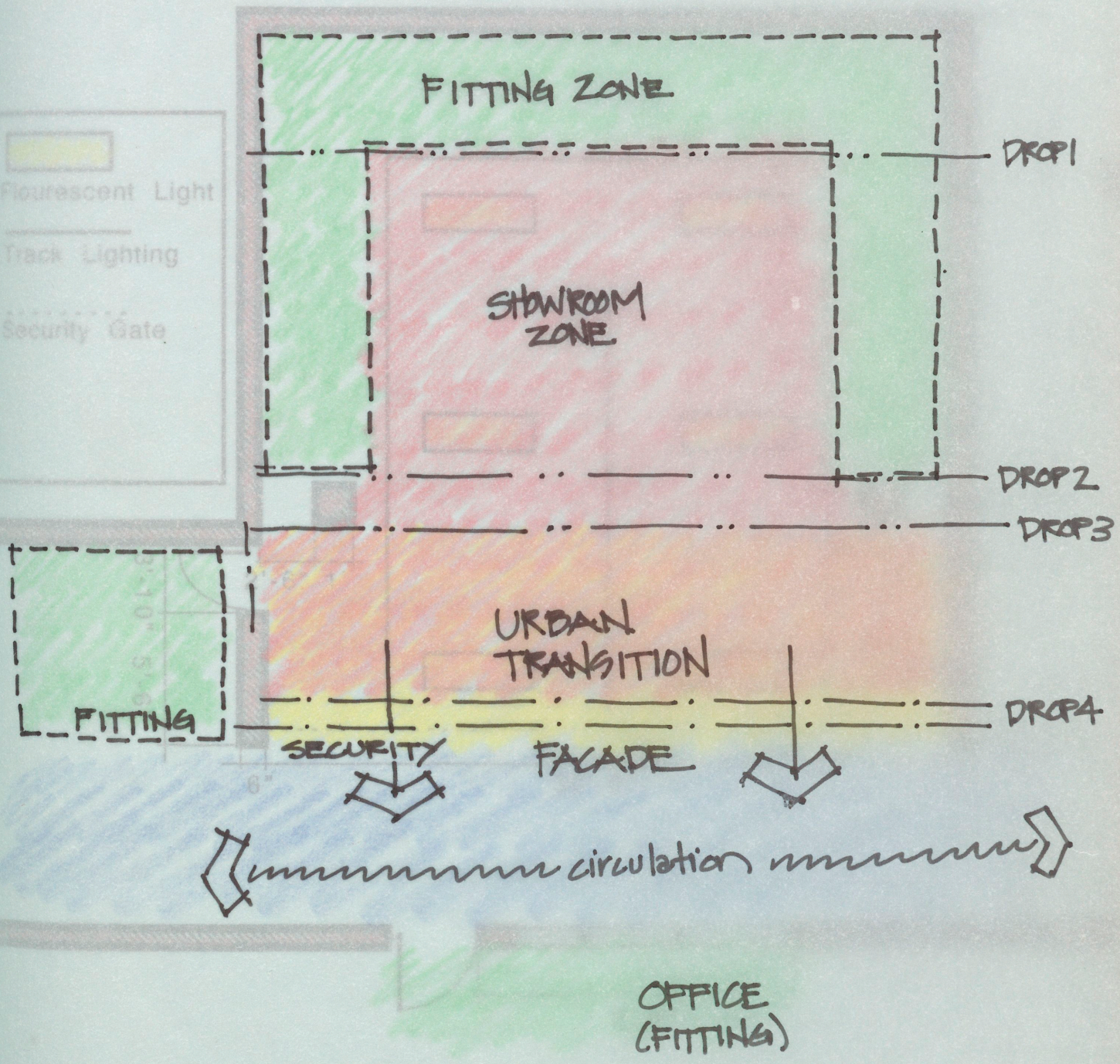
implications of limited space and resources



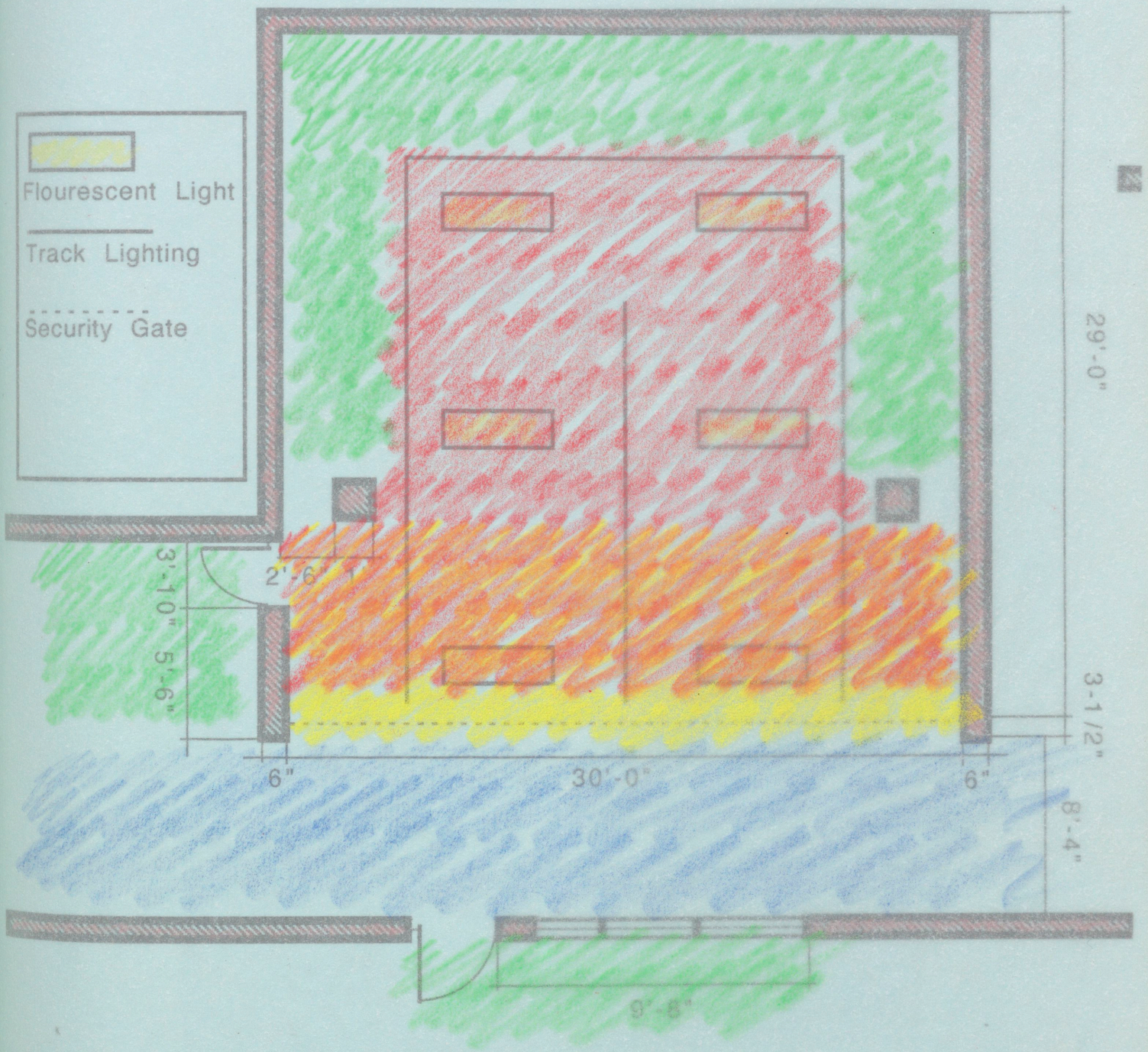
Because the space is so limited, it is important to utilize the entire volume. This can be achieved by creating a flexible "x" and "y" system for use of display and lighting.



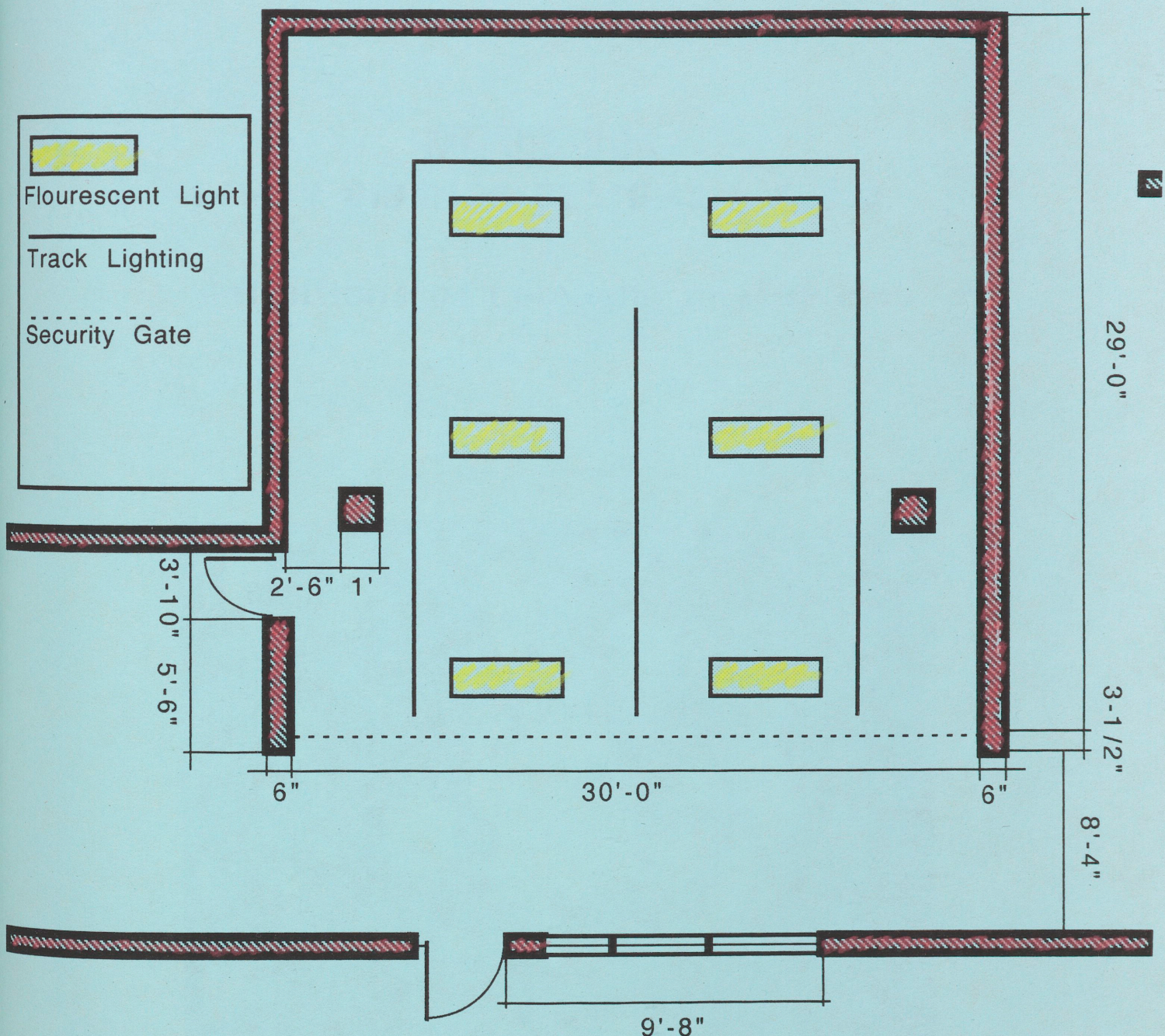
Generally, the biggest implication of limited site and resources is that the language of the space must be concise and articulated. This articulation will exist primarily in the form of lighting and display technique.



OFFICE (FITTING)



LOWER GALLERY



LOWER GALLERY

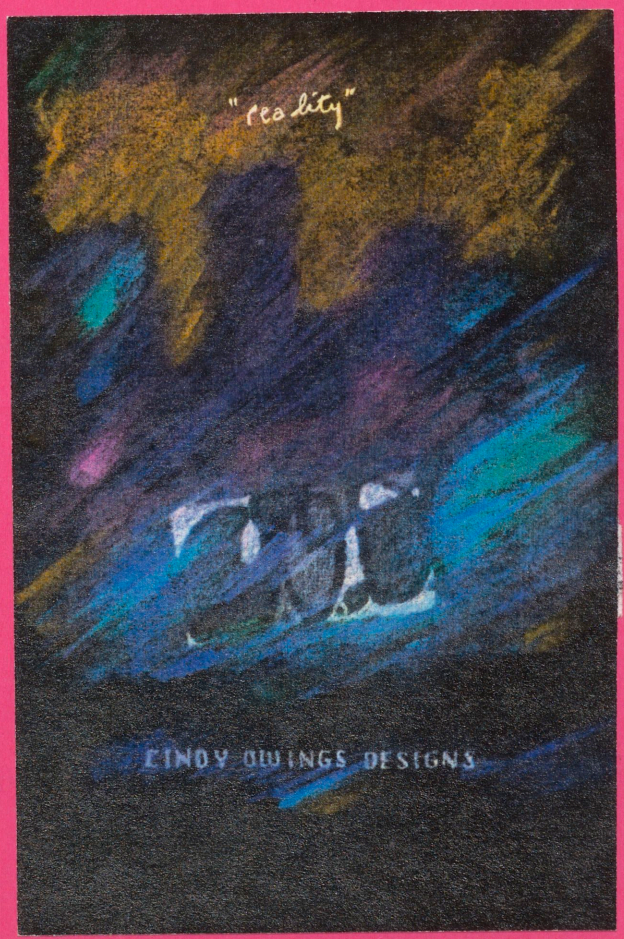
PART III

CINDY OWINGS DESIGNS - C.O.D.

definitions of company aesthetics






"reality"
CINDY OWINGS DESIGNS



"reality"

is the only word in the language that should always be used in quotes.

Thesis in Architecture

Presented by

Audrey Sabrina Hall

You are cordially invited to an evening of stage, sound and movement featuring the

1990 Cindy Owings Designs Fall Collection.

Monday, June 4th, 1990

7:00 and 9:00 p.m. in the lower gallery of Cheever Hall.

South Eleventh Street

Bozeman, Montana

Seating is limited. Please R.S.V.P. to reserve a place at either of the two shows.

587-9050

587-0689 (evenings)







A photographic exploration of C.O.D. revealed numerous things about the company. Discoveries were made both in front of and behind the camera. Locating the photography shoot in the warehouse where Cindy's designs are manufactured, Cindy, her co-workers, models and photographer (that's me) spent 4 hours defining a fantasy in front of the photographic lens. The time spent creating a vision melted with the drama that unfolded before our eyes. A story of whimsy and play, the plot thickened through the apparent individuality of costume and person. A continual layering of person, coat, and stage intermingled with hints of symbols of the C.O.D. company. The subtleness of the checkerboard lines, the plays of positive and negative spaces, the bold colors and large graphic animals all moved in and out of a continual story line.

After viewing the photographic documentation of this story, I realized the most prevalent yet subtle theme was in fact the individuality expressed by each person in the coats. The realization of what C.O.D. meant by a "personal statement" was unfolded to my conscious through the photographic essay I created. As bold and colorful as the coats were, each was able to accentuate the attitudes

and styles of the person in it. To me this was indeed an ironic phenomenon. The irony is in the visual strength of the product so noted at first glance versus the product's ability to project the personality of the person and not overshadow it.

Through the photographic essay, I learned many other things about the C.O.D. product. Even though there is great continuity between all the designs within one line, there also are subtle distinctions in cut, texture and composition. It is these distinctions that make all the designs so incredibly rich and vibrant. It is in the continuities of fabric and color that express the language of whimsy and fantasy so well.

The separate elements of the designs are also important to note. Everything contributes to the individuality of design - even the trademark checkerboard pattern. Cuts from sleek (as in the "City Scapin'") to flared (Flora de Lana), or bold (Tsunami Wave) to short and sporty (Rocky Mountain Sweater) are the foundation on which the composition is built. Pattern size, shape and repetition is also a strong identifiable element. Texture changes from a hand-made felt to an imported cotton fringe give the final product a vibrancy and the final highlights are created through the familiar yet unpredictable checkerboard lines. The ultimate element of individuality is in the

craftsmanship of the product and the fact that each jacket is manufactured by hand in a small warehouse in Bozeman, Montana U.S.A.

RESPONSE

The photo essay and individual research indicates that my own design should respond on many levels. Not only does it need to cater to the logistics of sales and space, but it must equally respond to the spirit of the product and company. Of primary concern is the following:

The design must accentuate those characteristics which make the product individual (cut, style and image).

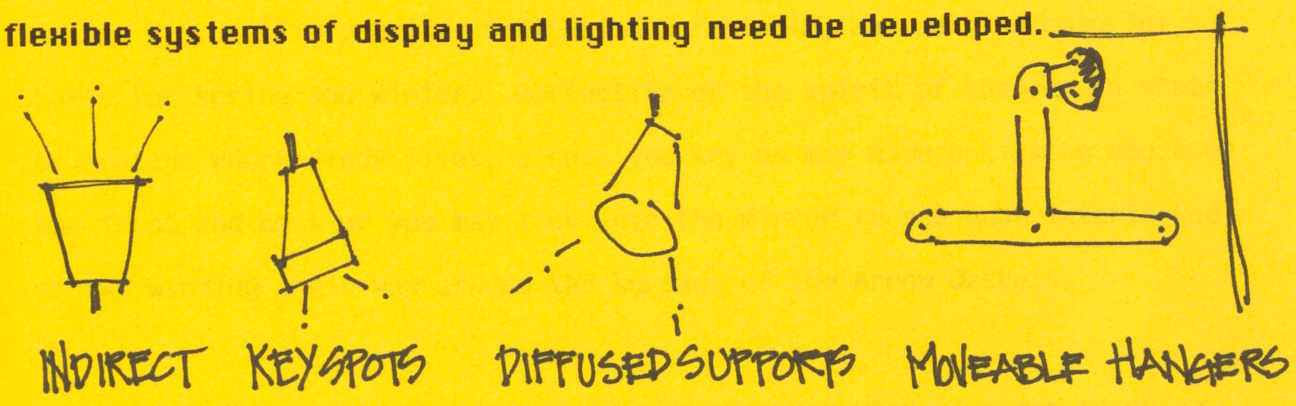
The design must support those characteristics which make the product continuous and identifiable as C.O.D. (fabric, trademark symbol, craftsmanship and quality).

"Personal Statement" must be translated into spacial language.

The discovery of a display technique for the product must be made although the individual in it is equally important.

CONCEPTUAL SOLUTIONS

The fact that C.O.D. outerwear is able to change in style and color inspired the idea of the showroom having the same ability to change in composition and spacial dimension. In order to achieve this, flexible systems of display and lighting need be developed.



The recognition that C.O.D. jackets are a limited edition art form, brings the idea that the space must respect the product as an a gallery does and that any display technique acts as a frame. The space must address the uniqueness of the C.O.D. art form as well as recognize the difference between "ready to wear" and "couture."

Because of the one-of-a-kind quality of C.O.D., I chose precedents for spacial ideas within the realm of art galleries and design centers. The following pages contain notes of these precedents and the C.O.D. company in general.



Cindy Owings Designs
P.O. Box 4487 • Bozeman, MT 59772
(406) 587-9050

CINDY OWINGS BACKGROUND

Cindy Owings, designer of wild and wonderful outerwear, started a company called C.O.D. (Cindy Owings Designs) manufacturing and selling colorful coats for spring and winter. Reflective of the spirit of the remote state of Montana where Cindy lives, a coat you try on may have a kissing moose on the front and back or you may look into the mirror to see huge interlocked arrows winding their way around the surface of the Arrow Jacket.

Cindy is influenced by her surrounding environment when it comes to color and imagery. The wide open spaces of Montana are reflected in the large blocks of color and pattern in the Color Block Coat. Other styles are more quiet and serious. Every piece of her work has a touch of whimsy, however. The Rocky Mountain Sweater, seen earlier last year on the Cosby Show, features animals from the Rocky Mountains trotting all over the surface of the jacket. Cindy feels dressing should be fun! After all, throwing on a colorful, whimsical coat could make a dull dreary winter day come alive in a new way.

C.O.D. coats are known for their fine craftsmanship and attention to detail. Many styles have her trademark black and white checkerboard line wandering on the surface. Closures are made with brightly painted wooden buttons. These buttons, handmade in Montana, feature hard acrylic automotive paint for longevity and clean brightness.

Each fall season C.O.D. introduces a new fabric into its collection. For Fall '90 a special fabric designed by Cindy features stars woven subtly throughout. Also, new for the coming season is a surface design reminiscent of Matisse cut-outs on handmade wool felt.

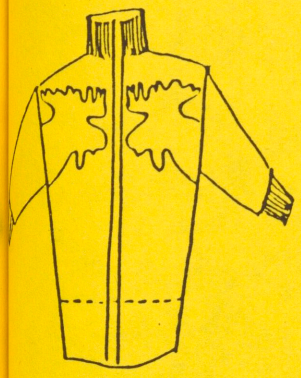
Treating yourself to a C.O.D. coat or jacket infuses your life with a small bit of the wild west mystique mixed with a touch of Madison Avene and a smile! You will make a personal statement by owning a C.O.D. coat. Have fun!

P.O. Box 4487 • Bozeman, MT 59772
(406) 587-9050

E 1 MELTON COATS

SSEN SERIES

ailable in 2 lengths



long = 1280
short = 1260



"K"



"B"



"F"



"T"

COLOR COMBINATIONS

	Top	Animal	Bottom
KISSEN MOOSE:	a. fuchsia	yellow	jade
	b. black	jade	royal
	c. purple	fuchsia	teal
	d. jade	scarlet	purple
KISSEN BUFFALO:	a.dk. red	purple	royal
	b.fuchsia	teal	scarlet
	c.jade	fuchsia	purple
	d.yellow	tomato	black
FLYING MAGPIE:	a.yellow	b & w	fuchsia
	b.teal	↓	scarlet
	c.royal		jade
	d.dk. red		royal
TROUT ABOUT:	a.teal	rainbow	fuchsia
	b.purple	↓	dk. red
	c.scarlet		royal
	d.yellow		teal

KET COATS

ailable in 2 lengths



COLOR BLOCK

long = 1225
short = 1200



HOODED
long = 1240
short = 1215



TSUNAMI(WAVE)
long=1245
short=1230

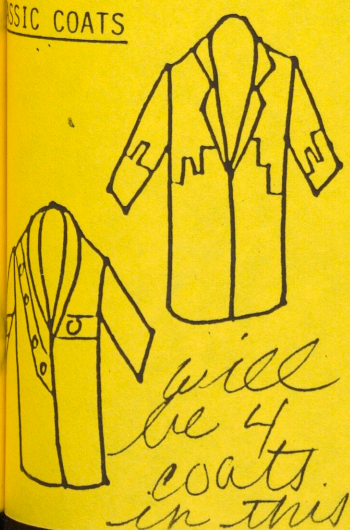
COLOR BLOCK/HOODED COLOR BLOCK

a. fuchsia	purple	jade	teal
b. scarlet	teal	purple	yellow
c. black	dk. red	royal	yellow
d. scarlet	jade	yellow	purple

TSUNAMI(WAVE)

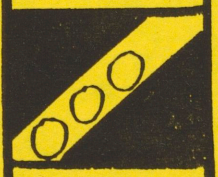
a. yellow	scarlet	black
b. jade	fuchsia	↓
c. royal	purple	
d. dk. red	teal	

SSIC COATS





CITYSCAPIN'
1300C



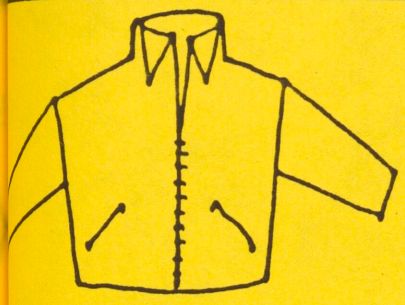
ON THE GO
1300G

	TOP	BOTTOM
CITYSCAPIN'	a.scarlet	black
	b. yellow	↓
	c. jade	
	d. teal	
	e.royal	
	f. purple	
	g. fuchsia	
	h. dk. red	

	BODY	STRIPS/LIGHTS
ON THE GO	a. - h.	black/red,jade,yellow
	(as in CITYSCAPIN')	
	j.black	royal/red,jade,yellow

color combo. X also available

P.O. Box 4487 • Bozeman, MT 59772
(406) 587-9050



LONE STAR
4170



STAR LUST
4165



STAR GAZER
4220



RAP STAR
4215

COLORS FOR STAR FABRIC COATS

a. tomato
b. fuchsia
c. royal
d. yellow
e. jade

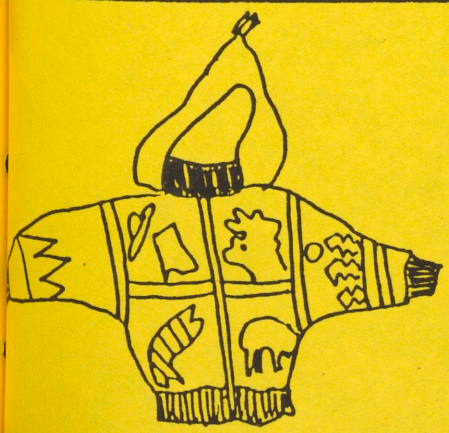
XS = 4/5

S = 6/8

M = 10/12

L = 14/16

XL available at 10% additional charge



ROCKY MOUNTAIN

COLORS AS IN SAMPLE

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***Miscellaneous photo images and articles from Interiors, Interview, Domus, Architectural Record, Architecture, Crafts, Afterimage, Art America, and Interior Design from 1983-1990.**

*** Information also received through interview with Corlan Ortmayer, Design Specialist.**

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AUDREY S. HALL
THESIS I
WINTER 1990

"REALITY"
is the only word in the language
that should always be used in quotes.

A SPECIAL PRESENTATION OF
OUTERWEAR BY
CINDY OWINGS DESIGNS

Thesis in Architecture
An interpretive study of fashion and graphics
into spacial definitions completed
Monday, June 4th, 1990
By
Audrey S. Hall

CREDITS

Set design & construction, program direction and design
Audrey Hall

Models
Theresa Fischer
Winifred Scarboro
Paula Stocker
Suzanne Truman
Heidi Heckel
Shannon Perkins
Gath Reistad
Craig Bergstedt

Music Mix
Mark Scarboro

Choreography
Audrey Hall
Theresa Fischer
& Models

Hair Assistance
Jock Holmes

Ushers & Dressers*
Neil Fenton
Leilani Scweitzer*
Deanna Wlad*

ALL JACKETS AVAILABLE AT RISING SUN LEATHER

PROGRAM

THE INTRODUCTION
(Eurythmics: I Did It Just The Same)
Movement, Sound & Stage

FORESHADOWING
(Minneapolis Mix)
The Fall Collection: C.O.D. 1990

STARGAZIN'
(Yello: The Race)
Srar Lust in Tomato
Star Gazer in Winter Gold (2)
Lone Star in Jade

MEGA HIP
(The Cult: Love)
Cruisin' (2)
Quilted Motorcycles

RECESS
(Penguin Cafe Orchestra: The Ecstacy of Dancing Fleas)
Maxi Moons
Flora de Lana (2)
Rocky Mountain Sweater

PARK AVE.
(Tears For Fears: The Working Hour)
City Scapin'
On The Go
Astor Place
Mountain Scapin'
Navajo
Flight Jacket

THE HOLD UP
(Texas: Southside)
Shawl Fringe (3)

BLANKETS
(Haircut One Hundred: Love's Got Me In Triangles)
Tsunami Wave (2)
Color Blocks (3)

KISSIN' FINALE
(The Suburbs: Love is the Law)
Kissin' Moose
Kissin' Buffalo
Flying Magpie
Trout About

No-Host Reception at Ala Carte immediately following second show.

THANK YOU

Ralph Johnson, 7:30 a.m. meetings,
giving new meaning to the words
"Thesis Advisor."
The "I'm Never Going to Finish" Thesis
Support Group.
Everyone at C.O.D. for making life fun
and interesting.
Theresa "What can I do to help?" Fischer
Left foot first models for their dedication
to the project.
Odete "Phone me collect"
& Larry "Everything's going
to be O.K." Andren.
Linda & Janie
Impromptu Audiences
Thompson's Rental Shop for donating the
special effects.
Rising Sun for use of their hats.
KGLT
MSU Theater Department for the Colors.

and everyone else who was there during
the past two hectic months.

SILENT AUCTION BID FORM

NAME:

ADDRESS:

PHONE:

(Please, minimum bid $5)

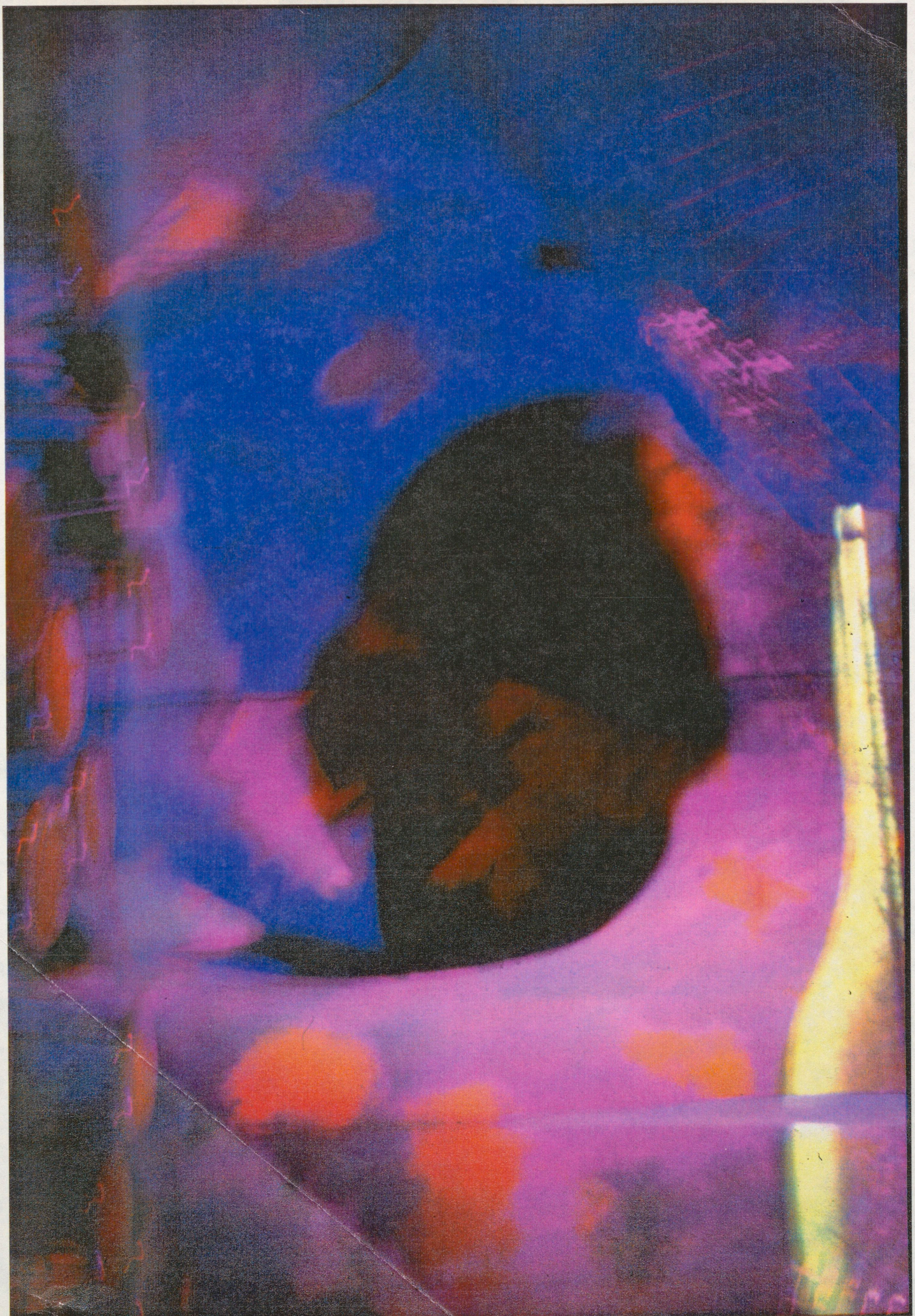
1 Round Lightpost
6 available _____
1 Square Column
4 available _____
50"x103" Section of Wall
11 available _____
Moosehead
2 available _____
Fish
3 available _____
Buffalo _____

Your Choice _____
Donation _____

* Please complete form and put in box at exit.







Bozeman Daily CHRONICLE

this Week

June 1 — 7

Movies

Michael J. Fox is back with 'flux capacitators,' 'zigewatts' and battered DeLorean in Old West.

Page 2

Music

Many '60s and '70s rock music stalwarts find new musical identities as country musicians.

Page 5

Art

New art gallery opens in Three Forks: The Lark Gallery at 301 Main.

Page 6

Dance

Youth Ballet Theatre and the Bozeman Centre for Dance Arts present full-length ballet 'Mary Poppins' Saturday.

Page 7



Creative C.O.D. coats

Page 12

Film

'Back To the Future III' a fun trip to end series



At the movies

LuAnn Rod

Michael J. Fox is back with his "flux capacitators," "zigewatts" and battered DeLorean in the third in the series, "Back To the Future III."

Like the first two movies, Marty McFly (Fox) and Dr. Emmett Brown (Christopher Lloyd) are battling the time continuum to return Hill City and its inhabitants to its destiny before the advent of time travel ala producer Steven Spielberg.

Without the uniqueness of the first blockbuster that created the dynasty of "Back To the Future," film number two had to rely on involving the audience in a complex plot to hold the public interest, that and the promise of a "soon-to-be-released" third sequel. It introduced enough plot twists to fuel a couple more movies, but thankfully, "Back To the Future III" is the final episode and the loose ends are tied up quite nicely.

"Back To the Future III" is not the series' crowning glory, but it is fun. This film is a little simpler to follow and instead of constant action, it presents as it did in the first film, the element of romance. Only this time, the love of Doc's life.

Again Doc is played by Christopher Lloyd, wispy white hair, googly eyes and all, who has been transported to the past — 1885 — where he is the local blacksmith and eccentric scientist. Doc has sent a letter to Marty in 1955 where he was stuck at the end of movie number two, to advise him how to find the time machine and get himself back to 1985. But while seraching for the car, Marty and the 1950s Doc stumble upon Doc's gravestone circa 1885 and the two again set out to save the time continuum from disruption.

All the favorites are still there, though a little harder to recognize. The last movie did double characters to death, and except for Fox playing his great-great-grandfather and Marty, we are spared from that now overdone special effect. When the effect is done in this film, however, the technique is flawless and I found myself wondering how they did that.

Also in this film is Mary Steenburgen as Clara, Hill City's new "school marm" whose destiny crosses that of Doc's. She seems to be a joy to watch in any film she does, and she certainly adds a smidgen of class to this one.

Already the movie seems to be doing well at the box office, and if Bozeman's audience is any measure, they seem to enjoy this trip from the past to the past, and cheered the ending.

The chases, in the grand tradition of the old western, are exciting, the humor elicits laughs and the characters we've gotten to know in the last two movies mature and conclude this episode in their lives.

If you've seen the first two, there is no good reason not to see "Back To the Future III." If you missed either of the previous films, rent them at the video store first, then see this one.

'Future III' outdraws 'Fire Birds'

By PAT H. BROESKE
Los Angeles Times

HOLLYWOOD — In the third installment of the adventures of time-traveling teen Marty McFly, the pint-size hero — played by Michael J. Fox — winds up in the Old West, where he puts his sharp shooting skills (honed on video games) to use against villainous varmints.

At the weekend box office, the diminutive hombre also faced a square-off. But it was no contest: When the dust had settled, McFly — and Universal Pictures' "Back to the Future III" — had easily taken down Touchstone Pictures' "Fire Birds," an action-drama about Apache attack helicopters.

"Back to the Future III," had ticket sales of $23.7 million over the four-day Memorial Day weekend — the official blast-off of the high-stakes summer movie sweepstakes.

"Fire Birds," the week's only other major new title, earned $6.3 million, for fifth place.

"Bird on a Wire," in its second week, proved it has wings. Starring Mel Gibson and Goldie Hawn, the critically lambasted Universal Pictures action-comedy earned another $12.7 million in ticket sales — following a startling $15.3 million opening weekend.

And "Pretty Woman" continues to show great legs: In its 10th week, Touchstone Pictures' romantic comedy about love with the proper hooker earned another $8.1 million. It has grossed more than $120 million.

Meanwhile, despite its critical drubbing, Orion Pictures' "Cadillac Man" is staying on course — fueled by the star power of Robin Williams — with ticket sales of $6.4 million, for fourth place.

The "Back to the Future" opening — among the top 10 in the Memorial Day record books — was an auspicious kick-off for what is presumably the final installment in the Steven Spielberg-produced series, which was launched in 1985 and later continued in November 1989. ("Back to the Future II" and "III" were filmed back-to-back. "Future II" ends with coming attractions scenes from "Future III.")

Domestically, "Back to the Future" and "Future II" have grossed $324 million, with "Future I" significantly out-earning "Future II." ("Future I" had receipts of $208 million; "Future II" grossed $116.4 million.)

But "Future II" had a bigger opening weekend than both "Future I" (which earned $14.9 million over five days, when it was released July 3, 1985) and the just-out "Future III." released on the Wednesday preceding Thanksgiving 1989, "Future II" had a five-day total of $43 million.

Top videos

VIDEO RENTALS

1. "Look Who's Talking" (RCA-Columbia)
2. "Sea of Love" (MCA)
3. "Black Rain" (Paramount)
4. "Dead Poets Society" (Touchstone)
5. "Sex, Lies, and Videotape" (RCA-Columbia)
6. "The Little Mermaid" (Disney)
7. "National Lampoon's Christmas Vacation" (Warner Bros.)
8. "The Abyss" (CBS-Fox)
9. "Next of Kin" (Warner)
10. "Field of Dreams" (MCA)
11. "Johnny Handsome" (IVE)
12. "Harlem Nights" (Paramount)
13. "Honey, I Shrunk the Kids" (Disney)
14. "An Innocent Man" (Touchstone)
15. "Dad" (MCA)

VIDEO SALES

1. "The Little Mermaid" (Disney)
2. "Teenage Mutant Ninja Turtles: Cowabunga Shredhead" (IVE)
3. "Honey, I Shrunk the Kids" (Disney)
4. "Lethal Weapon 2" (Warner-1989)
5. "Teenage Mutant Ninja Turtles: Case of the Killer Pizzas" (Family)
6. "Indiana Jones and the Last Crusade" (Paramount)
7. "Harvey" (MCA)
8. "Sexy Lingerie II" (HBO)
9. "Teenage Mutant Ninja Turtles: Hot Rodding..." (Family)
10. "Teenage Mutant Ninja Turtles: The Shredder..." (Family)
11. "Teenage Mutant Ninja Turtles: Heroes..." (Family)
12. "New Kids on the Block: Hangin' Tough Live" (CBS)
13. "Bambi" (Disney)
14. "Playmate Centerfold of the Year 1990" (HBO)
15. "Teenage Mutant Ninja Turtles: Incredible..." (Family)

At the movies

Back to the Future III
Michael J. Fox goes back to the Old West. Rated PG. Showing at the Ellen at 7 and 9:30 p.m. with matinees Saturday/Sunday at 4:15 p.m.

The Gods Must Be Crazy II
Further comic adventures of the African bushman XI. Rated PG. Showing at the Rialto at 7:20 and 9:15 p.m. with matinees saturday/Sunday at 5 p.m.

Bird on a Wire
Mel Gibson and Goldie Hawn star in this cross-country chase, action comedy that ends in a cliffhanger. Rated PG-13. Showing at the Cinemas at 7 and 9:15 p.m. with matinees Saturday/Sunday at 4:40 p.m.

Cadillac Man
Robin Williams plays a luxuary car salesman and womanizer in this comedy thriller. Rated R. Showing at the Cinemas at 7:15 and 9:30 p.m. with matinees at 5 p.m. Saturday/Sunday.



N!Xau is reunited with his children in 'Crazy II'.

Fire Birds
Helicopter action drama starring Nicolas Cage and Sean Young. Rated PG-13. Showing at Campus Square at 7:25 and 9:45 p.m. with matinees Saturday/Sunday at 5 p.m.

Total Recall
Action thriller set in 2075 starring Arnold Schwarzenegger. Rated R. Showing at Campus Square at 7:10 and 9:30 p.m. with matinees Saturday/Sunday at 4:25 p.m.

Pretty Woman
Comedy/romance starring Richard Gere and Julia Roberts. Rated R. Showing at Campus Square at 7 and 9:20 p.m. with matinees Saturday/Sunday at 4:35 p.m.

Ratings
Motion Picture Association of America rating definitions:

G — General audiences. All ages admitted.

PG — Parental guidance suggested. Some material may not be suitable for children.

PG-13 — Special parental guidance strongly suggested for children under 13. Some material may be inappropriate for young children.

R — Restricted. Under 17 requires accompanying parent or adult guardian.

TV

Winging it



Actress Crystal Bernard may have been destined for the NBC comedy 'Wings' in which she plays the fiery operator of an airport lunch counter. Bernard says she received the script for 'Wings' the morning after a near-fatal bout with carbon monoxide poisoning and rushed down to the studio to audition she loved it so much.

KUSM

FRIDAY

9 p.m. Alive from off center. "Cinderella." The Lyon Opera Ballet's version of the classic.

SATURDAY

5 p.m. Second Voyage of the Mimi, "A Charter to the Past/If I Can Do This....

5:30 p.m. Degrassi High "Everybody Wants Something."

6 p.m. Wild America "Snakedance."

6:30 p.m. Timeline: "The Crusades." The root of conflicts still brewing in the Middle East.

7 p.m. The Lawrence Welk Show "Summer Sounds."

8 p.m. Wonderworks: "Necessary Parties, Part One." A youngster struggles to hold his family together after his parents decide to get a divorce.

9 p.m. Austin City Limits: "Jerry Jeff Walker/Loudon Wainwright."

10 p.m. All American Jazz III

10:30 p.m. Trying Times: "Hunger Chic." Carrie Fisher stars as half of a Yuppie couple.

SUNDAY

1 p.m. Stalin: Part 1 of 3.

2 p.m. Stories from El Salvador.

3 p.m. Mystery! "Inspector Morse: The Last Enemy" Part 1 of 2.

4 p.m. Wonderworks: "Necessary Parties" Part 1 of 2.

5:30 p.m. Local Heroes, Global Change: "Power to Change" Part 3 of 4.

6 p.m. The Best of National Geographic "Superliners — Twilight of an Era."

7 p.m. Hollywood Legends: "Gregory Peck: His Own Man."

8:30 p.m. Nature: "The Everglades Rain Machine." Can computers manage the Everglades?

9 p.m. Masterpiece Theatre "The Charmer." Part 2 of 6. Ralph and Joan open a joint bank account. The six-part series stars Nigel Havers and Rosemary Leach.

10 p.m. The Struggle for Democracy "Whither Democracy." Part 10 of 10.

MONDAY

7 p.m. Skyscraper "Copper and Diamond." Skyscraper journeys to Canada for a glimpse into the lives of some of Worldwide Plaza's ironworkers, Mohawk Indians who live on a reservation near Montreal. Part 5 of 5.

8 p.m. Stalin. Central to the history of the Soviet Union is the man who stood at the country's helm for a quarter of a century, Iosif Vissarionovich Djugashvili, known as Stalin. Part 1 of 3.

9 p.m. USSR Art.

TUESDAY

7 p.m. Nova: "The Controversial Dr. Koop."

8 p.m. Frontline: "Who Profits From Drugs."

9 p.m. Living in the Last Days.

WEDNESDAY

7 p.m. The Best of National Geographic "Flight of the Crane."

8 p.m. American Playhouse "Where the Spirit Lives."

THURSDAY

7:30 p.m. Hometime "Flower Gardening: Roses.

8 p.m. The Story of English: "Pioneers, O Pioneers" Part 6 of 9.

9 p.m. Mystery! "Inspector Morse: The Last Enemy." Part 2 of 2. Inspector Morse is back on familiar territory — behind closed doors of the academic world in Oxford. A body is found in the canal and the only clue to its identity points to a connection with one of the colleges.

Briefs

Museum of Rockies in need of volunteers

The Museum of the Rockies is looking for a few volunteers to help staff the Discovery Room; a hands-on learning center for children and their parents located within the Museum. In the Discovery Room, volunteers interact with visitors and help supervise activities. Volunteers are especially needed during the summer months when the Discovery Room is open every day from 2-4 p.m. Anyone interested in helping with this program should contact the Museum's Volunteer Coordinator, Dee Seitel, at 994-6892.

Fifth Montana Poetry Gathering in August

The Fifth Montana Cowboy Poetry Gathering will be held at the Civic Center and American Legion Hall in Big Timber August 17-18.

A special attraction this year is Patsy Montana, reknowned cowgirl singer.

During the two days there will be all-day poetry, exhibits, Western arts and crafts, jam sessions, slide shows and videos of the Great Montana Cattle Drive of '89.

Each evening there will be a variety of concerts featuring poets, musicians, story-tellers and humorists.

All daytime activities are free. Evening concerts are $5. Advance tickets are available. For information how to participate as a poet, musician or craftsman, contact Cowboy Poetry, Box 1255, Big Timber, 59011 or call 932-4227.



DISCOVER THE MAGIC OF BEV DOOLITTLE

And discover for yourself why Bev Doolittle's camouflage art has made her today's most sought after artist in print.

Pictured here is just one of the striking images that make up Doolittle's *Hide and Seek* suite, a new experience in the art of collecting from The Greenwich Workshop.

A limited edition subscription suite, *Hide and Seek* features:

- A signed and numbered composite print of the 24 camouflage images spelling *Hide and Seek*, 32⅛"w × 26½"h.
- And a folio of six limited edition prints specially selected from the composite print, each 14¾"w × 10¼"h.

For more information, please visit, call or write.

FRAME WORK DESIGNS

119 East Main
Bozeman, MT
586-3626

Subject to availability

Who Is Bill

SLAUGHTER

EXPERIENCE:

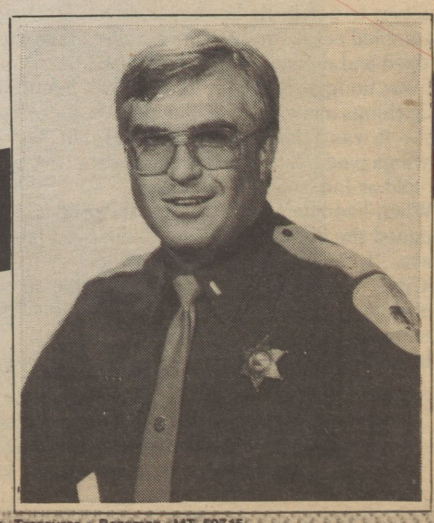
- 17 Years in Gallatin County Law Enforcement
- Over 12 Years Supervisory Law Enforcement
- Attended F.B.I. Academy
- Completed B.S. Degree in Social Justice from Montana State University.
- Certified Montana Police Instructor

PERSONAL

- Lifetime resident of Montana
- Married 15 years, 1 son
- Proprietor of the Duck-In Cafe and Gift Shop
- Occupation: Lieutenant Gallatin County Sheriff's Department

Republican Candidate For

SHERIFF



"There is no human need too small, no service too petty, and no person so insignificant that we should not dedicate ourselves to providing the aid and assurance that is needed."

Pd. for by Bill Slaughter For Sheriff • Rob Meyers, Treasurer • Bozeman, MT 59715

Cool Coats

Creative colorful designs by C.O.D. are catching on



Joyce Wright sews on a coat at the C.O.D. factory in Bozeman.



Heidi Heckel models a "Flying Magpie" coat at a rehearsal for the "Reality" show at Montana State University. On the cover: Paula Stocker models an "On the Go" coat by C.O.D.

They are a kaleidoscope of bright color: fushia, teal and sun-golden yellow and have names like Kissen Moose, Trout About, Navajo, Cityscapin', On the Go and Tsunami — Great Wave. They're coats — creative, colorful coats by C.O.D. — Cindy Owings Designs — and they're catching on across the country.

"We make what I think is a personal statement in clothing," says Owings 44. "We feel like people aren't just buying a coat — that they're buying an attitude in dress. We try to get people to wear things they normally wouldn't wear. They look in the mirror and are surprised."

Owings laughs when people call her coats an art form. "You know what it is? It's a lot of fun. I think art is too serious a word to use about it."

C.O.D. coats will be featured in a special evening of fashion and dance Monday, June 4, at 7 and 9 p.m. in the lower gallery of Cheever Hall at Montana State University. A no-host reception will be held at Ala Carte directly after the second show.

Audrey Sabrina Hall presents "Reality" — stage sound and movement featuring the 1990 Cindy Owings Designs fall collection — for her thesis in architecture. The highly choreographed show, which highlights the coats, is free but reservations are advised by calling 597-9050 or 587-0689.

"What Owings is doing as a designer is so exciting and fun," Hall says. "I wanted to support someone I admired. To me what she is doing represents so much.

"It's like the coats are serious but comic; they have a twist of irony in them," she says. "The designs are simple but clean. I like what she says and how she says it."

Hall designed a modular recycleable cardboard set that complements the coats. Parts of the set will be auctioned off during the event.

C.O.D. coats had a humble beginning. Owings, who had been painting designs on silk, was looking for a fabric to better fit Montana's lifestyle. One day she stumbled across some wool blankets that she later dyed and made into her first coats.

"I was hungry," Owings says. "I had been making things all my life — doll clothes, weaving, dying — it was a natural outgrowth of that."

Owings paid a friend to sew the coats; the first coats sold at Jones and Co.

"When I couldn't keep up with the orders, I redesigned the line with commercially dyed fabric," she says. "In 1986 I took the first collection to New York City." The coats caught on. When she showed her redesigned line in 1987, she came home with 70 new accounts.

"It was like unbelievable," Owings says.

Owings and Kara Dodge, her production manager, made 250 coats in the beginning. Dodge did the construction; Owings did the embroidery.

Today C.O.D. coats are manufactured in a factory in the old Coca Cola building at 802 North Wallace. The company employs 18 people, turned out about 2,400 coats in 1989 and will go through more than 10,000 yards of fabric in 1990.

The coats, which are sold in almost every state in the union and in a Western-wear men's store in Kyoto, Japan, have appeared on such TV shows as Cosby, Anything But Love, All My Children and 20/20.

Over the years, the coats have changed. "The first coats were so conservative, they were almost boring," Owings says. "All they were were different colors put together. They weren't near what we do now."

Today's coats are anything but boring. "I think the color combination and the patterns and the fact that we're not afraid to put whimsical images on a coat makes them unique," Owings says.

The colors are bright. "They're colors a lot of people can wear," says Colleen Brophy, C.O.D. art designer.

"Traditional coats are dull colors; they aren't any fun," Owings adds. "That is the other reason I got into making coats. I thought coats were dull and drab and shouldn't be since when you live in Montana you wear a coat a lot of months of the year."

C.O.D. coats went a step farther — they took on themes as well as names. In 1989, the company came out with an entire series of "Kissen" animals: buffalo, moose and rainbow trout. Another line of what Owings calls their more serious coats include Cityscapin', Astor Place, Park Avenue, Mountainscapin', Navajo and Tsunami (great wave).

"We try and give all of the coats a name," Owings says. "That's an important aspect. We feel like the names are as important as the coats."

One style, the Rocky Mountain sweater souvenir jacket has everything from a cowboy hat and boots to animals from the area and Old Faithful in the background.

"I'm into the idea of subliminal messages," Owings says. "I think people relate to our coats because they have the flavor of the West and The Last Great Place.

"I don't think they have a regional look to them," she says. "I think they have a real classic look; I think that's why so many people like them."

The company's trademark can be found on each coat: an embroidered surface design of black and white checkerboard.

Owings says in Bali the checkerboard is believed to protect the wearer from bad spirits. "I think the checkerboard on our coats has to do with the spirituality of what we are trying to do with our coats," she says.

The coats are made in the factory, 25 at a time. "It takes 3½ to 4 hours per coat from start to finish," Owings says.

The process is computer controlled: each piece is individually cut, then computer labeled. The pieces are then taken to the seamstresses who either construct the coats or do the embroidery work.

A quality control card traces each step of the coat; the card is signed by each person who works on the coat. These cards, a status symbol, are often kept by the buyers, Owings says.

The coats come in 15 styles from long to short and sell for an average price of $500.

Who wears these creations? "Everyone," Owings says. The coats span the generations — and the sexes — all the way from young women to grandmothers and men, she says.

Every season, C.O.D. comes up with new styles, colors and designs, sometimes adopting a totally new silhouette for the coats, she says.

"The styles have to be different and fresh," Dodge says. New this year is the Mini and Midi Moons coat.

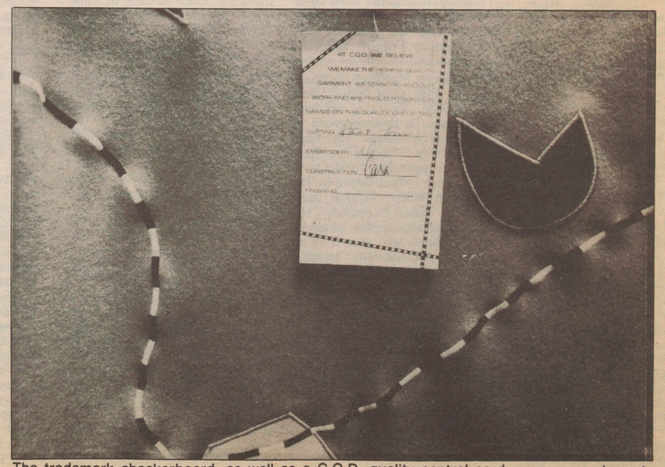
"It's a coat that we think is a substitute for a fur coat," Owings says. It has dyed cotton fringe and moons; it's really colorful and fun, she says.

Owings says she is surprised by C.O.D.'s success. "It's amazing." People have stopped her on the street to ask about her coat; once on Madison Avenue in New York City a lady in a Mercedes screeched to a stop to tell her she had a coat like hers.

The future? More unusual, inventive styles, colors and surface designs. C.O.D. plans to expand to more foreign markets, make more wool products that relate to its coats and continue building on the coat market.

"I love what I do," Owings says. "It's a challenge; everyday is different. I don't think it has any boundaries."

Story by BARB SMITH
Photography by DOUG LONEMAN
Of The Chronicle



The trademark checkerboard, as well as a C.O.D. quality control card, goes on each coat.

TV

CBS announces changes for fall

By JOHN CARMODY
The Washington Post

WASHINGTON — CBS, which finished third in primetime for the third year in a row this spring, announced some wholesale changes in the fall 1990 schedule released Tuesday. ...

CBS will introduce seven hours of new programs, including four sitcoms and five dramas; leaving only its Sunday and Tuesday (movie nights) lineups intact. In addition, the network is also adding NBC's reject, "The Hogan Family." ...

While CBS is giving drama a slight edge in its new schedule, an edgy number one NBC last week announced nine new shows covering six hours for its fall lineup, including six sitcoms. A challenging ABC announced six new series, including four sitcoms among its four hours of new shows. ...

CBS will have new programs in the key 8 p.m. spot on five nights next fall, four of which are dubbed by CBS Entertainment president Jeff Sagansky "engaging family comedies with break-out star potential." CBS, he said Tuesday, wants to broaden its demographic base to attract more family viewing in the first hour. ...

The CBS fall schedule, with (NT) for "new times" for returning shows:

Monday: "Uncle Buck" at 8; "Major Dad" (NT) at 8:30; "Murphy Brown" at 9; "Designing Women," 9:30; and "Face to Face With Connie Chung" (NT) plus another NT for "new title" at 10. ...

Tuesday: "Rescue 911" at 8 and Tuesday movie at 9. ...

Wednesday: "Lenny" at 8; "Doctor, Doctor" (NT), 8:30; "Jake and the Fatman" at 9;and "WIOU" at 10. ...

Thursday: "The Flash" at 8; "The Hammersmiths" at 9; and "Knots Landing" at 10. ...

Friday: "Evening Shade" at 8; "Bagdad Cafe" (NT), 8:30; "Over My Dead Body" at 9; and "Dallas" at 10. ...

Saturday: "Four Alarm Family" at 8; "The Hogan Family" (NN for "new network" for this former NBC entry), 8:30; "The Green Machine" at 9; and "48 Hours" (NT) at 10. ...

Sunday: "60 Minutes" at 7; "Murder, She Wrote" at 8: Sunday Movie at 9 . . .

If you'll all stop wiggling there in the back row, here are brief descriptions of the new shows:

Uncle Buck stars Kevin Meaney in the John Candy movie role as an ill-mannered, irreverent uncle who becomes the head of a family composed of his late brother's three kids. ...

"Lenny" stars Lenny Clarke as a "blue-collar guy ... who's always got an answer for all of life's problems." Lenny has a loving, supportive wife (Lee Garlington) and three daughters. ...

WIOU stars John Shea as a young news director sent by a network to pull WNDY, "a fading big-city station, out of the ratings hole." He inherits the usual lineup of on-air and production eccentrics. Echoes of CBS's "Murphy Brown" and "WKRP in Cincinnati" here, to say nothing of TV's never-ending fascination with itself. ...

"The Flash" is a one-hour action-adventure drama "based on the classic comic book about a reluctant hero with superhuman speed." John Wesley Shipp plays the "brilliant forensic scientist whose sheltered life ends forever when a bolt of lightning crashes through his crime lab in Central City," soaking him with chemicals. That could do it. The death of his police-officer brother at the hands of a "rampaging motorcycle gang" turns him into a relentless crime fighter, who gets help from research scientist Amanda Pays. ...

"The Hammersmiths" are a "large, boisterous" Pacific Northwest family headed by Lucie Arnaz, a single professional raising an adopted Korean daughter, who shares the house with her happily married sister, her hubby and their three kiddies. ...

"Evening Shade" stars Burt (I'll get it right one of these days) Reynolds as a former pro-football player who returns to his hometown of Evening Shade (hence the title), Ark., to coach the high-school team. The move forces his father-in-law, the local newspaper publisher, to move into a guest house on his own estate, one more reason why Dad has never forgiven Burt for marrying his daughter. ...

"Over My Dead Body" stars Edward "The Equalizer" Woodward in a one-hour "murder mystery with a dash of comedy." He plays a burnt-out crime novelist with a vague Scotland Yard background (you've got to explain that accent somehow) who works with Jessica Lundy, "an offbeat obituary writer" for a San Francisco newspaper. ...

"Four Alarm Family" stars Gregory Harrison as a fireman widower who is raising four kids. ...

"The Hogan Family" still stars Sandy Duncan. ...

"The Green Machine" promises to be the CBS sales department's very favorite show, a one-hour drama about "a diverse group of top-notch professionals who have been specially selected to fight against threats to the world's ecological balance." They're led by Dr. Gil Gerard, whose surgical skills have been "honed in combat." His team also includes nuclear physicist Clayton Rohner, who gave it all up to devote himself to "righting environmental wrongs," rebel zoologist-anthropologist Robert Knepper and the "strikingly beautiful" group coordinator, Joanna Pacula. ...

Among the series that will be missing next September on CBS will be "Newhart," "Falcon Crest," "Paradise," "Tour of Duty," "City" and "His and Hers." ...

"Wiseguy" is lingering in the wings as a mid-season replacement, along with a new drama starring Sharon Gless called "The Trials of Rosie O'Neill," a half-hour animated comedy from Steven Spielberg called "The Family Dog."

Living dolls



Models Cheryl Tiegs, left, Beverly Johnson, center, and Christie Brinkley hold dolls fashioned after them by Matchbox as they introduce the Real Model Collection at the 1990 Toy Fair. The dolls will be in retail stores soon.

Decades of sports on video

By MARTIE ZAD
The Washington Post

Nostalgic moments in sports, six decades' worth, have recently become available on home videos.

Those legendary names of sport — Babe Ruth, Jesse Owens, Johnny Weismuller, Bill Tilden, Bobby Jones and Eddie Arcaro, to name a few — are on a release by V.I.E.W. Video called "The Sports Colossus." It highlights the heroes of the '20s, '30s and '40s.

CBS-Fox Video has completed a three-volume set entitled "The Best of ABC's Wide World of Sports." The cassettes are divided into three decades, the '60s, '70s and '80s. These are a lot more current and in color, but they are limited to excerpts from the sports anthology that has won an unprecedented 21 Emmys.

"The Sports Colossus" (109 mins., $19.95, 1-800-843-9843) brackets that golden era when so many untouchable records toppled, and so many feats thought to be impossible were accomplished. There are many, many clips offering a fond look back at a great era of athletics, but these glimpses of sports heroes are all too brief.

Most of the black-and-white footage comes from the Grantland Rice Library and newsreels of the day, and the script is dripping with the purple prose of those years, delivered by narrator Bob Mathias, two-time Olympic decathlon champion and former U.S. Congressman.

The best and only extended story line comes near the end of the

CBS-Fox Video has a three-volume set titled "The Best of ABC's Wide World of Sports."

video, showcasing Mildred "Babe" Didrikson Zaharias. An hour of tape wouldn't cover all her accomplishments, but in a few minutes it becomes quite clear that she was sport's most versatile athlete.

She excelled in 20 sports and once won a national track championship all by herself with five firsts. She set a world record the very first time she heaved a javelin.

She was an All-America in basketball, pitched baseball (including a major league exhibition game for the Athletics against the Dodgers), swam and dove with the world's best and could pass a tight spiral 40 to 50 yards accurately, having played six-man tackle football with the boys in Texas. After winning several U.S. and British golf titles, she added one more National Open crown after a colostomy was performed for colon cancer.

The "Wide World" videos ($19.98, 1-800-622-TAPE) pack a lot more drama. ABC offers excellent camera work, as usual, and packages these events and heroes into classic vignettes adorned with narration by the many-splendored skills of Jim McKay.

Some of the highlights:

—1960s (60 mins.): Cassius Clay's defeat of the once invincible Sonny Liston; Arnold Palmer's record-breaking British Open victory; Mickey Mantle's 500th home run; Willie Mays's record-setting 512th homer; a special tribute to Green Bay Packers' coach Vince Lombardi; Peggy Flemming's figure-skating debut at age 15; highlights of UCLA freshman basketball whiz Lew Alcindor; and Bobby Kennedy's ascent of a mountain named for his slain brother.

—1970s (78 mins.): Slovenian Vinko Bogataj's famous "Agony of Defeat" ski-jump spill; emergence of Dorothy Hamill as figure skating's new queen; Nadia Comaneci's perfect 10, international gymnastics' first; Evel Knievel's attempt to jump a motorcycle over Snake River Canyon; highlights from a super decade of horse racing featuring three Triple Crown winners; Muhammad Ali's battles in and out of the boxing ring; the Harlem Globetrotters; Pele's farewell to soccer in the United States; and glimpses of stars such as Richard Petty, Olga Korbut, Lee Trevino, Steve Cauthen, Arnold Schwarzenegger and Vasily Alekseev.

—1980s (60 mins.): Lots of great boxing featuring Sugar Ray Leonard, Roberto Duran, Marvin Hagler and a young Mike Tyson; gymnast Mary Lou Retton; figure skaters Scott Hamilton and Brian Boitano; track and field highlights including Florence Griffith Joyner and Carl Lewis; cycling with Greg LeMond; the diving of Greg Louganis;, and the downhill skiing of Franz Klammer and Peter Mueller.

That leaves just the '50s. For now, it appears that decade will be left for the music buffs who collect those records of the golden oldies.

Movies Cont.

9:00 pm

11 ★ **"Dream Lover"** (1986) *Kristy McNichol, Ben Masters.* After weeks of troubled sleep, a young woman seeks professional help with unfortunate results. 'R'

DISN ★★★ "Who Framed Roger Rabbit" (1988) *Bob Hoskins, Christopher Lloyd.* When Roger Rabbit, an esteemed comedian, becomes a murder suspect, a private eye is hired to scour Toontown and find the real culprit. 'PG'

MAX ★★ "Alien" (1979) *Sigourney Weaver, Tom Skerritt.* A commercial spacecraft unwittingly takes on a murderous, seemingly indestructible life form that attacks the crew in vicious, insidious ways. 'R'

SHOW "Bedside Headmaster" *Ole Soltoft, Birte Tove.* A respectable boarding school is turned upside-down by amorous students. 'R'

9:30 pm

5 ★★★ **"Phone Call From A Stranger"** (1952) *Bette Davis, Shelley Winters.* The lone survivor of a plane crash must contact the victims' relatives.

10:00 pm

16 ★★ **"Buckskin"** (1968) *Barry Sullivan, Joan Caulfield.* A ruthless land baron drives homesteaders out of the Montana territory in droves, aiming to acquire all the land he can take. 'G'

31 ★★★ **"I Know Why The Caged Bird Sings"** (1978) *Diahann Carroll, Ruby Dee.* A young black girl is raised by her grandmother in the South during the Depression; based on the book by Maya Angelou.

HBO "Plain Clothes" (1988) *Arliss Howard, George Wendt.* Breaking all the rules at Adlai Stevenson High School can be murder. A teacher's dead, a teenager's accused and his policeman-brother goes undercover. (Stereo) 'PG'

10:20 pm

23 ★★ **"Apache Uprising"** (1966) *Rory Calhoun, Corinne Calvet.* A gold theft is foiled and an Apache uprising is stopped before it can escalate into a full scale war.

10:35 pm

SHOW ★★ "Shoot To Kill" (1988) *Sidney Poitier, Tom Berenger.* A street smart detective's unflagging sense of justice leads him to pursue a cold-blooded murderer into the wilderness. 'R'

11:00 pm

DISN "Ollie Hopnoodle's Haven Of Bliss" (1988) *Jean Shepherd, James B. Sikking.* A 14-year-old recounts hilarious moments of his family's summer vacation.

MAX ★★ "Star Trek V: The Final Frontier" (1989) *William Shatner, Leonard Nimoy.* On an emergency mission, the Enterprise is taken over by a Vulcan madman with a powerful, if startling, sense of purpose. (Stereo) 'PG'

11:10 pm

11 ★★ **"The Thin Man Goes Home"** (1944) *William Powell, Myrna Loy.* While visiting Nick's parents, a body turns up on the elder Charles' doorstep.

11:30 pm

5 ★★★ **"The Sun Also Rises"** (1957) *Tyrone Power, Ava Gardner.* Ernest Hemingway's classic of the confused and exuberant generation which was disillusioned by World War I.

12:20 am

23 **"Gunfight In Black Horse Canyon"** (1961) *Dale Robertson, Ellen Burstyn.* An outlaw is released from prison and sets out to find the Wells Fargo agent who put him there 10 years before.

12:25 am

SHOW ★★ "Two-Moon Junction" (1988) *Sherilyn Fenn, Richard Tyson.* A beautiful, rich Southern belle is about to be married, but her structured life is complicated when she embarks on a heated love affair. (Stereo) 'R'

12:30 am

27 **"Who Killed the Centerfold Model?"** (1976) *Barbara Eden, Joseph Mascolo.* A liberated widow tries to succeed in the tough male world of private investigation and a routine missing persons case takes her to the porno theater.

Thursday, June 7, 1990

EVENING

6:00 pm

2 PrimeNews
4 Cosby Show
6 24 25 News
7 Mr. Belvedere
8 Secrets Of Nature
11 Movie: Ryan's Daughter
13 Dobie Gillis
16 Movie: Arrowhead
20 American Music Shop
26 Murder, She Wrote
27 Star Trek: The Next Generation
29 Event Of The Day
DISN Kids, Incorporated

6:05 pm

23 Movie: For Those I Loved

6:15 pm

HBO Movie: Breakout

6:30 pm

4 Wheel Of Fortune
5 Movie: Wake Me When It's Over
6 M*A*S*H
7 Current Affair
9 30 Nightly Business Report
13 Bewitched
20 On Stage
24 News
25 Entertainment Tonight
DISN Mickey Mouse Club
MAX Movie: High Spirits

7:00 pm

2 Larry King Live!
4 24 NBA Basketball Final, Game 2 (L)
6 25 Cosby Show
7 Father Dowling Mysteries
8 Beyond 2000
9 30 This Old House
13 Green Acres
20 Nashville Now
26 Movie: Big Bad Mama II
27 Movie: Prince Of The City (Pt 1 Of 2)
31 Supermarket Sweep
DISN Movie: The Secret Of NIMH
SHOW Movie: No Mercy

7:30 pm

6 25 Different World
9 30 Hometime
13 Donna Reed
31 Rodeo Drive

8:00 pm

2 Evening News
6 25 Cheers
7 American Red Cross Emergency Test
8 Secret Life Of Machines
9 30 The Story Of English
13 Saturday Night Live
16 700 Club With Pat Robertson
31 Spenser: For Hire
HBO Movie: Starman

8:30 pm

6 25 Seinfeld
8 City Safari
12 Major League Baseball's Greatest Hits Baseball Dynasties
13 Fernwood 2-Night
20 Crook & Chase
DISN Preview Show
MAX Movie: The Experts

9:00 pm

2 Moneyline
5 This Is Your Life
6 25 L.A. Law
7 Primetime Live
8 Wildlife Chronicles
9 30 Mystery!
12 Baseball Tonight
13 Laugh In
16 Scarecrow & Mrs. King
20 American Music Shop
26 Miami Vice
27 News
31 Moonlighting
DISN Movie: Back Home
SHOW Showtime Championship Boxing Evander Holyfield takes on Seamus McDonagh from Atlantic City. (T)

9:30 pm

2 Sports Tonight
4 24 To Be Announced
5 Movie: Hilda Crane
8 Predators And Prey
12 SportsCenter
13 Patty Duke
20 On Stage
27 USA Tonight

9:45 pm

11 Movie: Rachel And The Stranger

10:00 pm

2 NewsNight
4 6 24 25 News
7 After Hours
8 War Stories
9 MacNeil Lehrer NewsHour
12 1990 AMA Supercross
13 My Three Sons
16 Movie: Arrowhead
20 Nashville Now
26 Crime Story
27 Soap
29 House Floor Debate Or Public Policy Conference
30 Fresh Fields
31 Movie: A Dangerous Friend
HBO Movie: Road House
MAX Movie: Ghostbusters II
SHOW Movie: Red Heat

10:05 pm

23 Movie: 36 Hours

10:30 pm

4 Newhart
6 Tonight Show
7 Night Court
13 Mr. Ed
27 Addams Family

10:35 pm

24 M*A*S*H
25 Tonight Show
30 Movie: Port Of New York

11:00 pm

2 ShowBiz Today
4 CBS Late Night "Wiseguy"
5 Movie: Wake Me When It's Over
7 Nightline
8 World Monitor
12 IMSA International Sedans From Lime Rock, CT (T)
13 Make Room For Daddy
26 Centel Western Open 1st Round (T)
27 Rockford Files
29 House Floor Debate Or Public Policy Conference
DISN Another Evening With Fred Astaire

11:05 pm

24 Love Boat

11:30 pm

2 NewsNight Update
6 Late Night With David Letterman
7 Arsenio Hall
8 Survival
11 Movie: I Love You Again
12 Barber SAAB Pro Series From Topeka, KS (T)
13 Dobie Gillis
20 Crook & Chase

11:35 pm

25 Hard Copy

11:45 pm

SHOW Movie: Johnny Be Good

12:00 am

8 Wings
12 NBA Today
13 Stop Smoking Breakthrough
16 700 Club With Pat Robertson
20 Music Row Video
27 Tales From The Darkside
29 House Floor Debate Or Public Policy Conference
31 Spenser: For Hire
DISN Adventures Of Ozzie And Harriet
HBO Vietnam War Story
MAX Movie: Leviathan

Sports

EVENING

7:00 pm

4 24 NBA Basketball Final, Game 2 (L)

8:30 pm

12 Major League Baseball's Greatest Hits Baseball Dynasties

9:00 pm

12 Baseball Tonight
SHOW Showtime Championship Boxing Evander Holyfield takes on Seamus McDonagh from the ring at Trump's Plaza in Atlantic City. (T)

9:30 pm

2 Sports Tonight
12 SportsCenter

10:00 pm

12 1990 AMA Supercross

11:00 pm

12 IMSA International Sedans From Lime Rock, CT (T)
26 Centel Western Open 1st Round, From Oak Brook, IL (T)

11:30 pm

12 Barber SAAB Pro Series From Topeka, KS (T)

12:00 am

12 NBA Today

12:30 am

2 Sports LateNight
12 SportsCenter

1:00 am

12 SportsLook

1:30 am

12 Budweiser Thoroughbred Digest

2:00 am

12 Jimmy Houston Outdoors

2:30 am

12 Crooked Creek

3:00 am

12 Action Outdoors

Movies

EVENING

6:00 pm

11 ★★ **"Ryan's Daughter"** (1970) *Sarah Miles, Robert Mitchum.* Willful daughter of tavern keeper during 1916 Irish uprising weds a teacher, has an affair with a British major and is accused of informing. 'PG'

16 ★★ **"Arrowhead"** (1953) *Charlton Heston, Jack Palance.* A cavalry unit in the Southwest attempts to sign a peace treaty with the Apaches.

6:05 pm

23 **"For Those I Loved"** (1990) *Michael York, Jacques Penot.* Based on a true story, a Nazi war-camp survivor shows him determination to live through Treblinka and becomes a financial success in America.

6:15 pm

HBO ★★★ "Breakout" (1975) *Charles Bronson, Jill Ireland.* A Texas bush pilot attempts to rescue a man framed for murder from a Mexican prison. 'PG'

6:30 pm

5 ★★ **"Wake Me When It's Over"** (1960) *Ernie Kovacs, Margo Moore.* A soldier plans to build a resort hotel on a lovely radar outpost in the Far East using Army surplus material.

MAX ★ "High Spirits" (1988) *Daryl Hannah, Steve Guttenberg.* A dotty Irish lord tries to save his ancient castle from foreclosure by promoting it as a haunted tourist haven. (Stereo) 'PG13'

7:00 pm

26 ★ **"Big Bad Mama II"** (1987) *Angie Dickinson, Robert Culp.* Pistol-packin', gun-totin', lusty Mama doesn't make money the old fashioned way, she steals it, trying to make a better life for her two teen girls. 'R'

27 ★★★ **"Prince Of The City (Pt 1 Of 2)"** (1981) *Treat Williams, Jerry Orbach.* A detective, in the special investigating unit of the narcotics division, is approached to aid a federal investigation on police corruption. 'R'

DISN ★★ "The Secret Of NIMH" (1982) *Dom DeLuise, Derek Jacobi.* A widowed mouse with four children seeks aid from the mysterious and intelligent rats of NIMH to save her family. (Animated) 'G'

SHOW ★ "No Mercy" (1986) *Richard Gere, Kim Basinger.* A passionate Chicago cop travels to the murky Louisiana bayou country to unravel the mystery of a fellow cop's murder. (Stereo) 'R'

8:00 pm

HBO ★★ "Starman" (1984) *Jeff Bridges, Karen Allen.* A powerful alien comes to earth, falls in love and finds himself pursued by menacing government agents. (Stereo) 'PG'

8:30 pm

MAX ★★ "The Experts" (1989) *John Travolta, Arye Gross.* Two dim-witted New Yorkers, enroute to Nebraska to open a nightclub, are kidnapped and used to train KGB operatives in American ways. (Stereo) 'PG13'

9:00 pm

DISN "Back Home" (1990) *Hayley Mills, Hayley Carr.* A family comes into conflict after being reunited at the end of WWII.

9:30 pm

5 ★★ **"Hilda Crane"** (1956) *Jean Simmons, Guy Madison.* A young woman returns home to re-evaluate her life after two ill-fated marriages.

9:45 pm

11 ★★★ **"Rachel And The Stranger"** (1948) *Loretta Young, William Holden.* A man's love for his wife is aroused when a stranger visits their home.

10:00 pm

16 ★★ **"Arrowhead"** (1953) *Charlton Heston, Jack Palance.* A cavalry unit in the Southwest attempts to sign a peace treaty with the Apaches.

31 ★★ **"A Dangerous Friend"** (1971) *Richard Thomas, Belinda Montgomery.* A small town is plagued by a series of murders, and three friends are affected by the suspicion and hostility that is built up. 'R'

HBO ★ "Road House" (1989) *Patrick Swayze, Ben Gazzara.* When a soft-spoken bouncer turns a blood-soaked roadhouse into a decent place, he finds himself going head to head with an evil small town boss. (Stereo) 'R'

MAX ★★★ "Ghostbusters II" (1989) *Bill Murray, Dan Aykroyd.* Years after the boys save New York, their services are again needed when Dana's baby is kidnapped and they discover a river of slime. (Stereo) 'PG'

SHOW ★ "Red Heat" (1988) *Arnold Schwarzenegger, James Belushi.* Glasnost hits the Windy City as a straightlaced Moscow detective joins forces with a laidback Chicago cop to capture a Russian drug dealer. (Stereo) 'R'

10:05 pm

23 ★★ **"36 Hours"** (1965) *James Garner, Eva Marie Saint.* A German psychiatrist has 36 hours to learn from a captured U.S. Intelligence officer the landing site of an upcoming Allied invasion.

10:35 pm

30 ★★ **"Port Of New York"** (1949) *Scott Brady, Yul Brynner.* A gang smuggling narcotics into the United States finds itself up against a tough bunch of customs agents in Yul Brynner's film debut.

11:00 pm

5 ★★ **"Wake Me When It's Over"** (1960) *Ernie Kovacs, Margo Moore.* A soldier plans to build a resort hotel on a lovely radar outpost in the Far East using Army surplus material.

11:30 pm

11 ★★★ **"I Love You Again"** (1940) *William Powell, Myrna Loy.* When a man who had been considering divorce suffers a head blow, he gets amnesia and falls in love with his wife all over again.

11:45 pm

SHOW "Johnny Be Good" (1988) *Anthony Michael Hall, Robert Downey, Jr..* To get a highschool standout on their football tean, colleges offer a boy free booze, willing cheerleaders, hard cash, Lear jets and no homework. (Stereo) 'R'

12:00 am

MAX ★ "Leviathan" (1989) *Peter Weller, Richard Crenna.* A corporate undersea mining venture goes awry when the crew discovers a sunken Russian vessel containing a nightmarishly flawed genetics experiment. (Stereo) 'R'

12:30 am

27 ★★ **"Hardcase"** (1971) *Clint Walker, Stefanie Powers.* A soldier of fortune at the turn of the century is determined to regain what is his and returns to Texas to find his ranch sold and wife gone.

DISN ★★★ "The In-Laws" (1979) *Peter Falk, Alan Arkin.* A placid, suburban dentist is pulled into a zany scheme, involving the C.I.A., by his daughter's future father-in-law. 'PG'

HBO ★ "The Boost" (1988) *James Woods, Sean Young.* A struggling New York salesman strikes it rich and moves to Los Angeles with his wife, becoming involved in the cocaine jet set. 'R'

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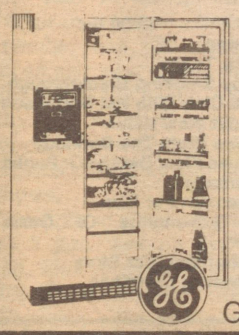
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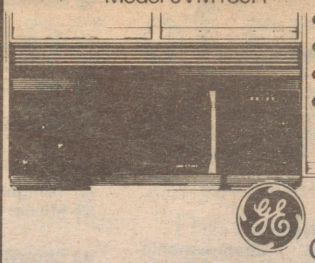
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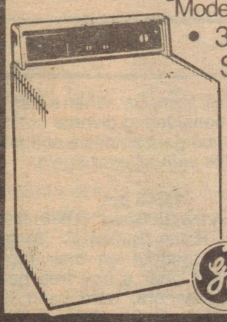
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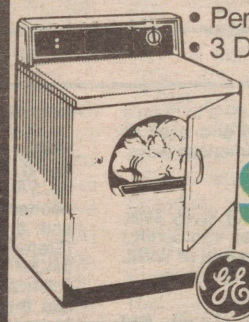
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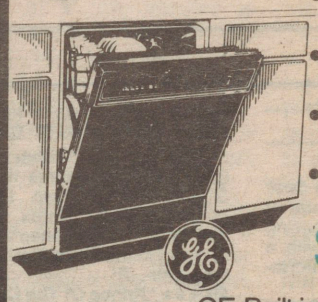
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NO PURCHASE NECESSARY. To enter, complete an official entry form and enter it in the official entry box at any participating retail store by June 10, 1990. As an alternate means of entry, print complete name, mailing address, city, state, zip code and day telephone number on a 3½"x5" post card. Mail all entries to be received by June 14, 1990 to "National Home Appliance & Electronics Sale & Sweepstakes" P.O. Box 8611, Elmhurst, Illinois, 60126-8611. Approximate retail value of Grand Prizes is $10,000 each. Void where prohibited. You must be 18 years or older to participate. See official rules in particpating retail stores for complete details. To request official rules send a self-addressed stamped #10 business envelope to: NARDA Offical Rules, P.O. Box 1242, Elmhurst, Illinois, 60126-8242 by June 14, 1990.

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