



Heads or tails
by John William Pollock

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
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Abstract:

The prints of this thesis presentation reflect and were influenced by the recent birth of a son to the artist and his wife* In these works self-portraits and portraits of the artist's son are employed, but these are used only as actors of a play. The real plot of these works comes from a theory by John Locke, who was an English philosopher and educator. This theory he called "Tabula Rasa". The theory in essence states that "the mind of an infant is a blank state and all of his actions and ideas come from experiences*" Previous to the works of this thesis presentation, the artist completed a series of works involving vending machines* These works were concerned with making a selection of an experience at the cost of one nickel. The thesis prints are thus related to these works in that the actual experiences of the thesis prints are represented by nickels.

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Signature John W. Calhoun

Date August 9, 1973

HEADS OR TAILS

by

John William Pollock

A thesis submitted to the Graduate Faculty in partial
fulfillment of the requirements for the degree

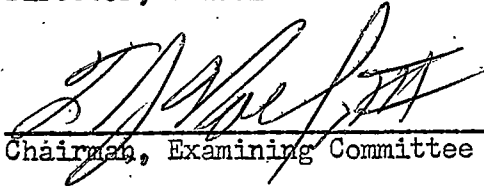
of

MASTER OF APPLIED ART

Approved:



Director, School of Art



Chairman, Examining Committee



Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

August, 1973

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N378
P765
cop. 2

John William Pollock was born of Andrew Jess Pollock and Elsie May Brickman Pollock on December 10, 1946 in the town of Red Lodge, Montana. His education came, however, primarily in Billings, Montana, and he graduated from Billings West High School in June of 1965. From the years 1965 through 1969 he attended Eastern Montana College from where he graduated in June of 1969 with a Bachelor of Science Degree in Education. After spending two years in the Armed Forces, he began attending Montana State University during the fall of 1971.

The prints of this thesis presentation reflect and were influenced by the recent birth of a son to the artist and his wife. In these works self-portraits and portraits of the artist's son are employed, but these are used only as actors of a play. The real plot of these works comes from a theory by John Locke, who was an English philosopher and educator. This theory he called "Tabula Rasa". The theory in essence states that "the mind of an infant is a blank state and all of his actions and ideas come from experiences."

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TITLES OF WORKS

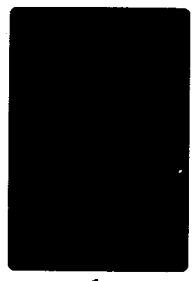
SIZES

- | | |
|--|-------------|
| 1. <u>What Proud Papa Needs Is a Good Nickel Cigar</u> | 19"-26" |
| 2. <u>Proud Papa Has No More Nickels</u> | 20"-26" |
| 3. <u>Proud Papa Searches Out Stray and Missing Nickels</u> | 20"-26" |
| 4. <u>Proud Papa Programs an Experience of "Tabula Rasa"</u> | 20"-26" |
| 5. <u>Son of Proud Papa Reacts to "Tabula Rasa"</u> | 20"-26" |
| 6. <u>Son of Proud Papa Gets a Taste of His First Nickel</u> | 20"-26" |
| 7. <u>Admiration of The Nickel Experience Collection</u> | 20"-26" |
| 8. <u>Proud Papa Recalls His Early Experiences</u> | 20"-26" |
| 9. <u>Nickel Experience Collection</u> | 20"-26" |
| 10. <u>Nickel Experience Dispenser</u> | 10"-10"-18" |

What Proud Papa Needs
Is A Good Nickel
Cigar

1

MADE IN U.S.A.



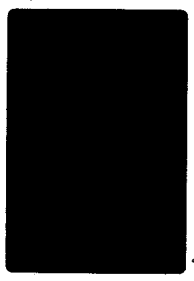
John Pollock

19x26

Son of Proud Papa
Gets a Taste of His
First Nickel

6

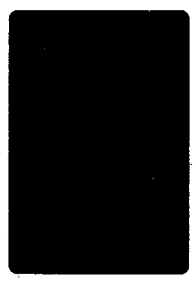
MADE IN U.S.A.



John Pollock

20x26

Ceramic 16" High
MADE IN U.S.A.
John Pollock
Dec 72



Nickel Machine #3

MADE IN U.S.A.
John Pollock Dec 72
Ceramic 26" High



Nickel Machines #1, 2, 3

PRE-THESIS

Proud Papa Has No
More Nickels

2

MADE IN U.S.A.



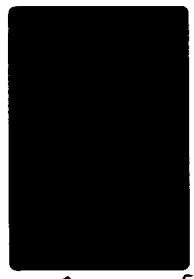
John Pollock

20x26

Admiration of The
Nickel Experience
Collection

7

MADE IN U.S.A.



John Pollock

26x26

John Pollock Dec 72
Ceramic 26" High



Nickel Machine #4

MADE IN U.S.A.

Ceramic 26" High
MADE IN U.S.A.
PRE-THESIS
John Pollock
Dec 72



Nickel Machines #1, 2, 3

Out Stray and
Missing Nickels

3

MADE IN U.S.A.



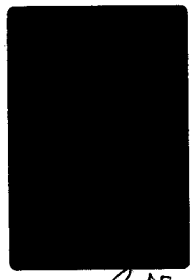
John Pollock

26x26

Proud Papa Recalls
His Early Experiences

8

MADE IN U.S.A.



John Pollock

20x26

Ceramic 22" High
MADE IN U.S.A.
John Pollock
Dec 72



Nickel Machine #2

John Pollock
Dec 1972
Photo Metal Plate Litho 14"-19"



One For a Nickel, Three
For a Dime

PRE-THESIS

From my
Experience of
"Tabula Rasa"

4

MADE IN U.S.A.



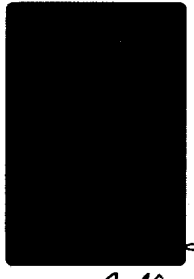
John Pollock

20x26

Nickel Experience
Collection

9

MADE IN U.S.A.



John Pollock

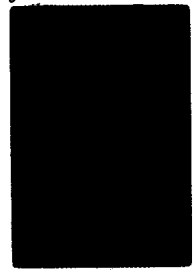
20x26

Ceramic 16" High
MADE IN U.S.A.
John Pollock
Dec 72



Nickel Machine #3

Etching-Photo 4"-5"
John Pollock
Nov 1972



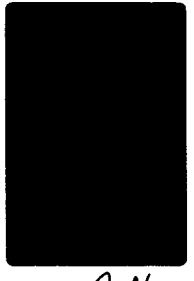
8 Times Daily

PRE-THESIS

My Papa
Reacts to "Tabula
Rasa"

5

MADE IN U.S.A.



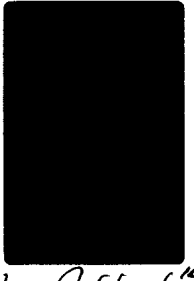
John Pollock

20x26

Nickel Experience
Dispenser

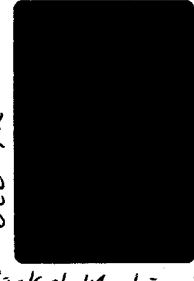
10

MADE IN U.S.A.



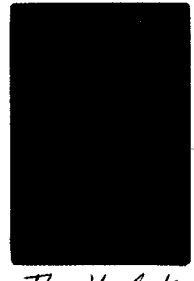
John Pollock 10x10x18

Ceramic 26" High
MADE IN U.S.A.
John Pollock
Dec 72



Nickel Machine #4

Metal Plate Litho 14"-19"
John Pollock
Nov 1972

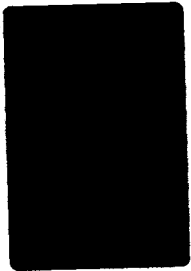


Then They'd Ask

PRE-THESIS

Ceramic

26" High



PRE THESIS IN U.S.A.
John Pollock
Dec 72

Nickel Machine #1

John Pollock
Nov 1972

Patent Pending



17th 15"-20"

PRE-THESIS

14





MISS MARY ANN WILSON, 1910

















5¢
**NICKEL
EXPERIENCE**

















PHYSICAL FEATURES
MACHINE
TYPE 2

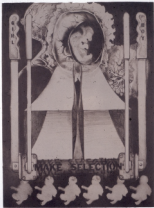
WFL	WEN
EAR	
NARROW	
NOSE	
EYES	
HAIR	
FEET	





1967-68

2





**GUARANTEED
LOCK - ALIKE
MACHINE**

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~~THESES~~

