FIVE CEMETERIES

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FIVE CEMETERIES

by

Robert A. Cull

A professional paper submitted in partial fulfillment
of the requirements for the degree

of

BACHELOR OF ARCHITECTURE

Approved:

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Advisor

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Thesis Coordinator

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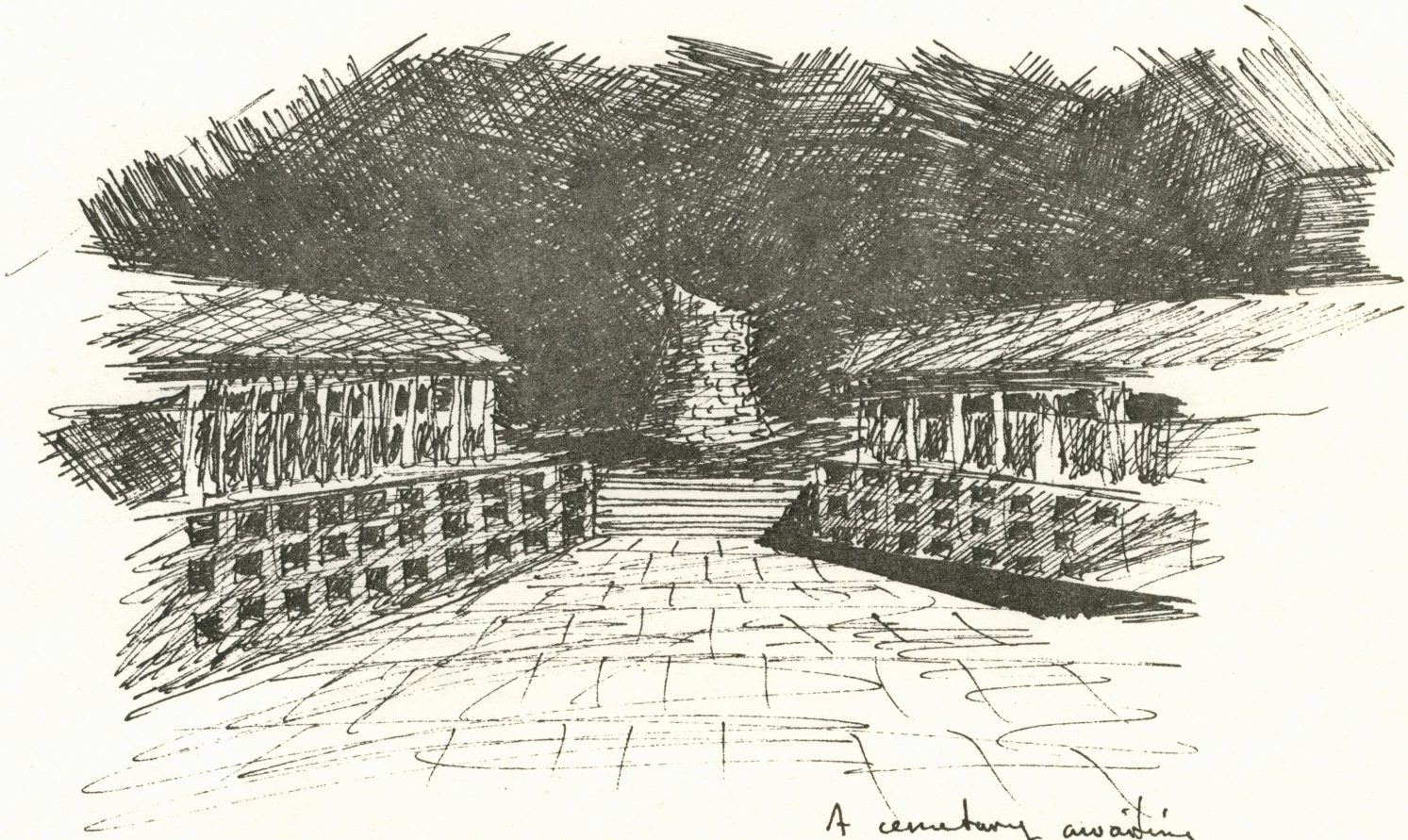
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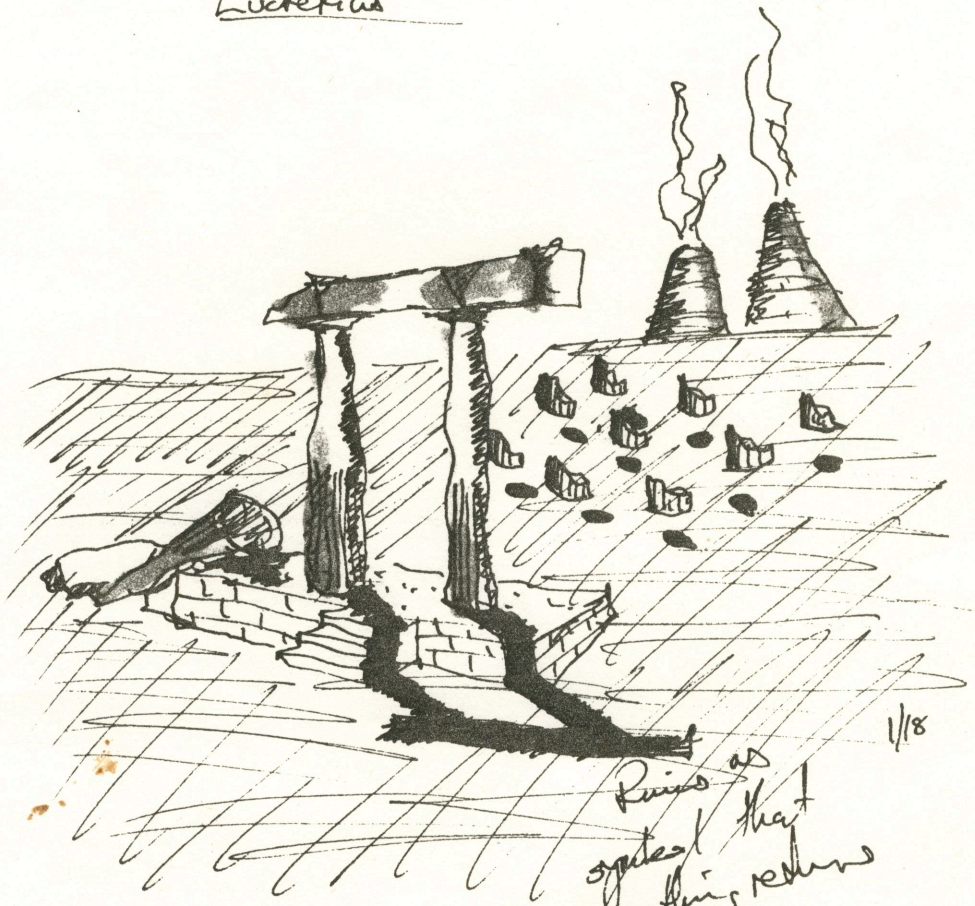
This architectural thesis begins from an interest in the philosophical question of death and the impact its understanding has on a culture. It is the ability of an architecture to successfully interpret or give meaning to a collective or individual understanding of death that I have sought to explore. A cemetery must not only be a receptacle for the vessel which one no longer inhabits or has ceased to exist - but also must be a catalyst for thought about the meaning of life and our very being.



A cemetary awaiting
the holocaust —


two sentinels outside the door of death
1/08

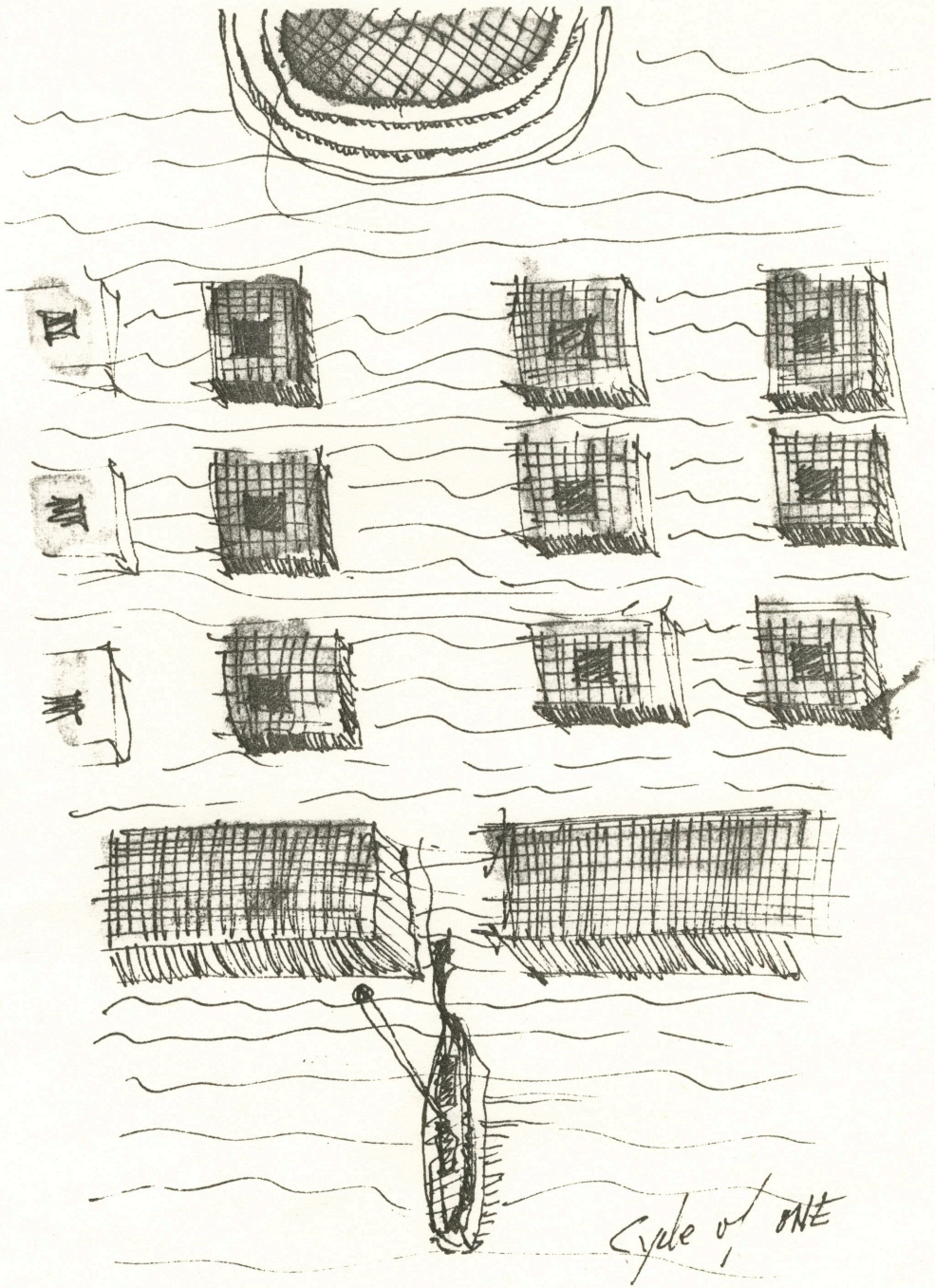
sound slumber, and a long good night
But all is there serene in that eternal sleep.
Lucretius

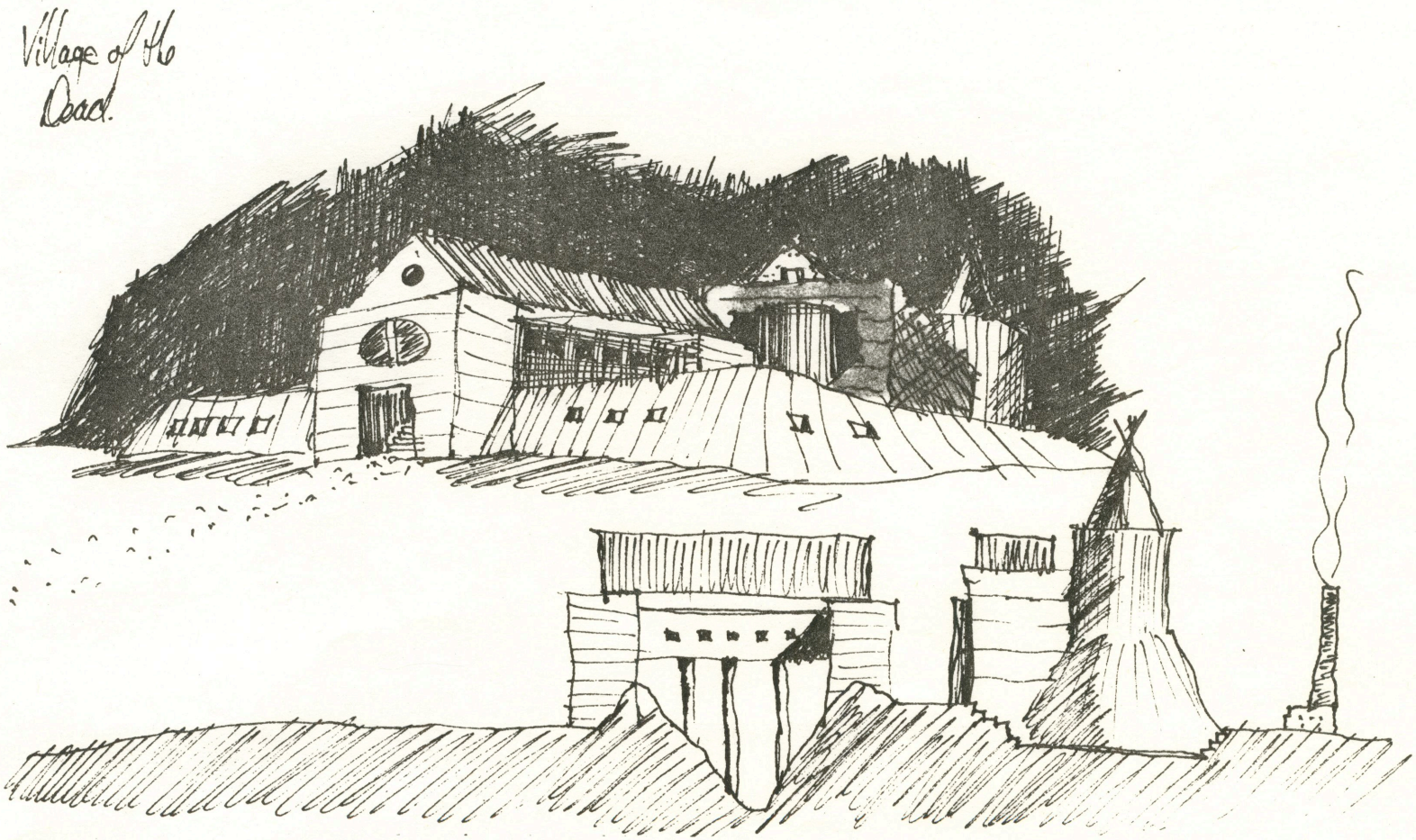


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Ruins as
symbol that
everything returns
to nature

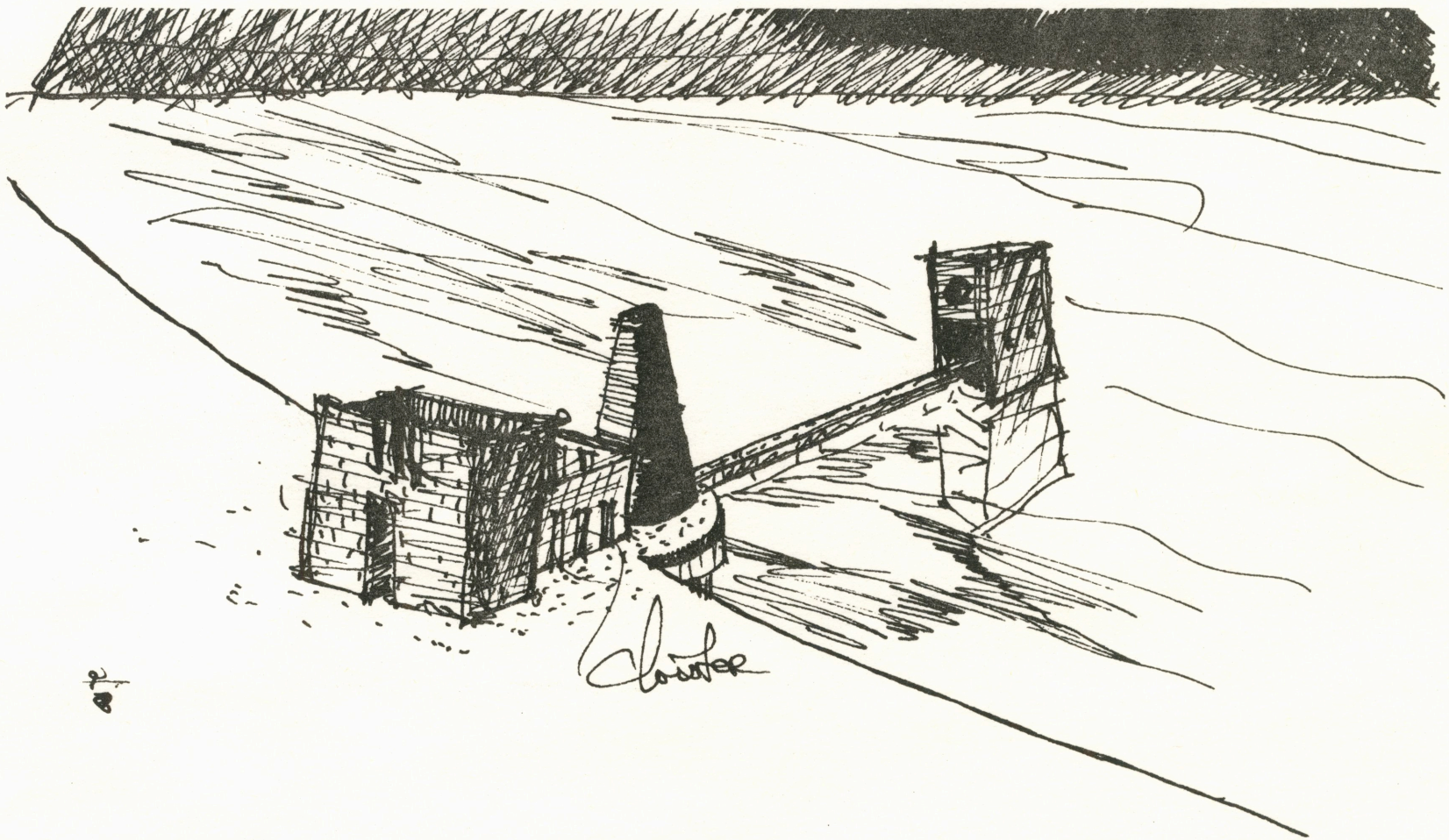
fire & matter?

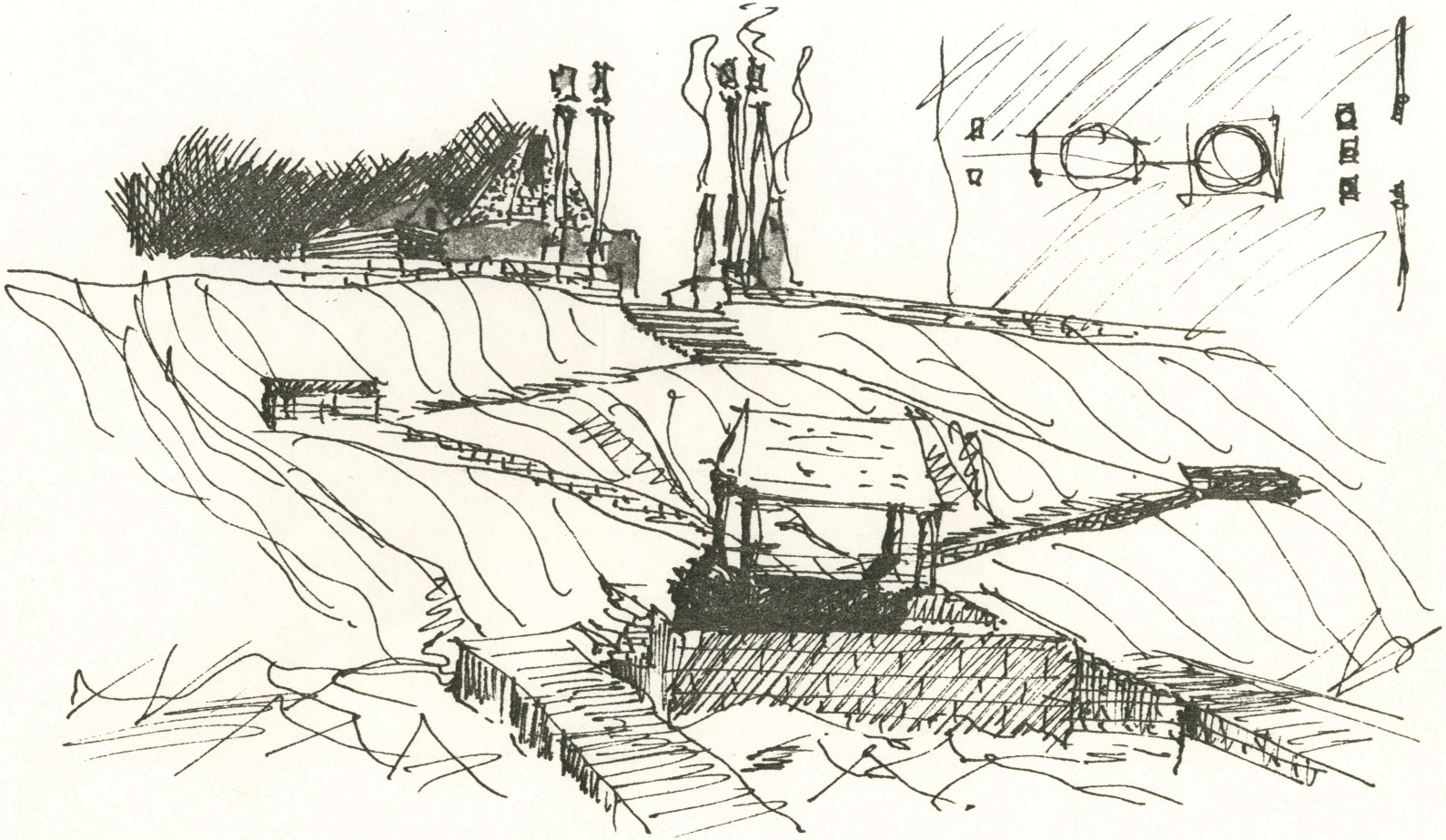

Cycle of ONE

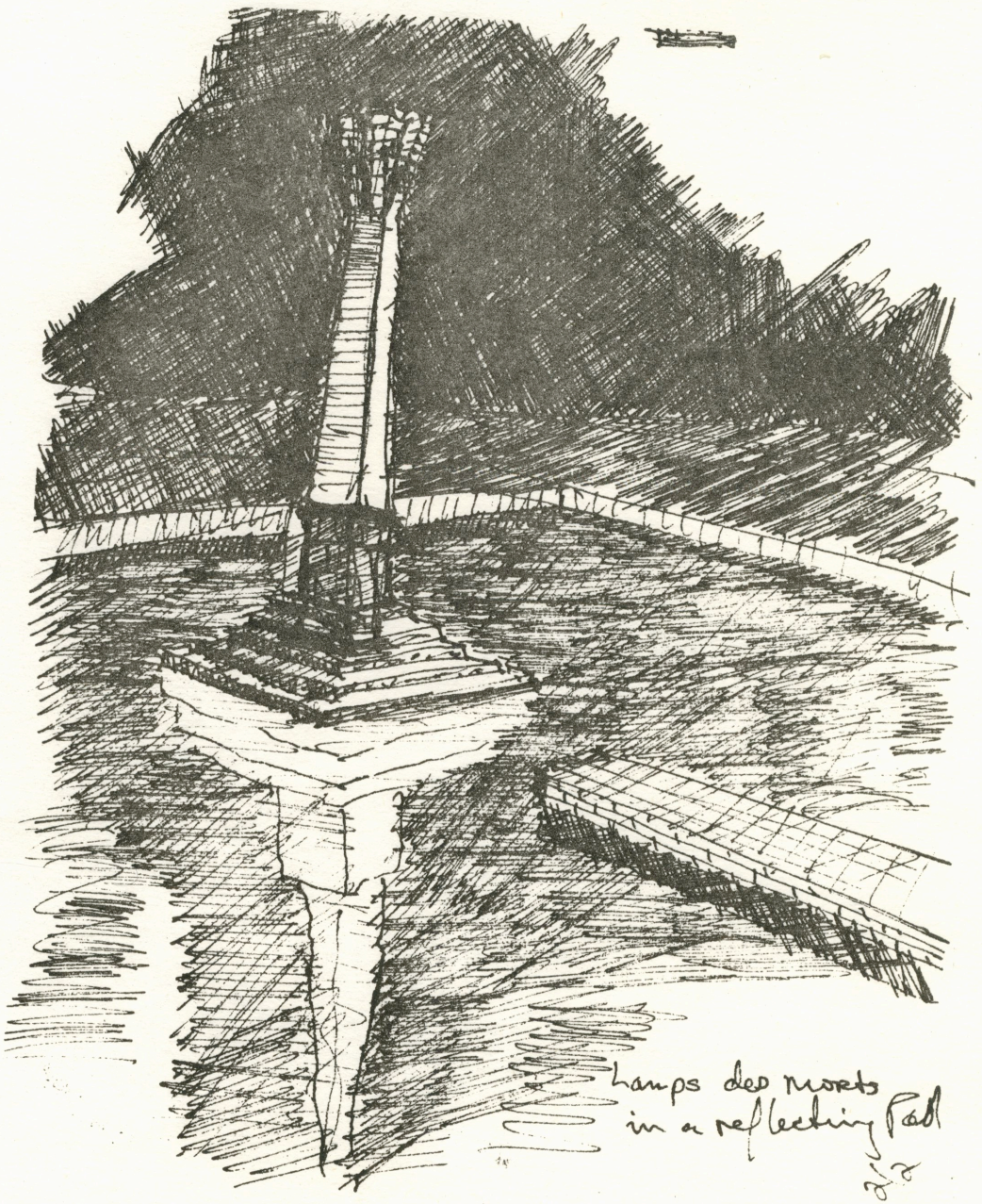

Village of the
Dead.



tombs are the inventory
of a civilization...
Rudofsky



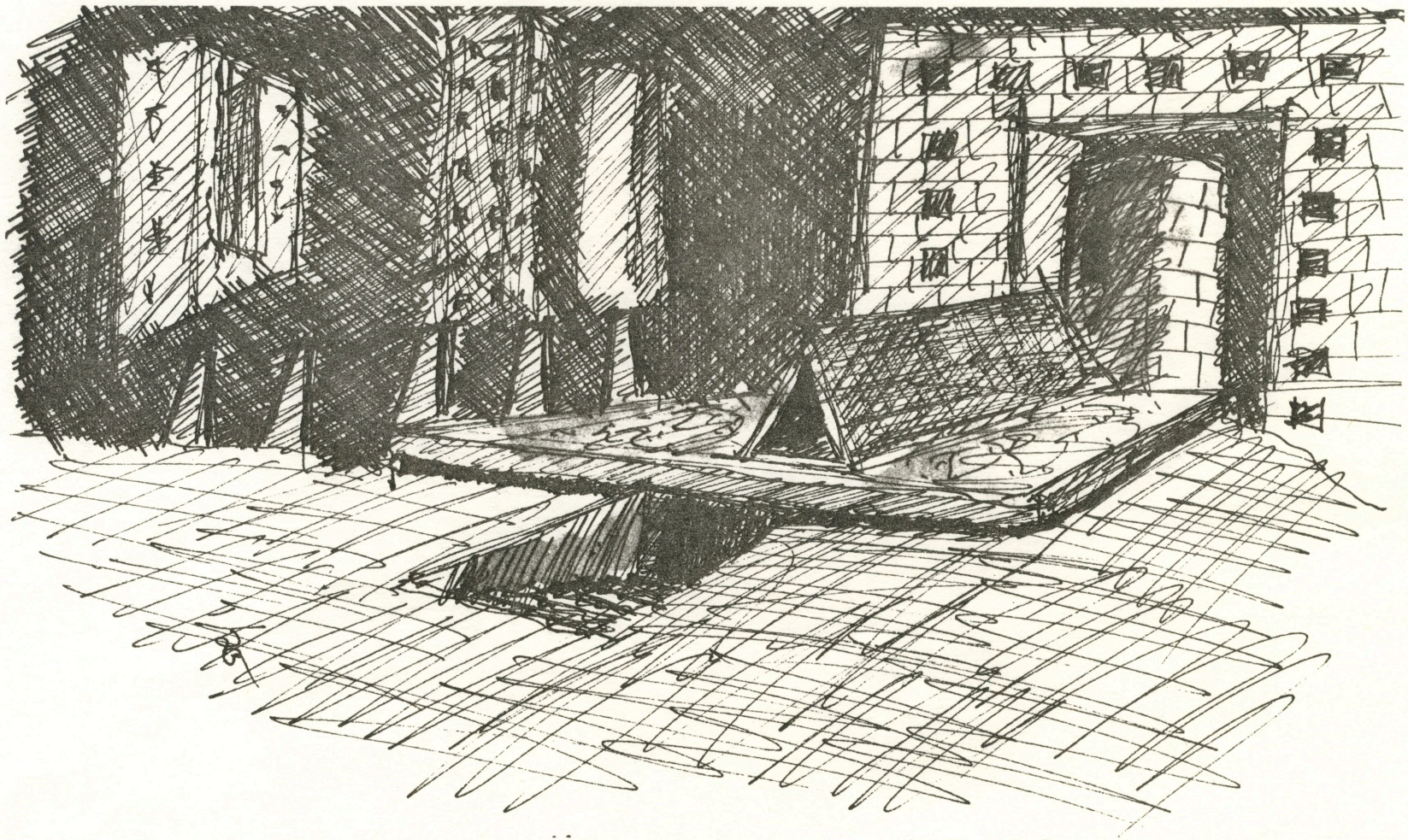


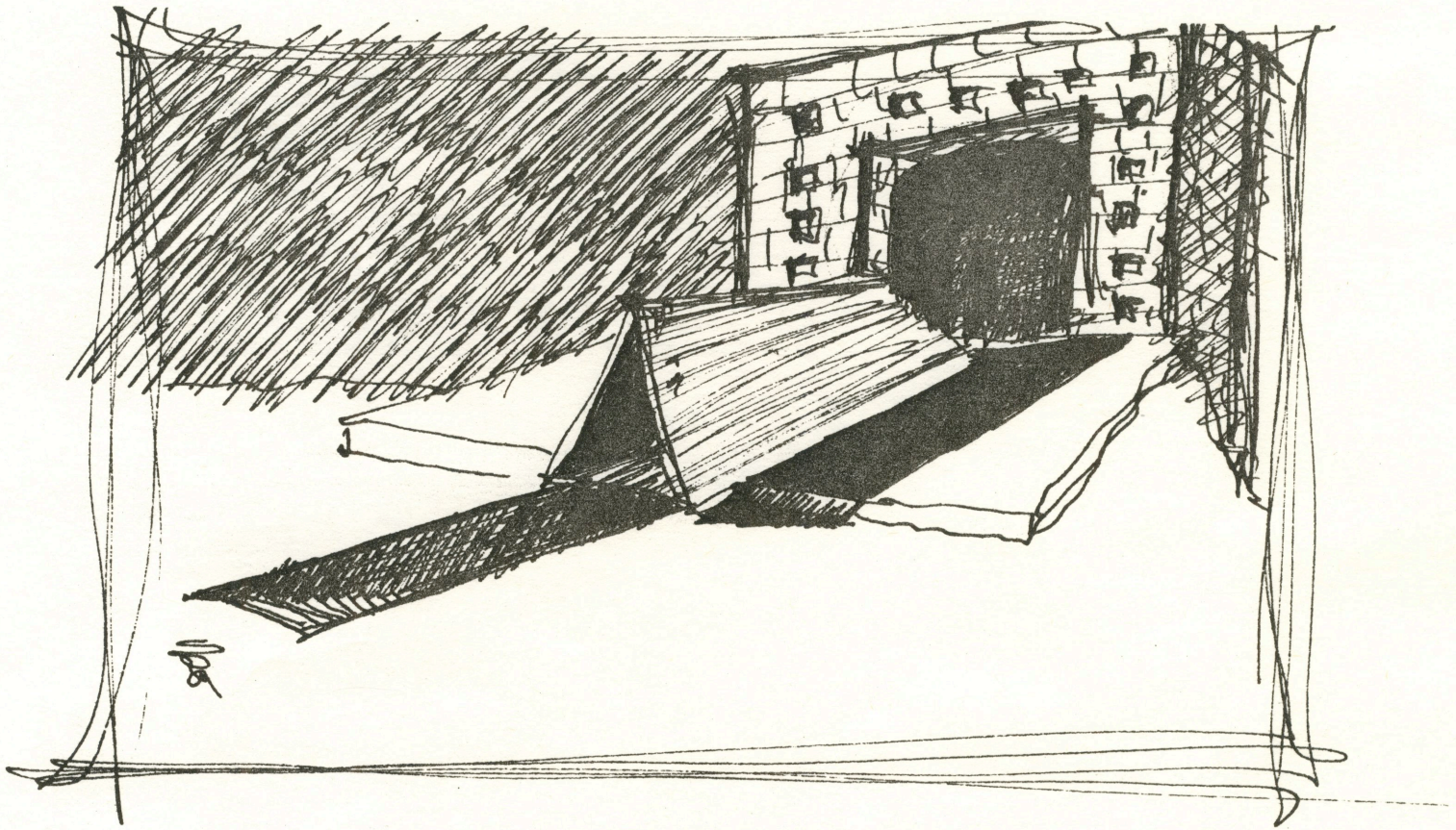

Lamps des morts
in a reflecting pool



luminous souls in the night, lamps des morts... crematoria





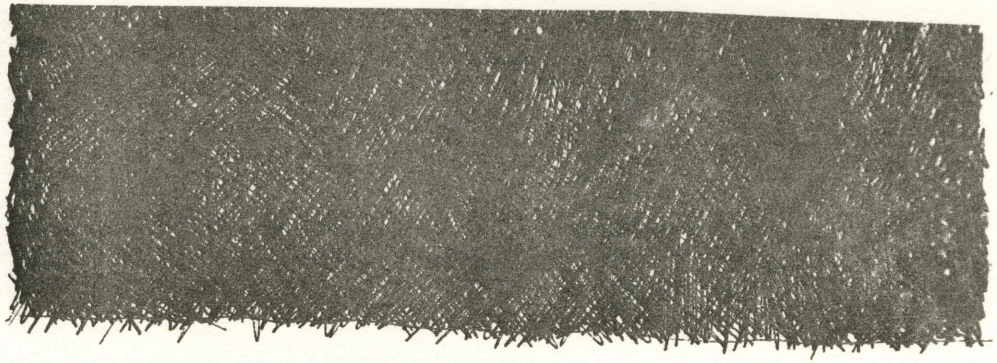


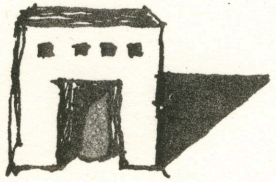
Death as the termination of the gift of life. Is the mind eternal? What of immortality?

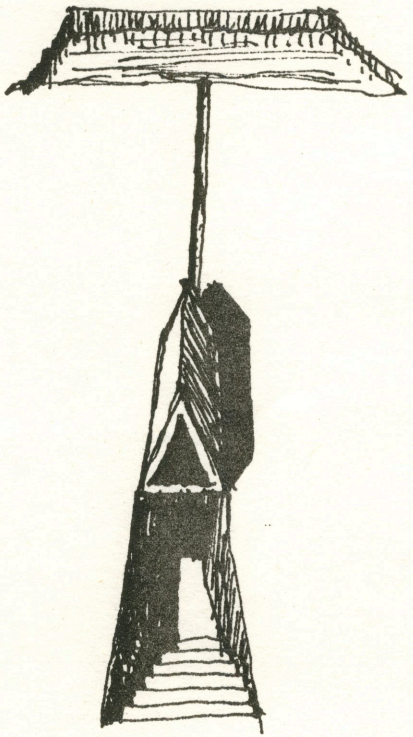


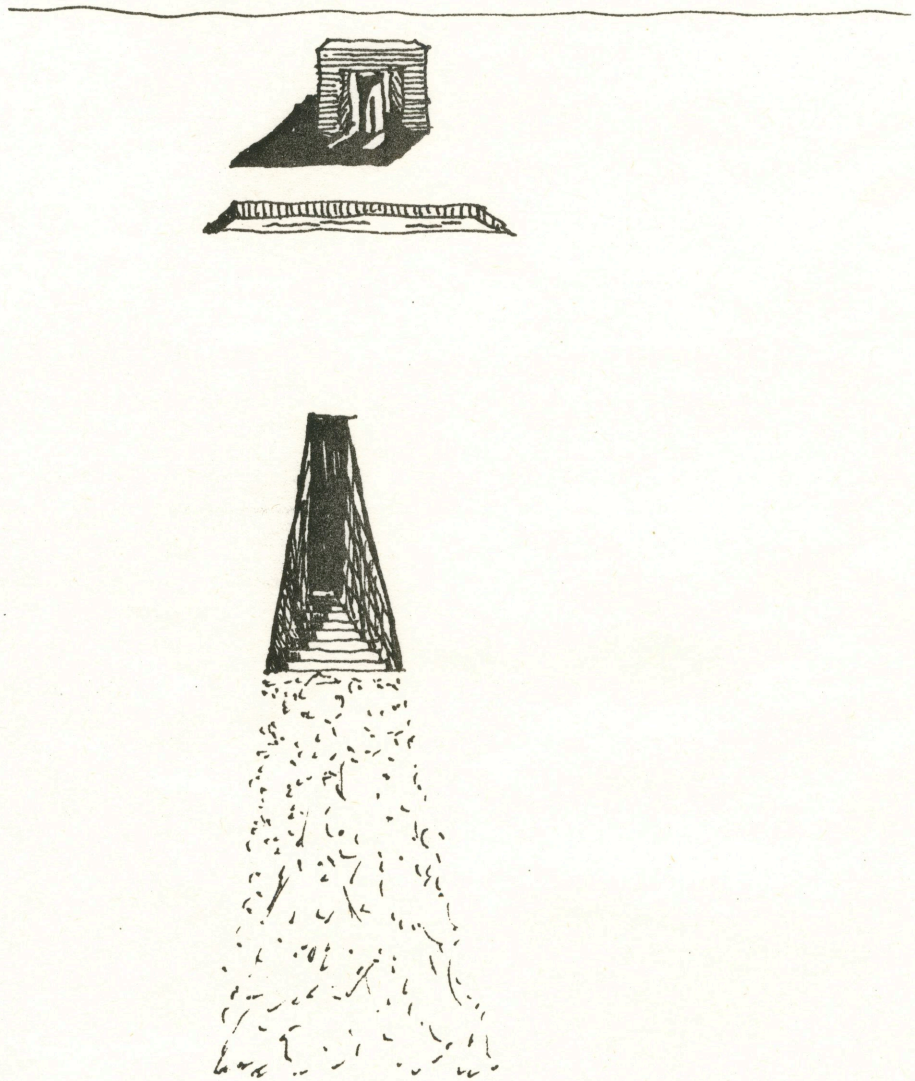
Palmyra

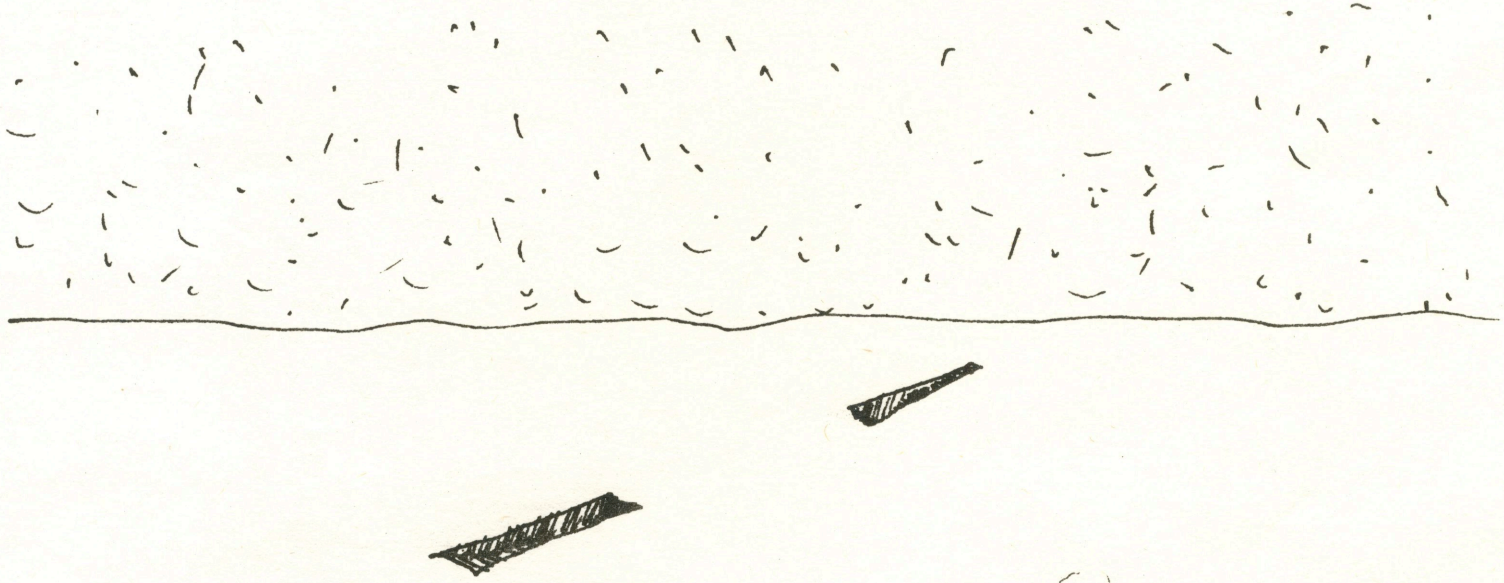
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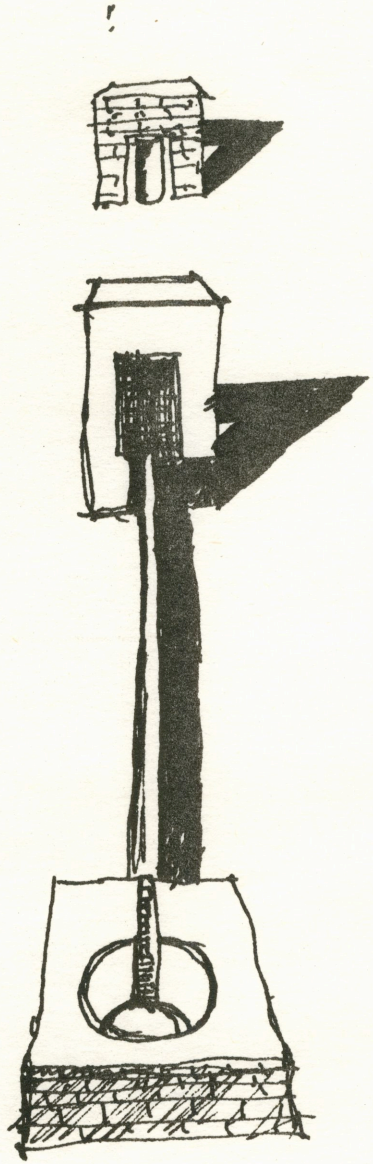




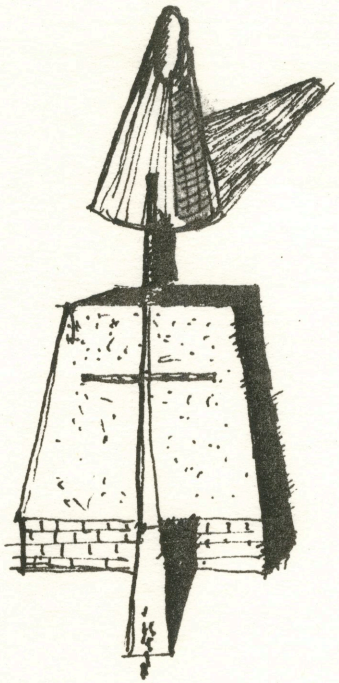


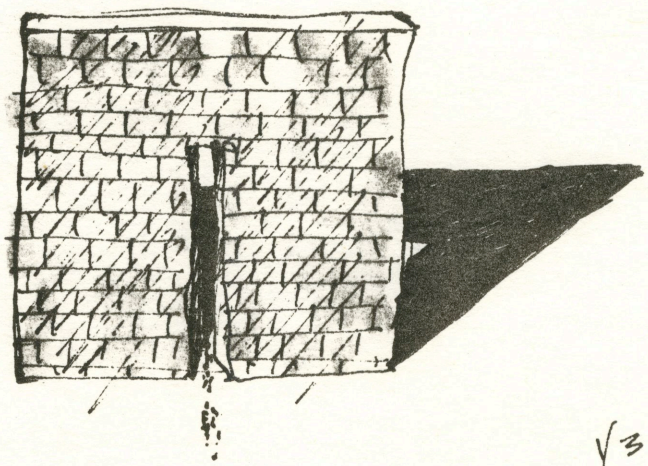






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Y31

Death as ....

Soul leaving the body

total annihilation

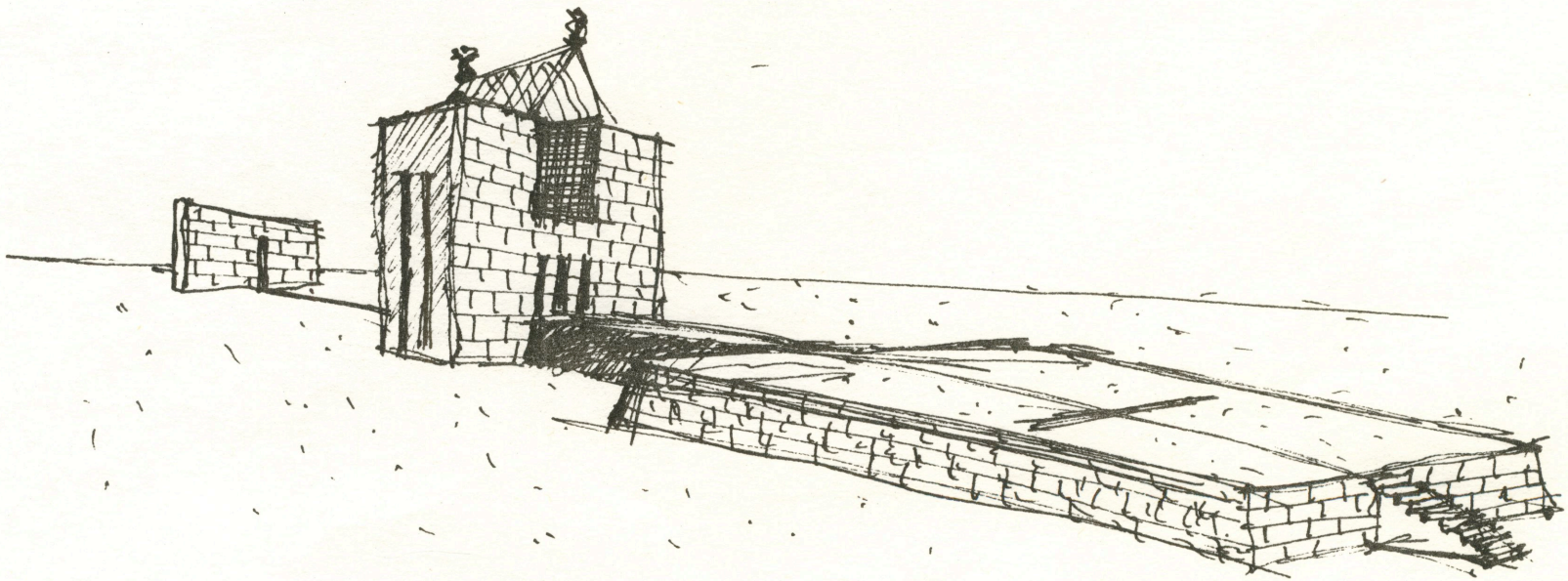
Universal cycles

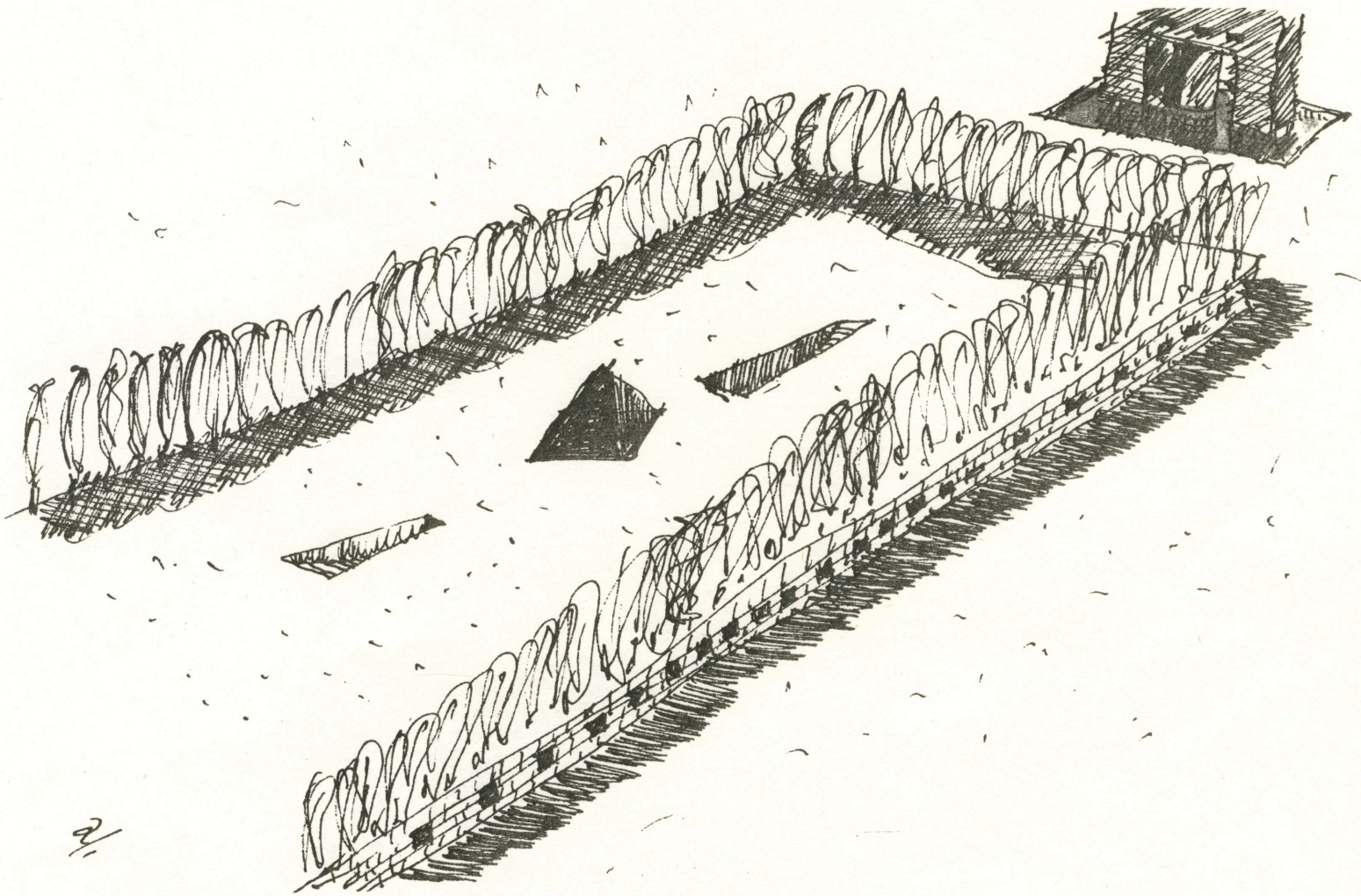
Civic function...

Reunion w/ cosmic sense

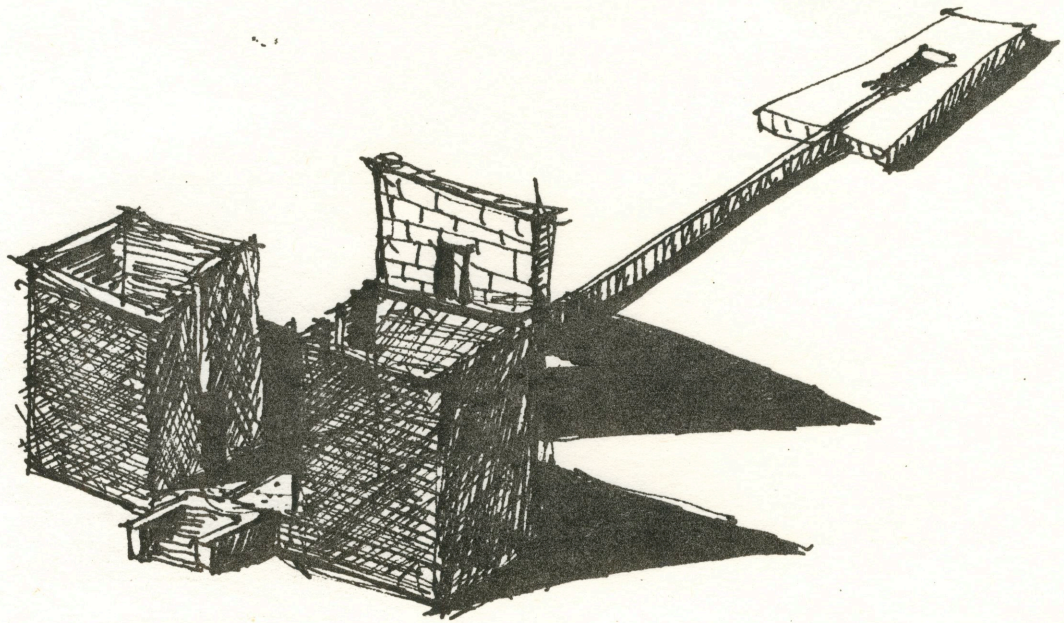
[the world without]







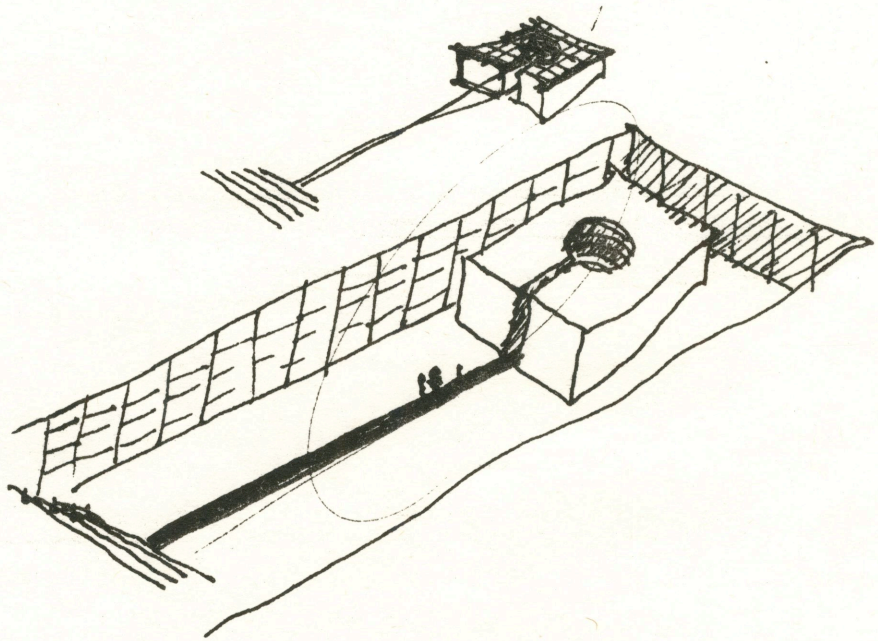


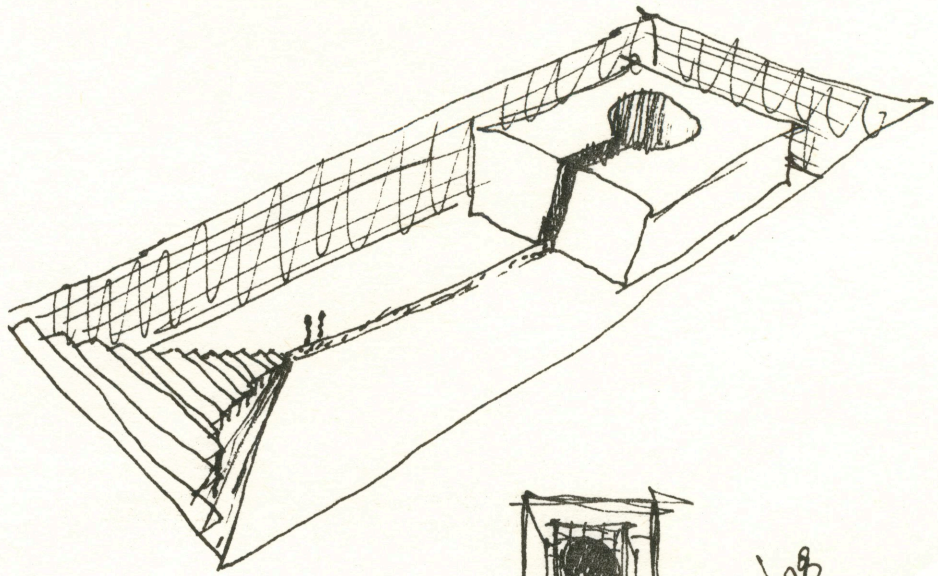


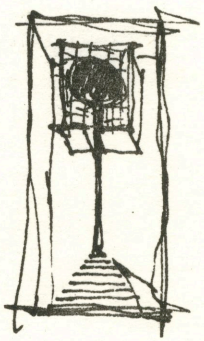
2/2-14

be where I make this return in a sort of ritualistic manner? I offer myself back to the material world, those surviving me performing the act. Death should be a moment to give thanks for the gift in life. The ceremony concretizes the return.

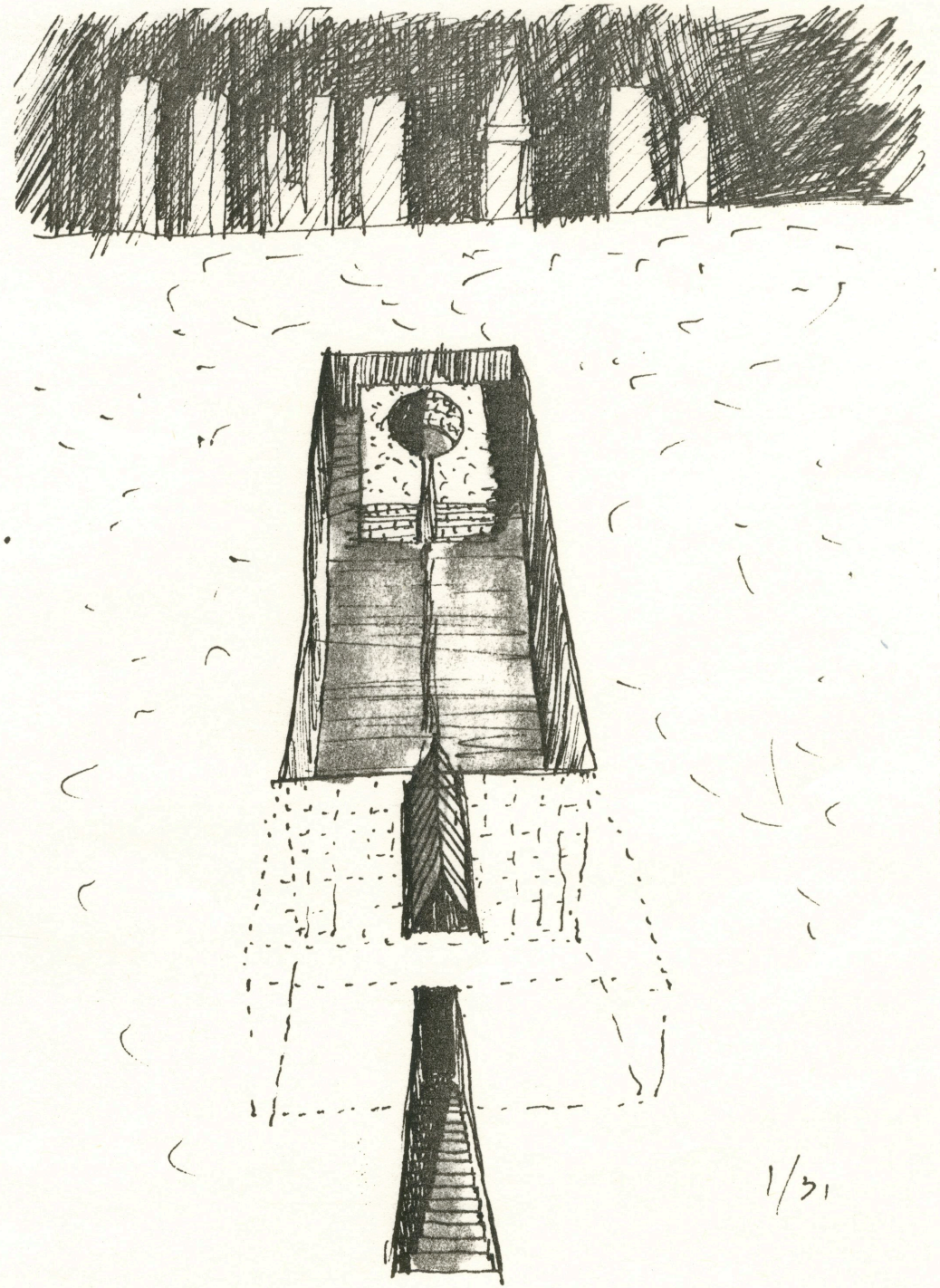
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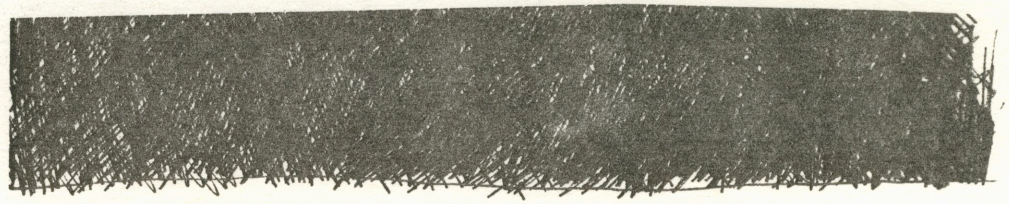


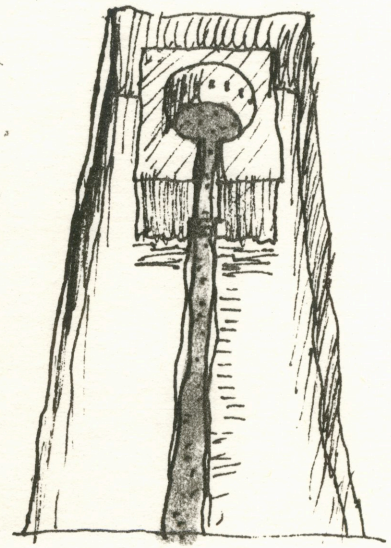


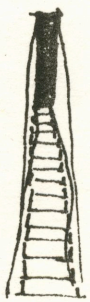
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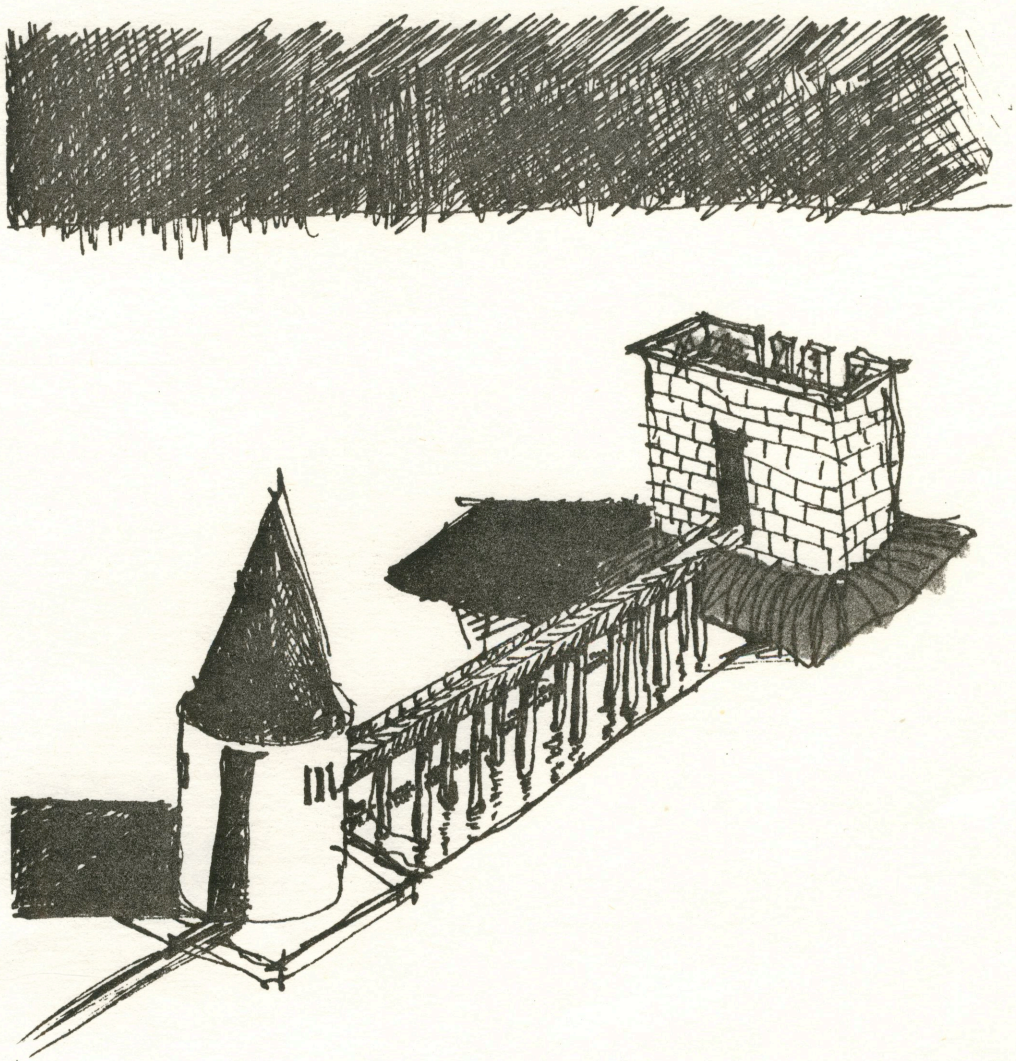


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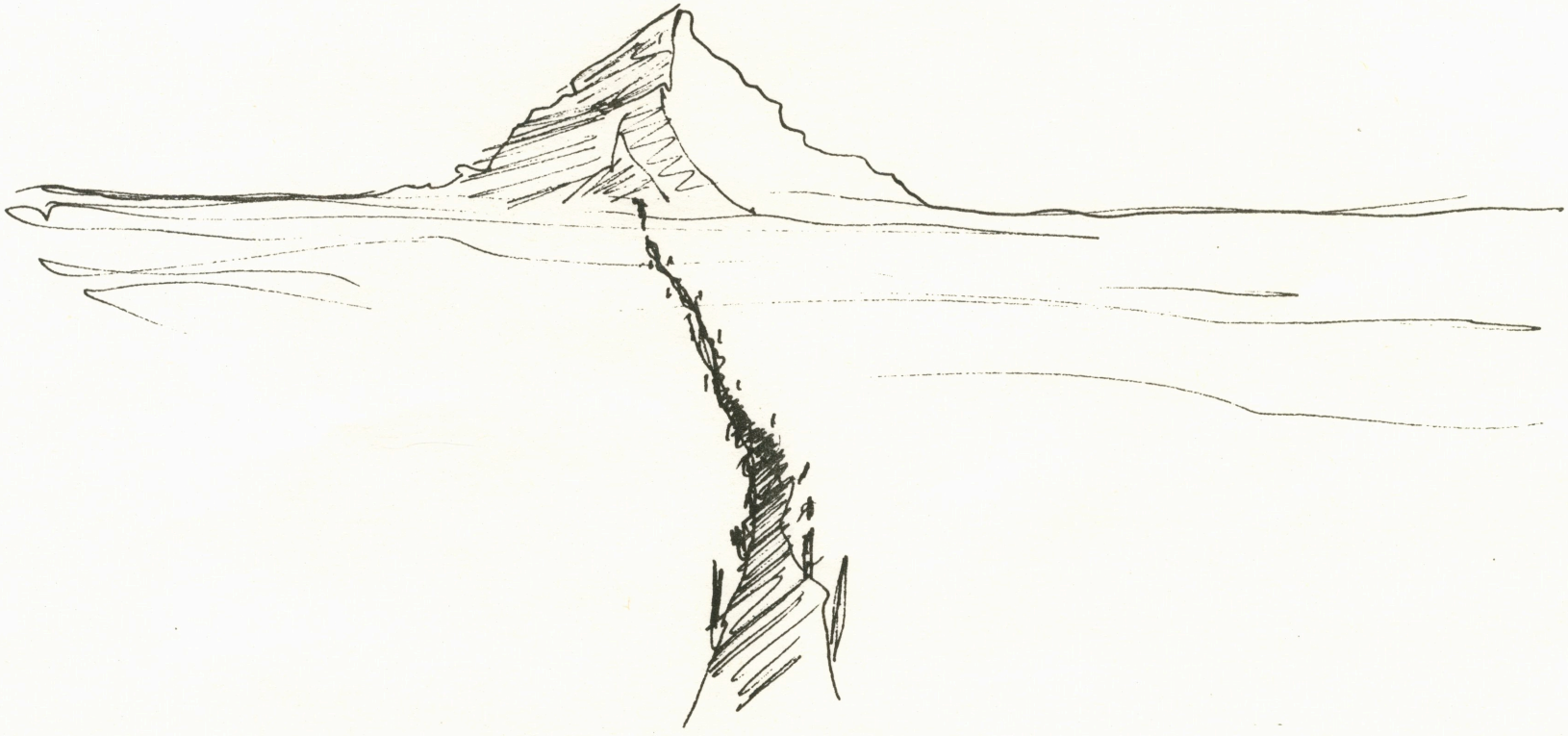




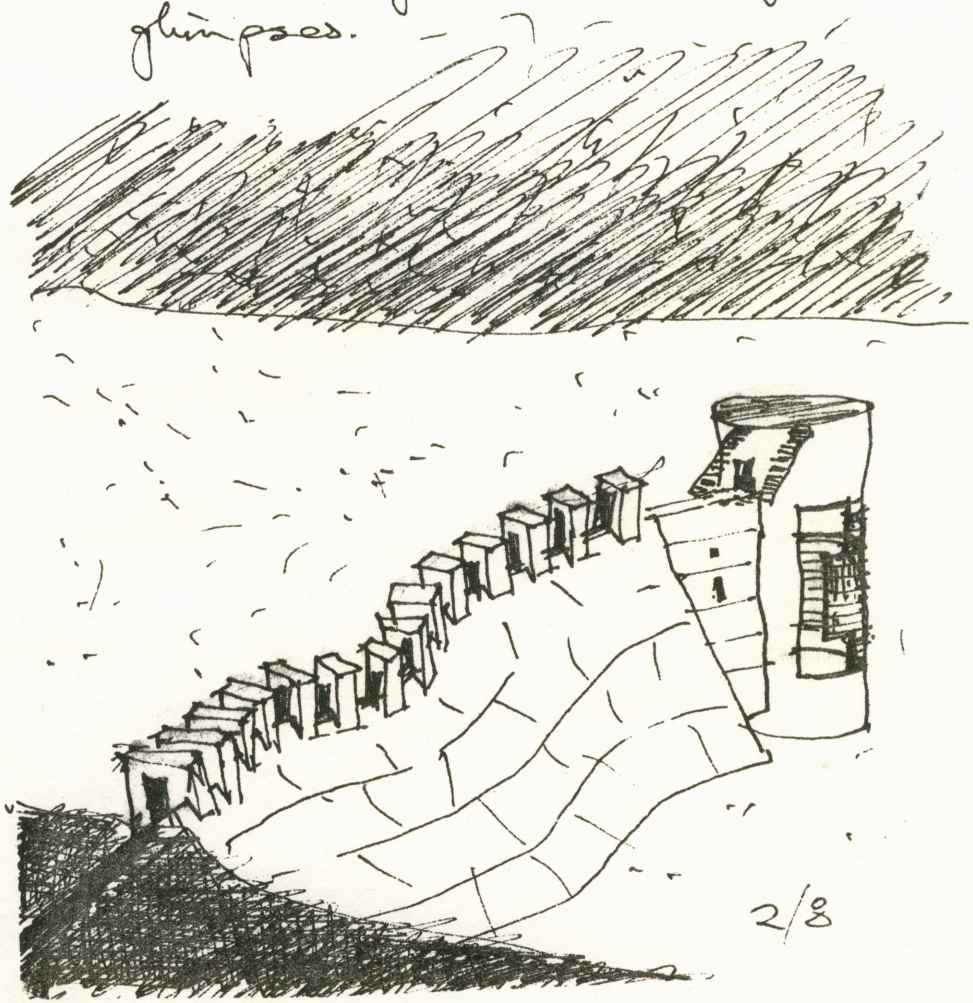


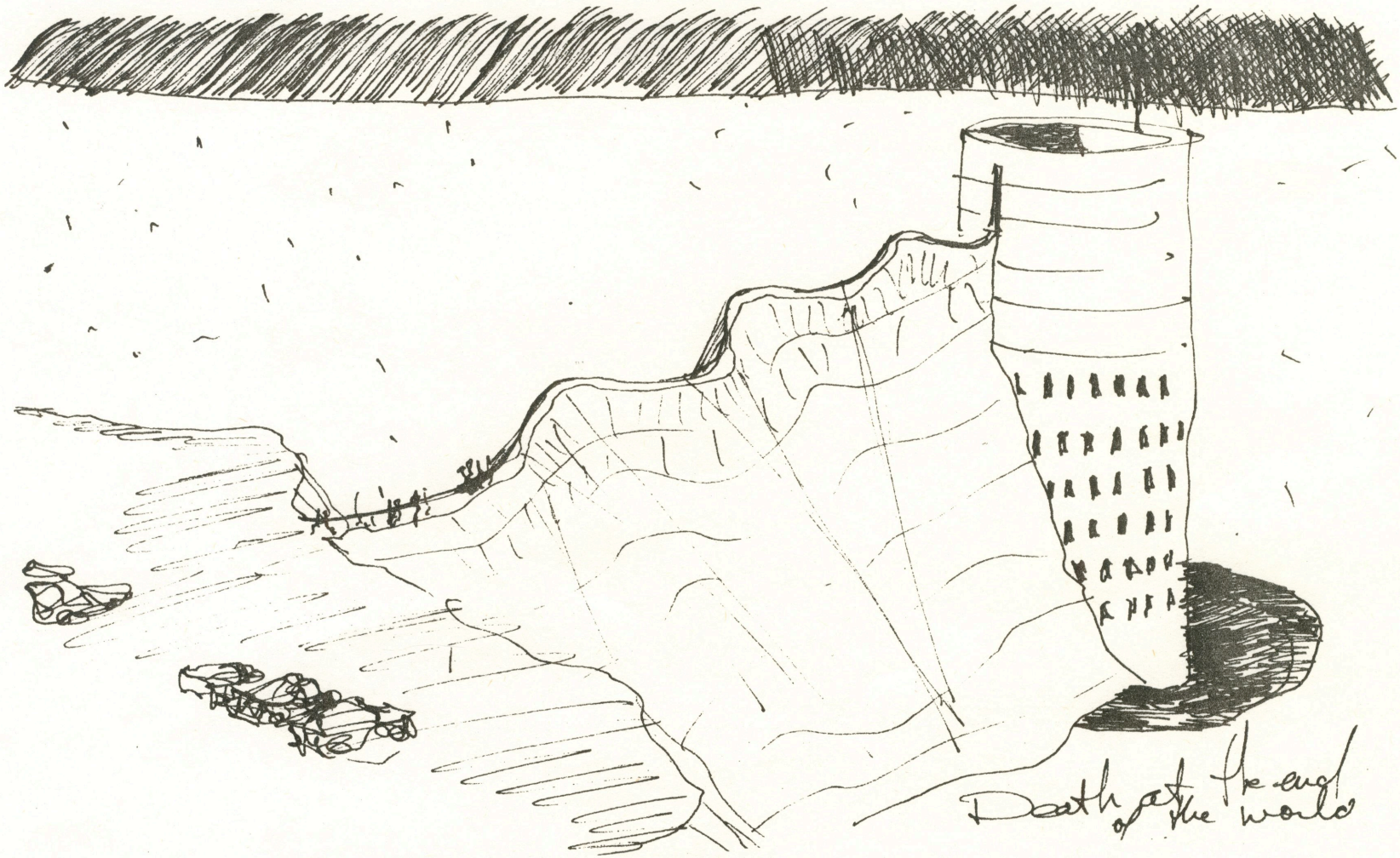


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mystery and wonder reveal
to us that there is more than
the mortal life; that there is
a world of which for now
we can only catch fleeting
glimpses.

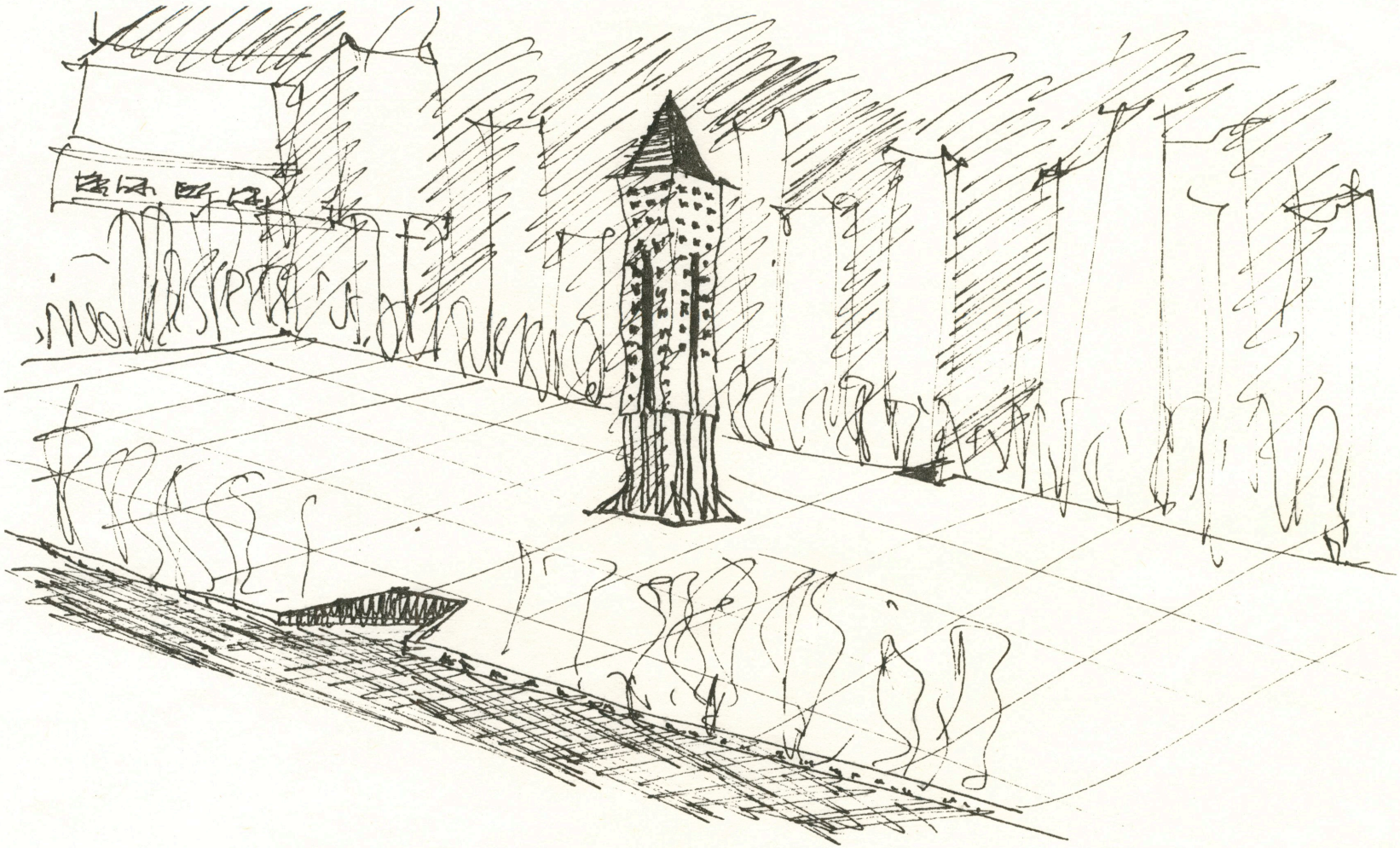


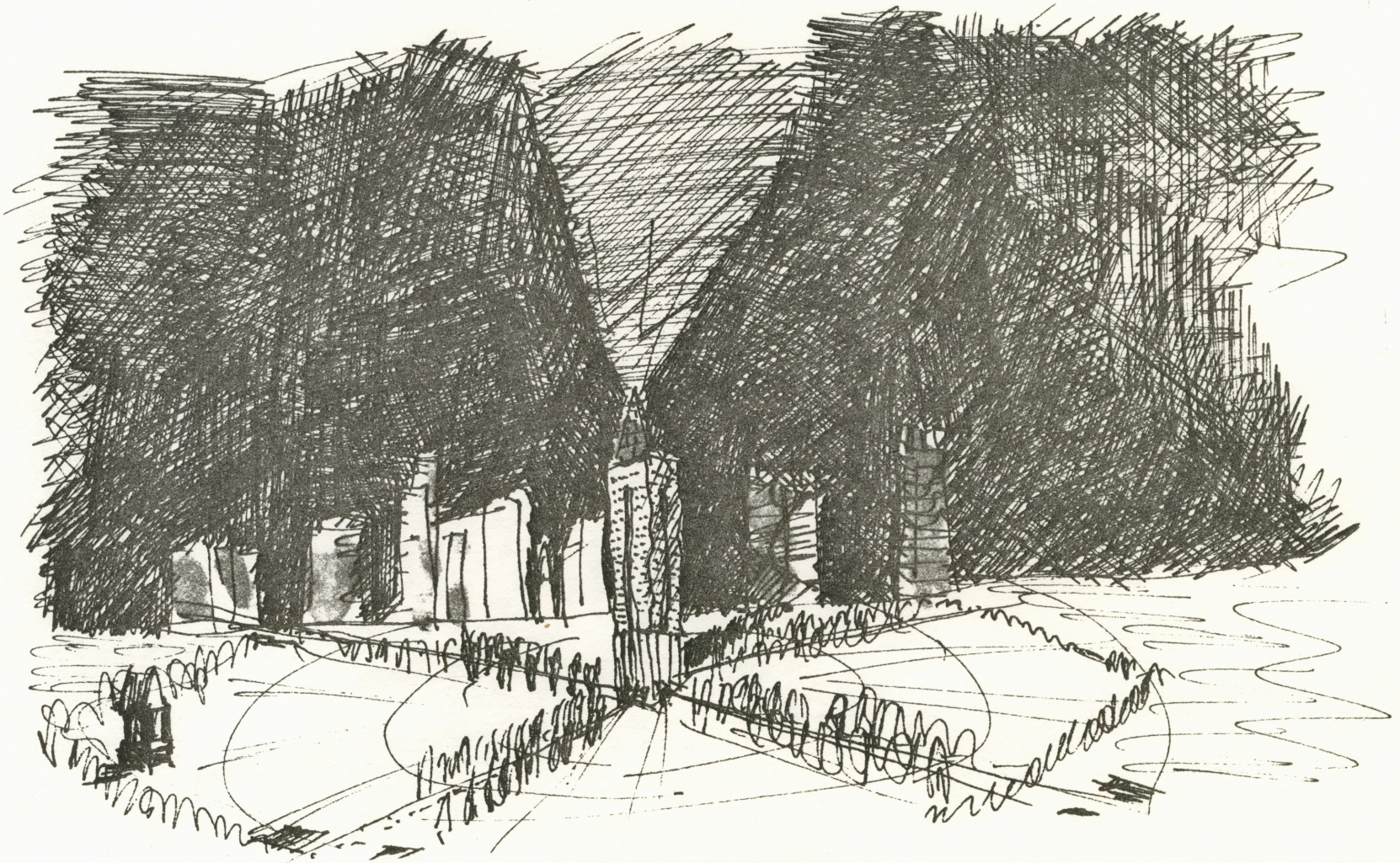

Death at the end of the world

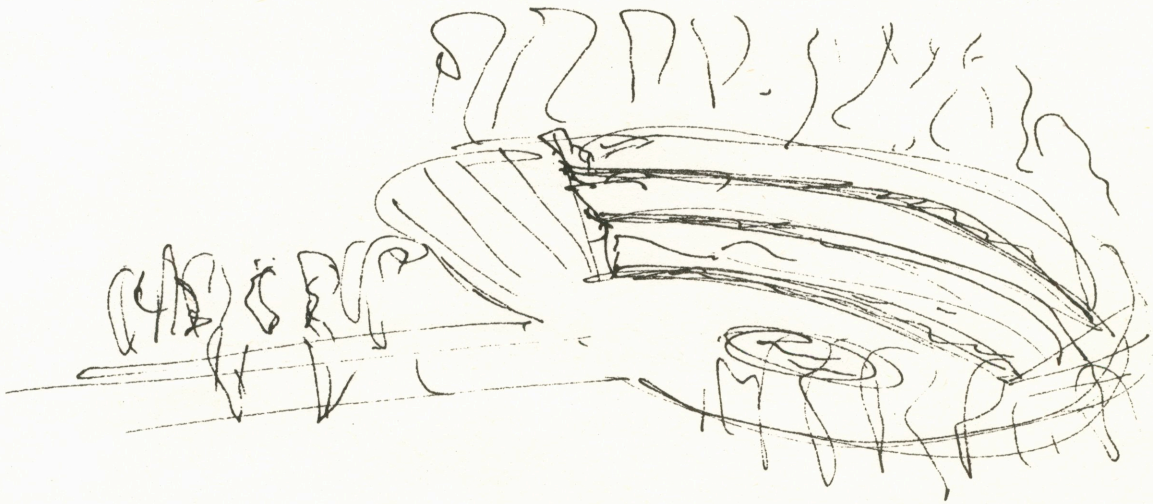


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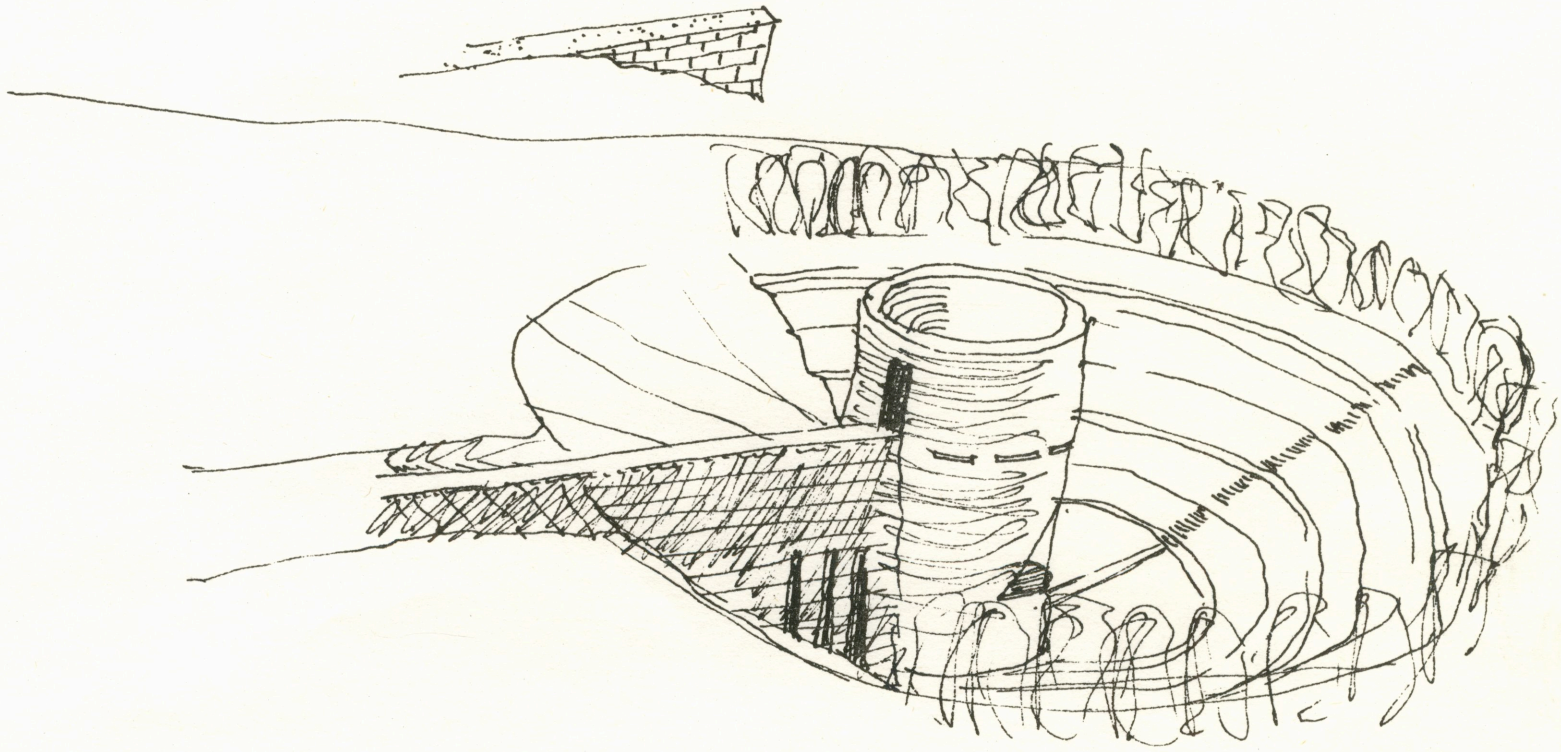

apartment for the
dead - Urban Necropolis







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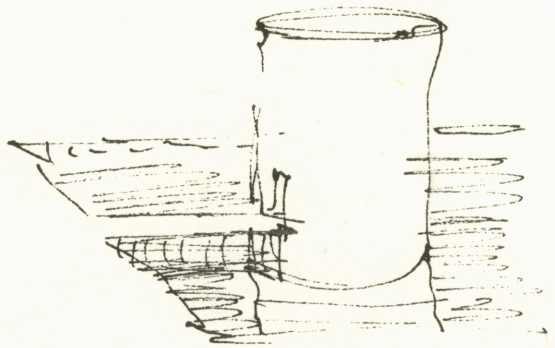


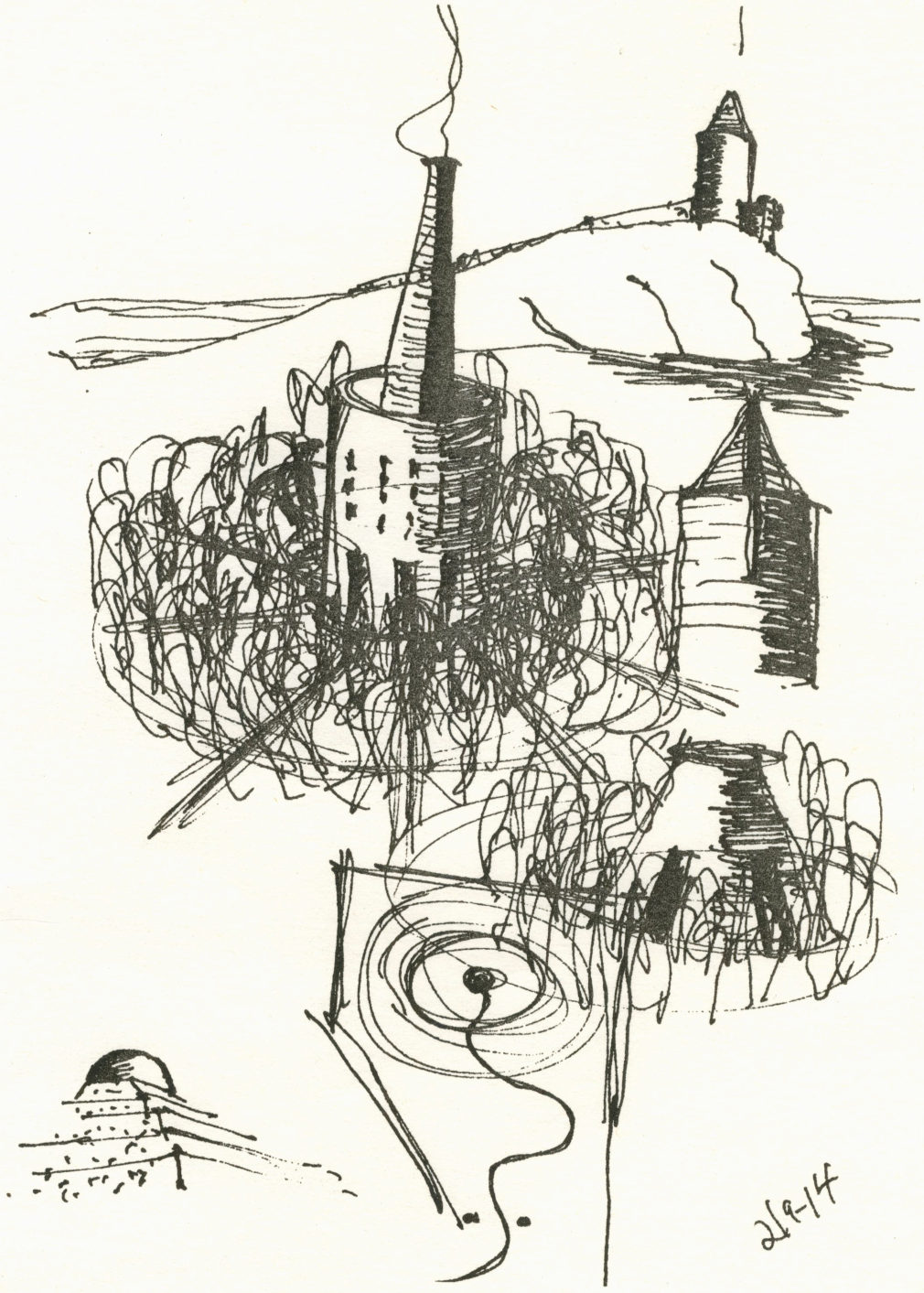
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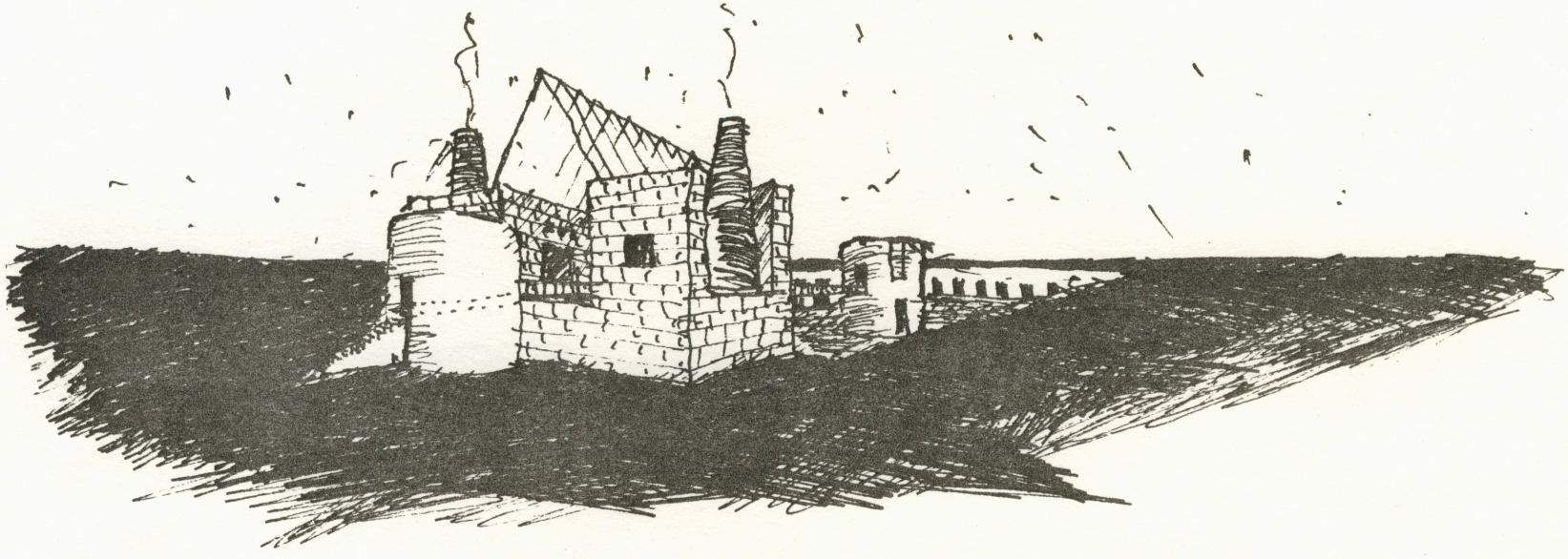
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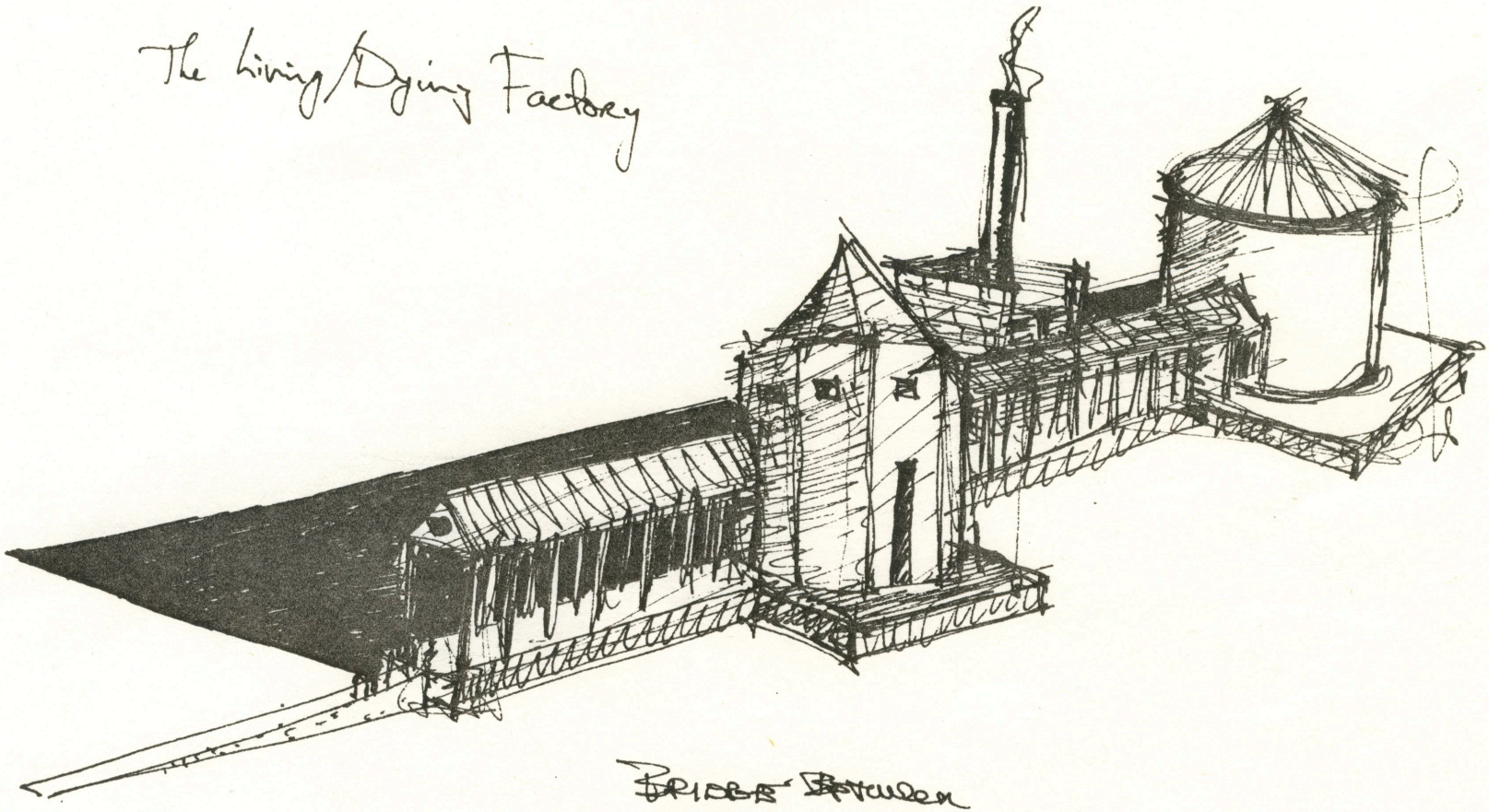
skeletons of ossuary w/ fetal burial

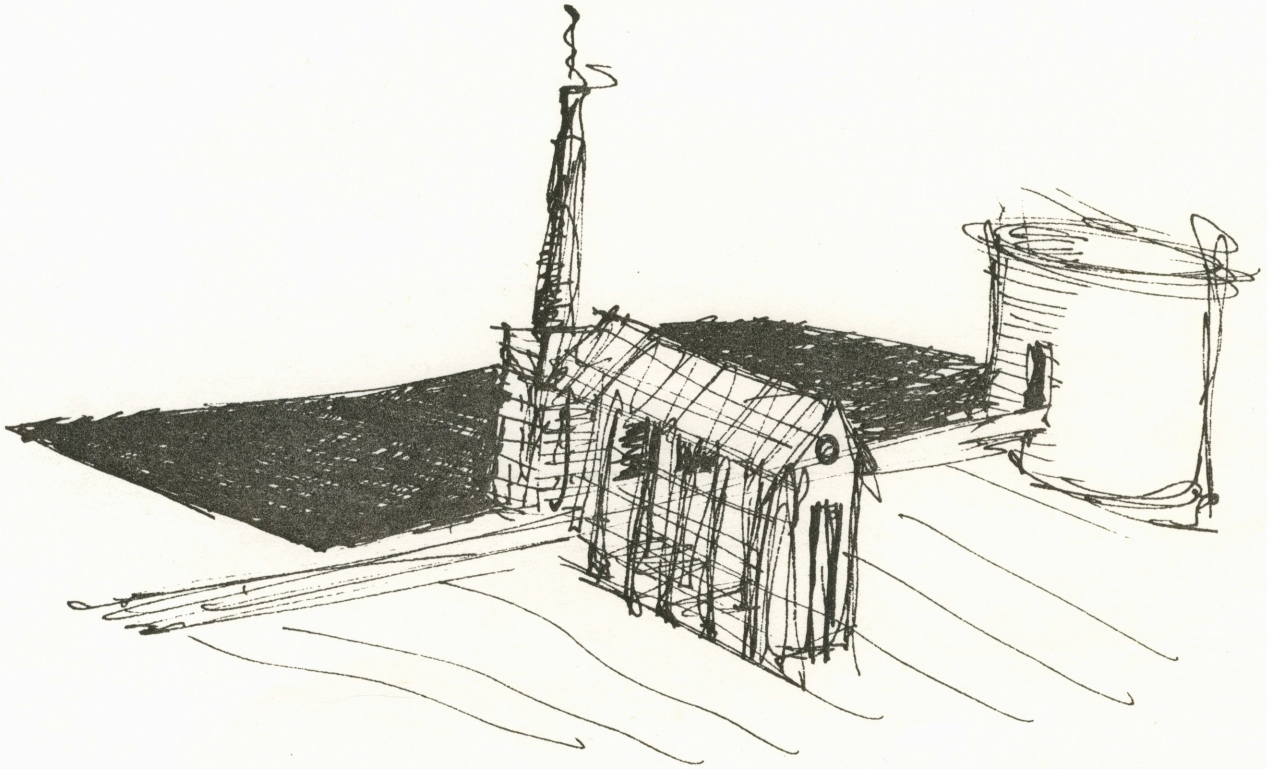


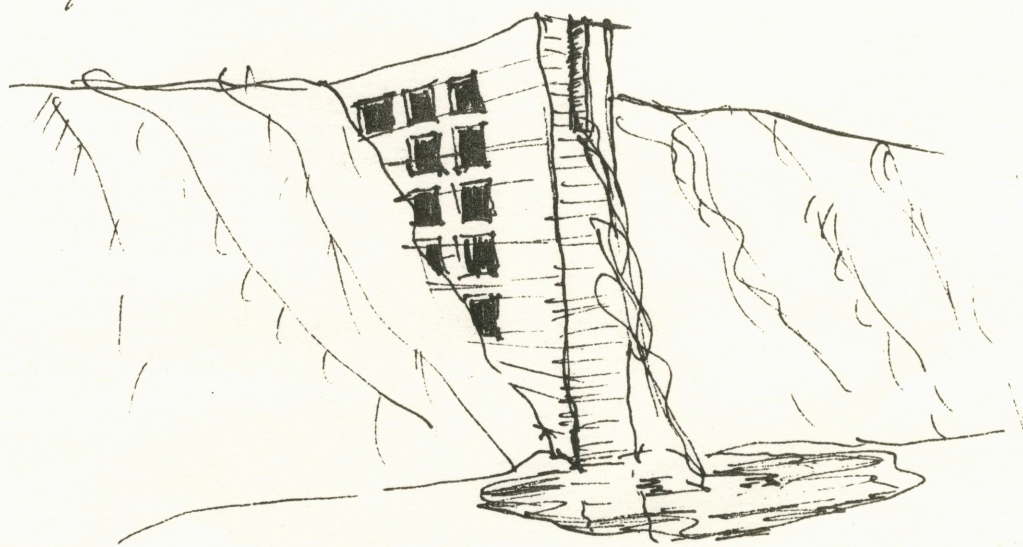

21-14



The Living/Dying Factory

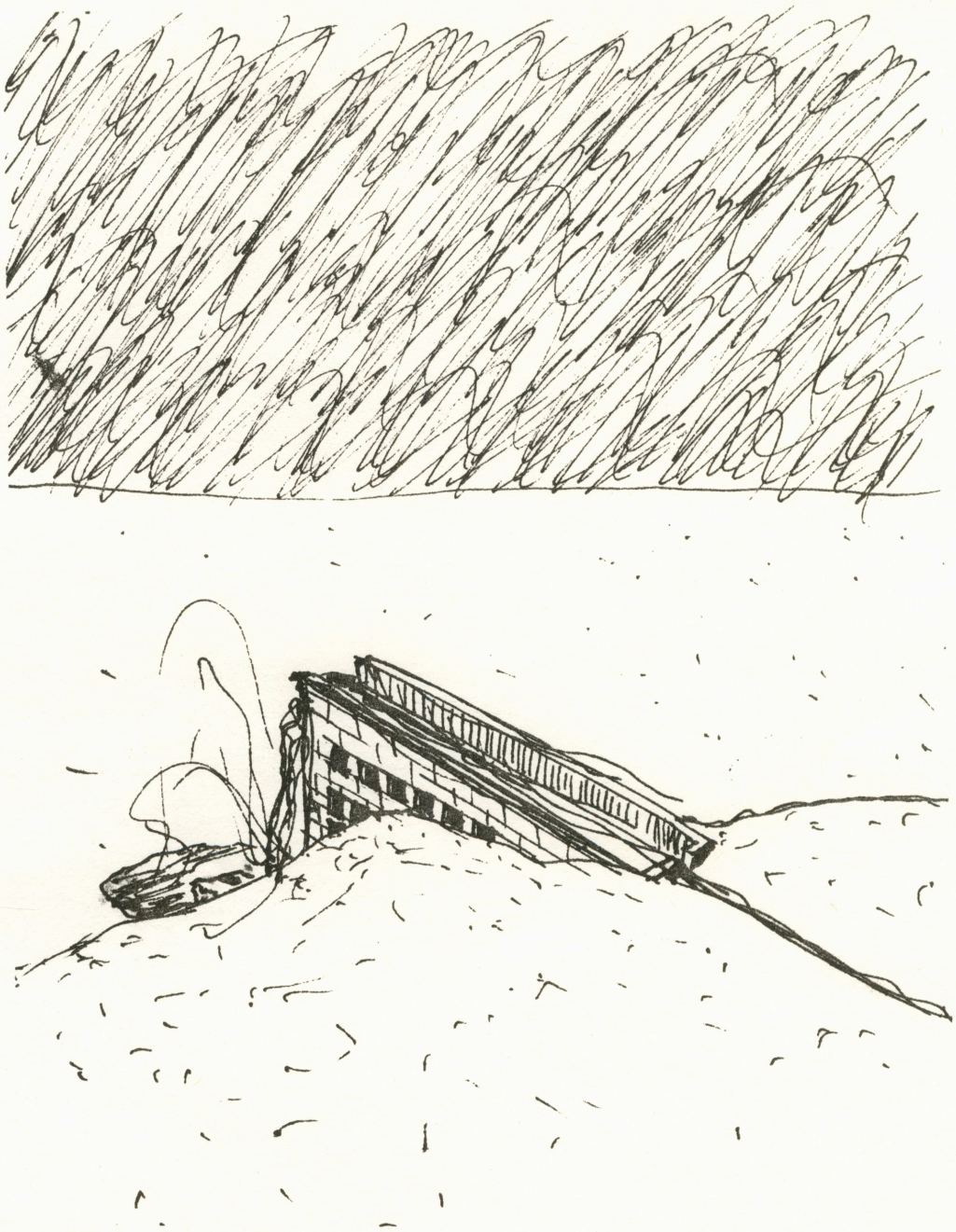




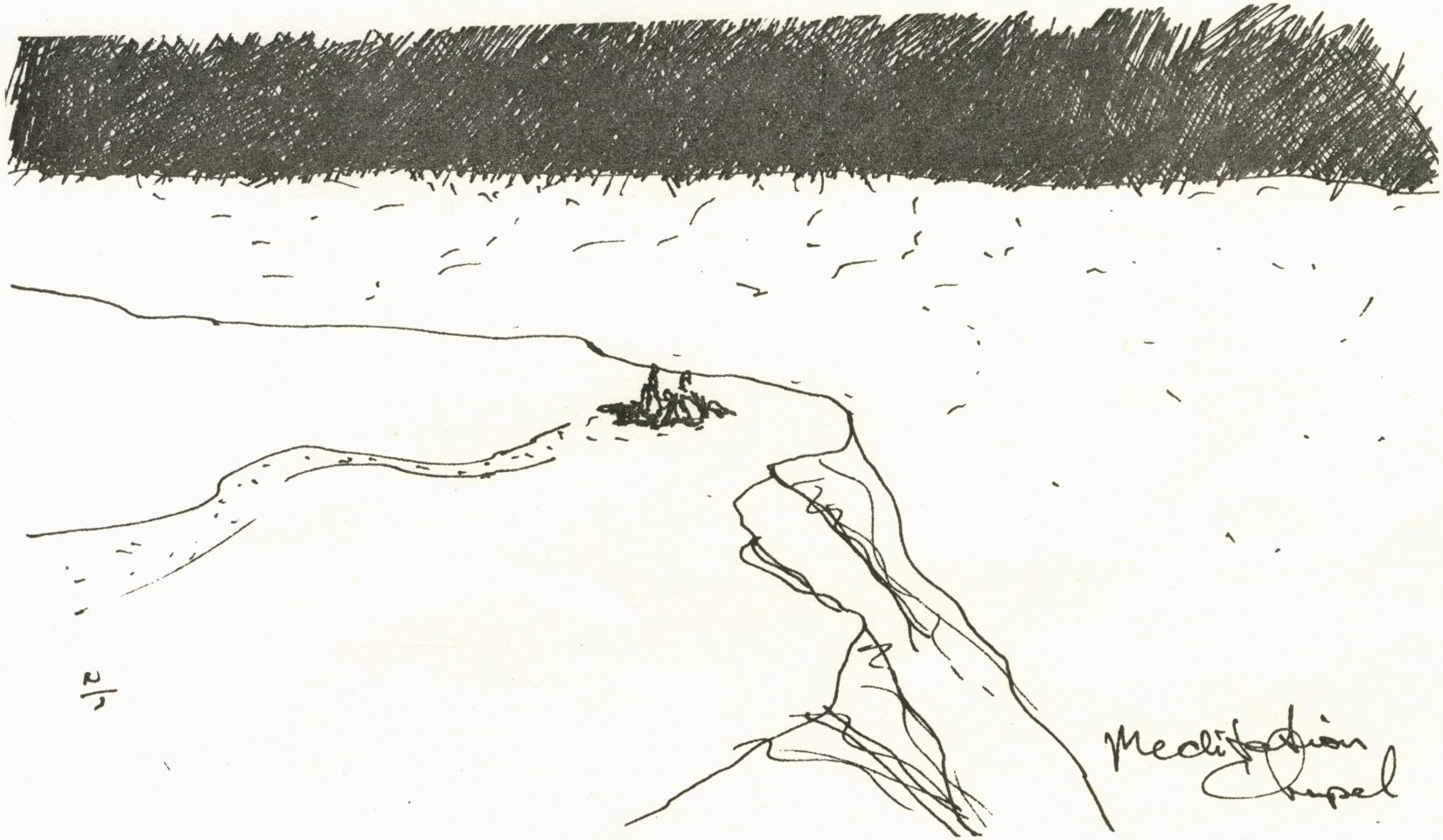


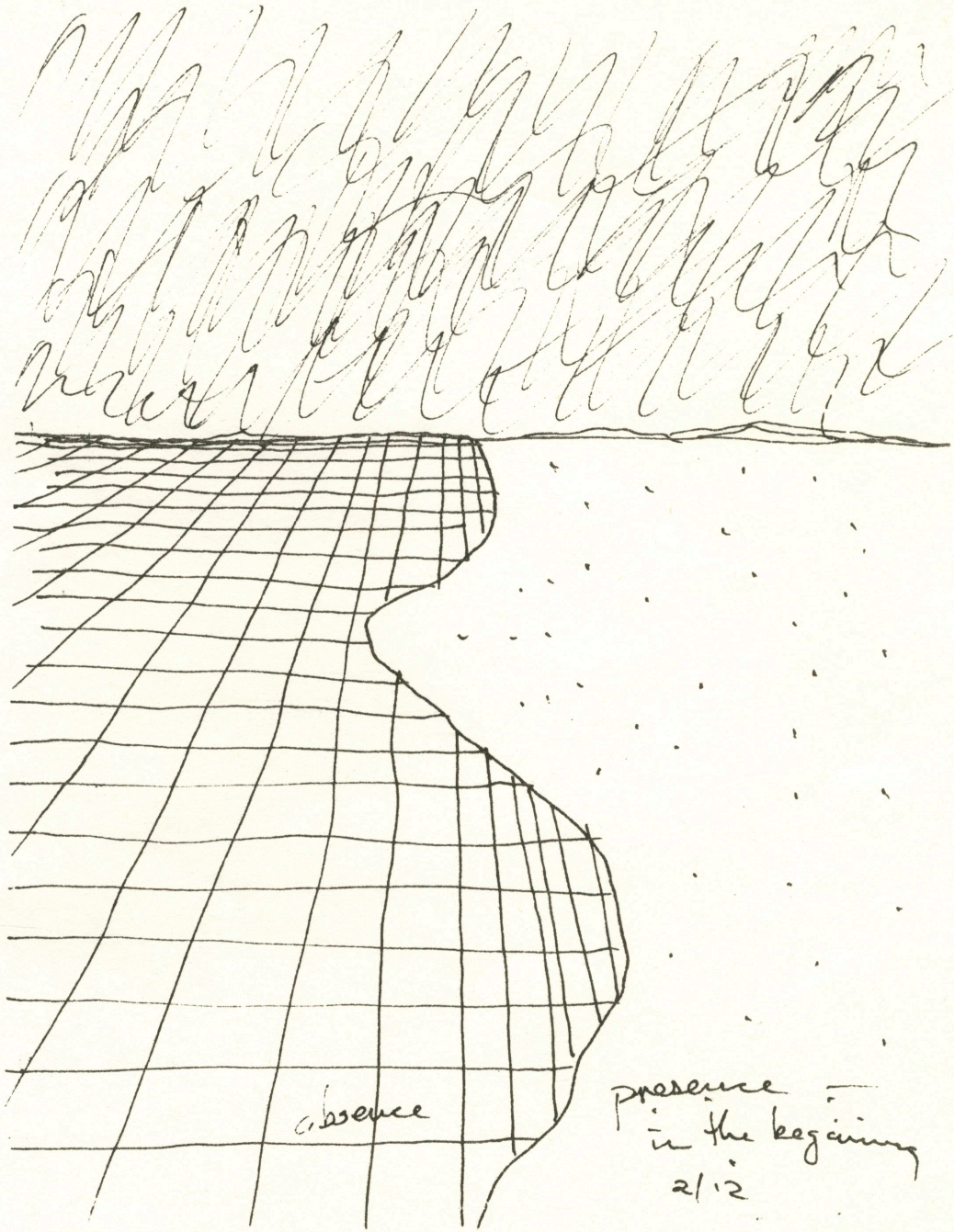
Downward path to Death and

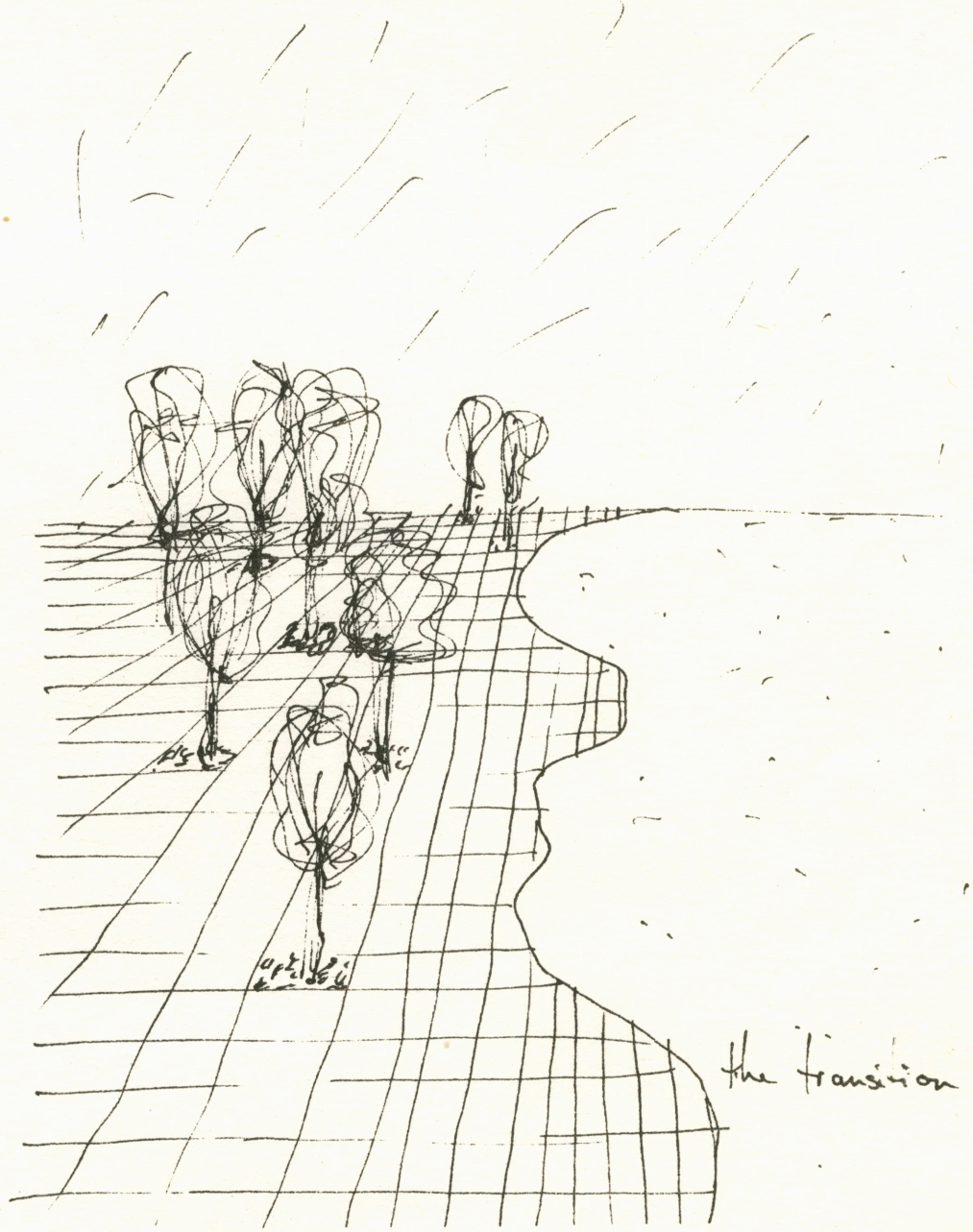
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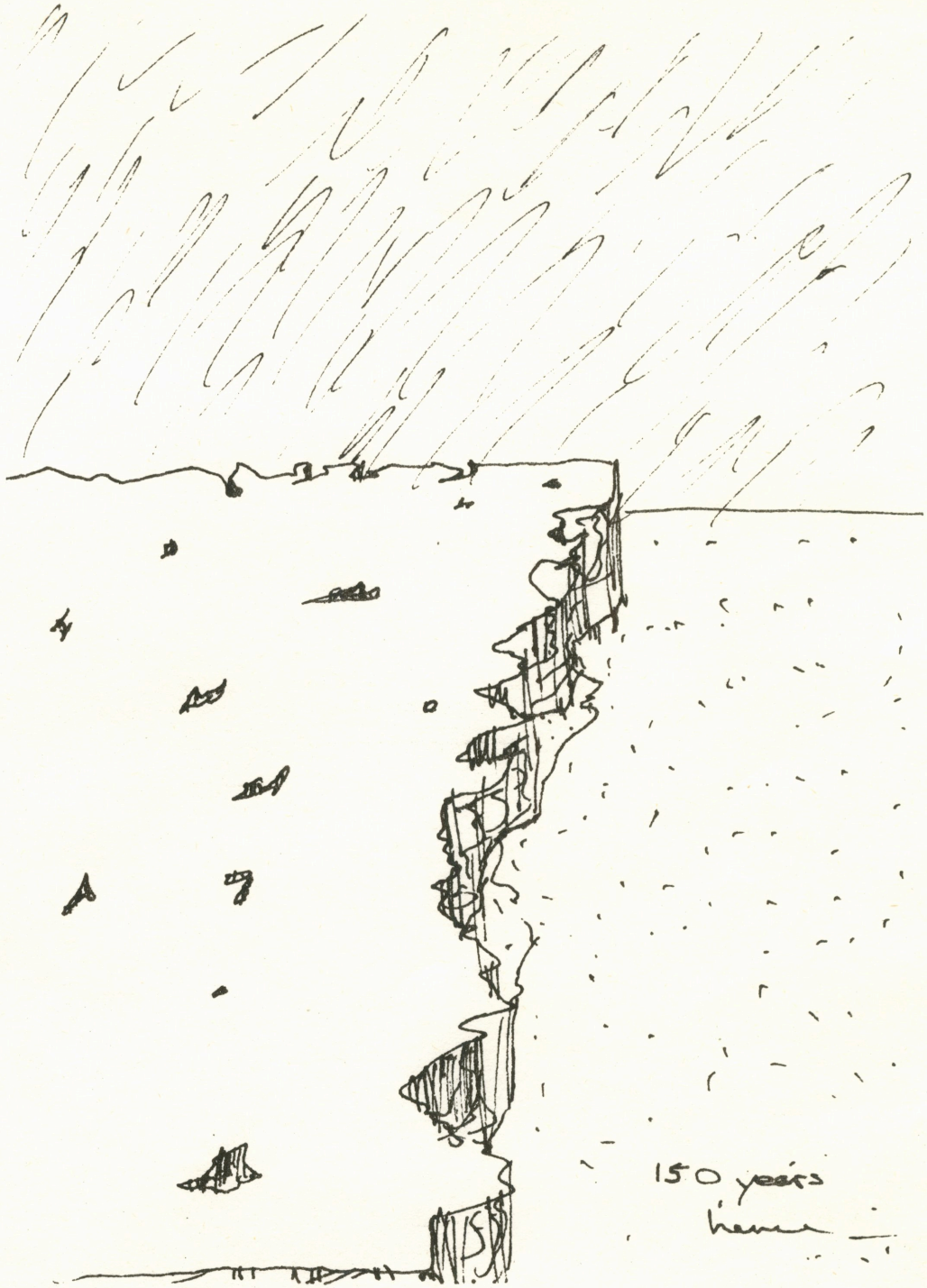



The simplest denial
The simplest chapel


Meditation
Angel


absence
presence =
in the beginning
2/12


the transition


150 years

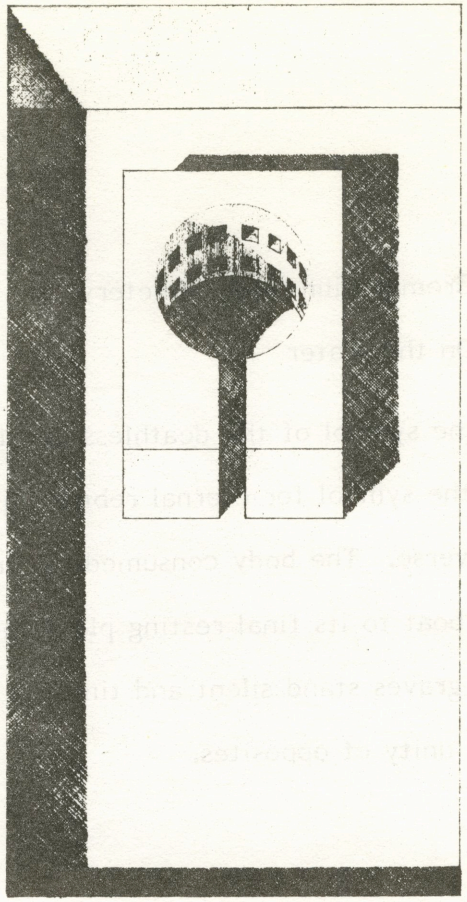
"To give a building character is to make judicial use of every means of producing no other sensations than those related to the subject".

Boullée

PROGRAM: Family Tomb

SITE: A Moderate Size Clearing

The stone receptacle marks the return of the body, of the gift of life. Memory of one's having been is henceforth carried by the stone.

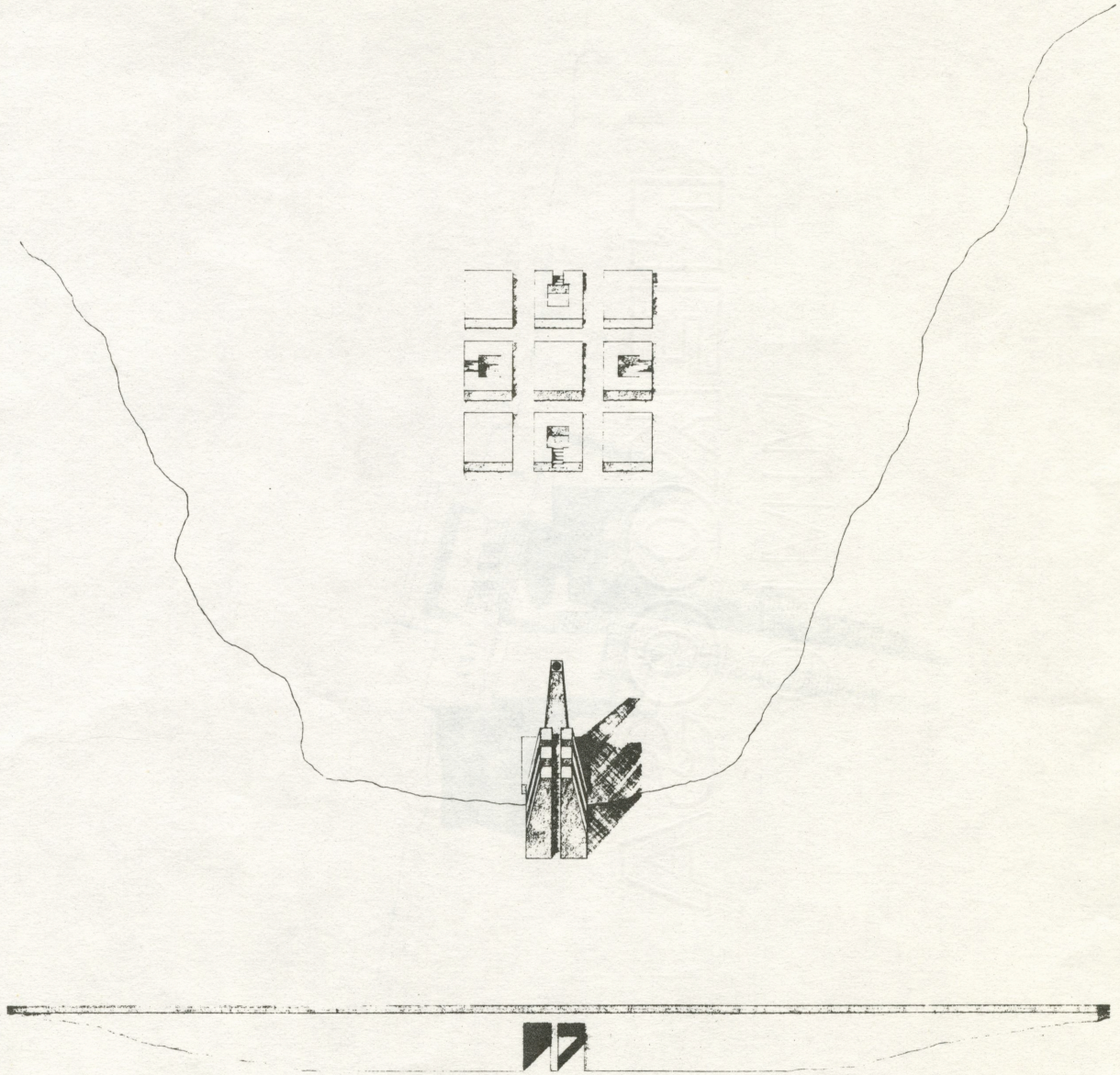


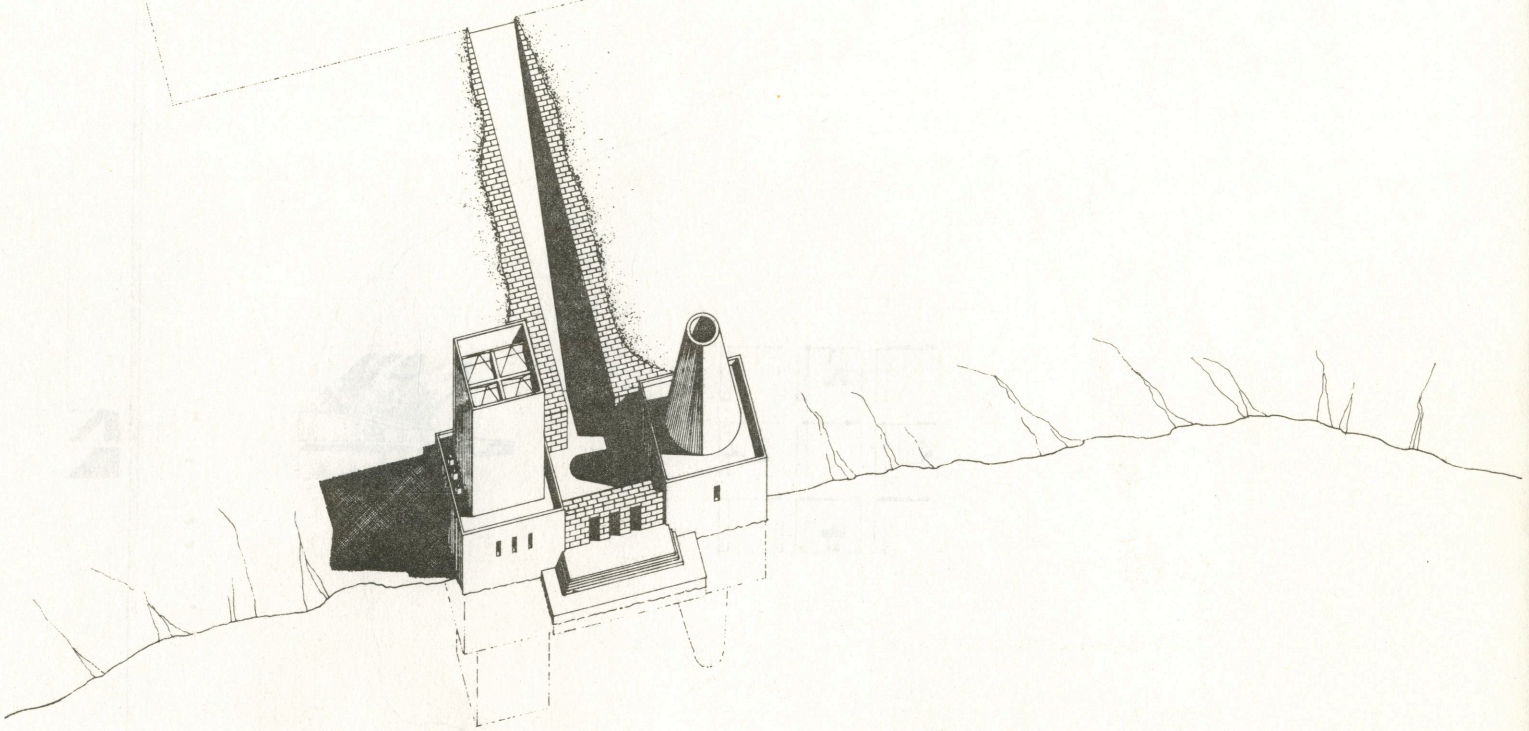


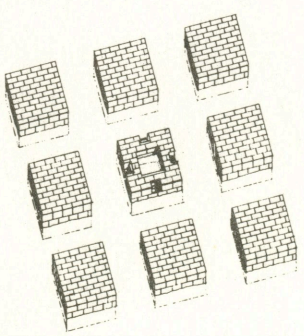
PROGRAM: Crematorium and Cemetery

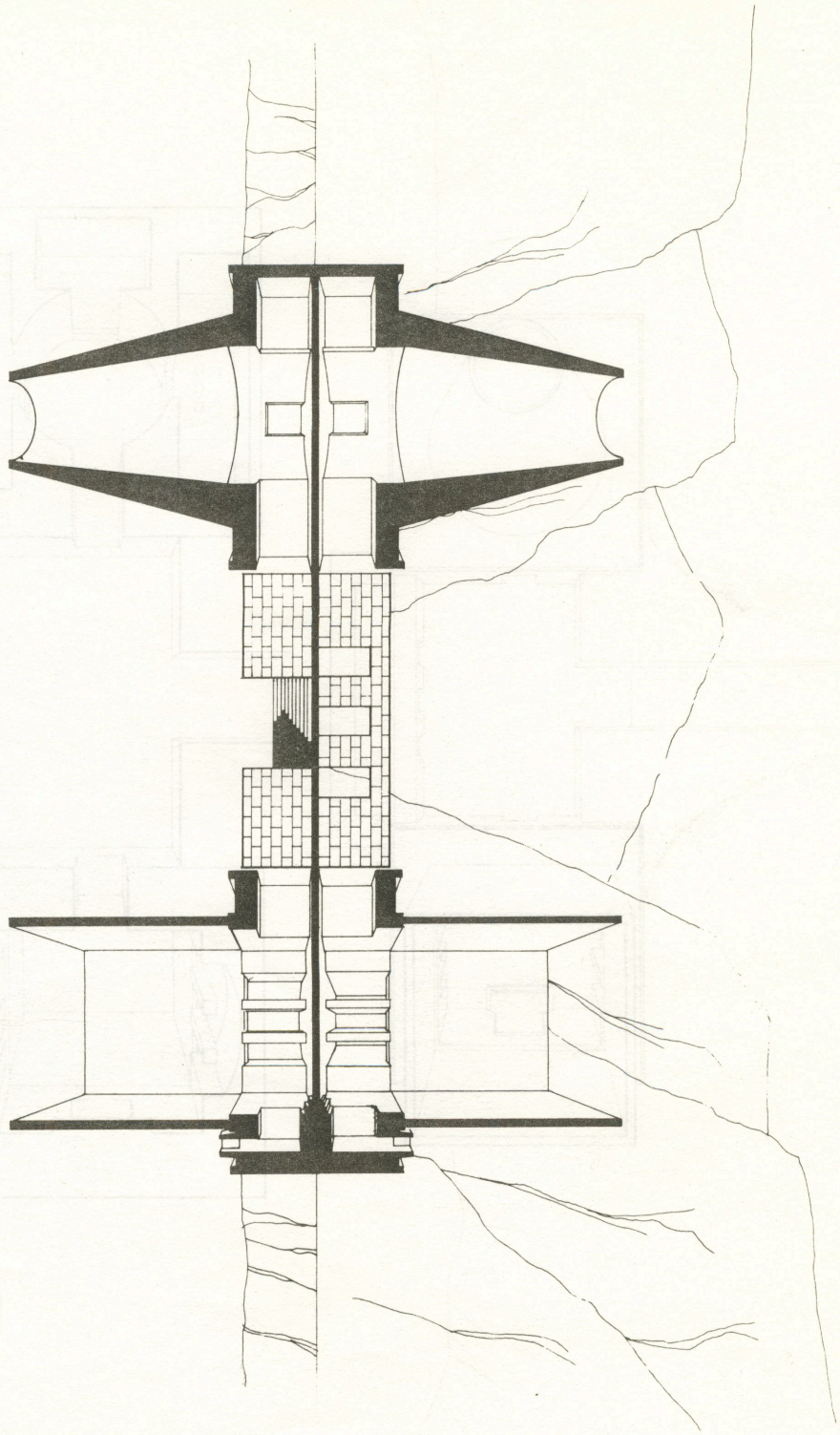
SITE: On the Water

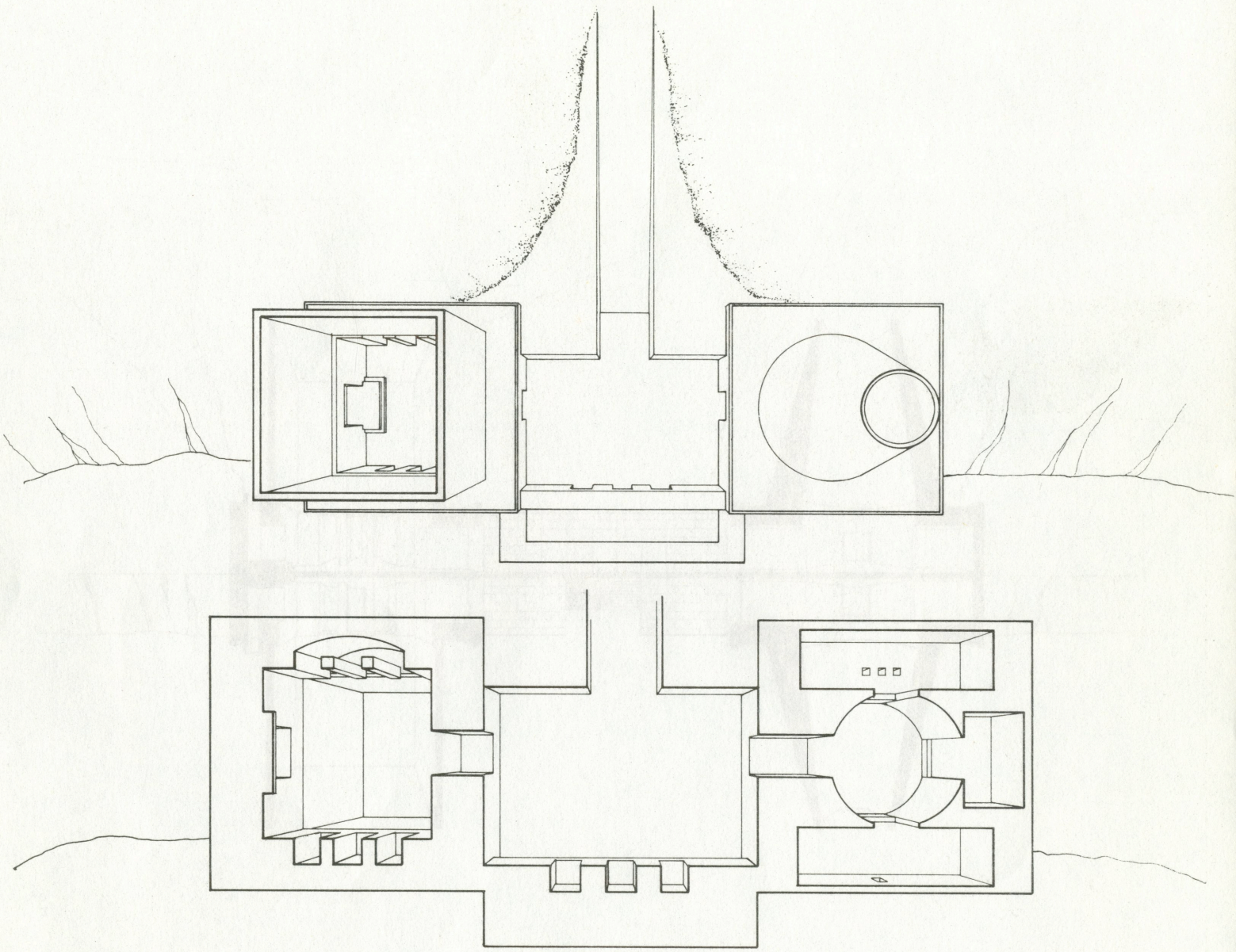
Water is the symbol of the deathless and the ageless. It is also the symbol for eternal rebirth in the cycle of the universe. The body consumed by fire is transported by boat to its final resting place in the water. The stone graves stand silent and timeless - locked in place by a unity of opposites.

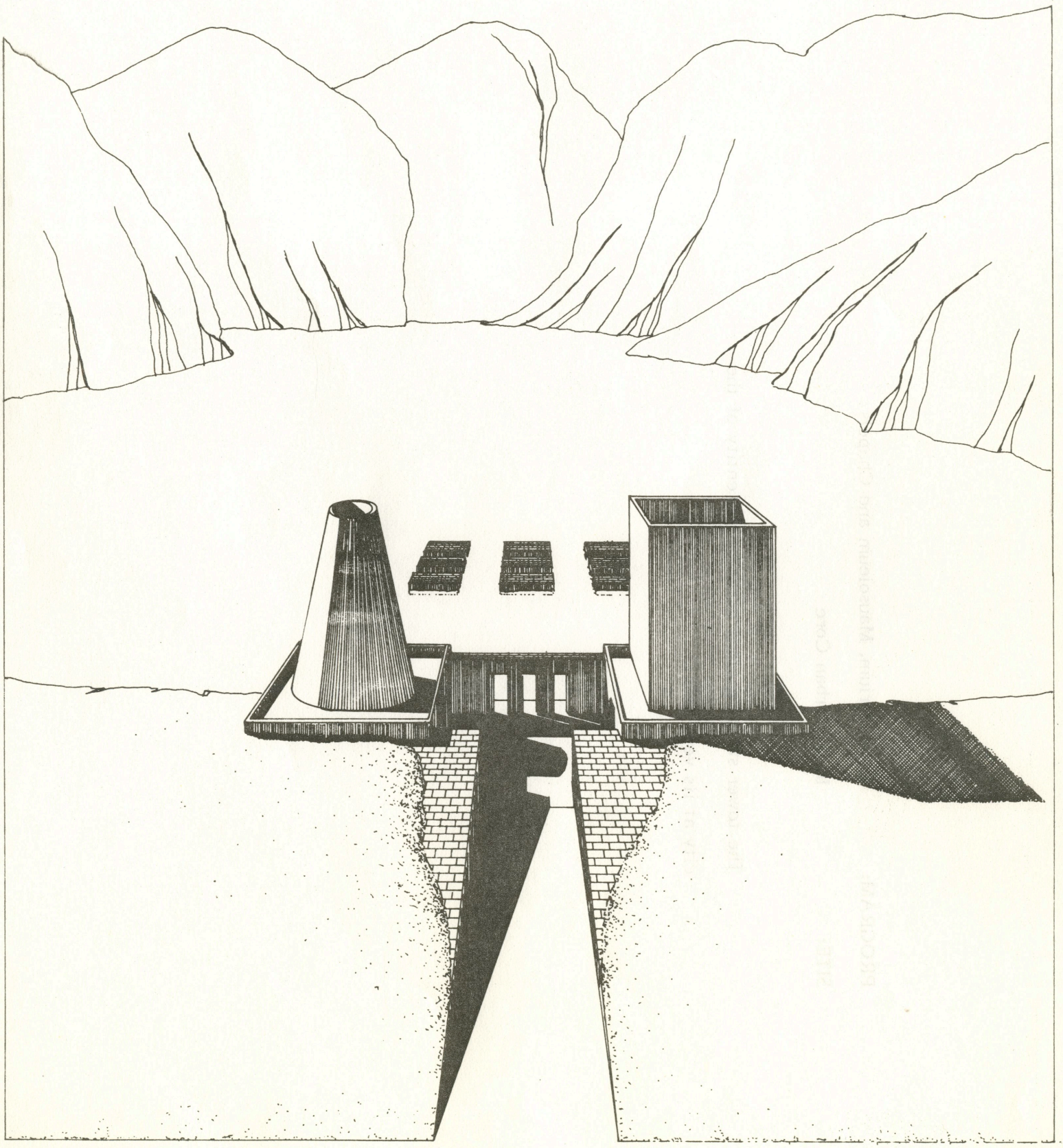








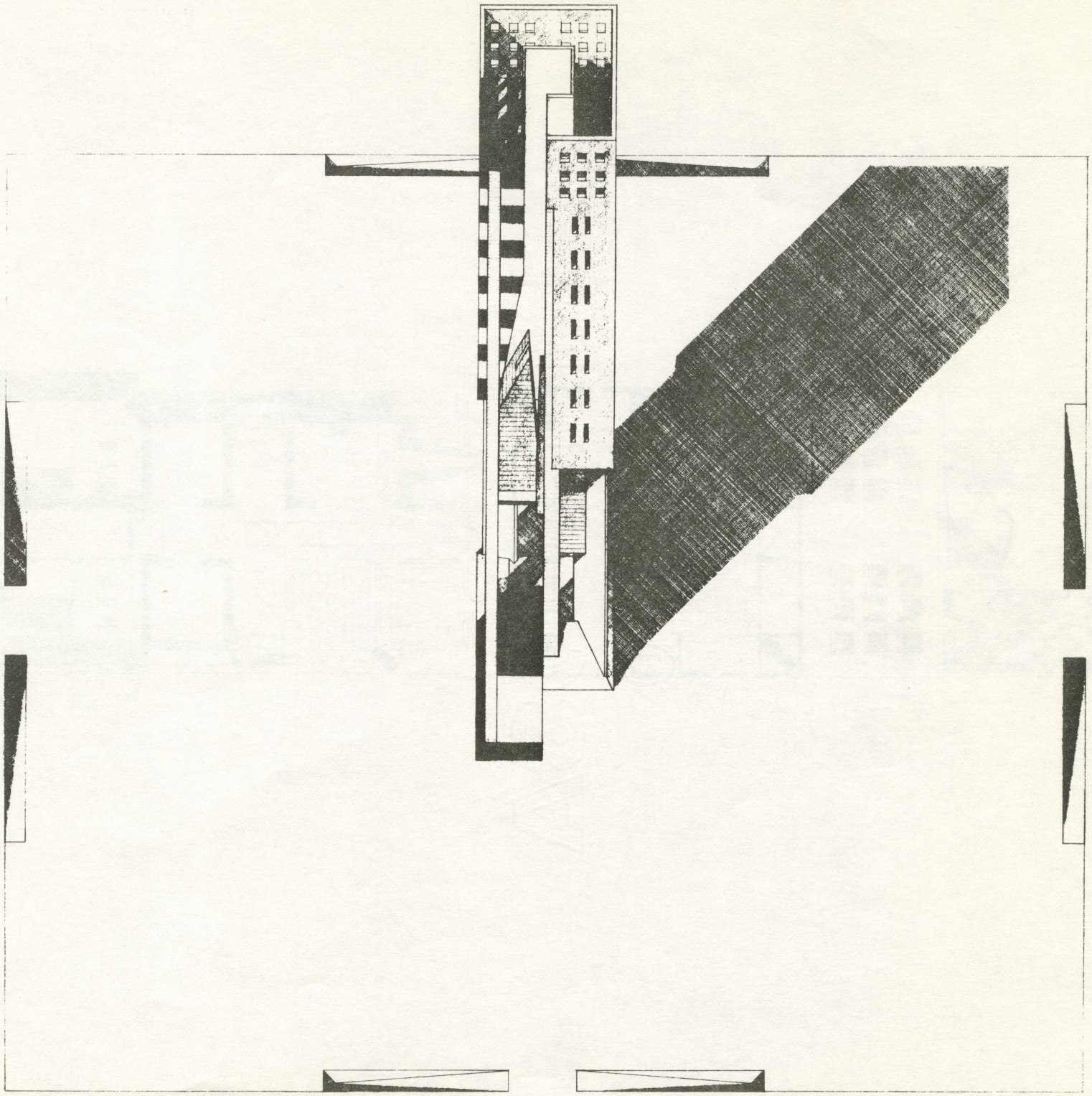


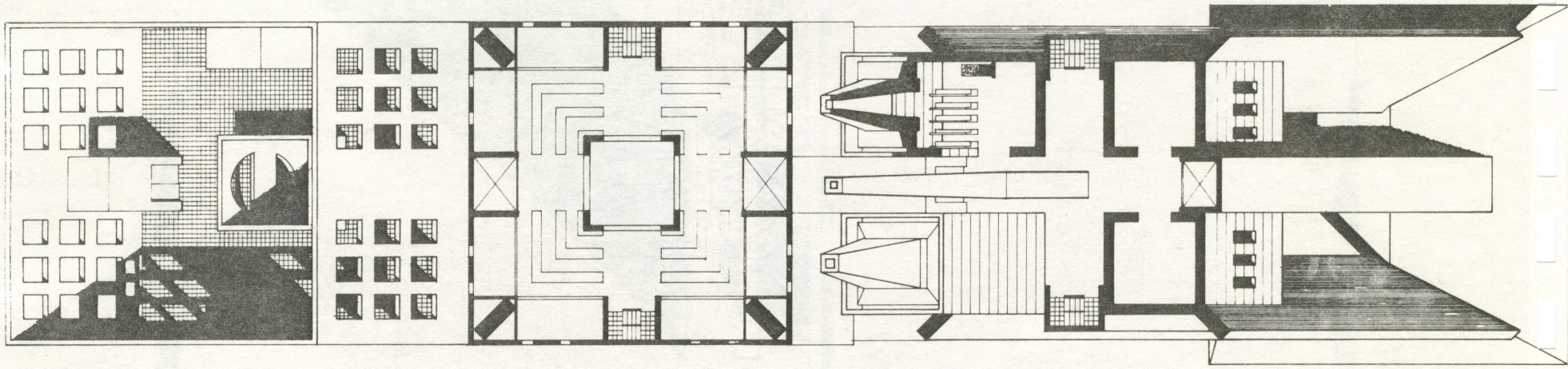


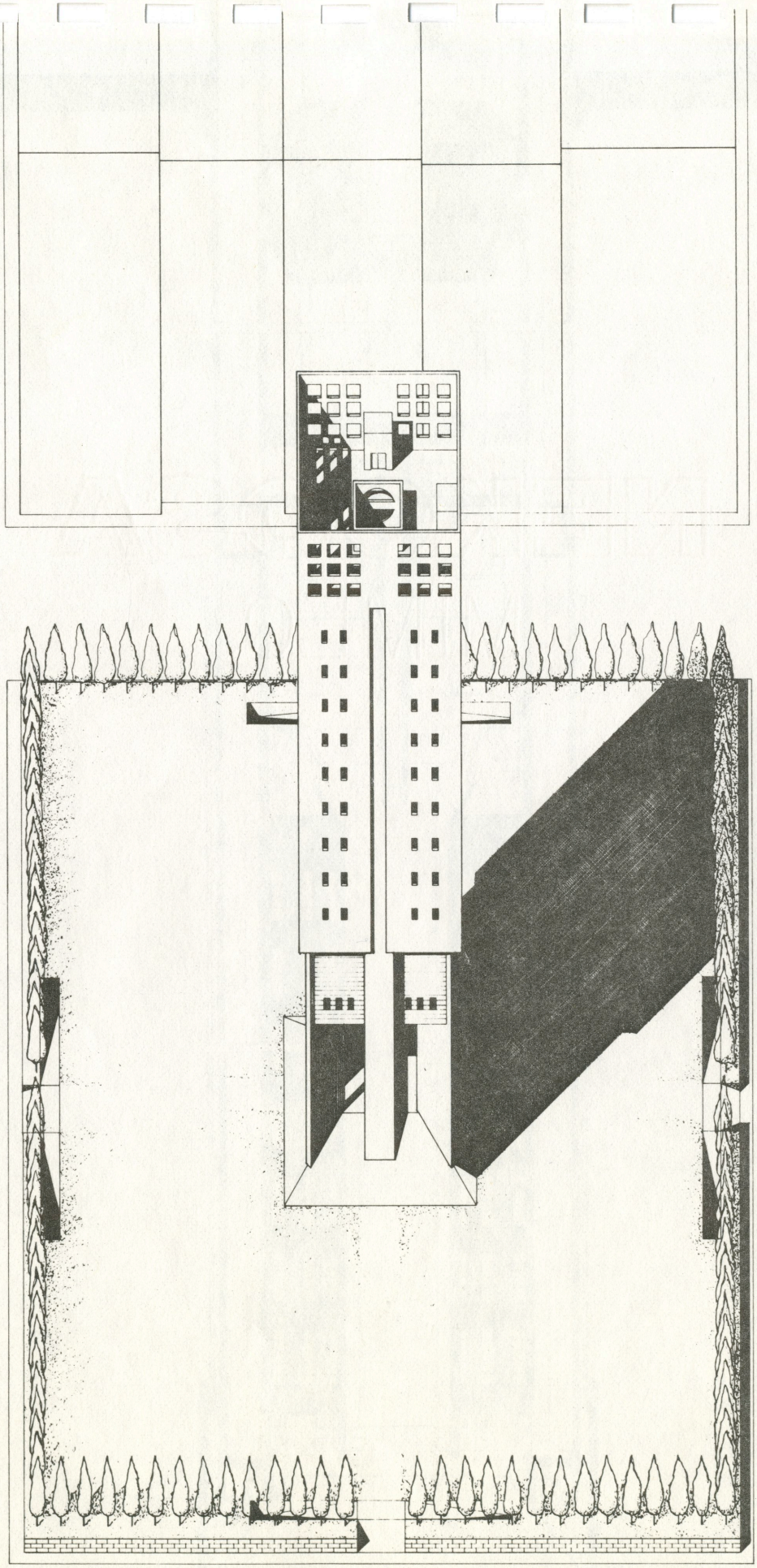
PROGRAM: Crematorium, Mausoleum and Chapels

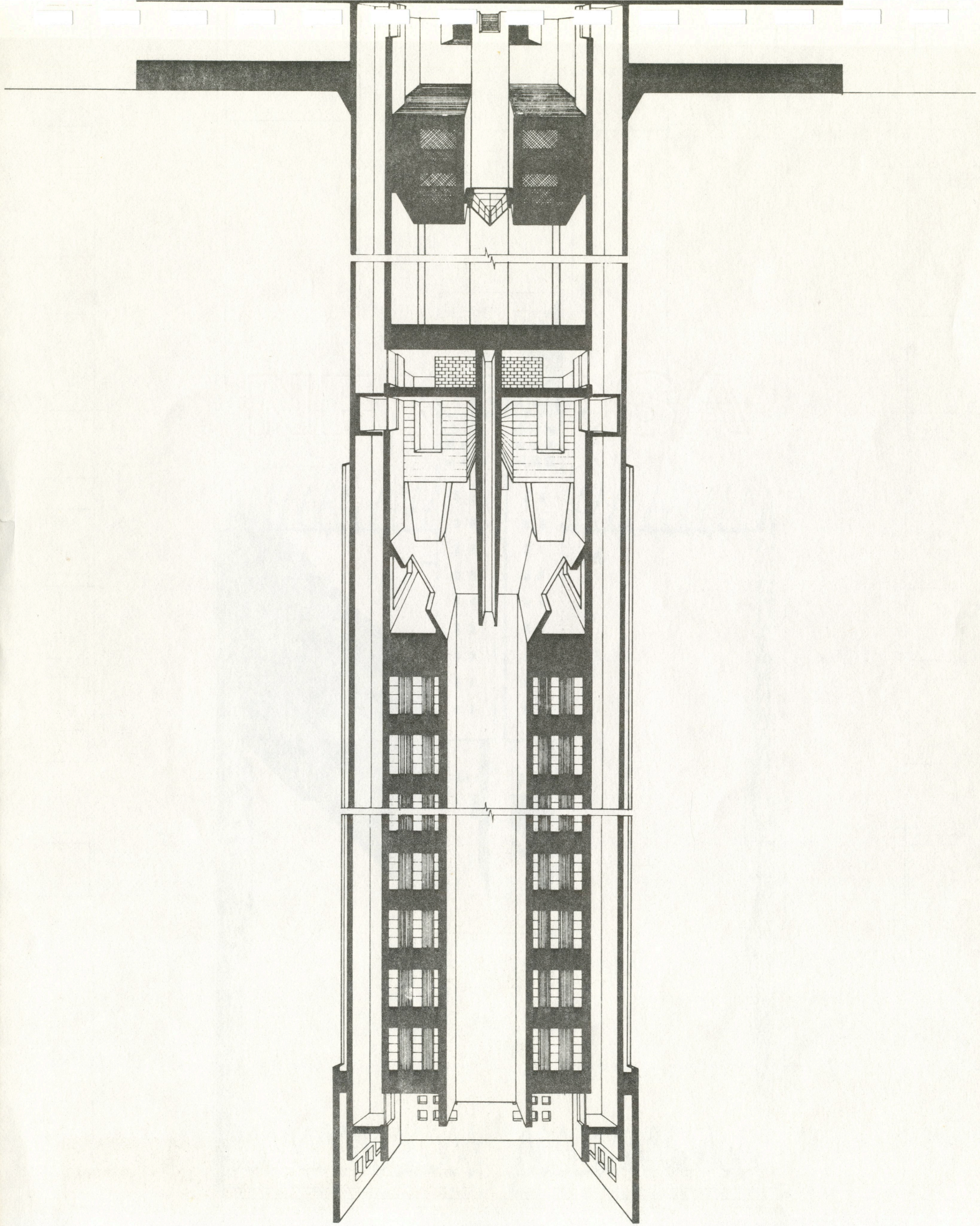
SITE: In the Urban Core

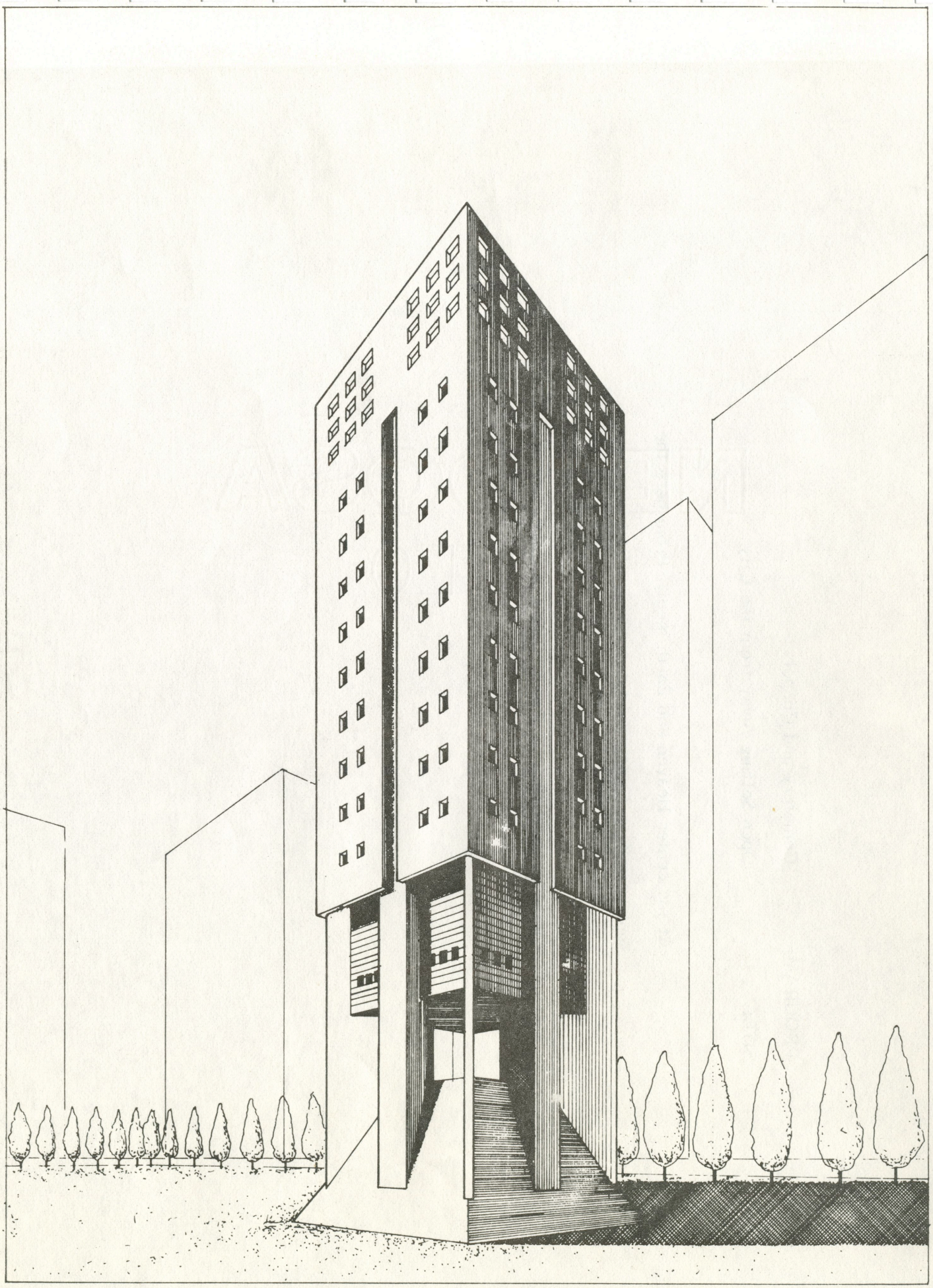
The tower standing alone entombs the entity of the city at its very heart.







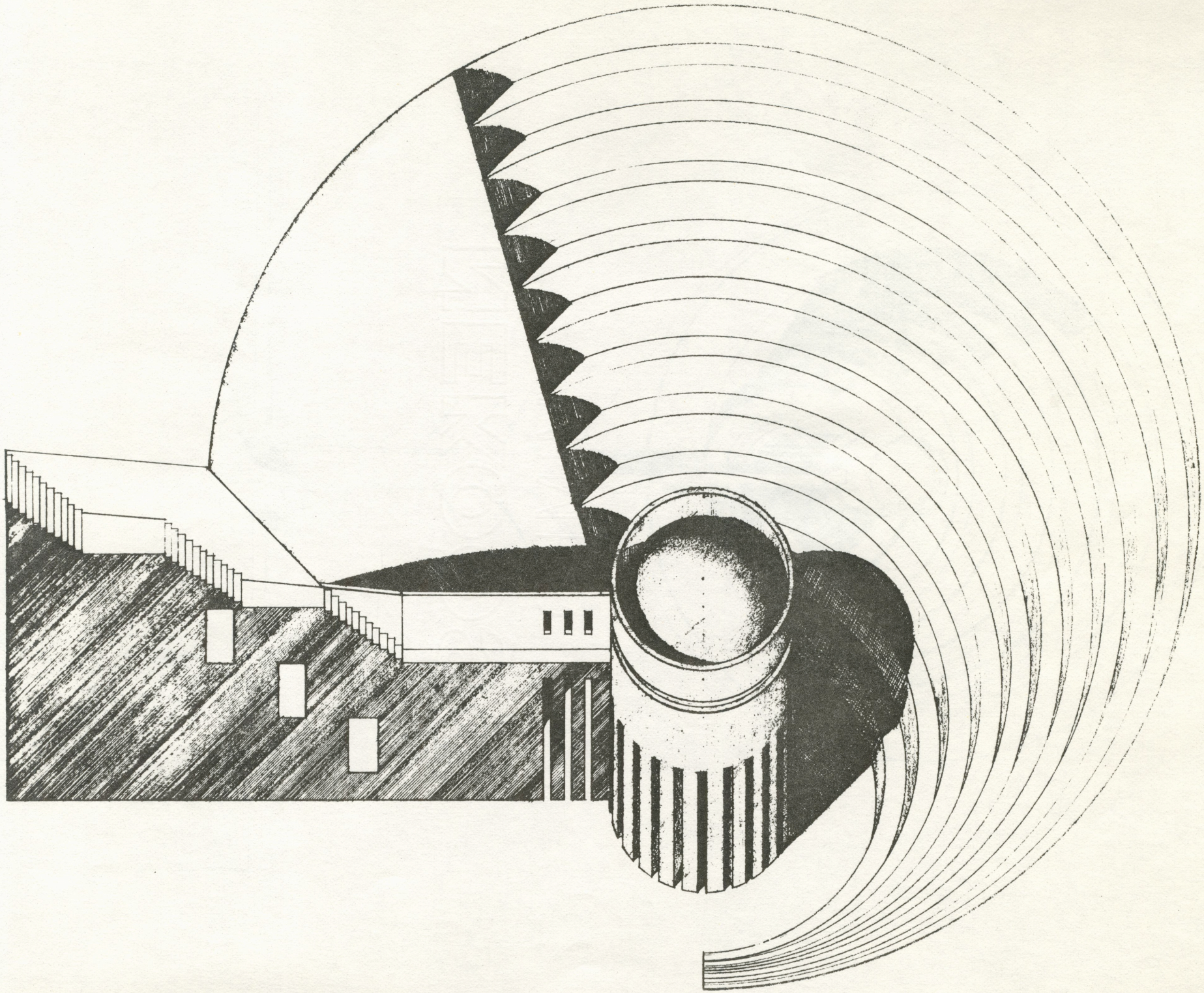


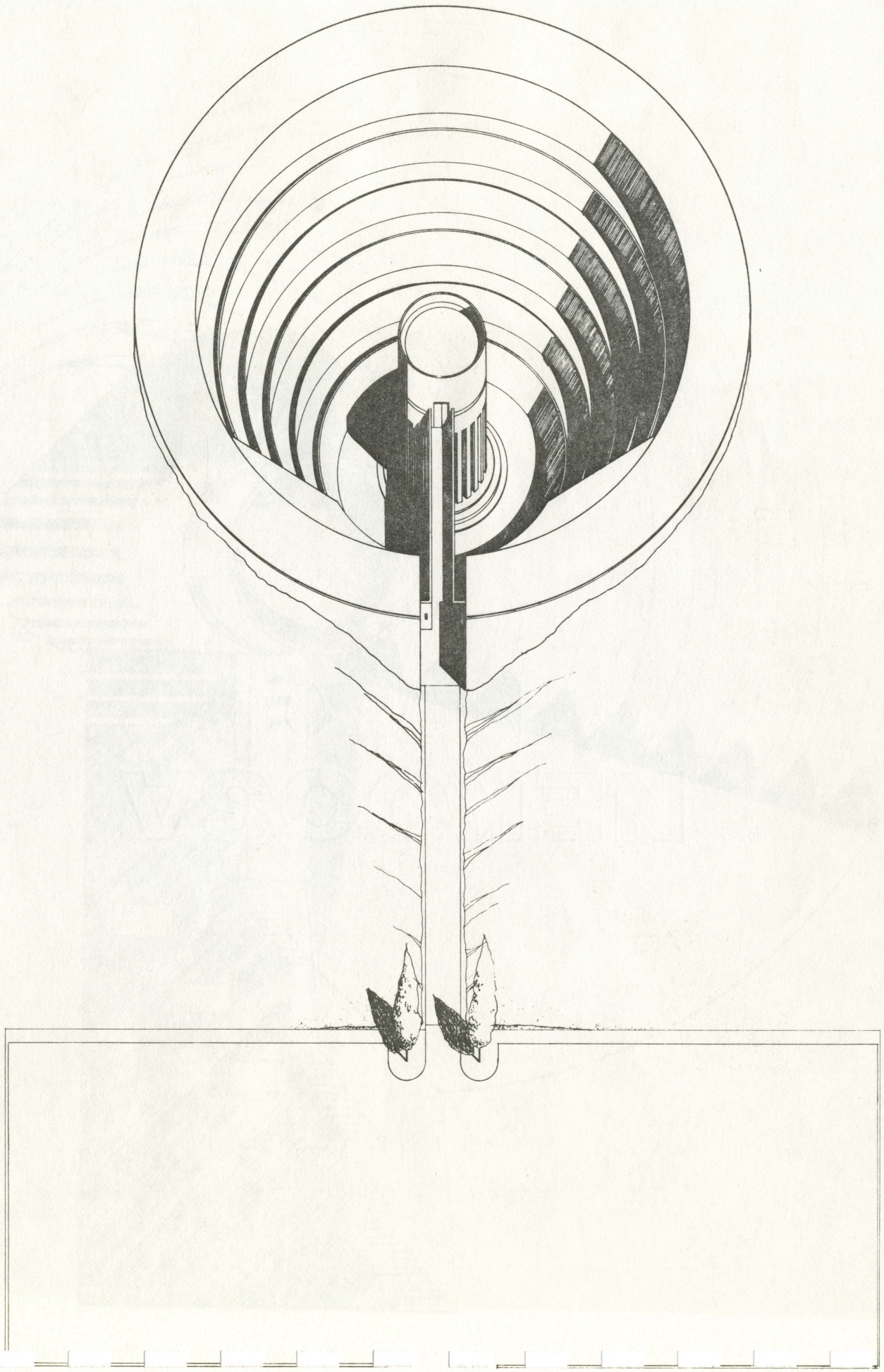


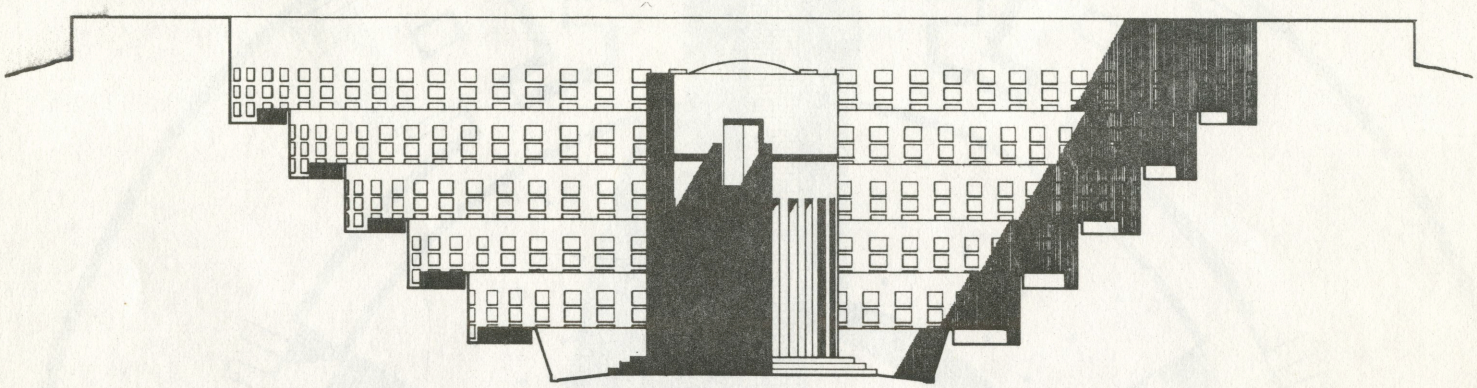
PROGRAM: Cemetery and Chapel

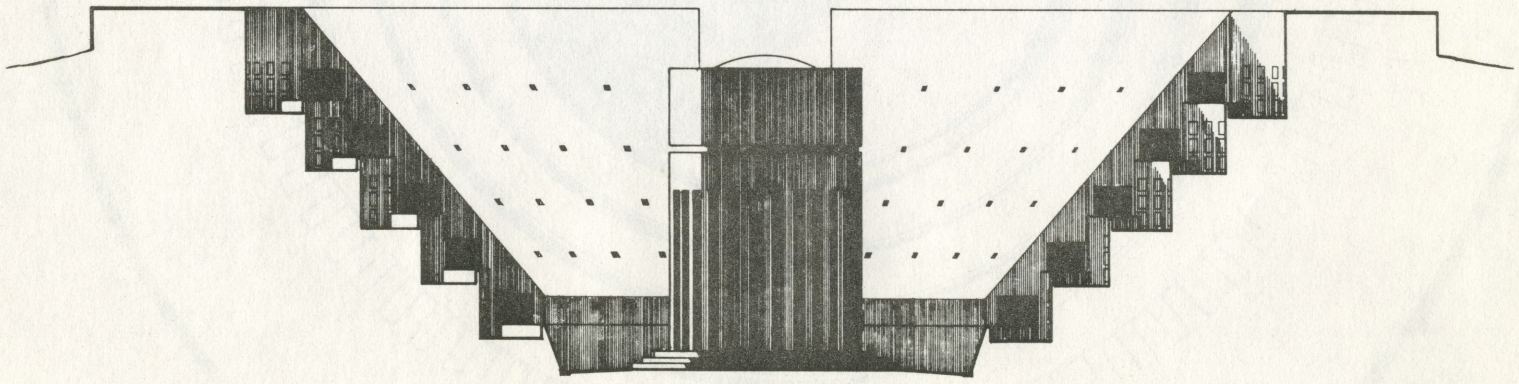
SITE: Open Setting Away from the City

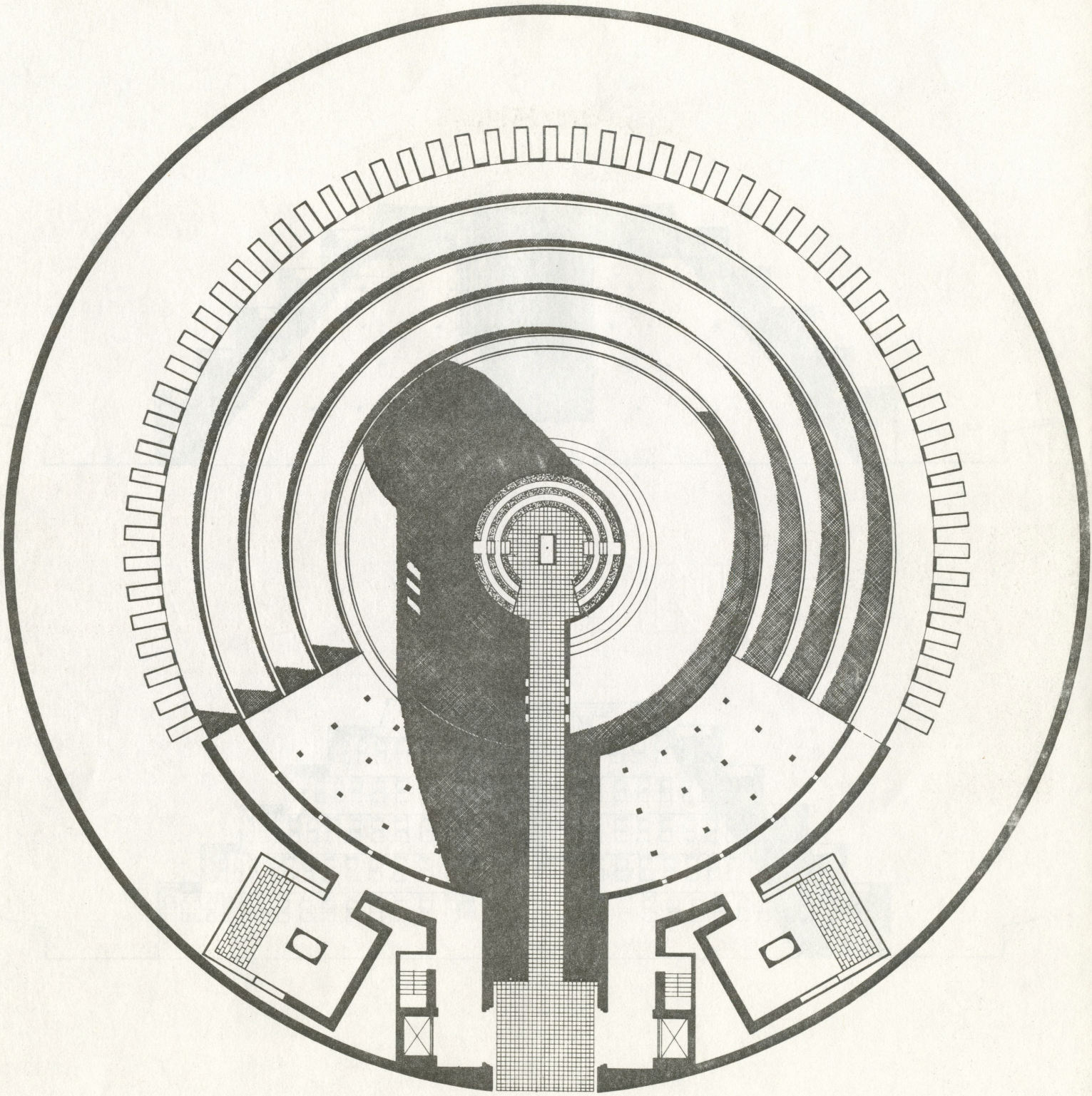
At the center Heaven and Earth meet. From here the soul ascends, escaping the bonds of terrestial existence. In the terraces ringing the chapel the body is placed and begins its return to the Earth.

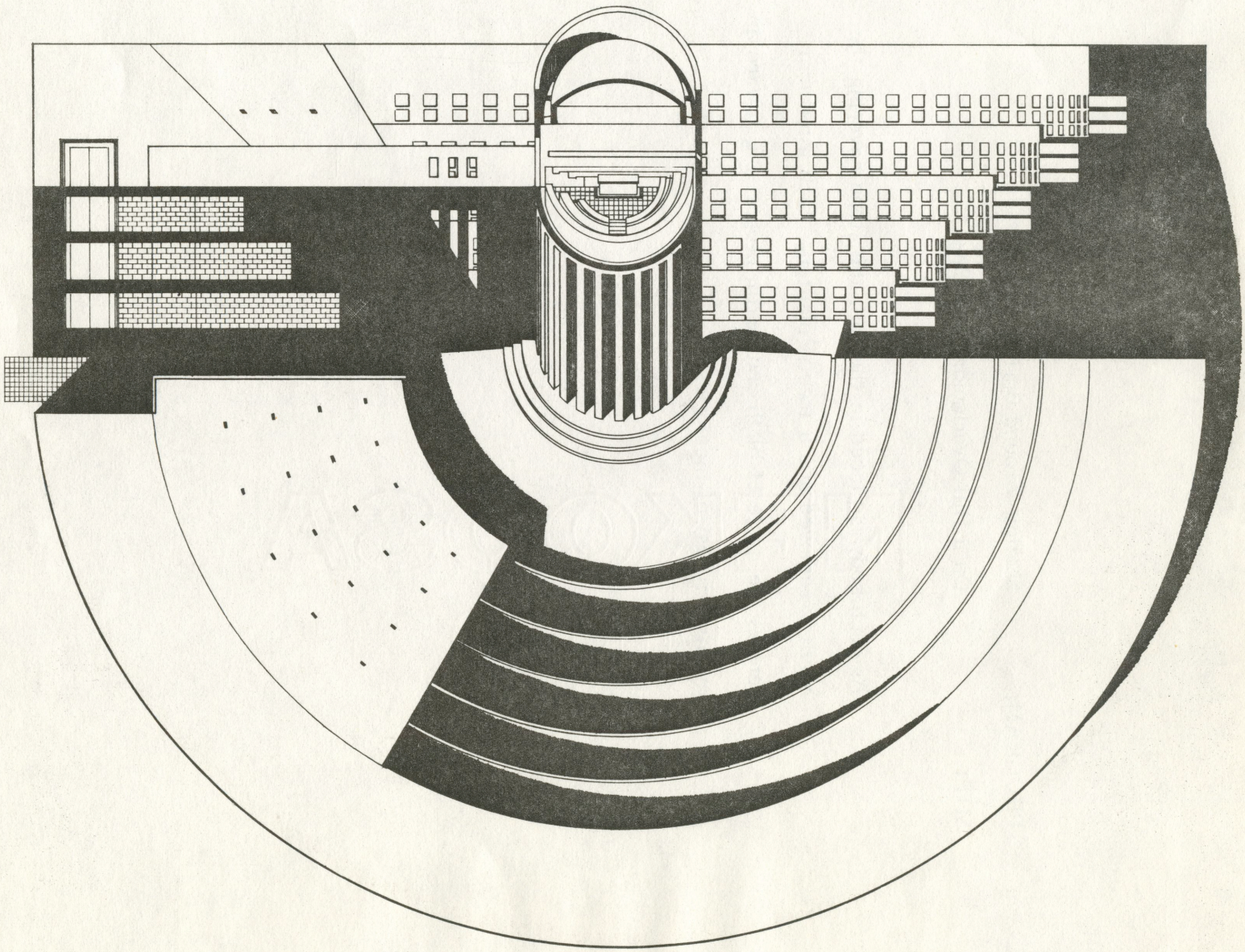








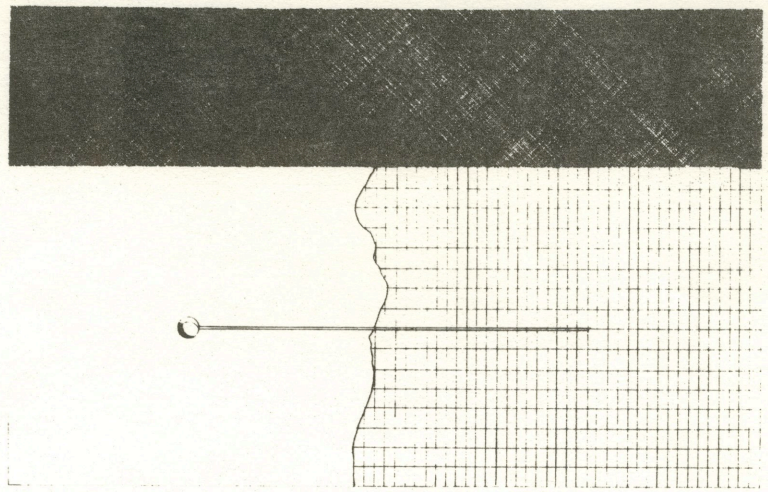


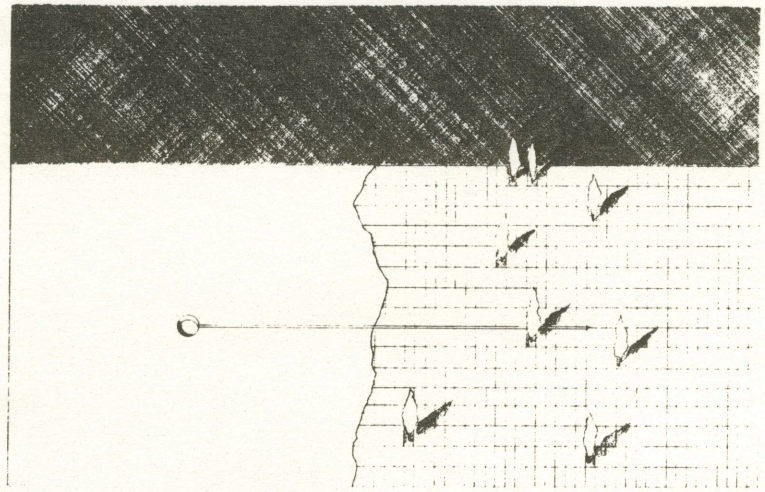


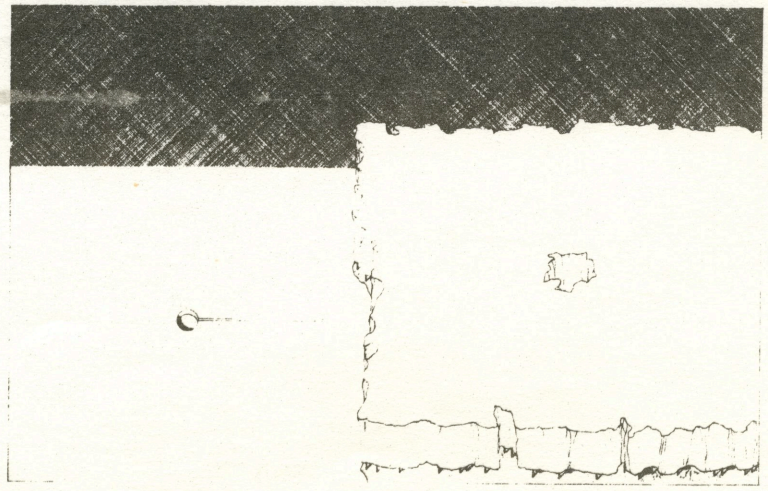
PROGRAM: Shallow Ground Burial

SITE: On a Hill Overlooking the City

As each body is placed in the soil, the stone covering the earth is removed and a tree is planted. Each interment renews the cycle of birth and death, progressing toward an eventual forest of memories.







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