

Michelle Dallas: Film & Photography

Mentor: Ian van Coller, Christina Anderson, Alexis Pike -- Film & Photography

Memories

What I'll be working on this semester is using photographs from trips I've taken in the past and creating several mini-series. In each series I will be comparing cultures and subject matter or interests. The photos were taken over a period of 15 or so years. I will be pairing different themes, attempting to create comparisons between location, time, people and culture. I will also be adding in photos taken this semester to compare. I chose this topic after realizing how fun it can be to make snapshots. And sometimes even though the image quality is terrible, we still like looking at them because of the memories they create. They are more about content than composition. Most people want to have something tangible after a trip is over. I found myself thinking that I would never know if I would be traveling to some of these places again so I wanted to photograph everything, and I feel like many people do the same thing. Hopefully viewers will recognize some of these places and relate to the concept as well.