



Wooden it be nice
by Clinton Ross Call

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
ART

Montana State University

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Abstract:
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CLINTON ROSS CALL

A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF APPLIED ART

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MONTANA STATE UNIVERSITY
Bozeman, Montana

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Signature

Clinton R. Call

Date

May 27, 1977

ARTIST'S STATEMENT

My imagery is concerned with providing enough information to form a recognizable object or situation. These situations and events involve humor, stopping yet expressing time, contradictions and transitory elements. The stool, table top and tools are all in a state of transition, of implied or suggested form. The events that take place in my work are momentary situations that are on the verge of development and change.

Some of the work has reference to still-life in the sense of stopping the action or recording a point in time. The mail boxes are an example of this situation. The anticipations, surprise and disappointments involved with checking the mail have concerned me enough to assemble this image.

In selecting wood to describe these situations, I have become involved with the different qualities and methods with which it can be manipulated. My specific choice is pine because of its softness and color. Carving and fabrication are an integral part of my work and can successfully be executed in this material. The natural color of pine has a neutral quality in the sense that it doesn't imply preciousness as do other woods such as oak or walnut.

Being able to combine my ideas with an enjoyable process helps me to express myself more completely in a visual sense.

STATEMENT #2

Here I am
just whittling wood.
Boy, I'll bet you
wish you could.
First you've got
to decide what to make,
Then choose some wood
that's good and straight.
Draw it, sketch it and
work it all out,
And plan your work
so it's good and stout.
Make your own ideas
up if you want,
Any idea that
you think will do.
Nails and glue
plus clamps and files,
They're all right there
before your eyes.
And when it's done
you can show it off
to people that you know,
And watch their
admiration grow.

Clinton Call

LIST OF SLIDES

1. Writing Table
2. Keep Out Helmet
3. Mail Boxes
4. Hammer and Glue
5. Decisions
6. Butter Board
7. Pizza Man Mask
8. Transition Stool
9. Knife and Fork Box
10. Toothbrush and Comb

Writing Table - Wood
34" x 18" x 24"



MADE IN U.S.A.

CR Call

Keep Out Helmet - wood
9" x 10 1/2" x 3"
steel
leather



MADE IN U.S.A.

CR CALL

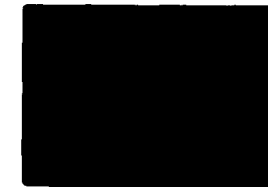
Mail Boxes - Wood
5' x 4' x 2'



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Hammer & Glue - Wood & Glass
3' x 2'



MADE IN U.S.A. CR Call

Decisions - Wood
26" x 48" x 18"



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Butter Board - Wood
3' x 14" x 33"



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Pizza Man Mask - wood
7 1/2" x 9" x 15" cloth



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Transition Stool 51" high
wood



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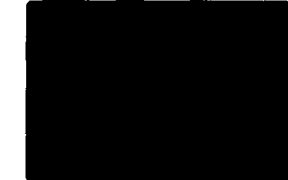
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Knife & Fork Box - Wood
kinetic 7 1/2" x 7" x 6 1/2"



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Toothbrush & Comb Wood
21" x 7" x 9"



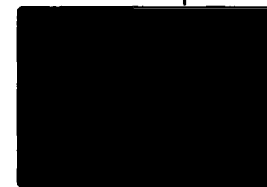
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Writing Table - wood
- detail



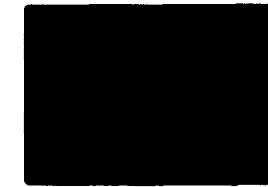
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Butter Board - wood
fly - detail



MADE IN U.S.A. CR Call

Mail Box - Detail



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