

Movement and energy
by Lawrence Michael Ackerley

A thesis submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts
Montana State University
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Abstract:
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MOVEMENT AND ENERGY

by

Lawrence Michael Ackerley

A thesis submitted in partial fulfillment
of the requirements for the degree

of

Master of Fine Arts

MONTANA STATE UNIVERSITY
Bozeman, Montana

June 1983

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APPROVAL

of a thesis submitted by

Lawrence Michael Ackerley

This thesis has been read by each member of the thesis committee and has been found to be satisfactory regarding content, English usage, format, citations, bibliographic style, and consistency, and is ready for submission to the College of Graduate Studies.

5/25/83
Date

Chairperson, Graduate Committee

Approved for the Major Department

May 25/83
Date

Head, Major Department

Approved for the College of Graduate Studies

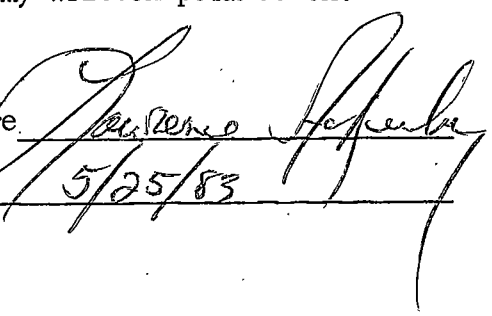
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ARTIST'S STATEMENT

Movement and energy are the heart of my work. Movement is created by the manipulation of form, line, and color. These three elements are essential and create the energy of the work.

The form, line, and color of the work express movement by the fluid qualities they exhibit. Form and line occur as a spontaneous flow of action and awareness while creating the work on the potter's wheel.

The color is added by allowing both my input and the input of the firing process. By carefully arranging the work with organic materials and allowing the fire to integrate them, earth colors are produced. These colors are subtle, yet they are a vital part of the works' movement and energy.

It is then that form, line, and color interact with each other and vary as they move around the work, thus creating the feeling of movement when the viewer is looking at them.

Originally the forms came from the idea of the hat. This idea gradually became more a symbol of man in combination with landscape. As the work progressed the forms became just a subtle symbol of landscape.

Upon reflection, I can see better the relationship of man and landscape in the work. The natural materials in the making of the work - clay, water, straw and fire - are certainly parts of the earth

and the simple handling of the materials allow them to be known. In addition the forms give the impression of landscape because of their organic qualities, their flow and uneven nature. This is very much like the earth.

Man's relationship shown in the objects, can be seen in several ways. The first relationship is that of the hat, which I see as a symbol of man; second is the creation of lines and finger impressions that indicate man's presence; and third is the fact that they are made by man on one of man's inventions, the potter's wheel. This helps reveal the fact that they were manipulated by man.

Making this work brings about an energy and excitement that is very important to me. It is that movement and energy in the work that gives them spirit and life. And life with spirit is the most important thing to me.

LIST OF SLIDES

1. Altered Vessel
   16"

2. Organic Fired Vessel
   8"

3. Organic Fired Bowl
   5"x8"

4. Altered Vessel
   8"

5. Altered Vessel
   8"

6. Altered Cylinder
   4"x10"

7. Altered Cylinder, side A
   6"x14"

8. Altered Cylinder, side B
   6"x14"

9. Plate
   12"

10. Platter
    17"

11. Platter
    20"

12. Platter
    18"

13. Platter
    20"

14. Weathered Red Hat
    6"x16"

15. The Indians Still Watch Us
    13"x14"

16. Volcanic Reaction
    8"x20"

17. Abrupt Changes, side A
    10"x17"

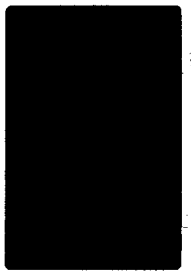
18. Abrupt Changes, side B
    10"x17"

19. Some Things Stare Back, side A
    7"x20"

20. Some Things Stare Back, side B
    7"x20"

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Top

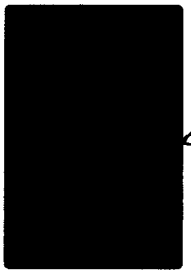


Altered Vessel 16"

#1

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Top



Organic Fired Vessel 8"

#2

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Top

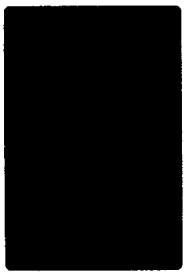


#3

Organic Fired Bowl 5x8"

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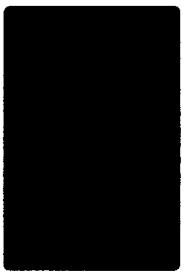


Altered Vessel 8"

#4

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Altered Vessel 8"

#5

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Top



#6

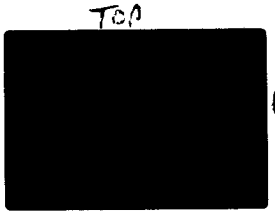
Altered Cylinder 9x10"

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Top

Side A



#7

Altered Cylinder 6x19"

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Top

Side B



#8

Altered Cylinder 6x19

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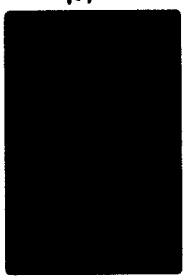


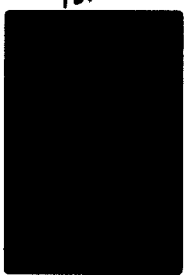
Plate 12"

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#9

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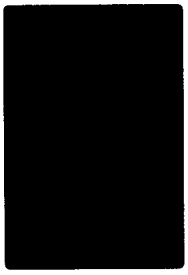
Platter 17"

MADE IN U.S.A.

#10

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Top



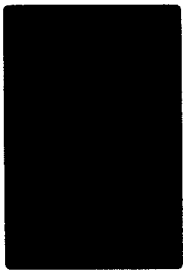
Platter 20"

MADE IN U.S.A.

#11

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Top



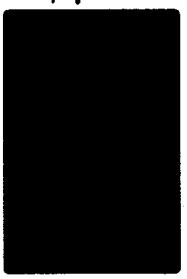
Platter 18"

MADE IN U.S.A.

#12

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Platter 20"

MADE IN U.S.A.

#13

Weathered Red Hat 6x16"

Top



#14

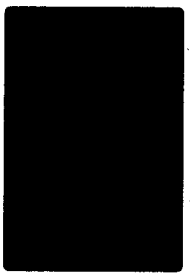
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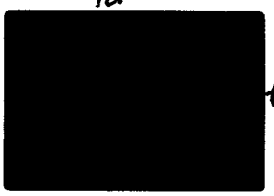


The Indians Are Watching Us 13x19"

#15

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Top



#16

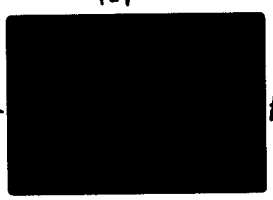
Volcanic Reaction 8x20"

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Side A



#17

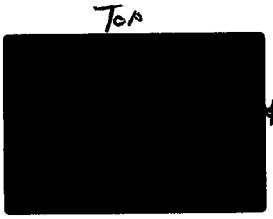
Abrupt Changes 10x17"

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Top

Side B



#18

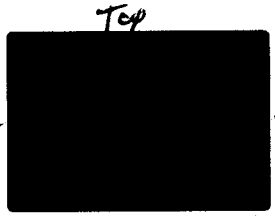
Abrupt Changes 10x17"

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Top

Side A



#19

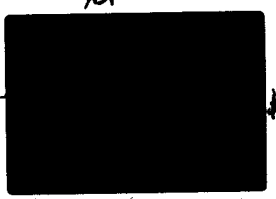
Somethings Stare Back 7x20"

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Side B



#20

Somethings Stare Back 7x20"

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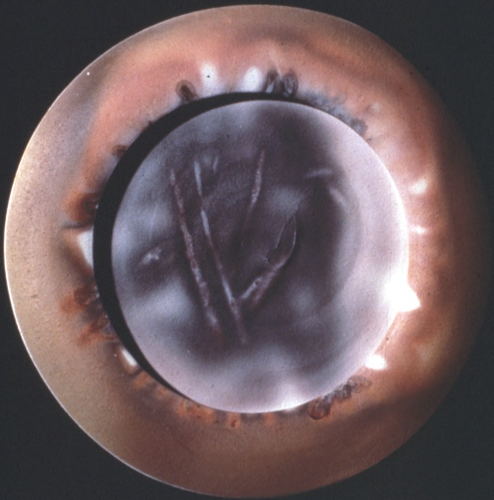








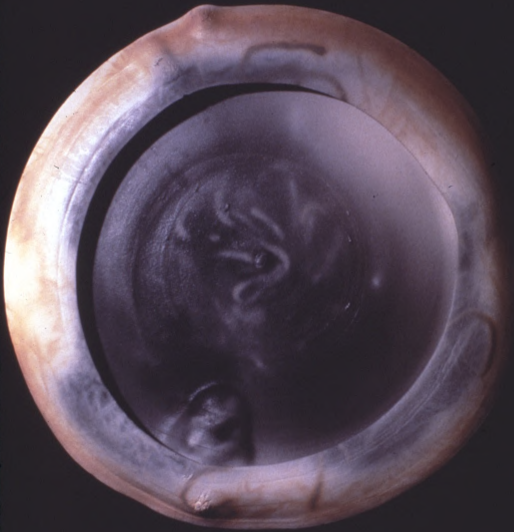


























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