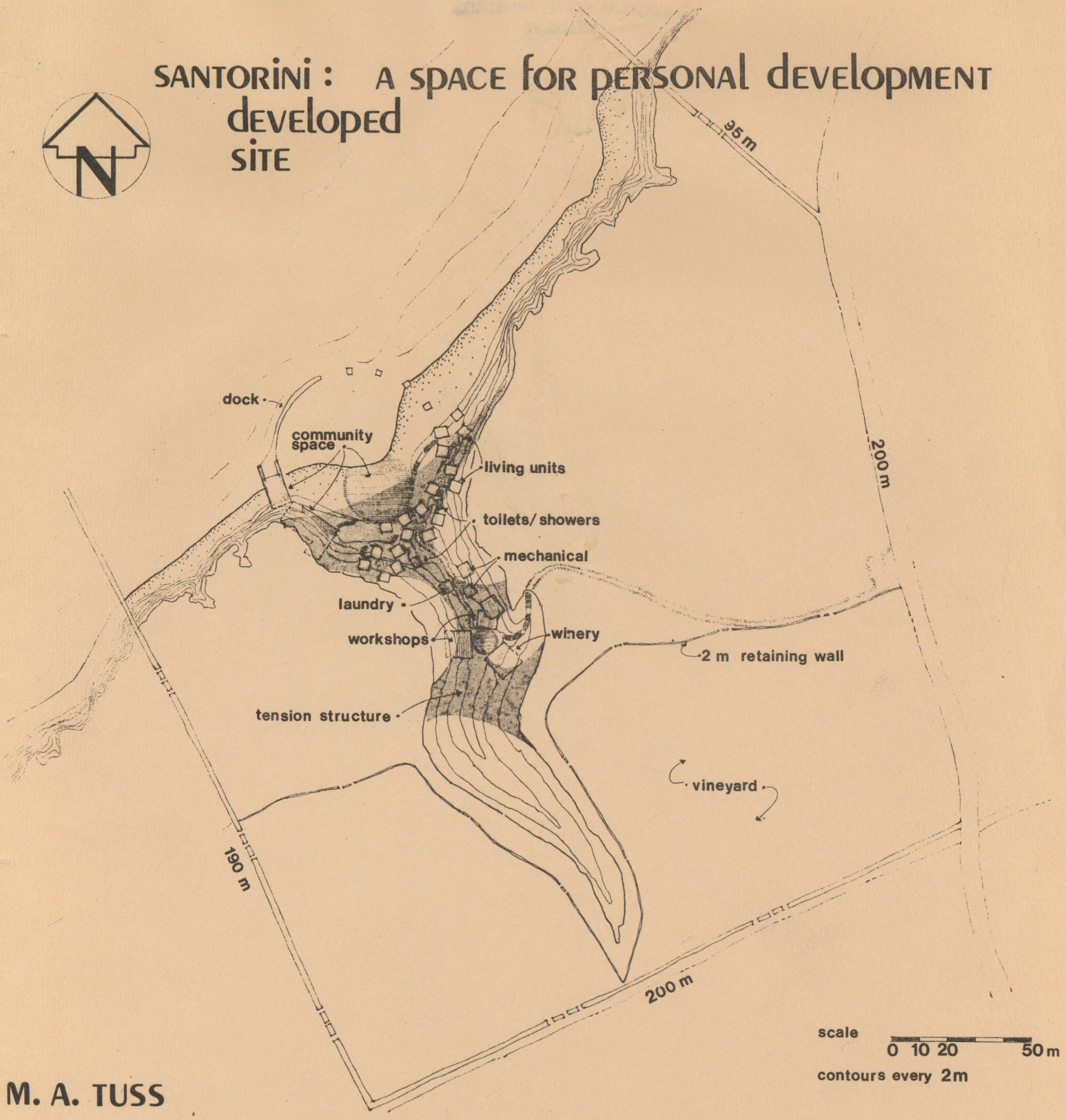
SANTORINI : A SPACE FOR PERSONAL DEVELOPMENT

developed site

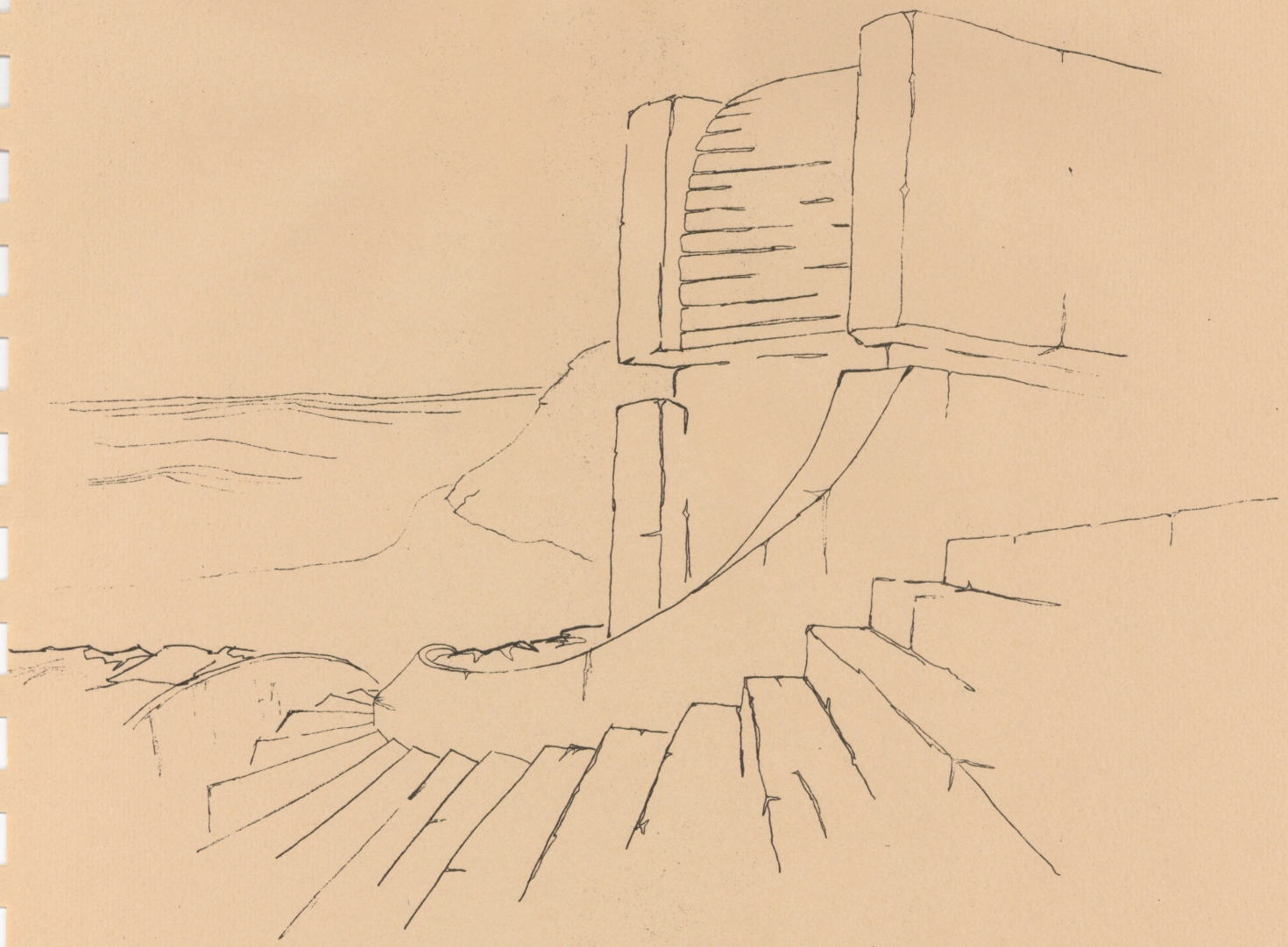


M. A. TUSS

LIBRARY
MONTANA STATE UNIVERSITY
BOZEMAN

P378
Sa595
v.2

[redacted]
NA2540

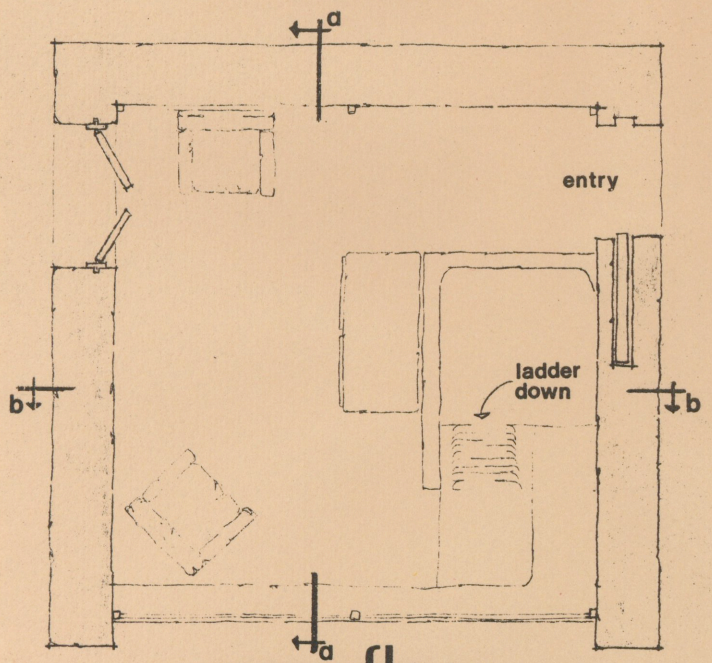


TULSA

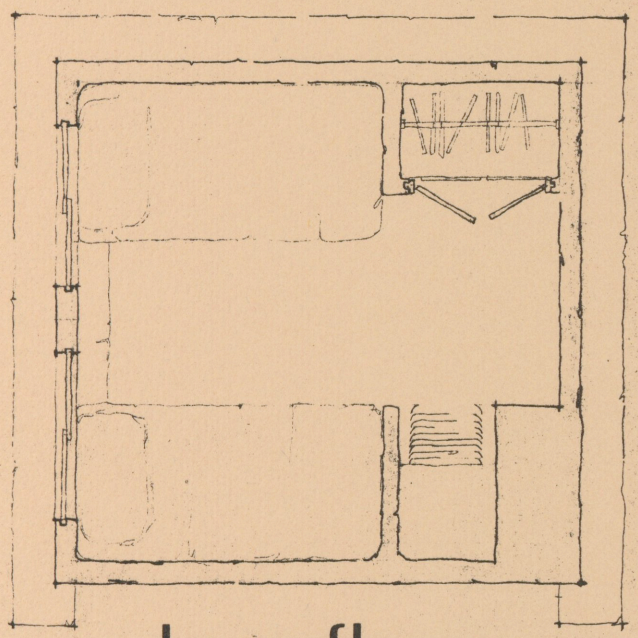


TUSS

typical living unit plan

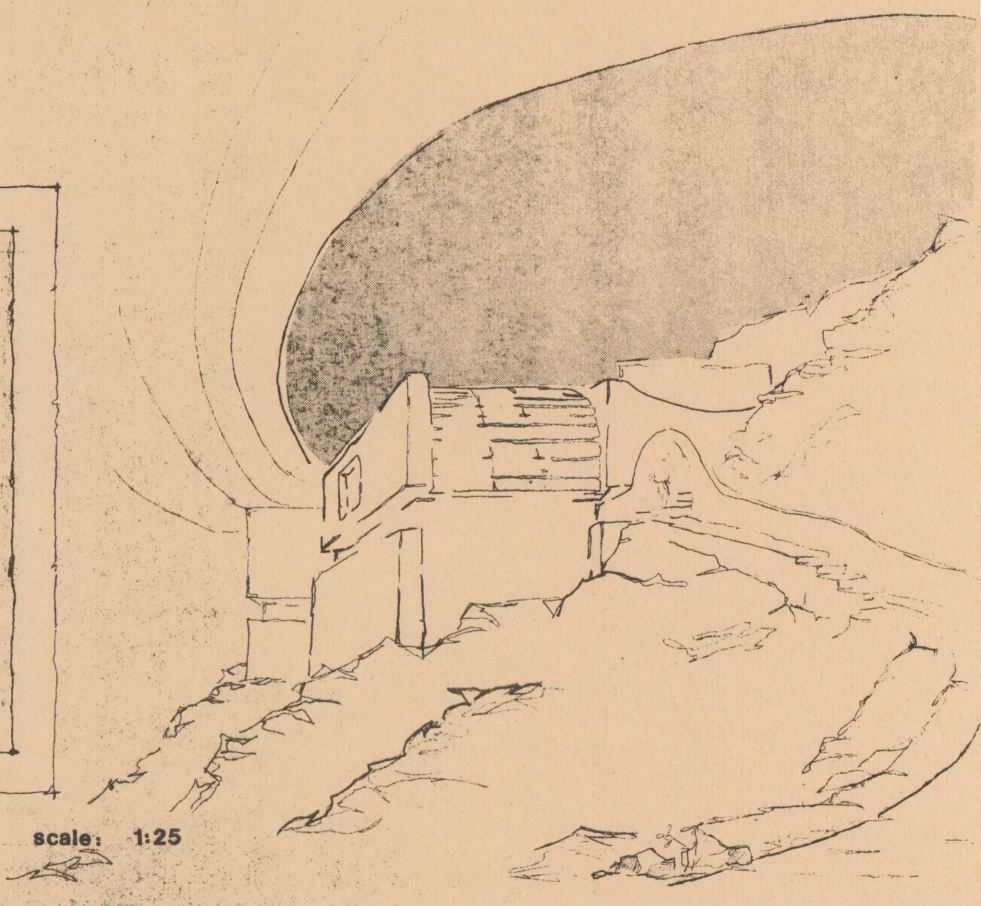


upper floor

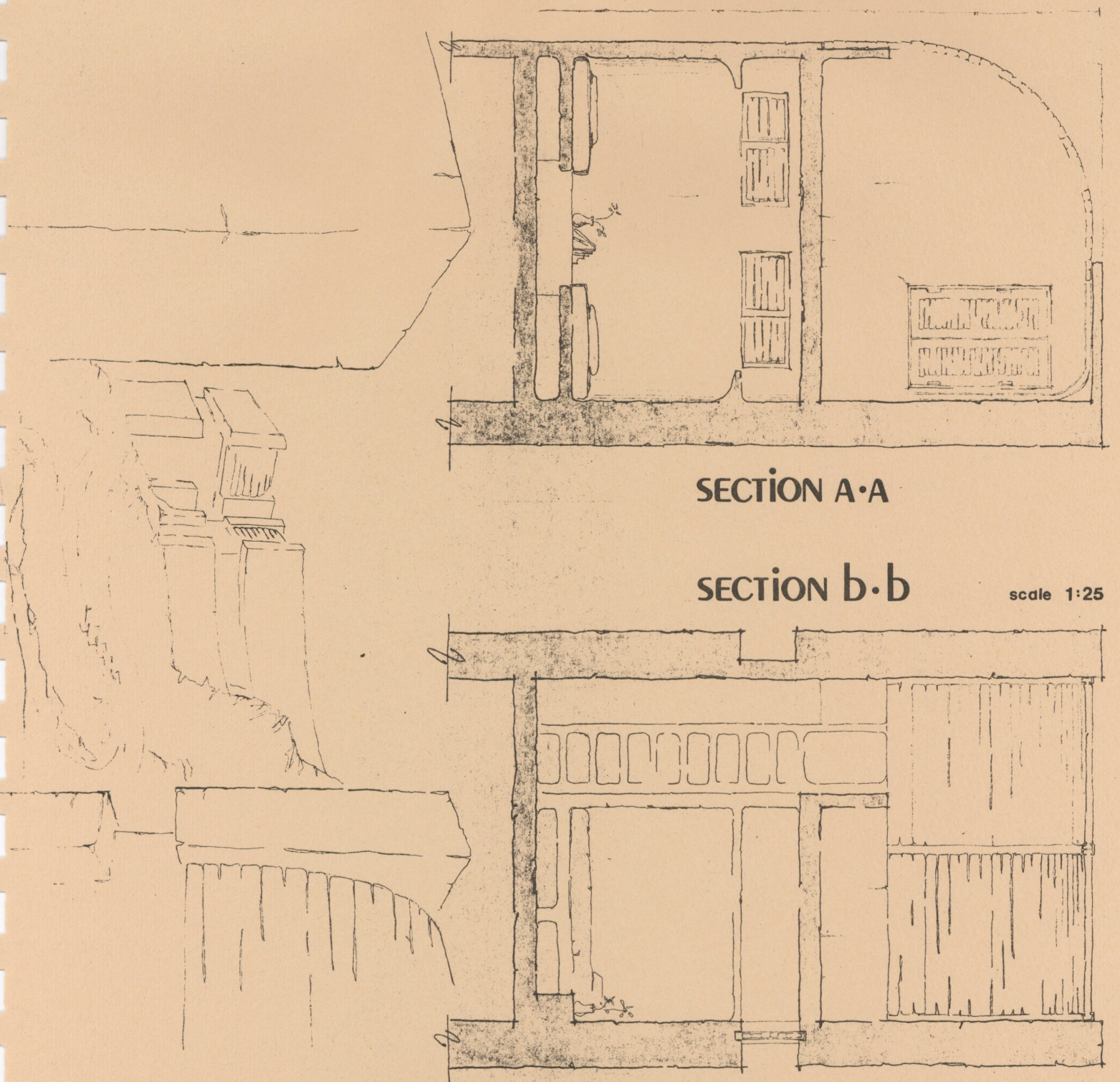


lower floor

scale: 1:25



TOSS



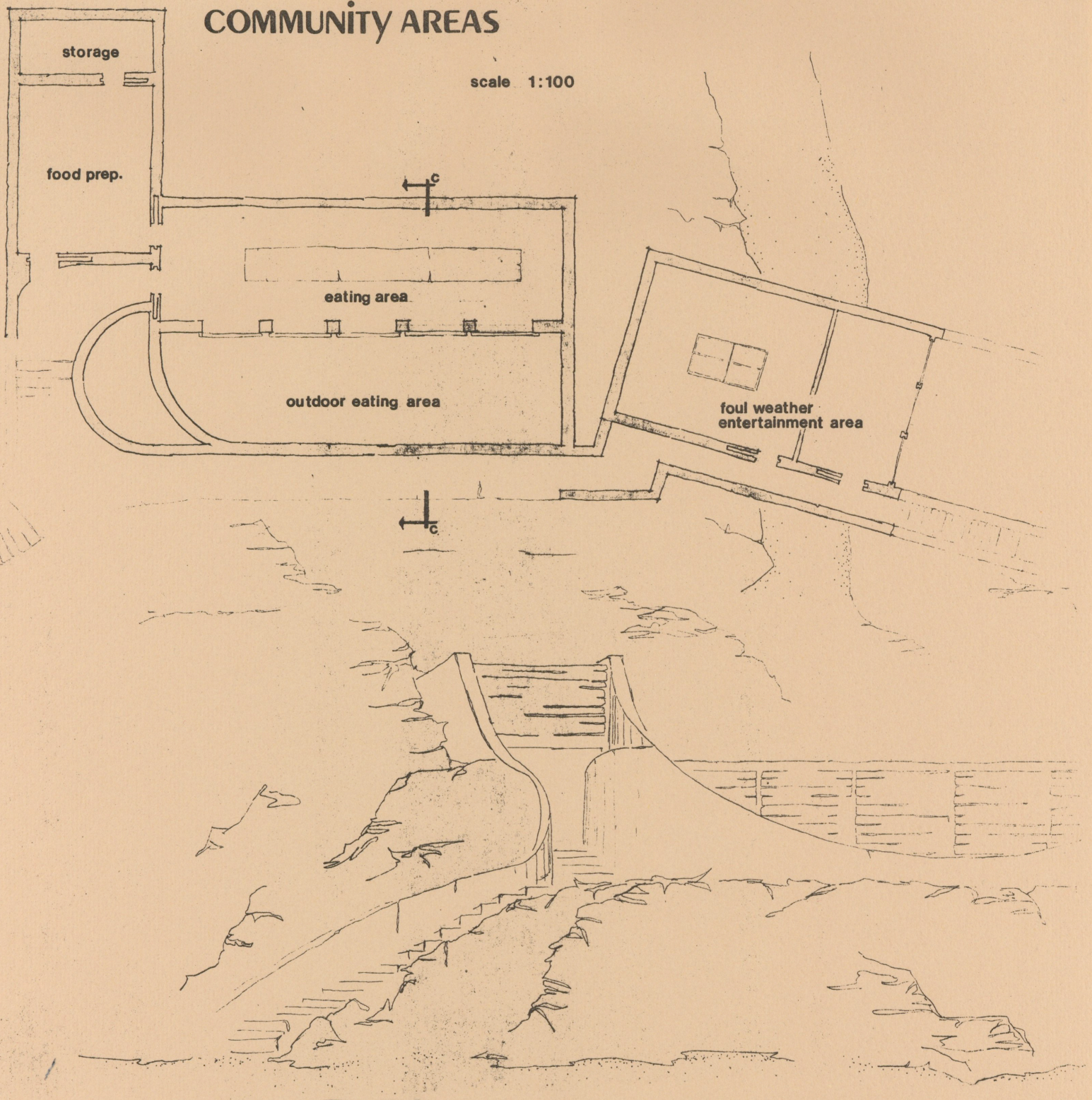
SECTION A·A

SECTION b·b

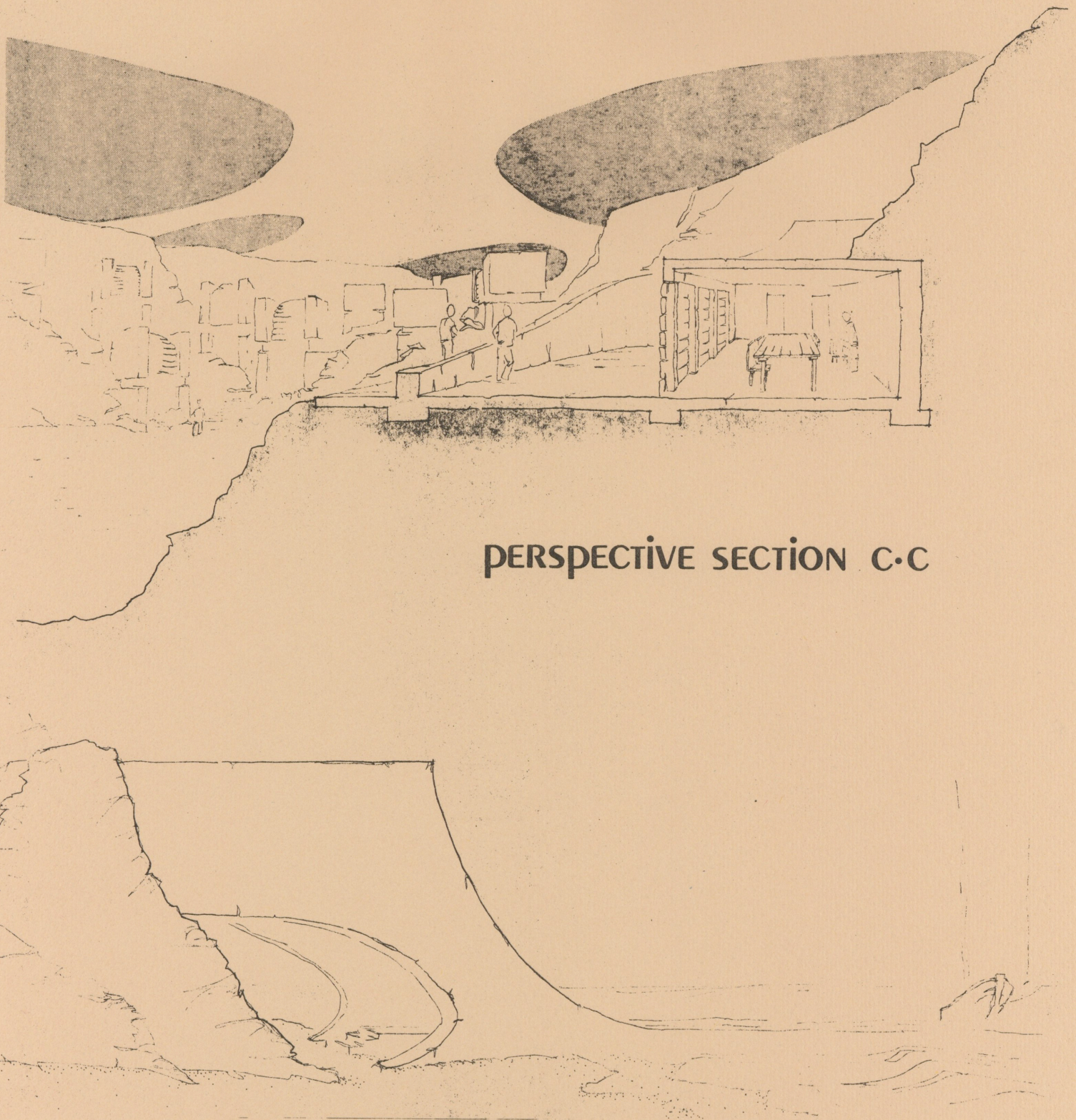
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TUSS

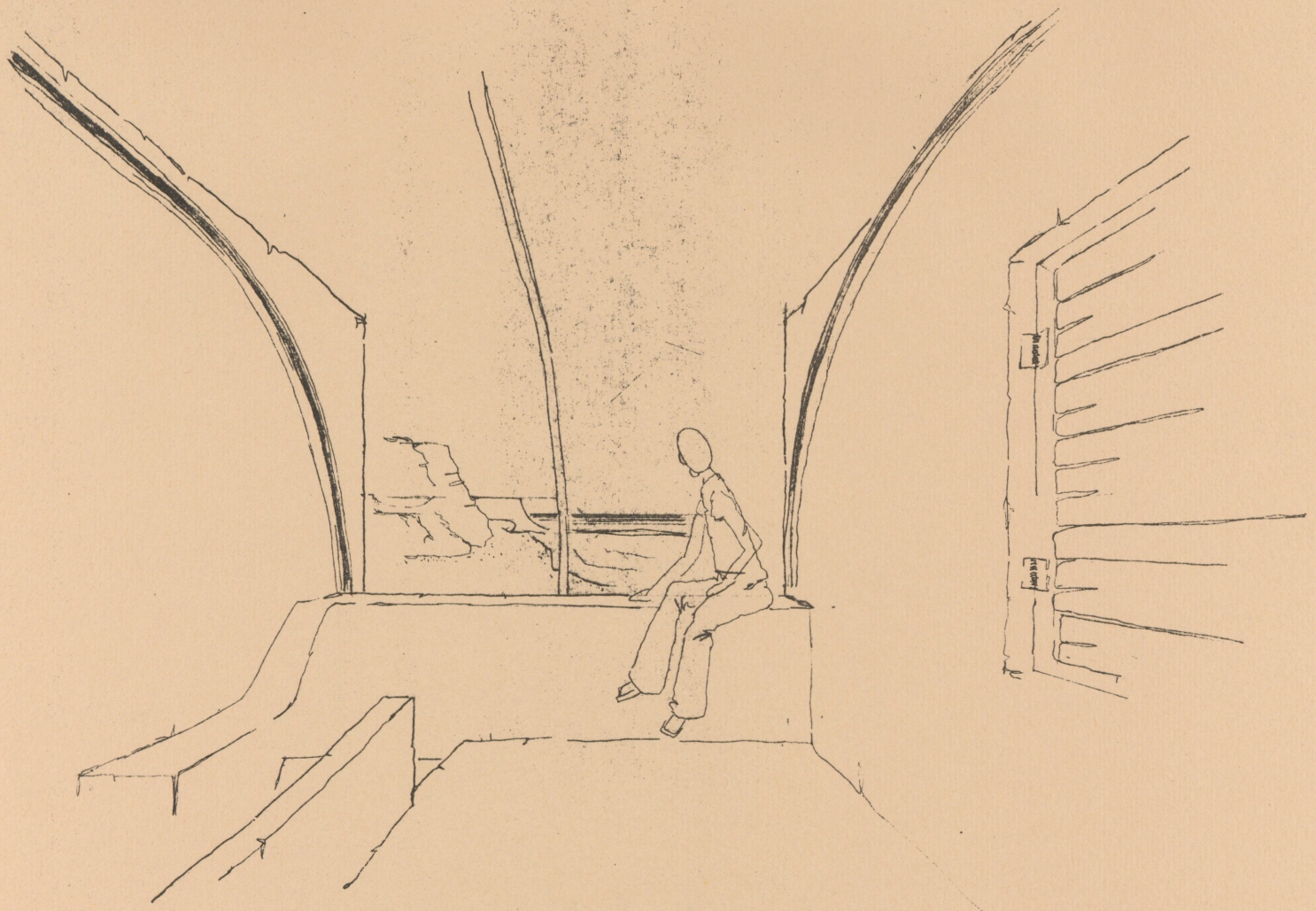
COMMUNITY AREAS



TOSS

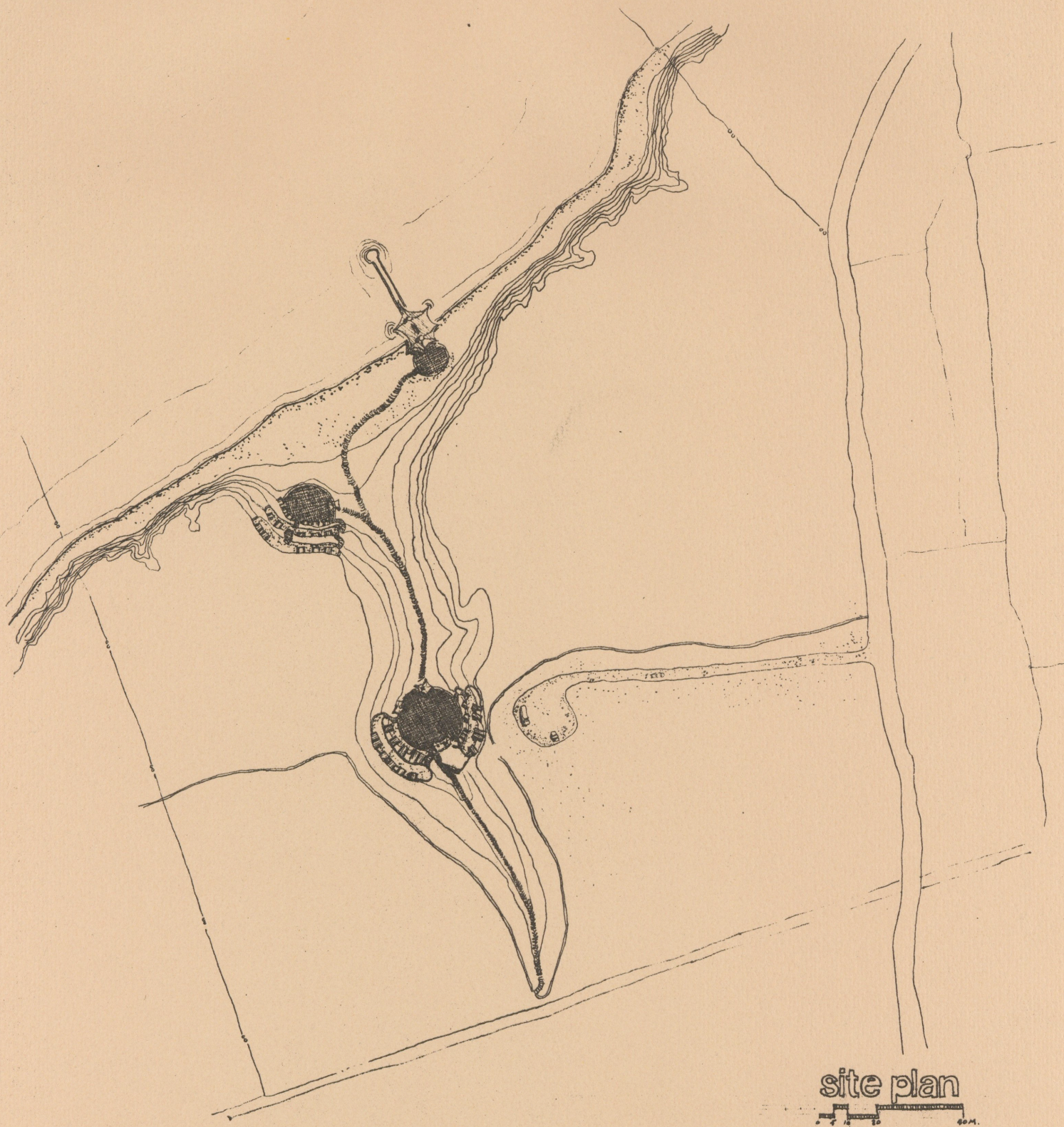


PERSPECTIVE SECTION C·C

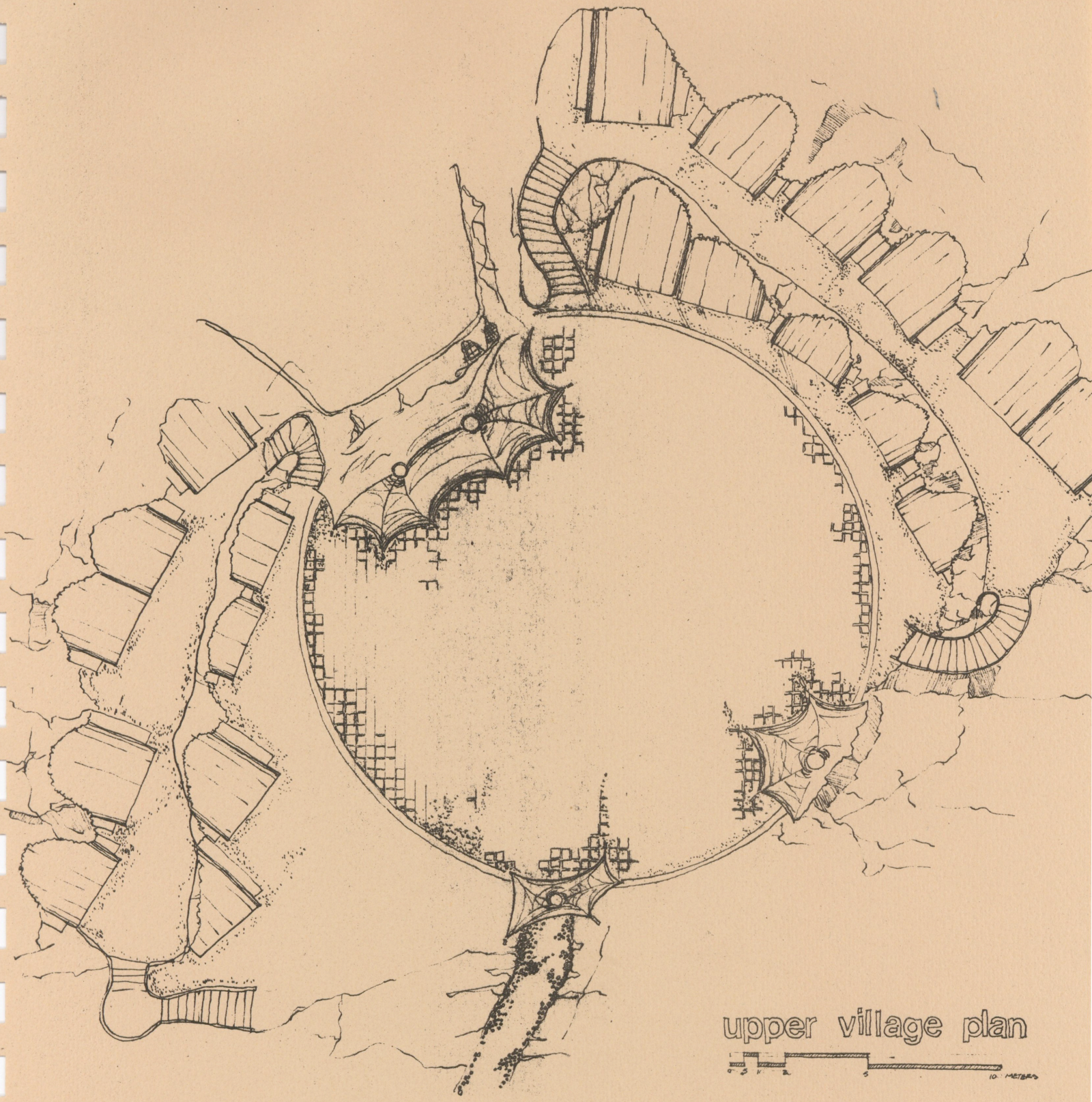


INTERIOR

TUSS



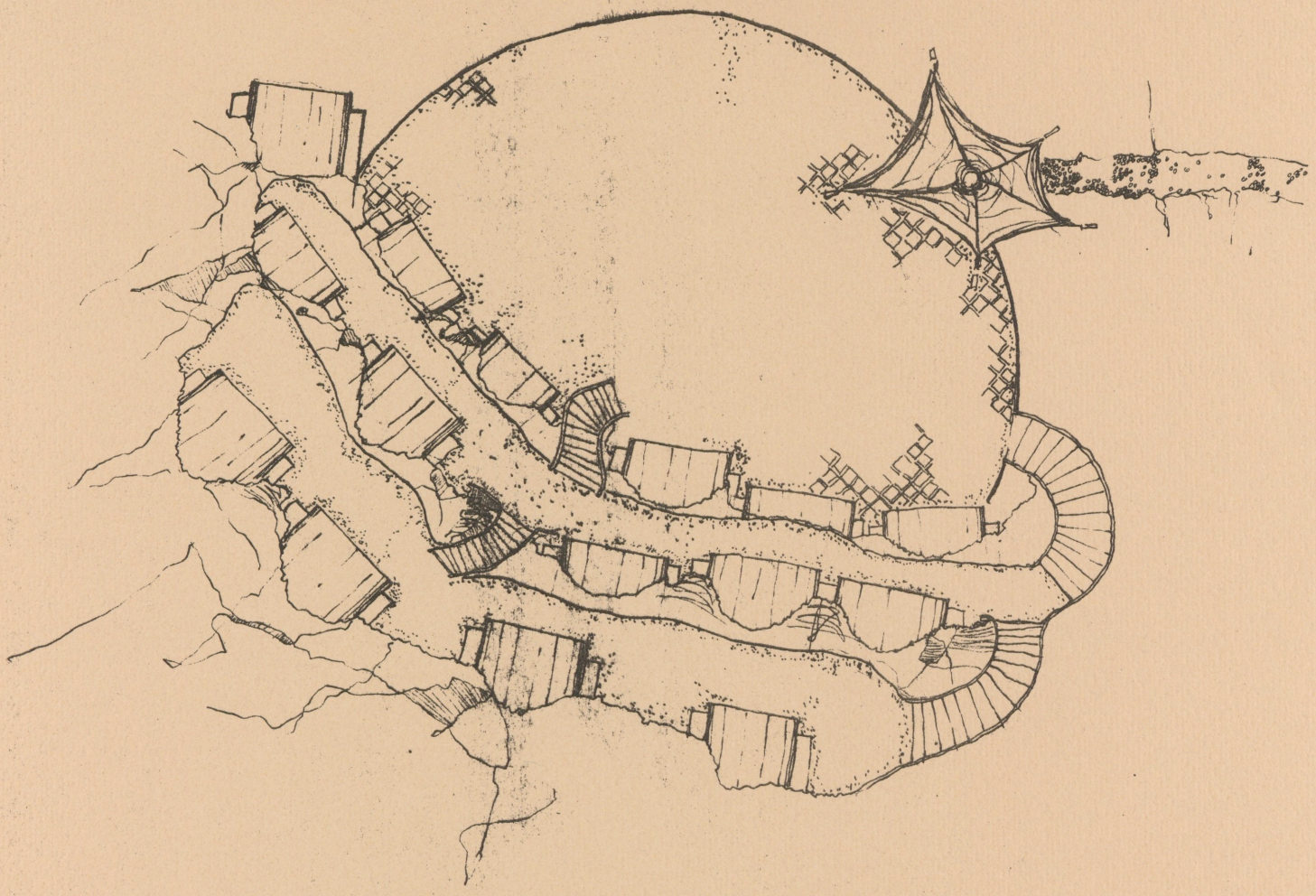
R. LEE



upper village plan

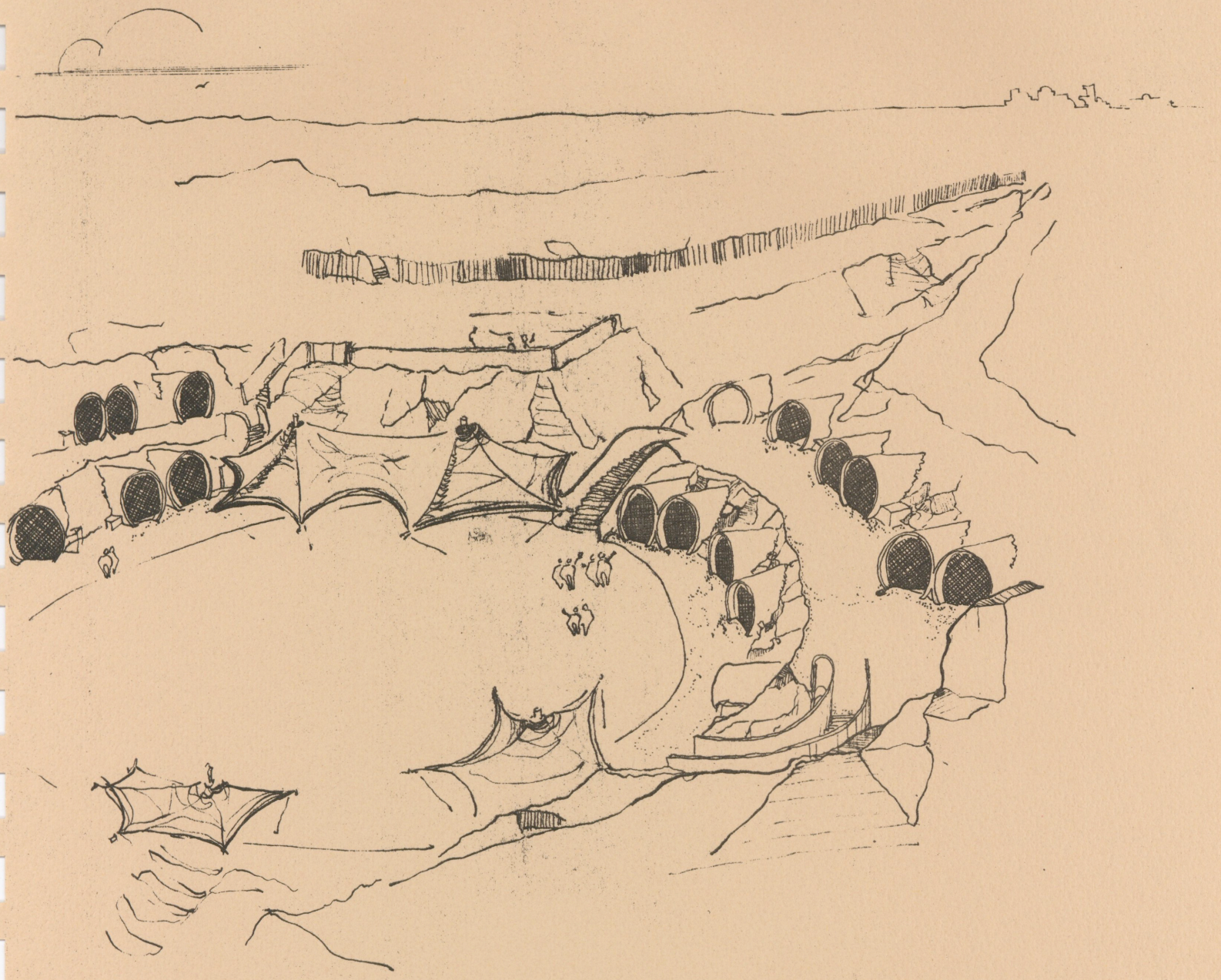
0 1 2 5 10 METERS

R. LEE



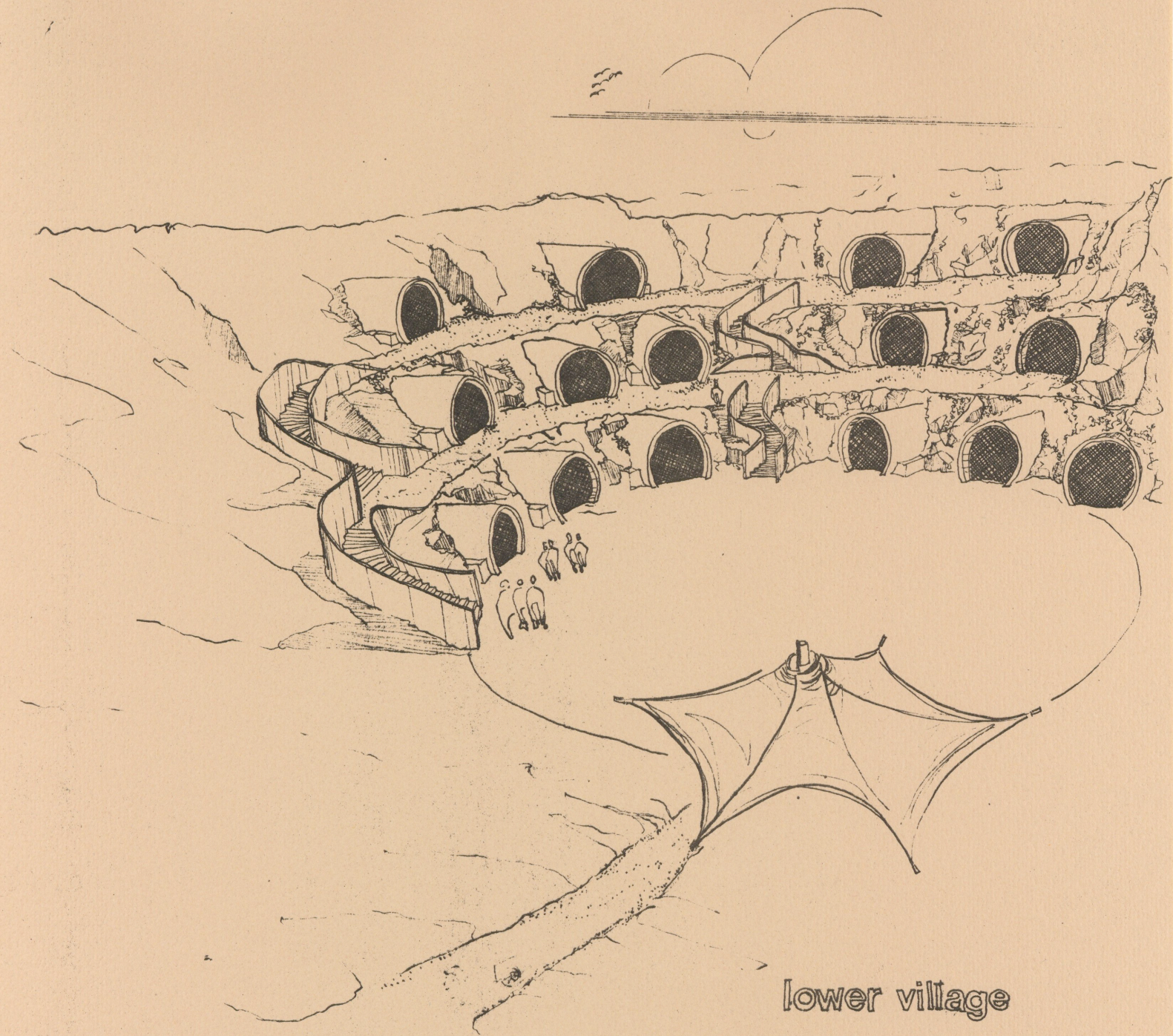
lower village plan

R. LEE

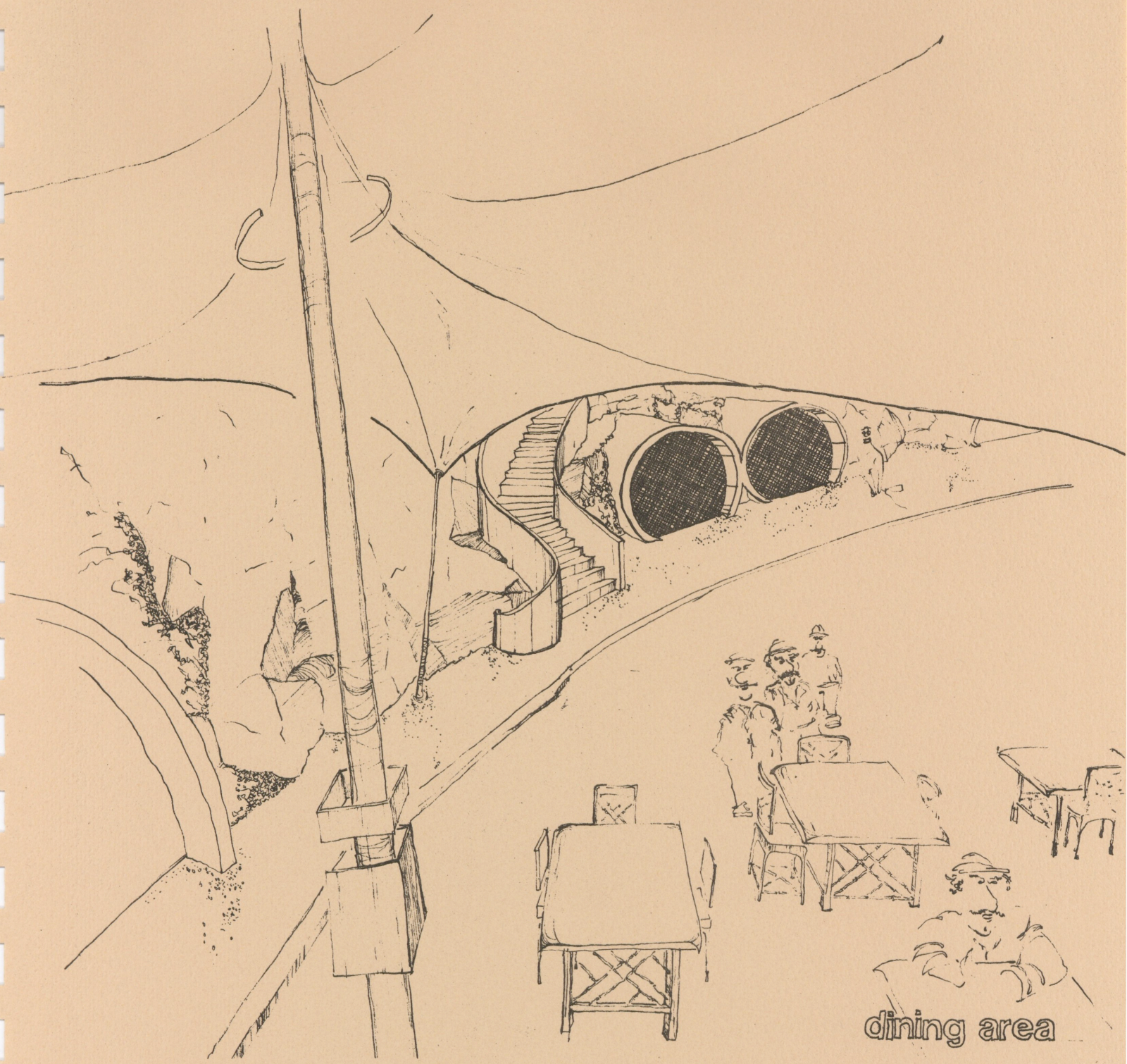


upper village

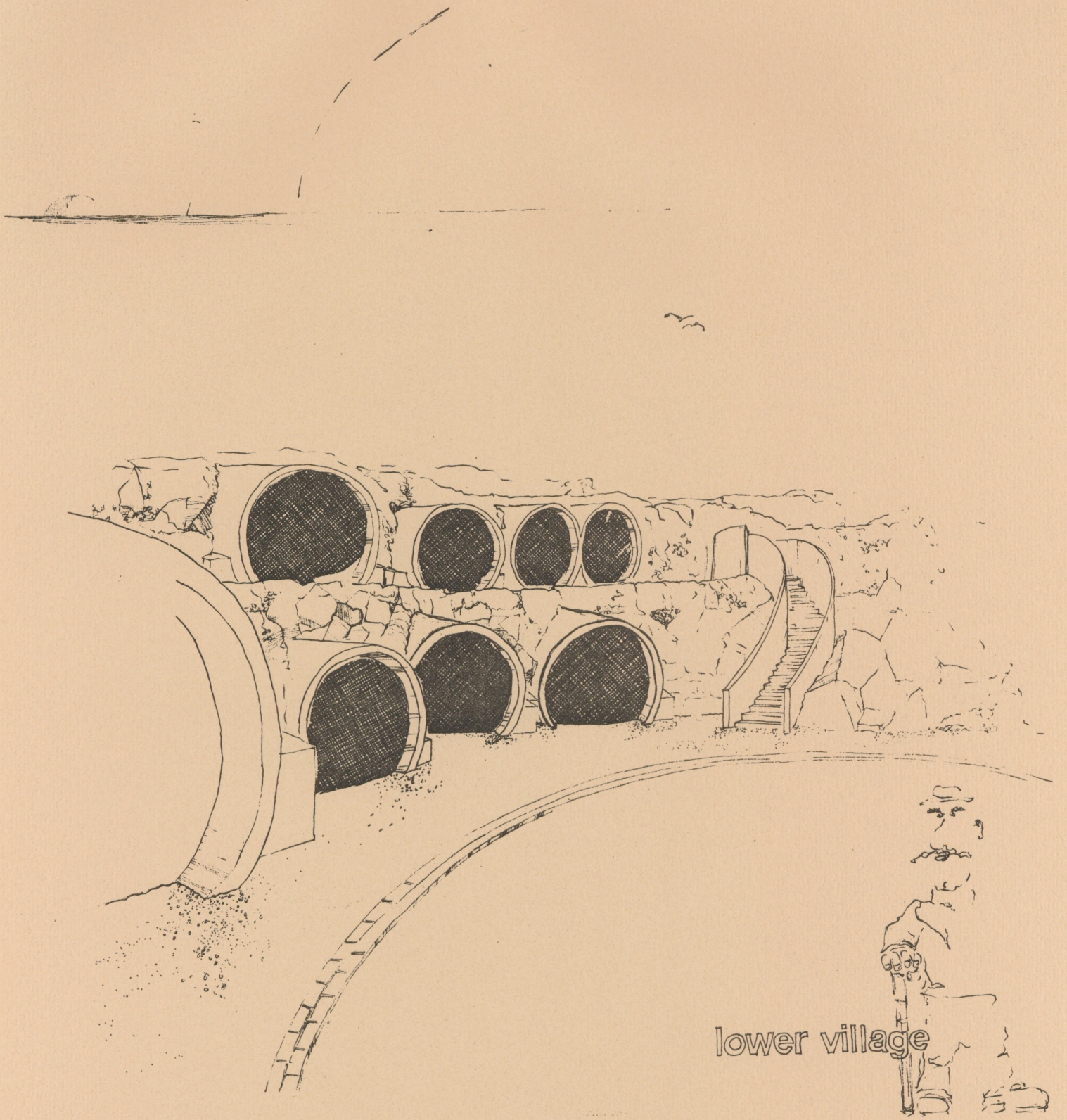
B. LEE



F.LEE



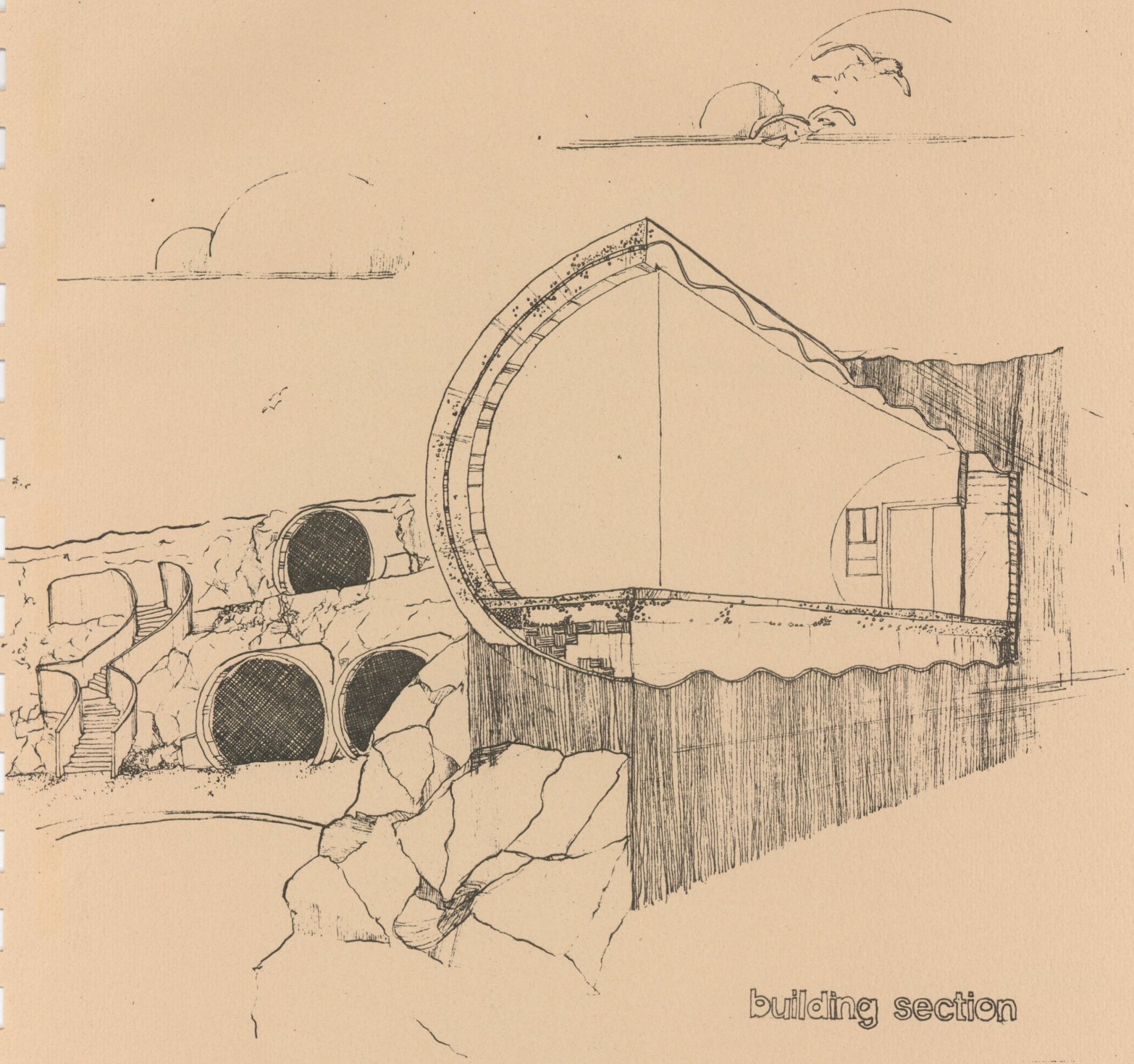
R.LEE



R.LEE

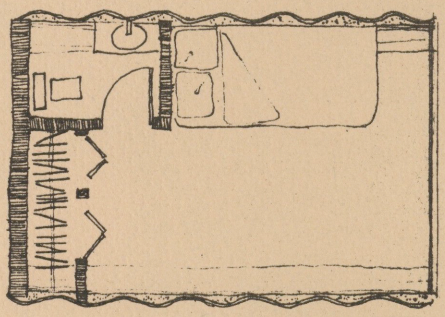


R. LEE

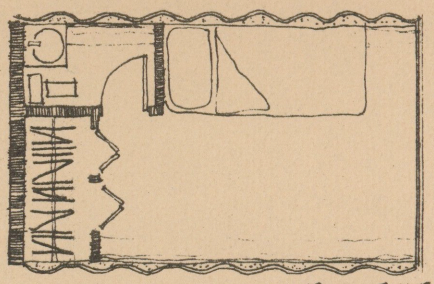


building section

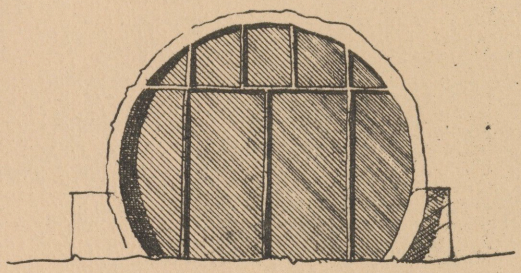
B. LEE



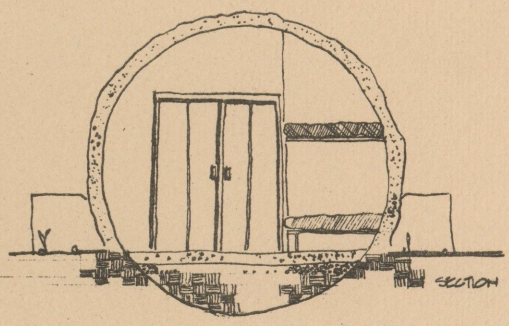
UPPER VILLAGE UNIT



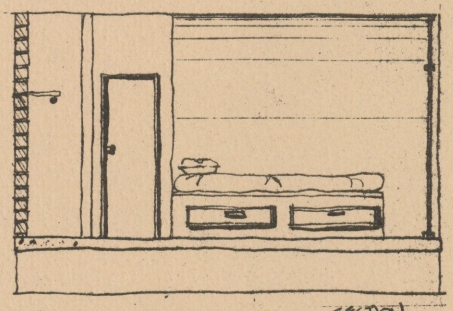
LOWER VILLAGE UNIT



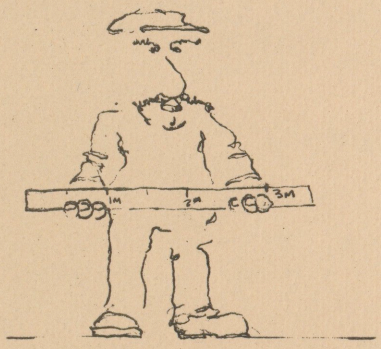
FAÇADE



SECTION



SECTION



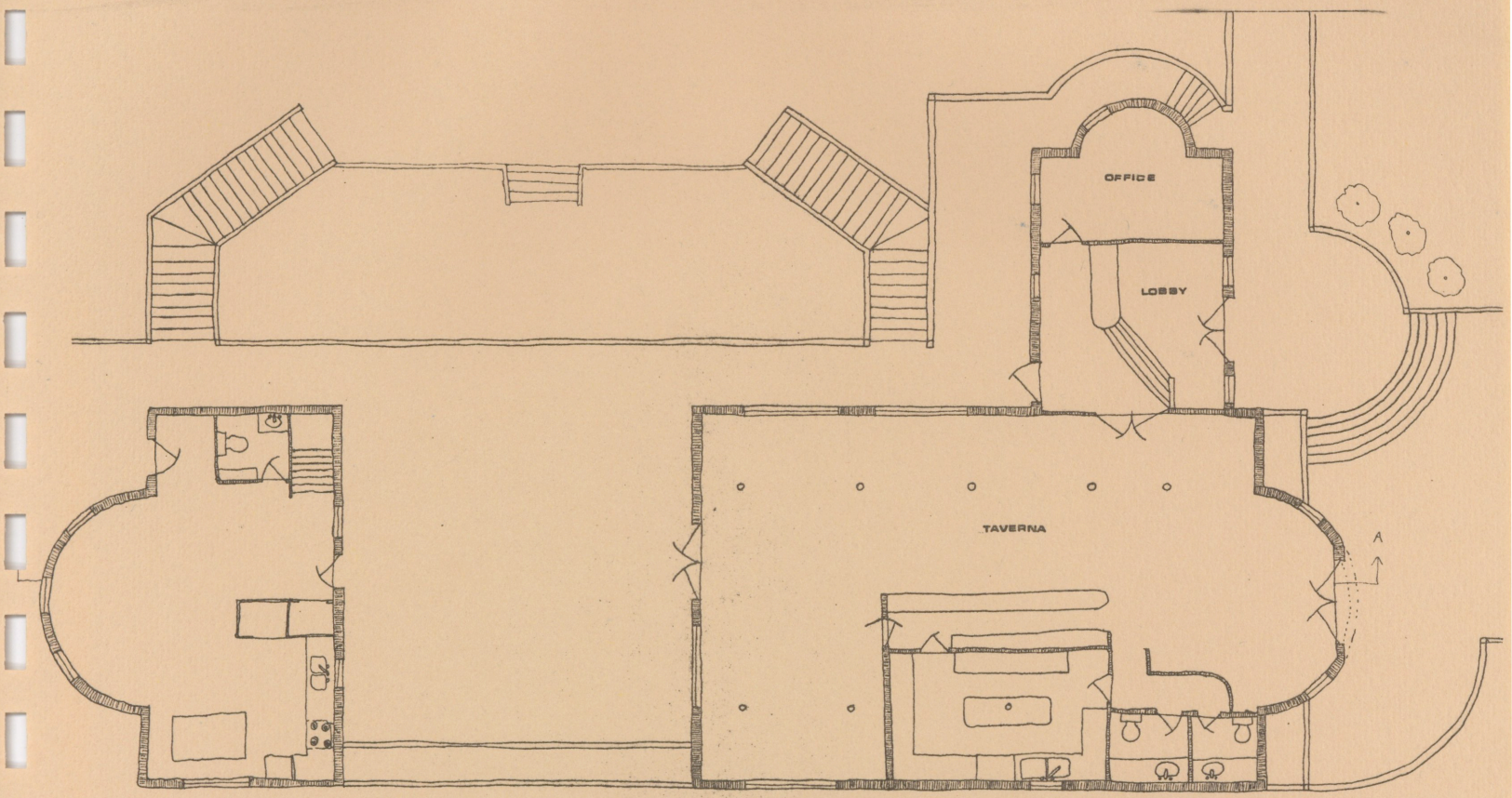
building details

R. LEE



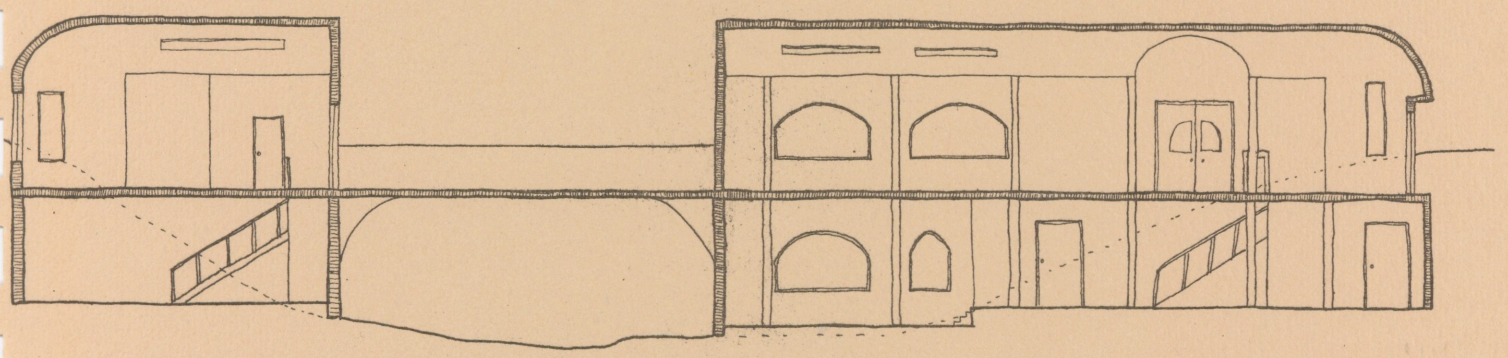
SANTORINI CULTURAL FACILITY

LANCE SHEPHERD

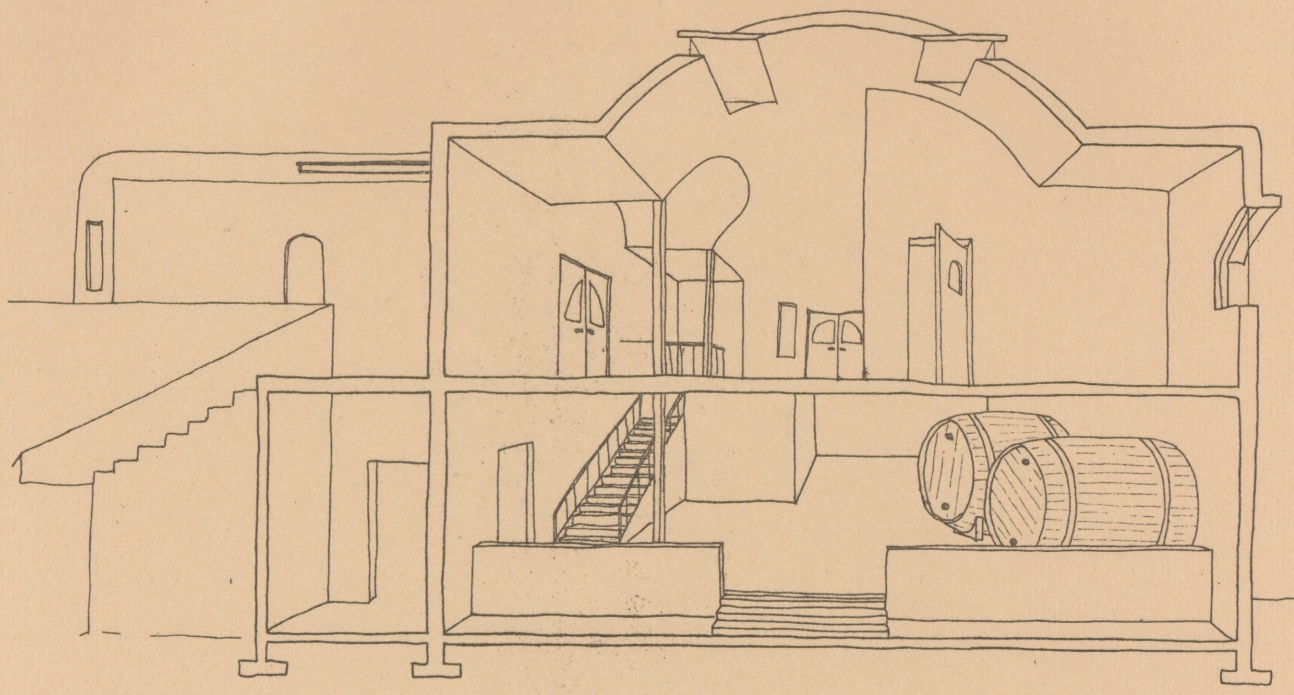


SCALE 1-100

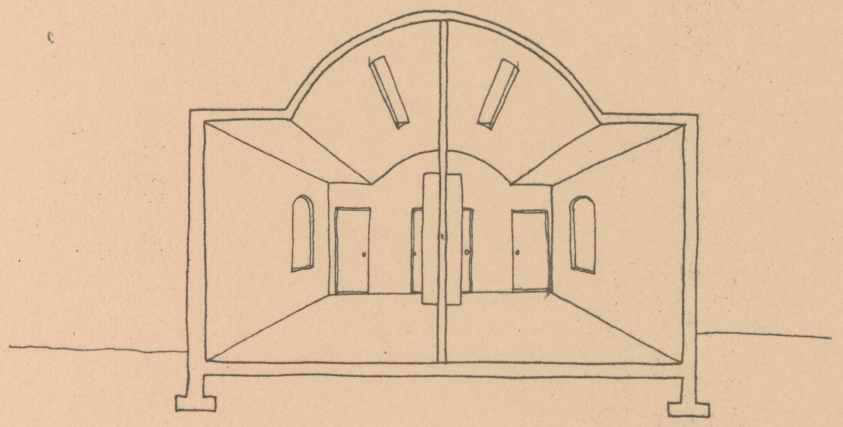
PLAN & SECTION OF TAVERNA AND OWNERS HOME



Lance
Shepherd



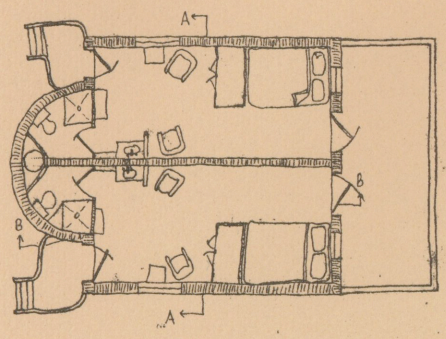
INTERIOR PERSPECTIVE

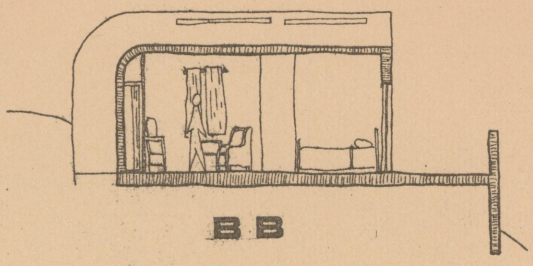


GRAPES
TOMATOES
FIGS
A
MEANS OF
CULTURAL
EXCHANGE
BY CREATING A
COMMON BOND.

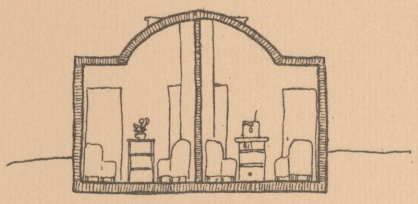


Lance
shepherd

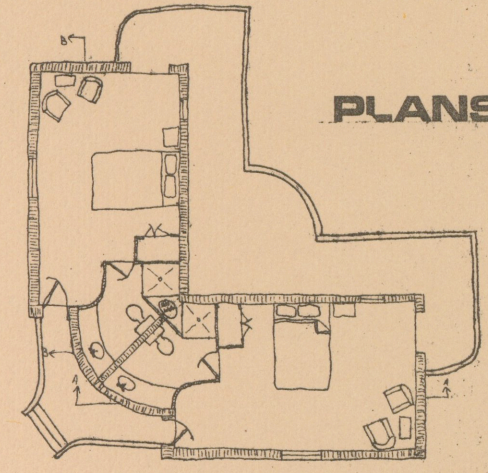




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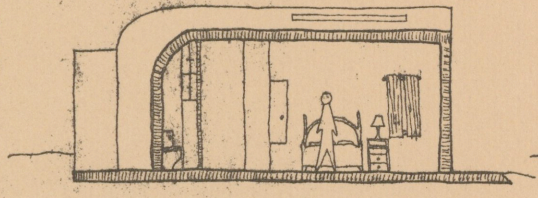
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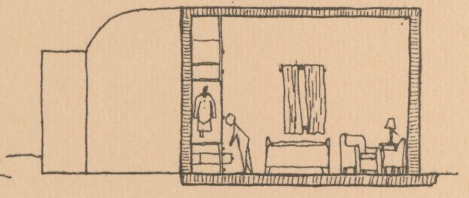
PLANS & SECTIONS FOR TYPICAL UNITS

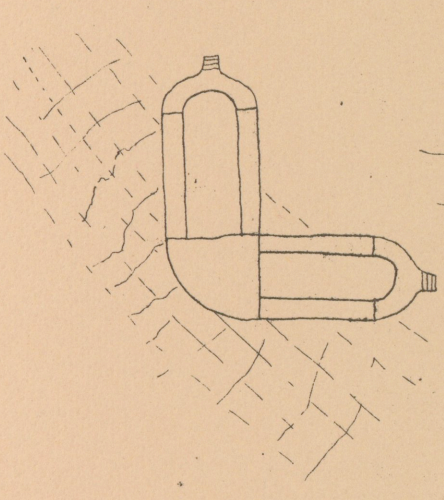
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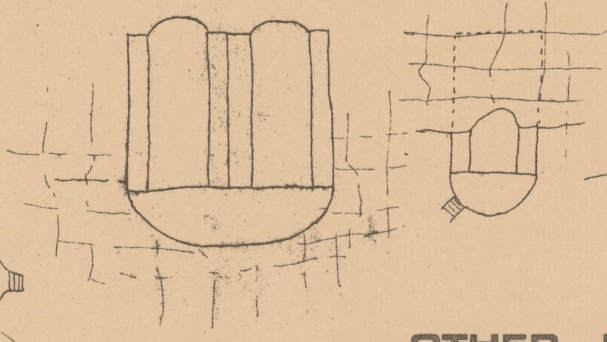
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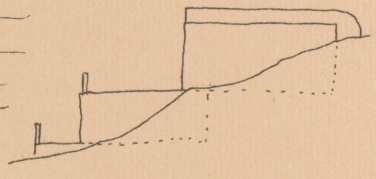


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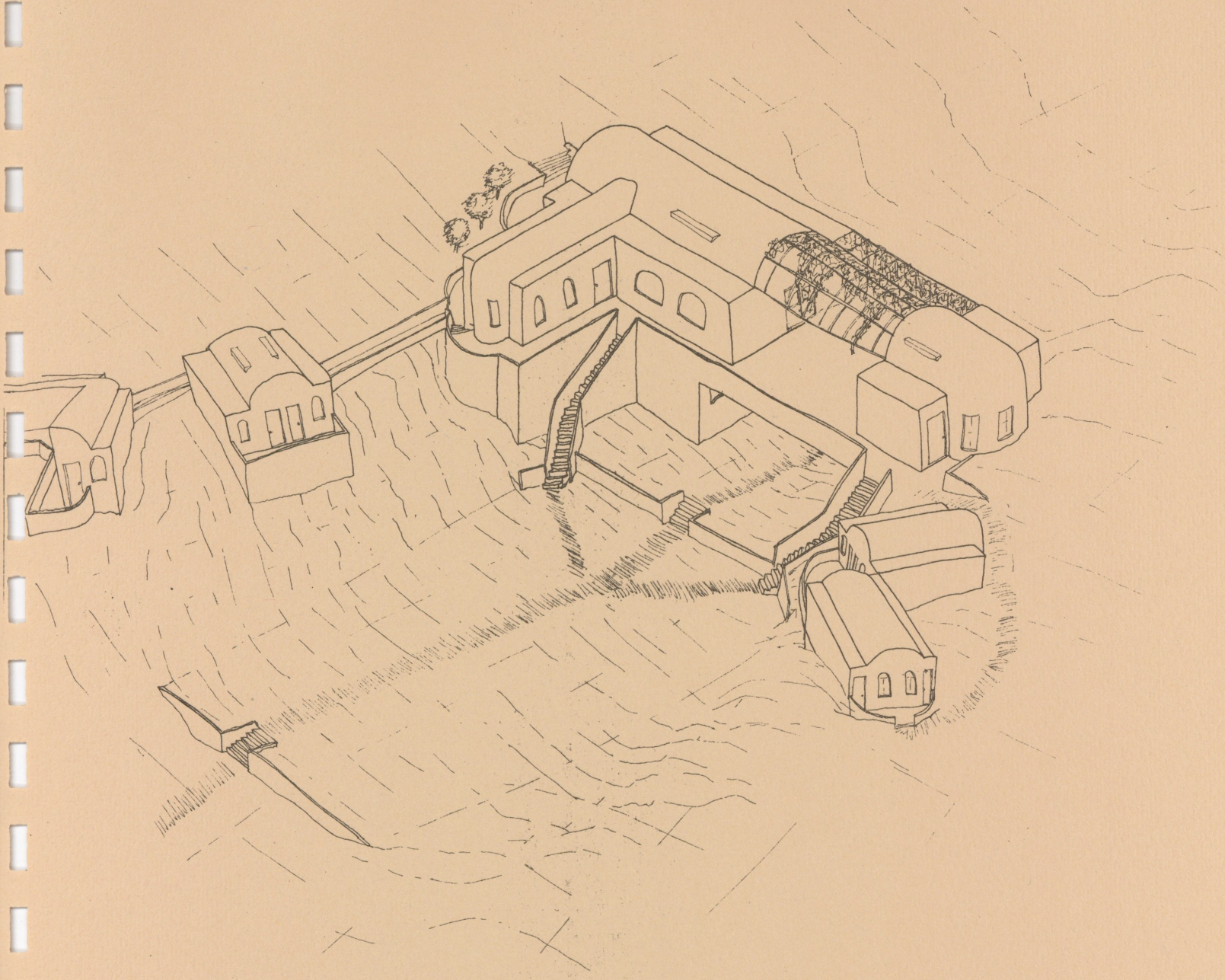




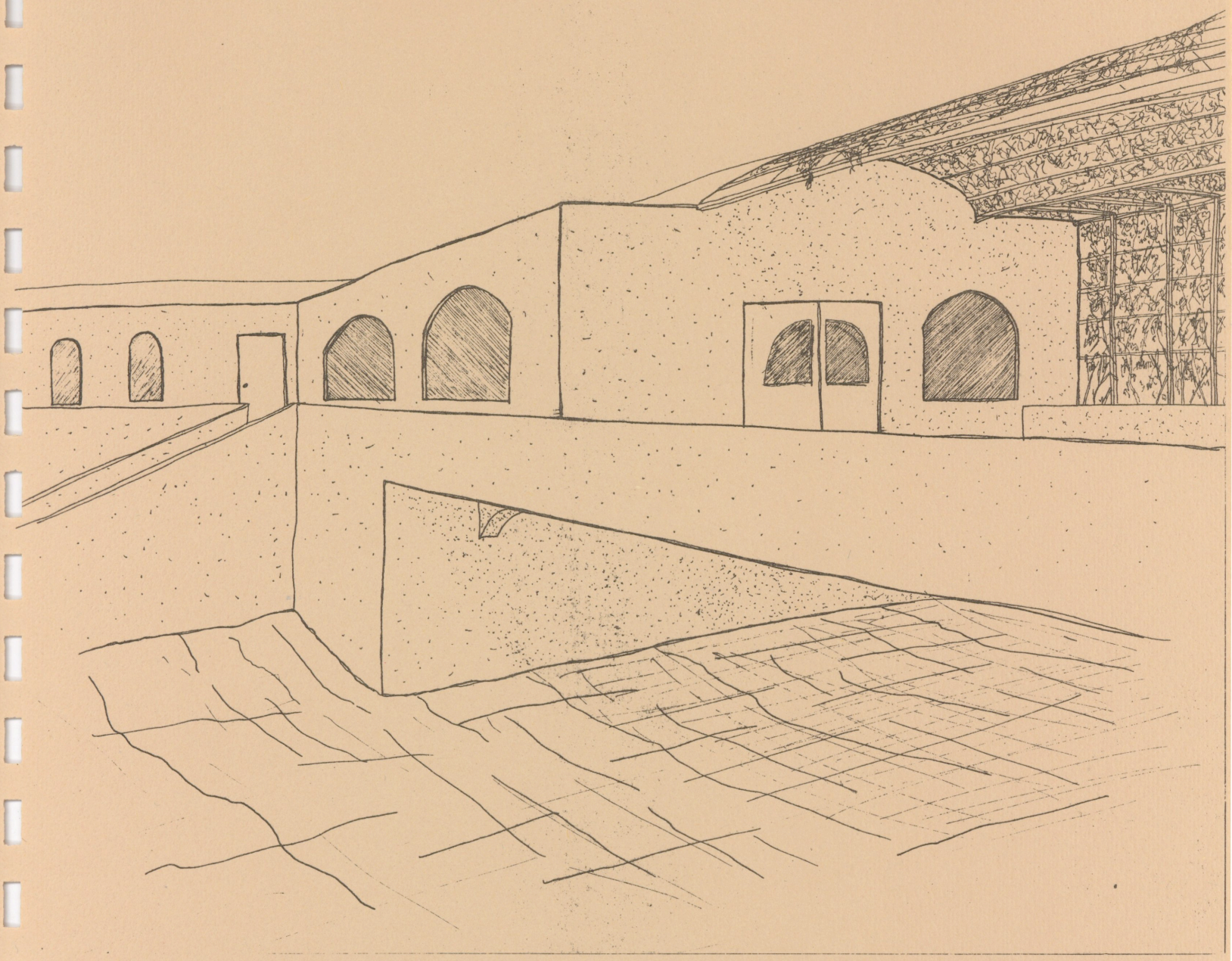


OTHER POSSIBLE PLANS

Lance
Shepherd

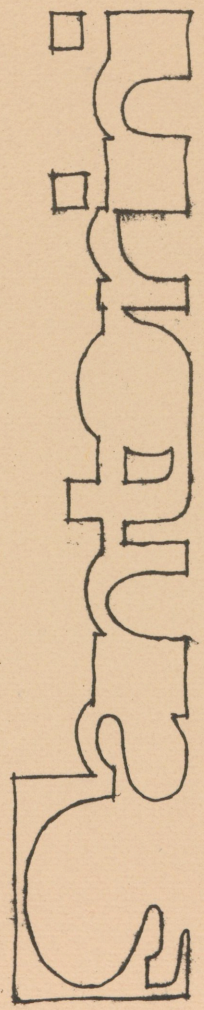


Lance
Shepherd



Lance
Shepherd

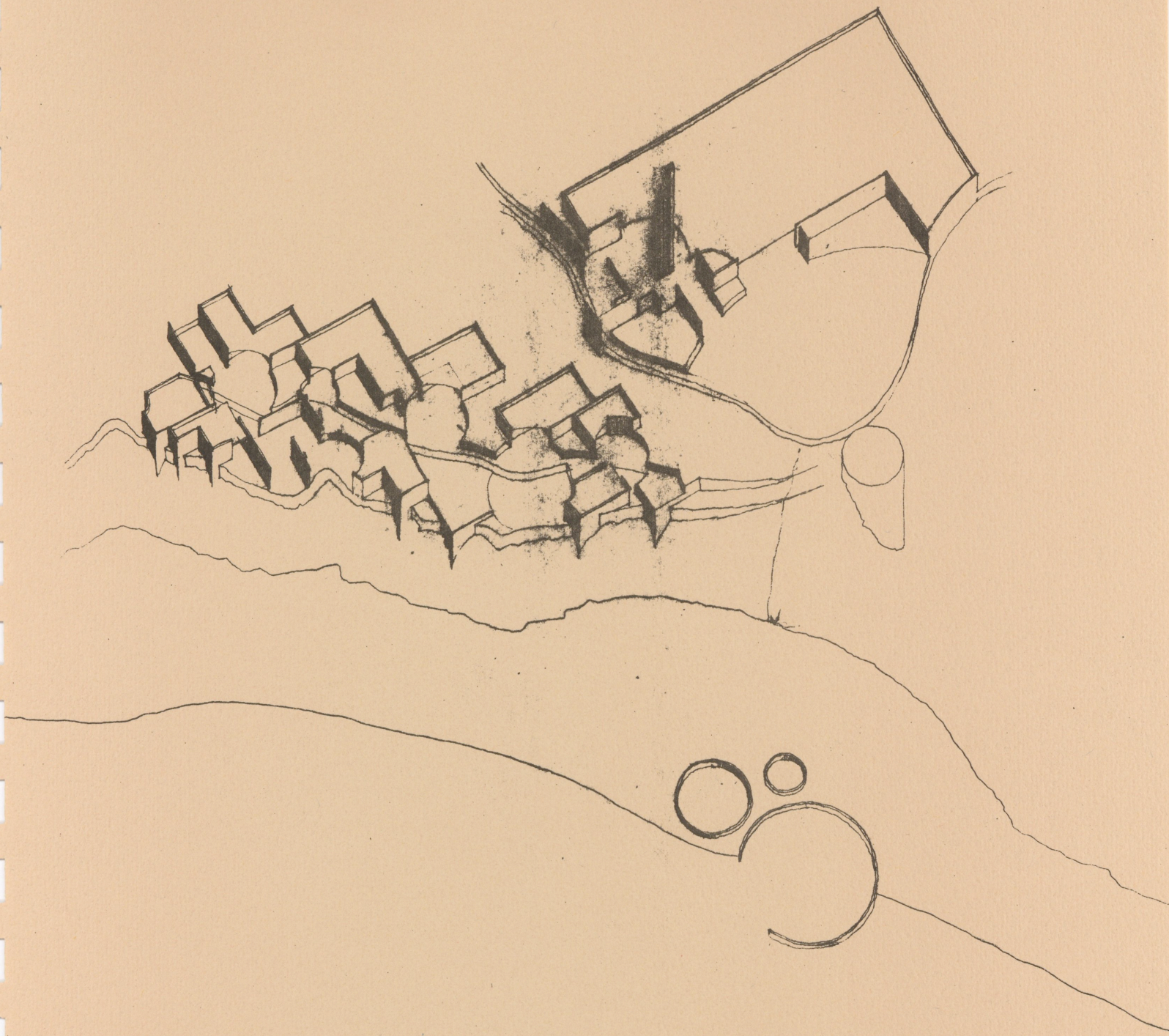
solution

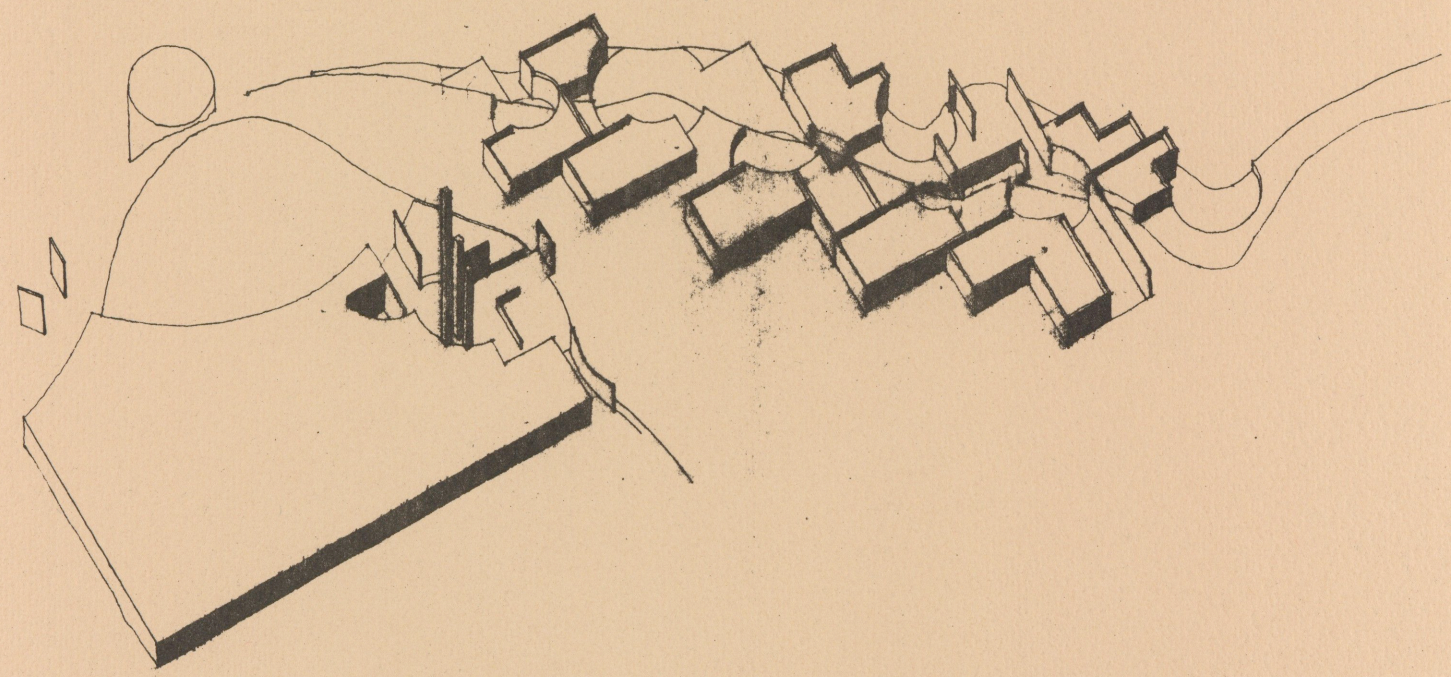


M. Waters



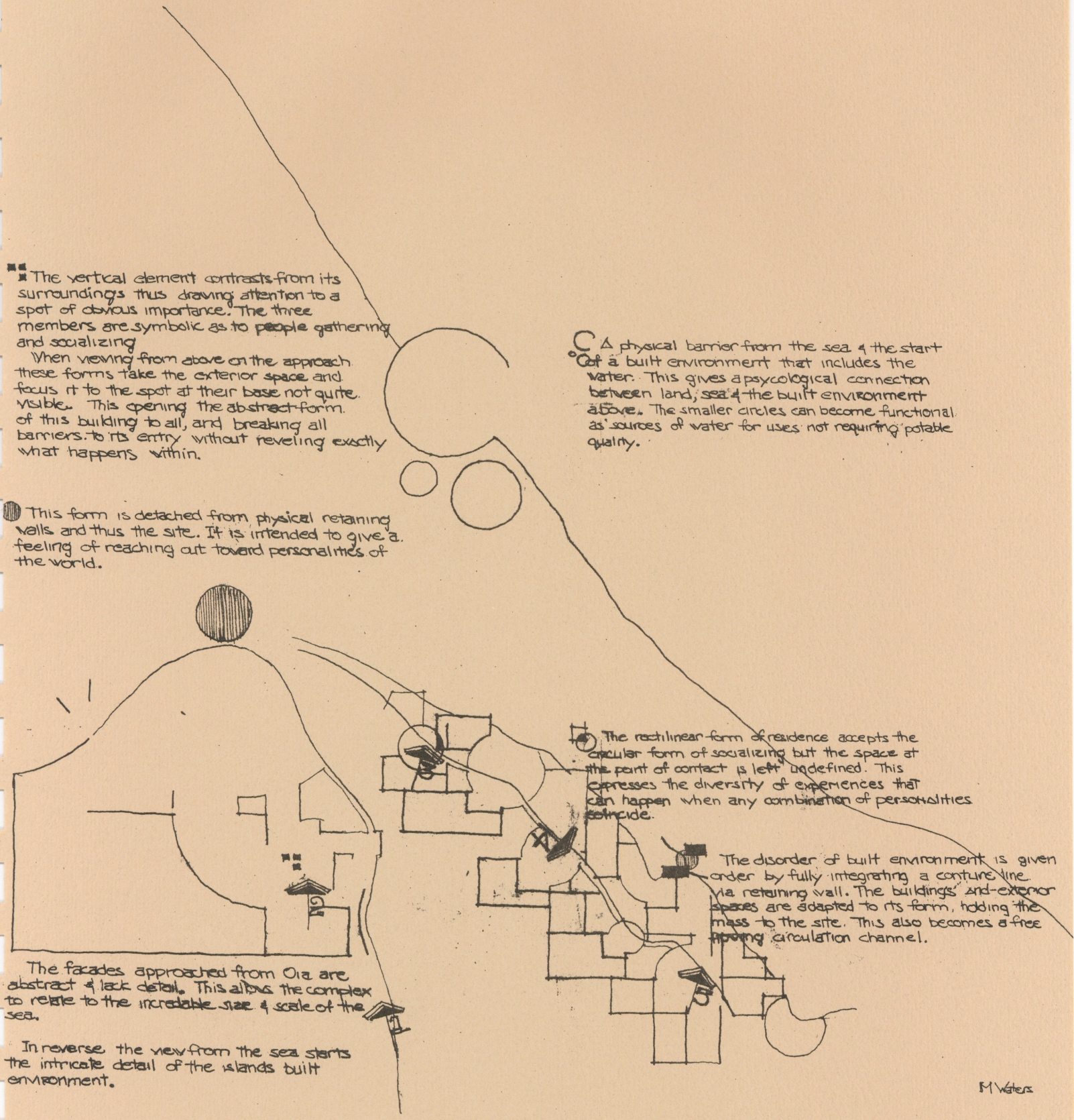
SITE PLAN



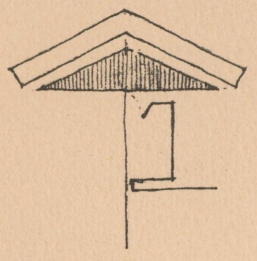


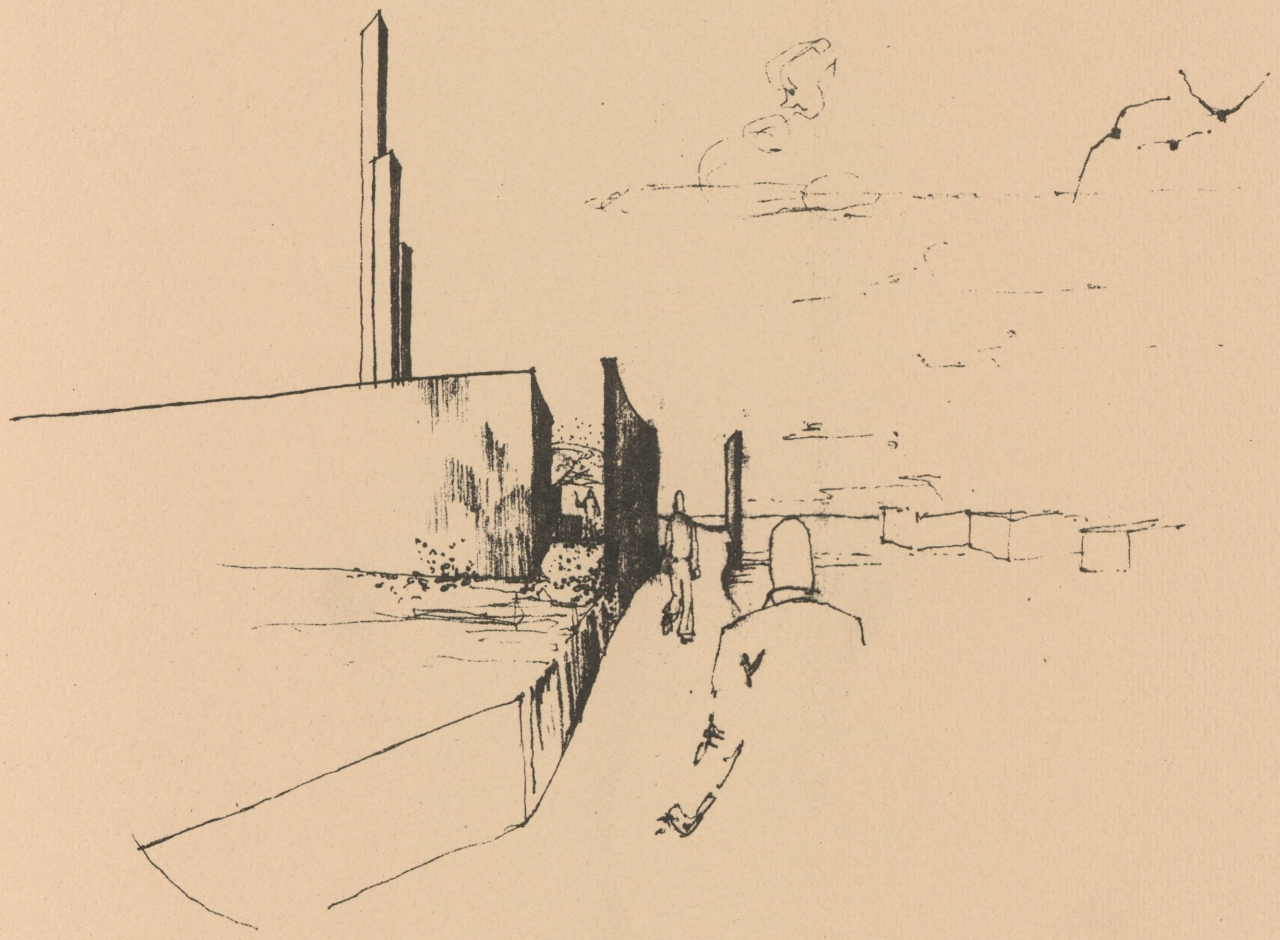
GENERAL
LAYOUT

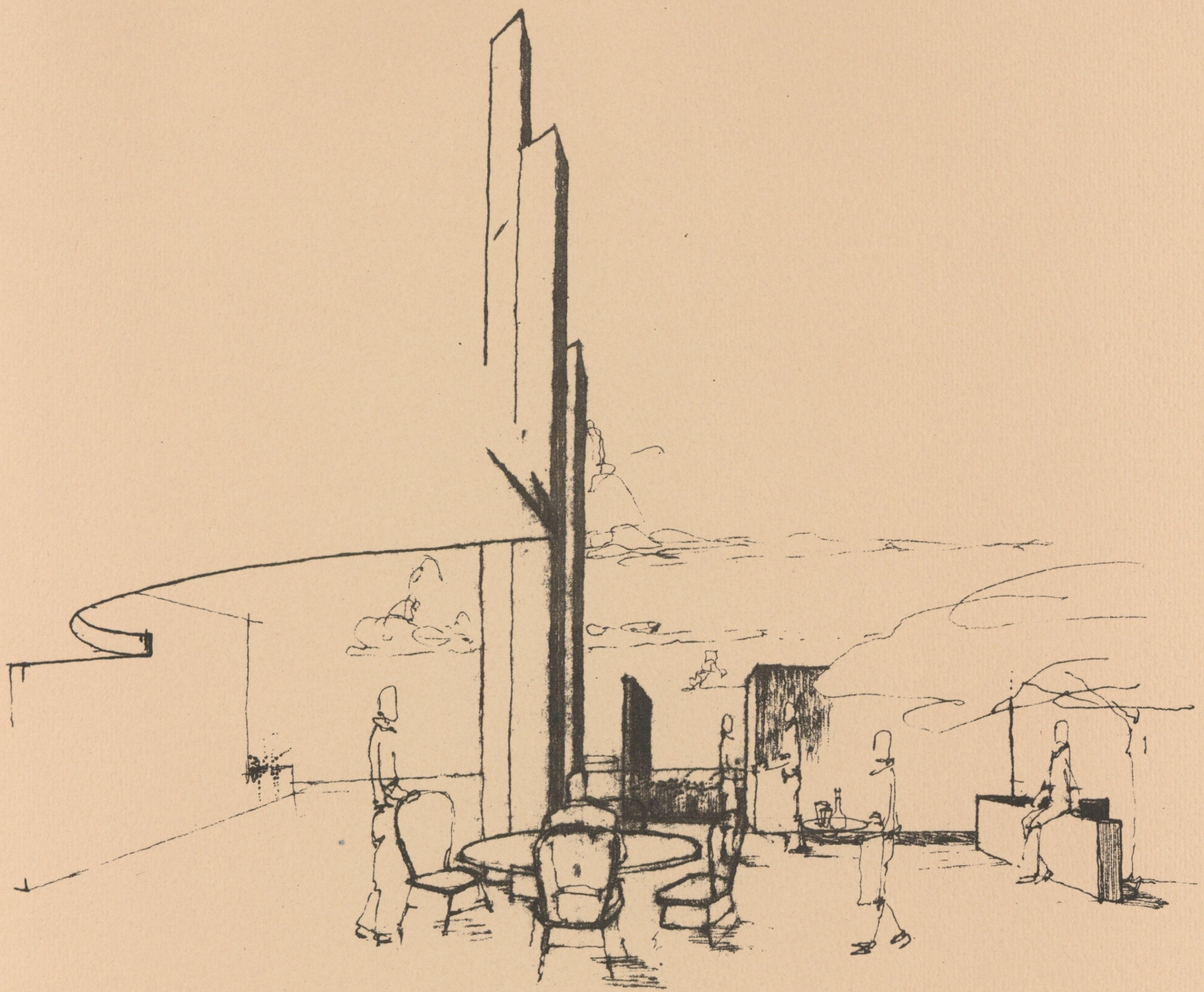


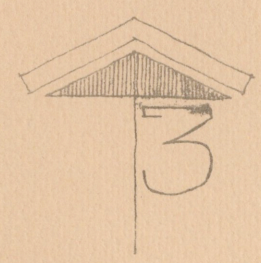

The vertical element contrasts from its surroundings thus draving attention to a spot of obvious importance. The three members are symbolic as to people gathering and socializing
When viewing from above on the approach these forms take the exterior space and focus it to the spot at their base not quite visible. This opening the abstract form of this building to all, and breaking all barriers to its entry without reveling exactly what happens within.
This form is detached from physical retaining walls and thus the site. It is intended to give a feeling of reaching out toward personalities of the world.
A physical barrier from the sea & the start of a built environment that includes the water. This gives a psycological connection between land, sea & the built environment above. The smaller circles can become functional as sources of water for uses not requiring potable quality.
The rectilinear form of residence accepts the circular form of socializing but the space at the point of contact is left undefined. This expresses the diversity of experiences that can happen when any combination of personalities coincide.
The disorder of built environment is given order by fully integrating a contour line via retaining wall. The buildings and exterior spaces are adapted to its form, holding the mass to the site. This also becomes a free flowing circulation channel.
The facades approached from Oia are abstract & lack detail. This allows the complex to relate to the incredable size & scale of the sea.
In reverse the view from the sea starts the intricate detail of the islands built environment.

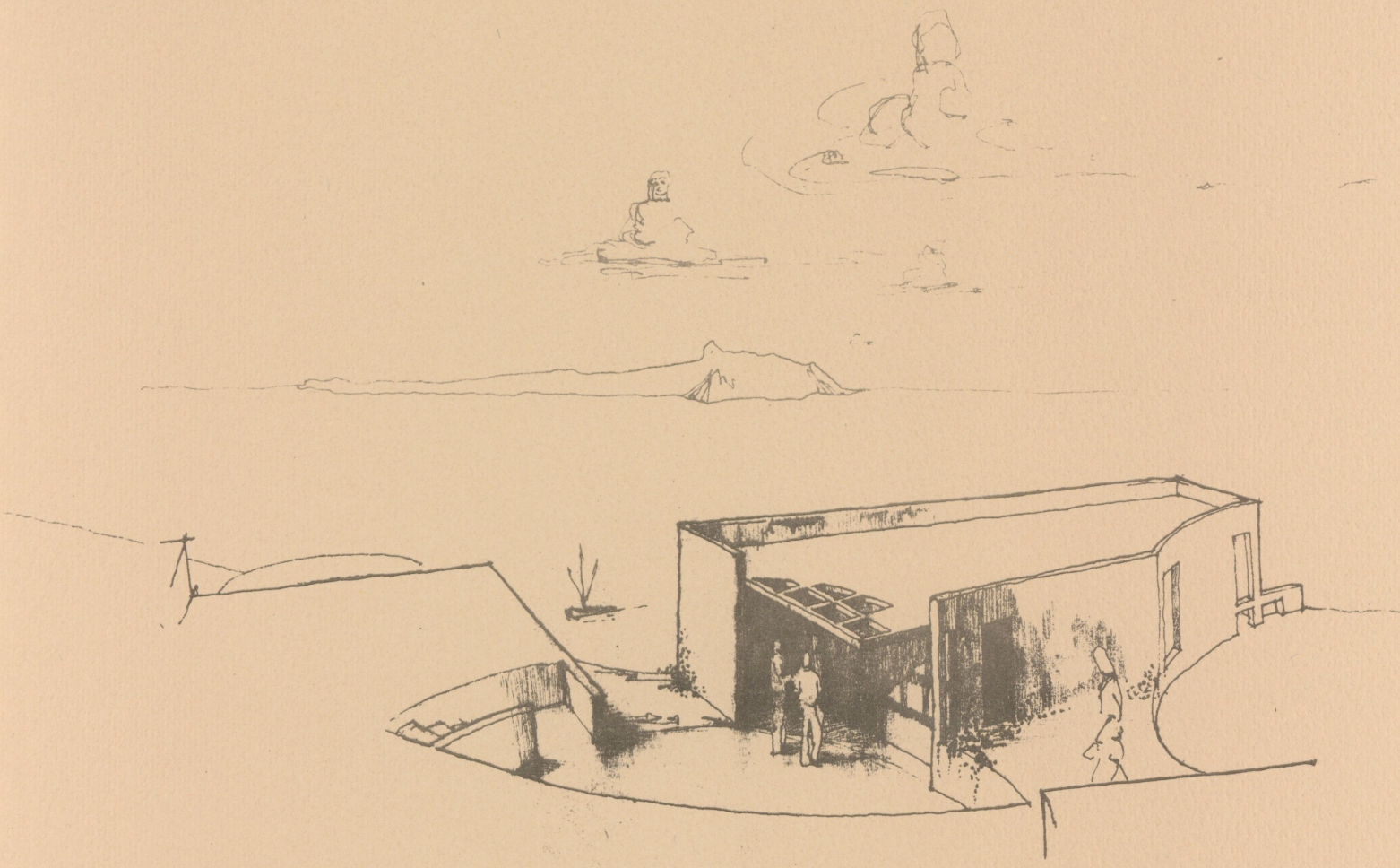
M Waters

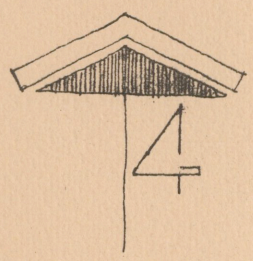


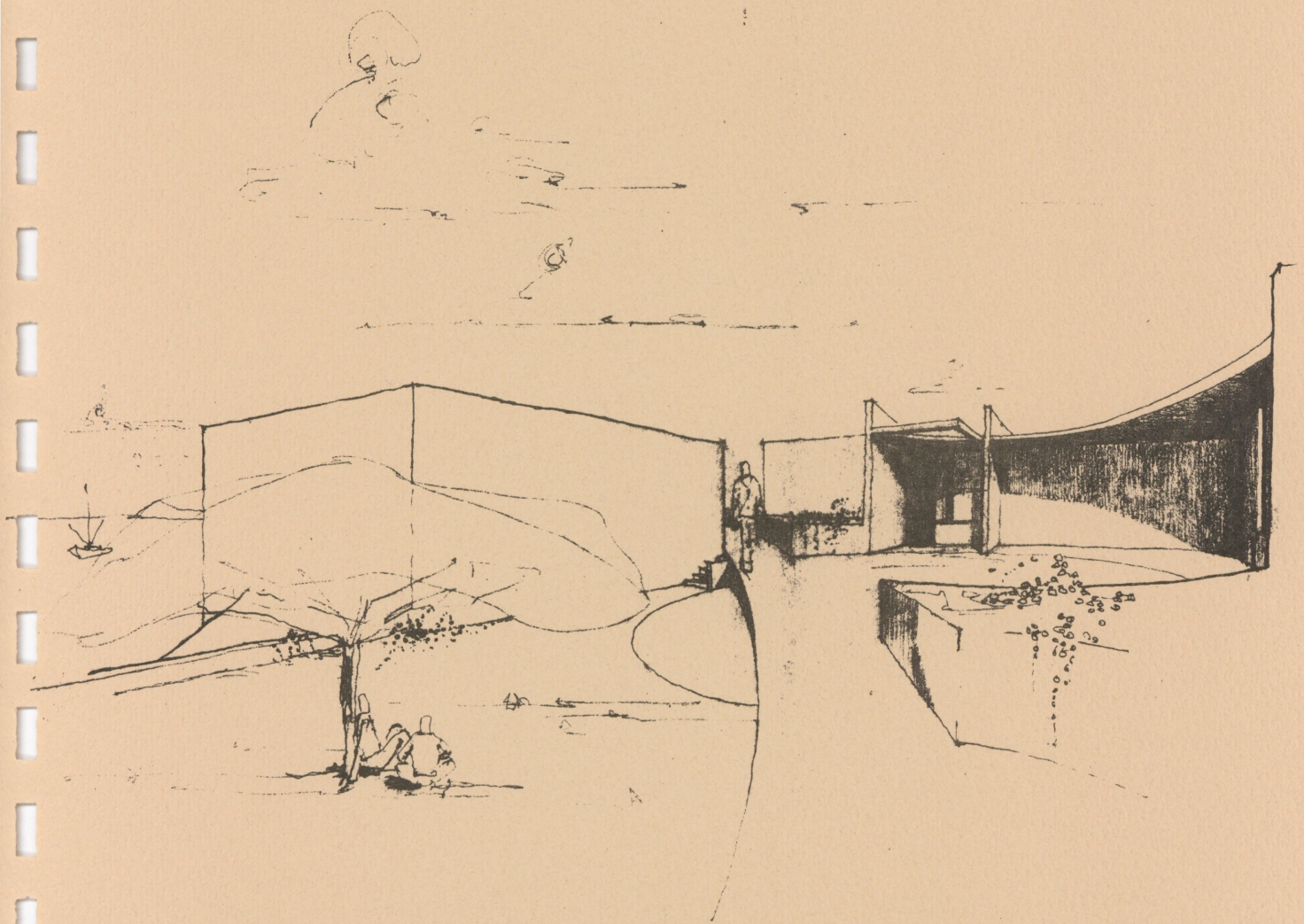


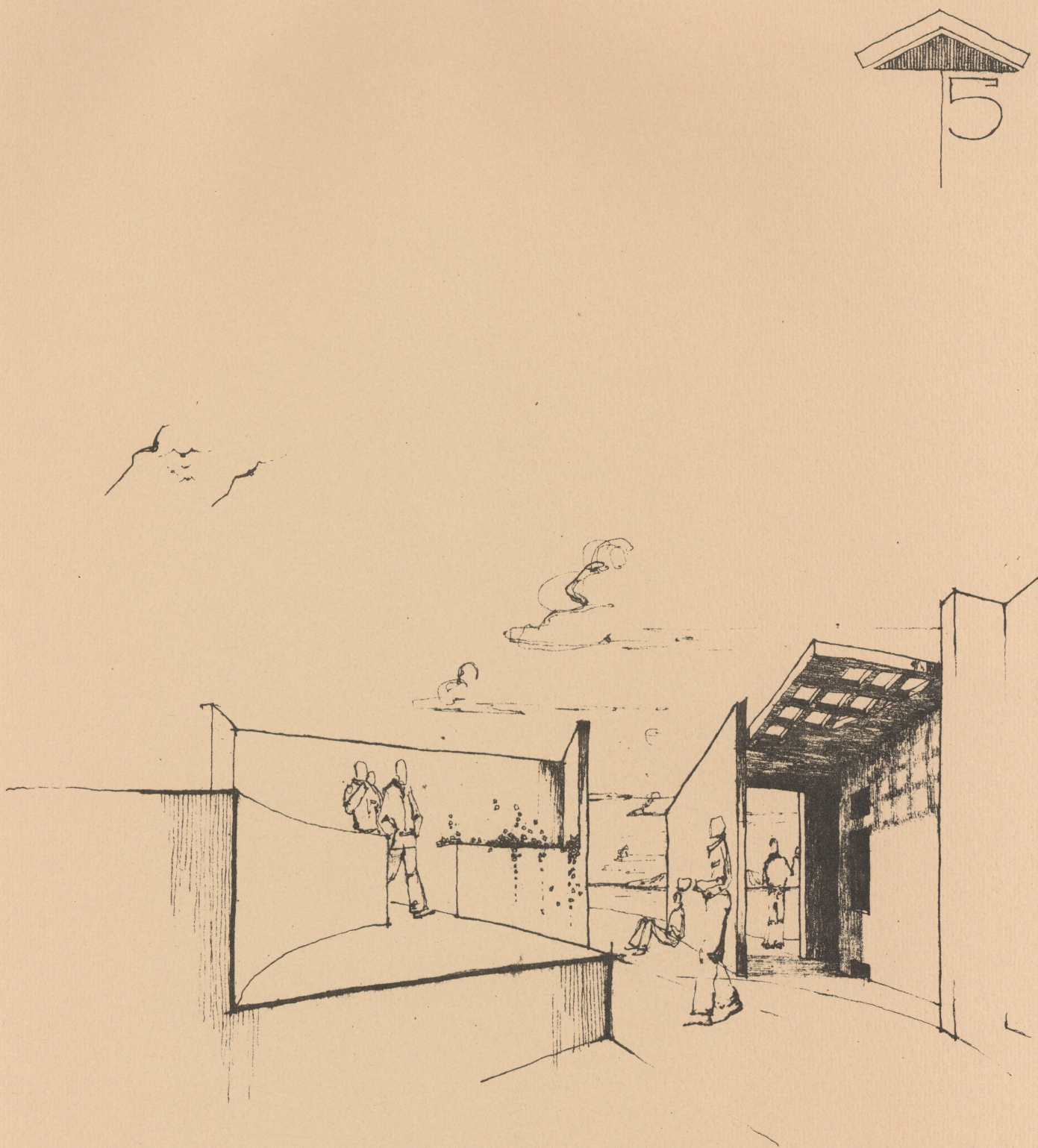



3








5

TOURIST COMPLEX FOR SANTORINI

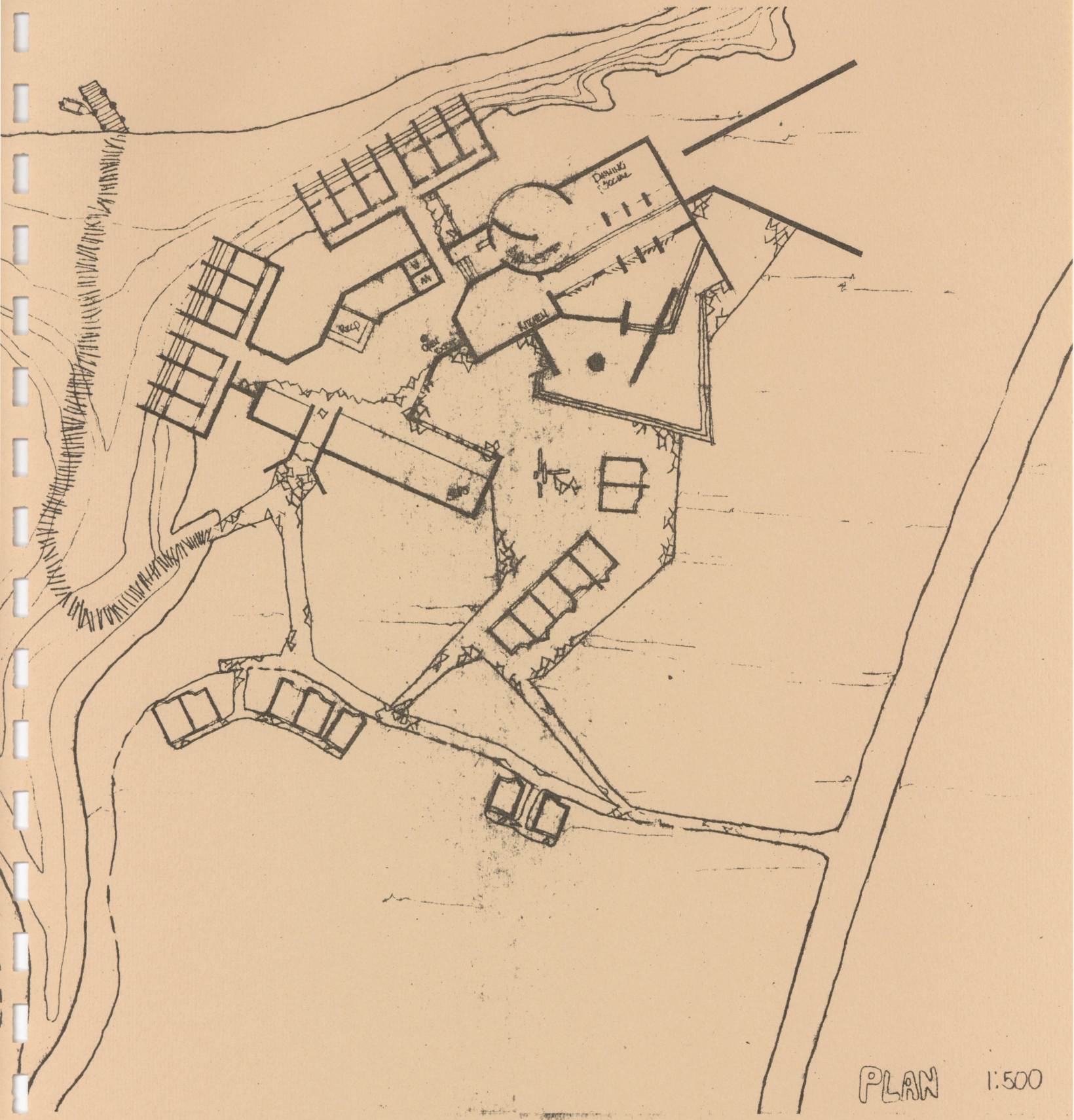
By Douglas Ludwig



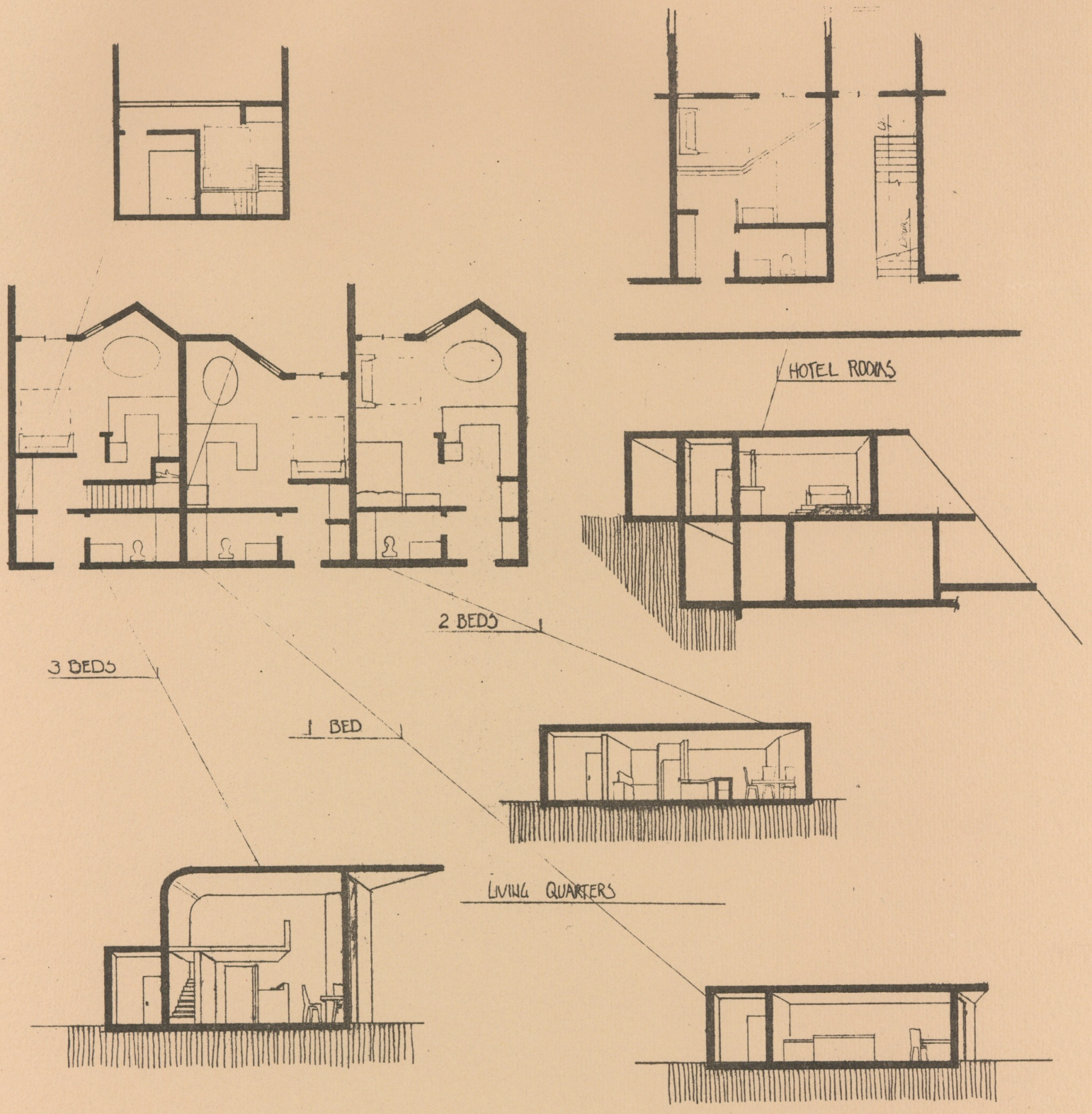
LOBBY - INFORMATION



DOUGLAS LUDWIG

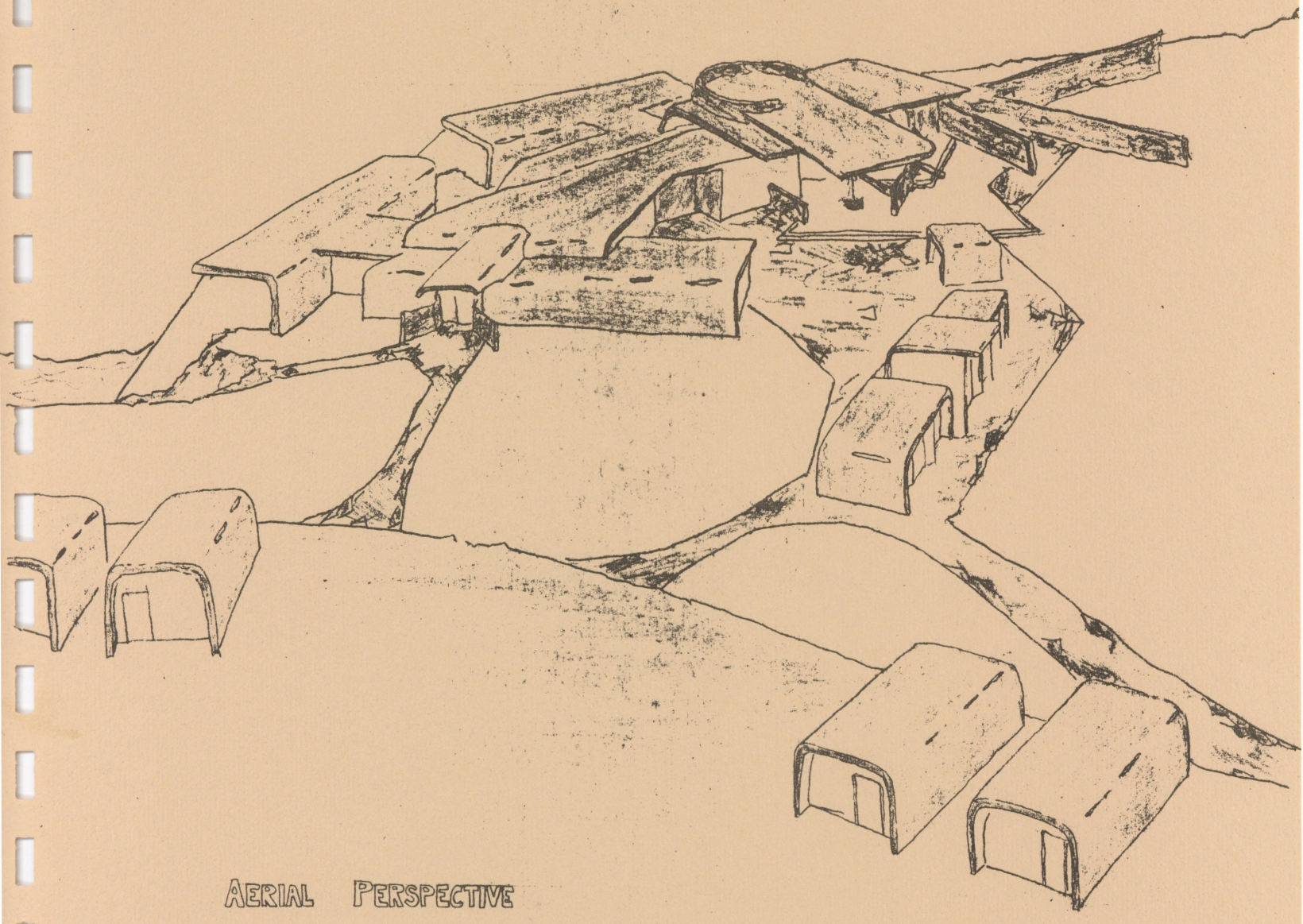


Douglas Ludwig



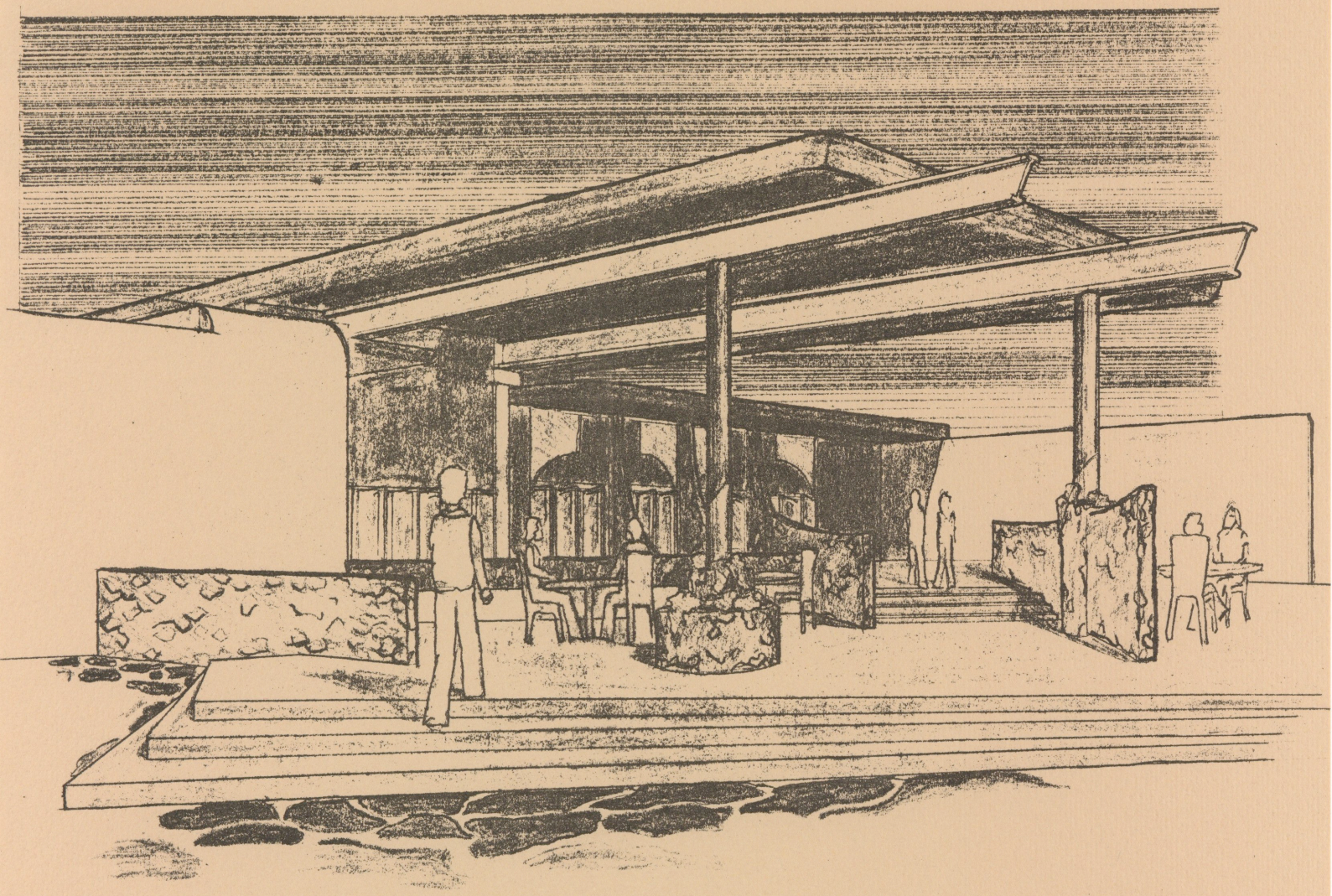
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Douglas Ludwig



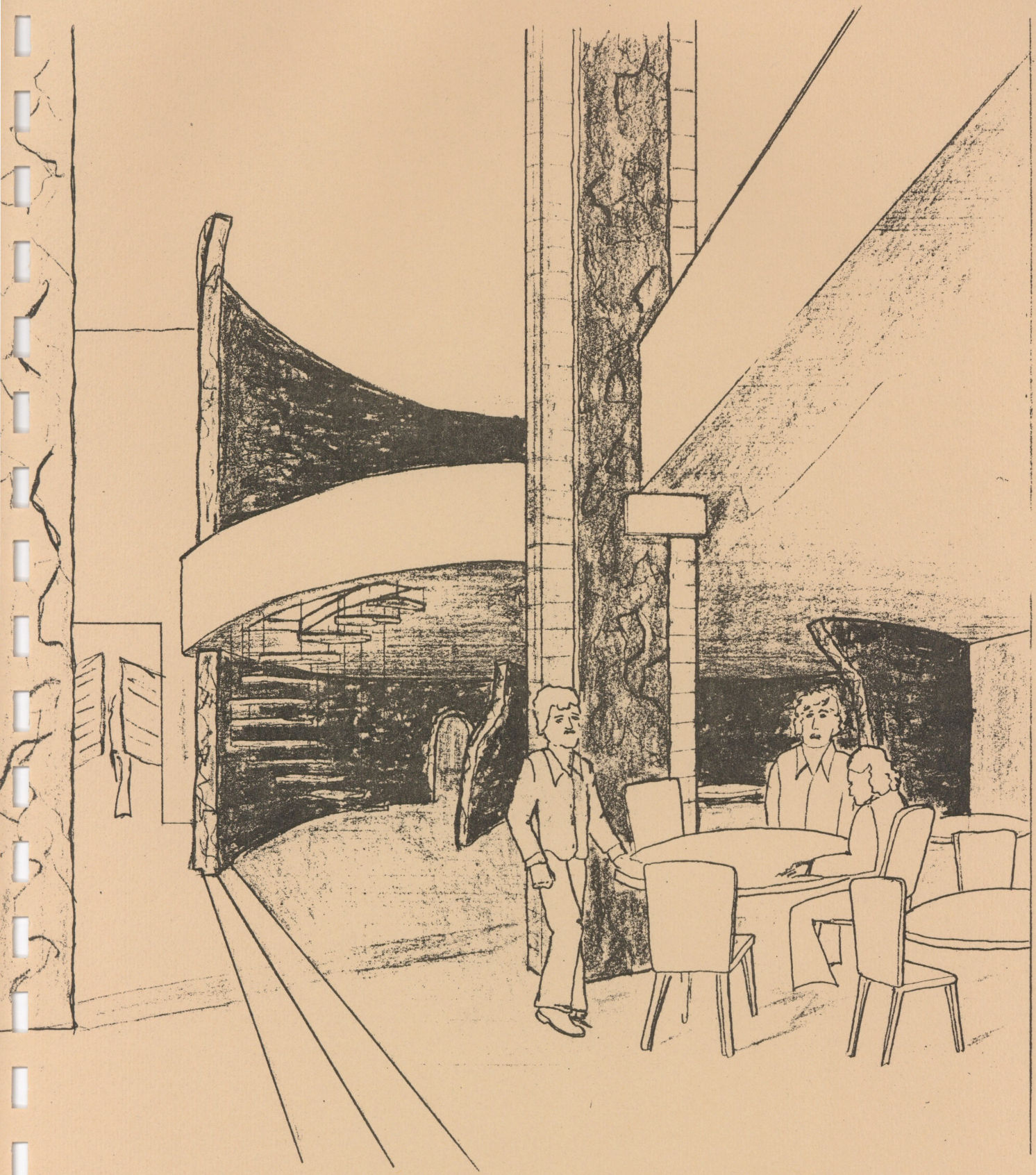
AERIAL PERSPECTIVE

Douglas Ludwig



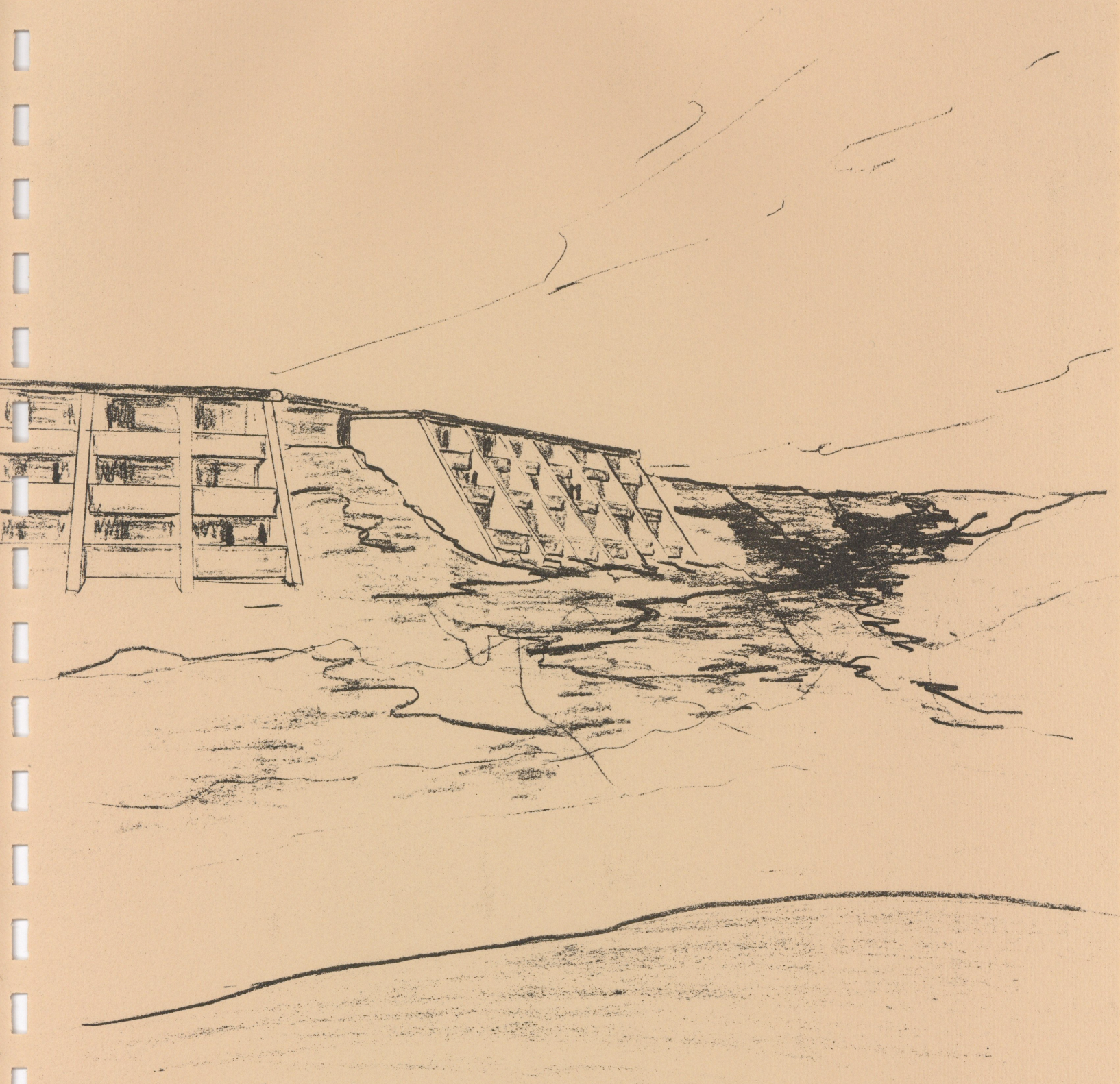
PERSPECTIVE - SOCIAL

Douglas Ludwig



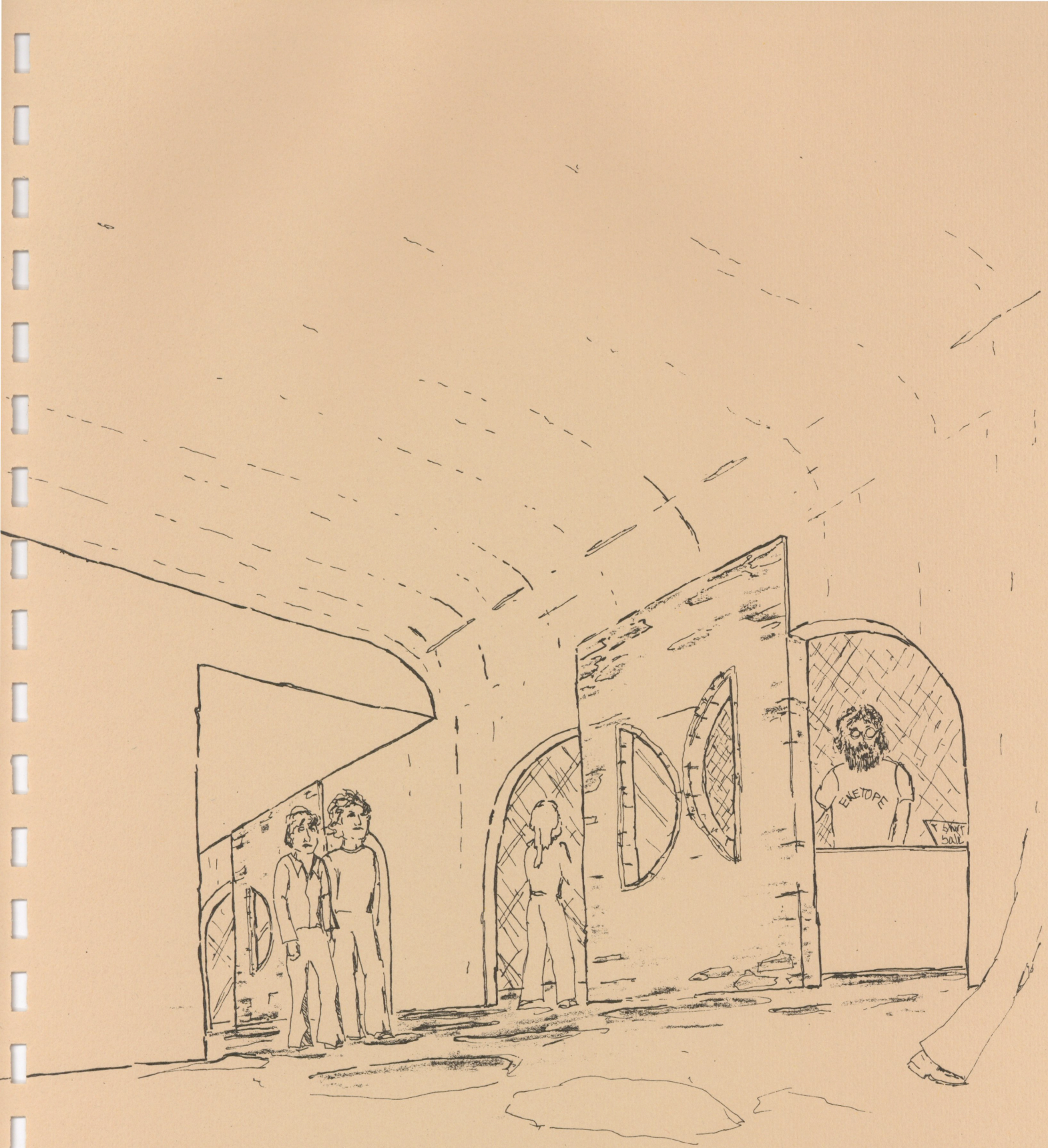
INTERIOR PERSPECTIVE - SOCIAL

Douglas Ludwig



PERSPECTIVE - HOTEL UNITS

Douglas Ludwig

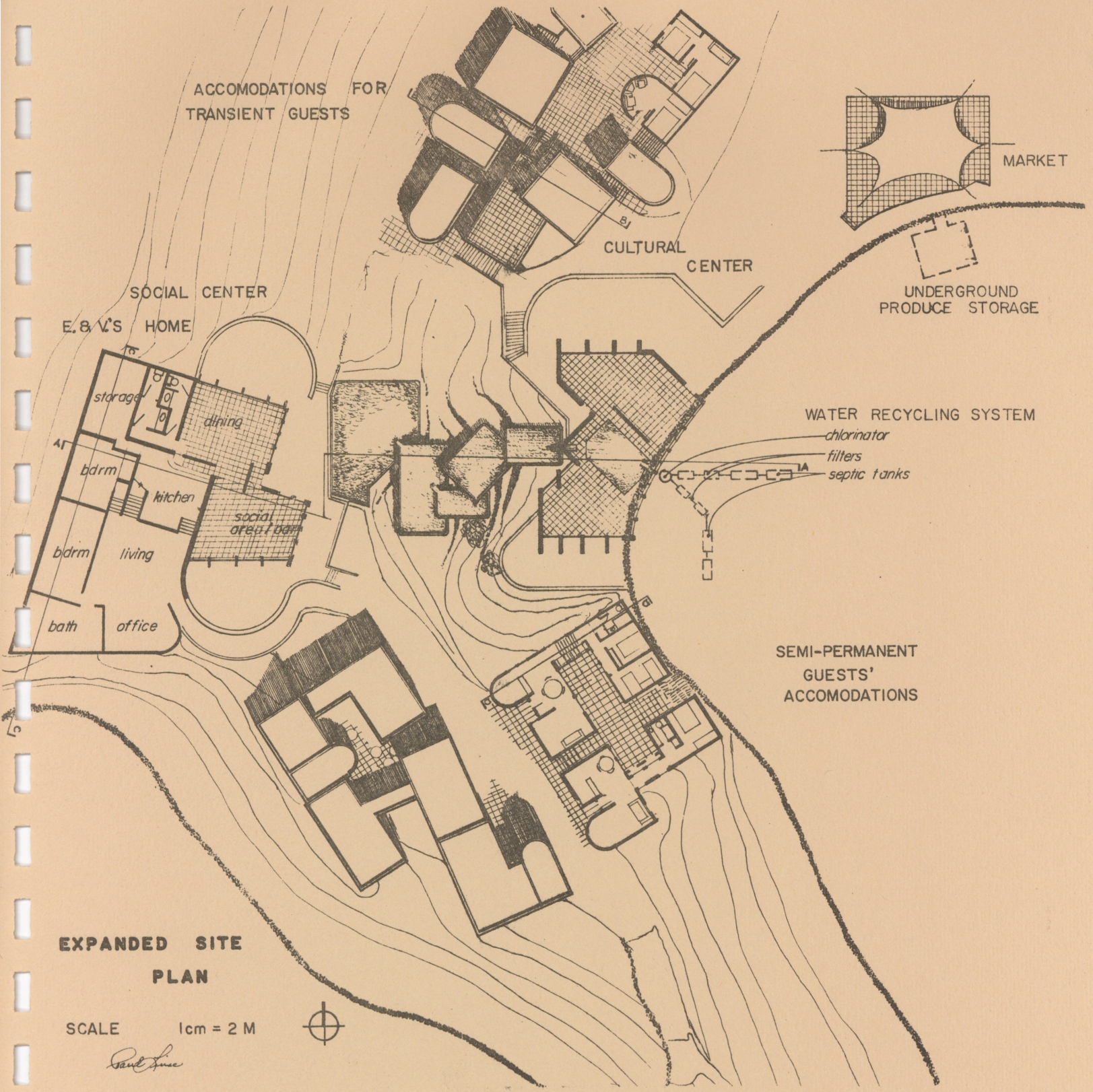


SHOPPING

Douglas Ludwig



PAUL LINSE

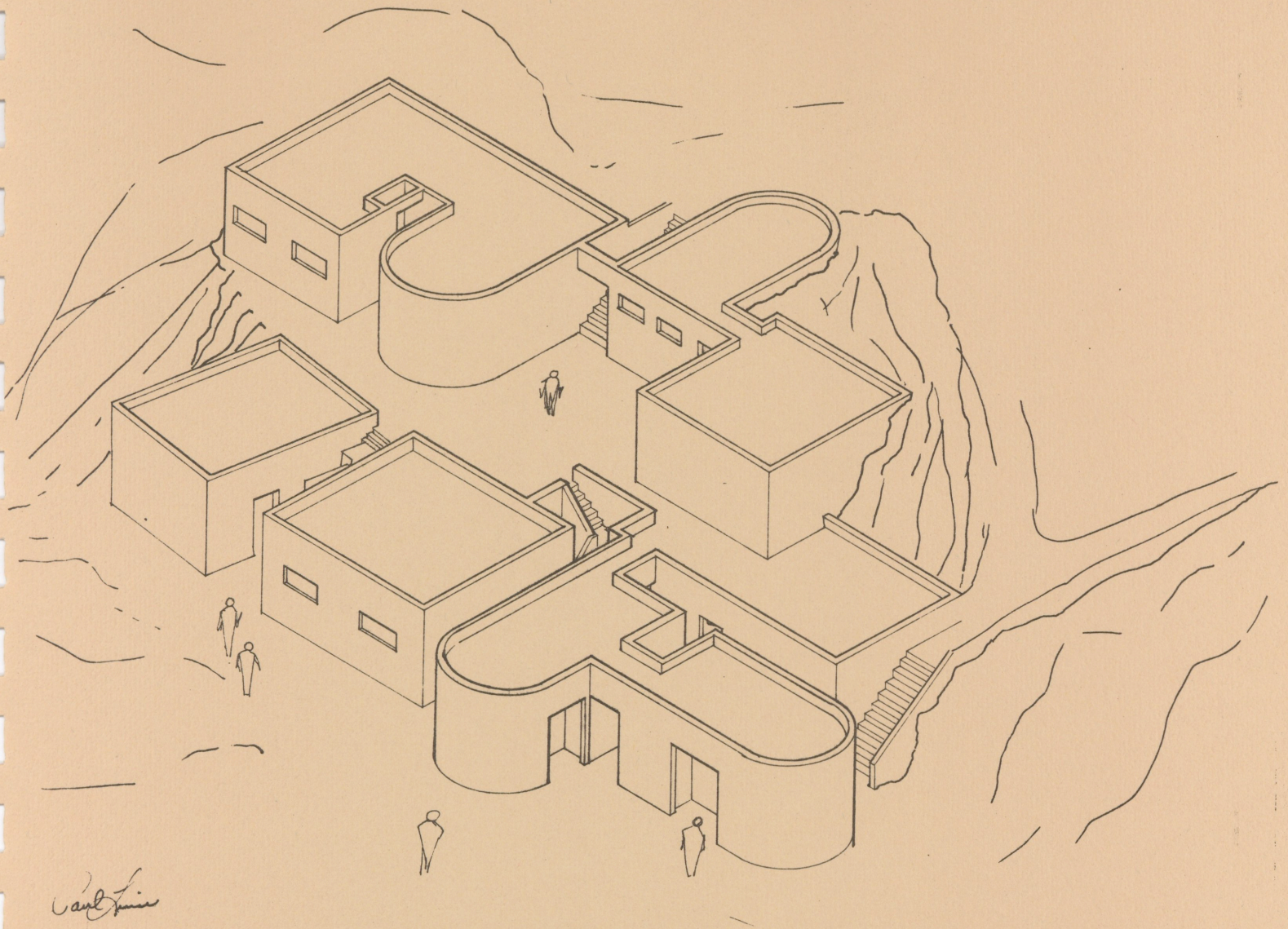


EXPANDED SITE PLAN

SCALE 1cm = 2 M

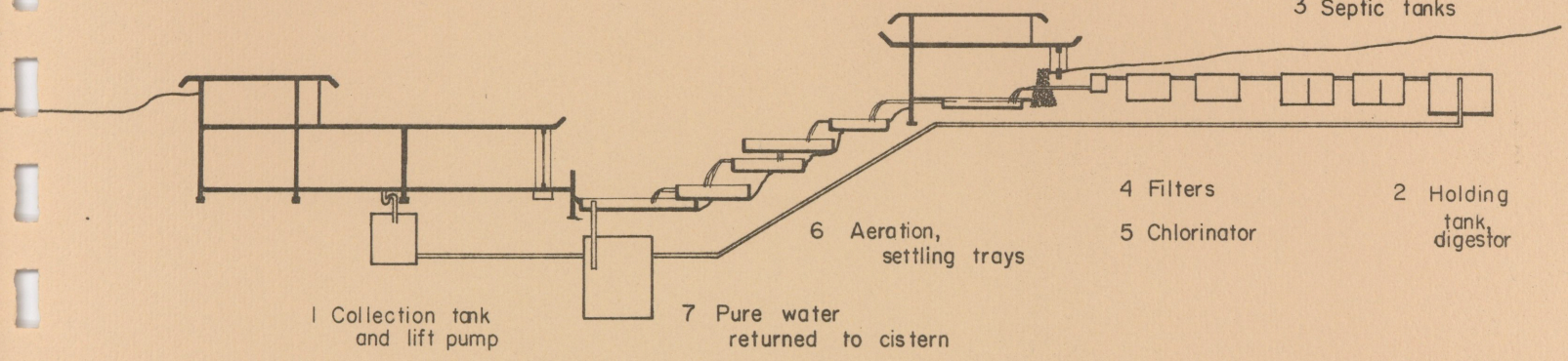
Paul Linse

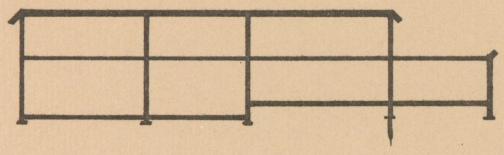
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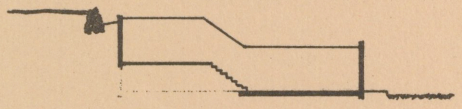
PAUL LINSE

SECTION AA



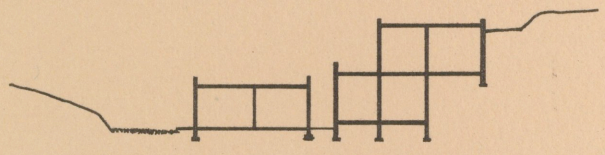


SECTION CC



SECTION DD

SECTION BB

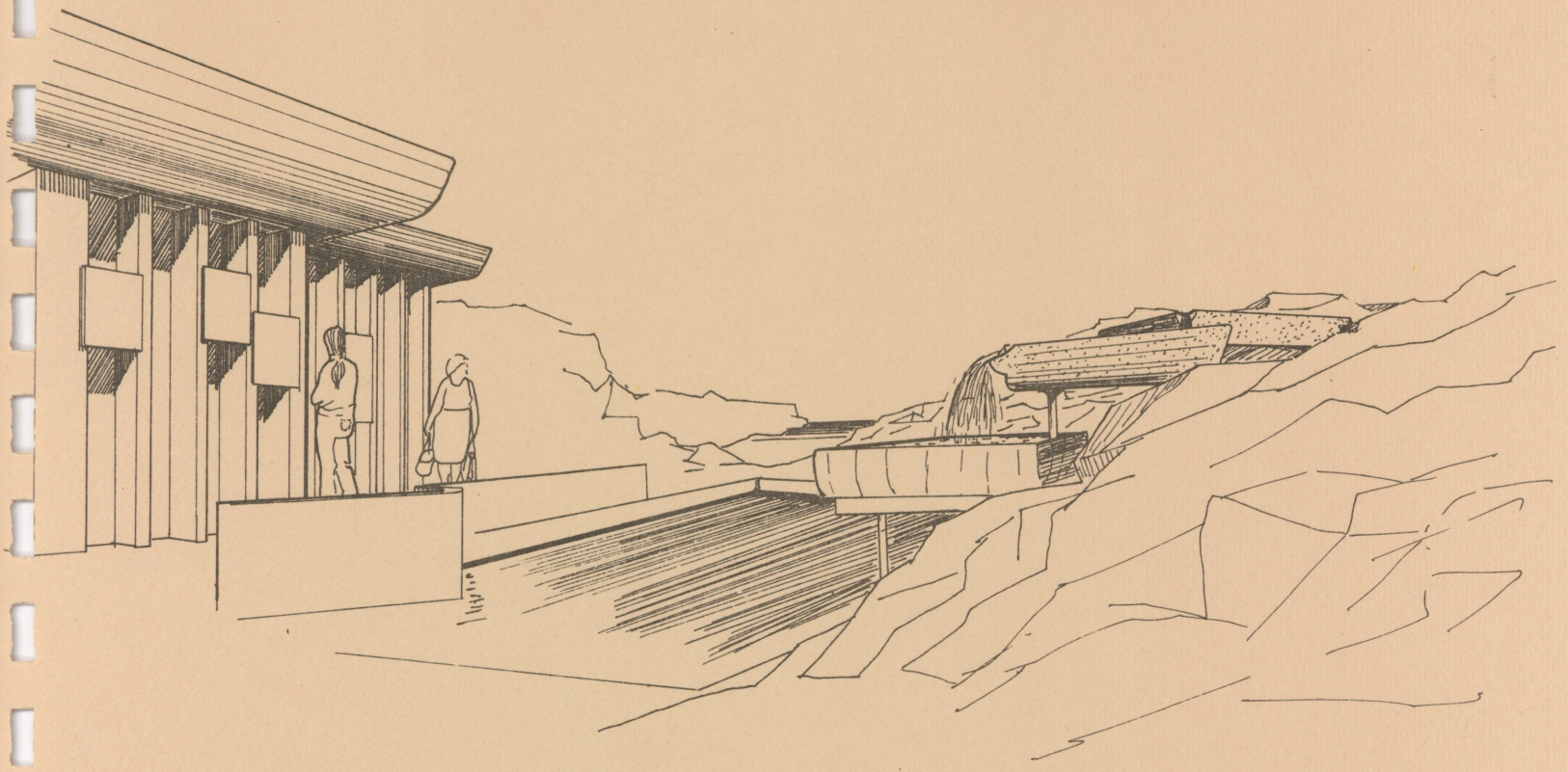


SECTIONS

SCALE 1 cm = 1 M

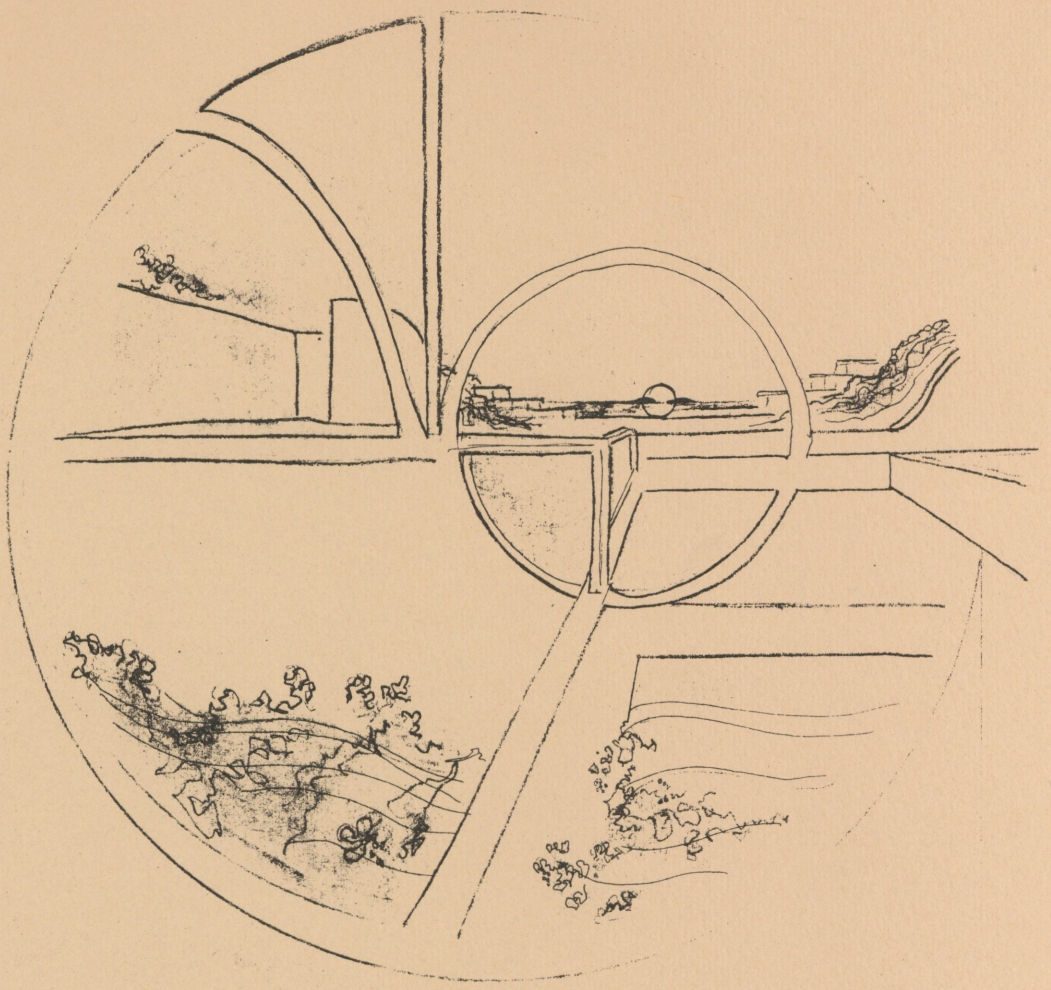
Paul Linse

PAUL LINSE



Paul Linse

PAUL LINSE

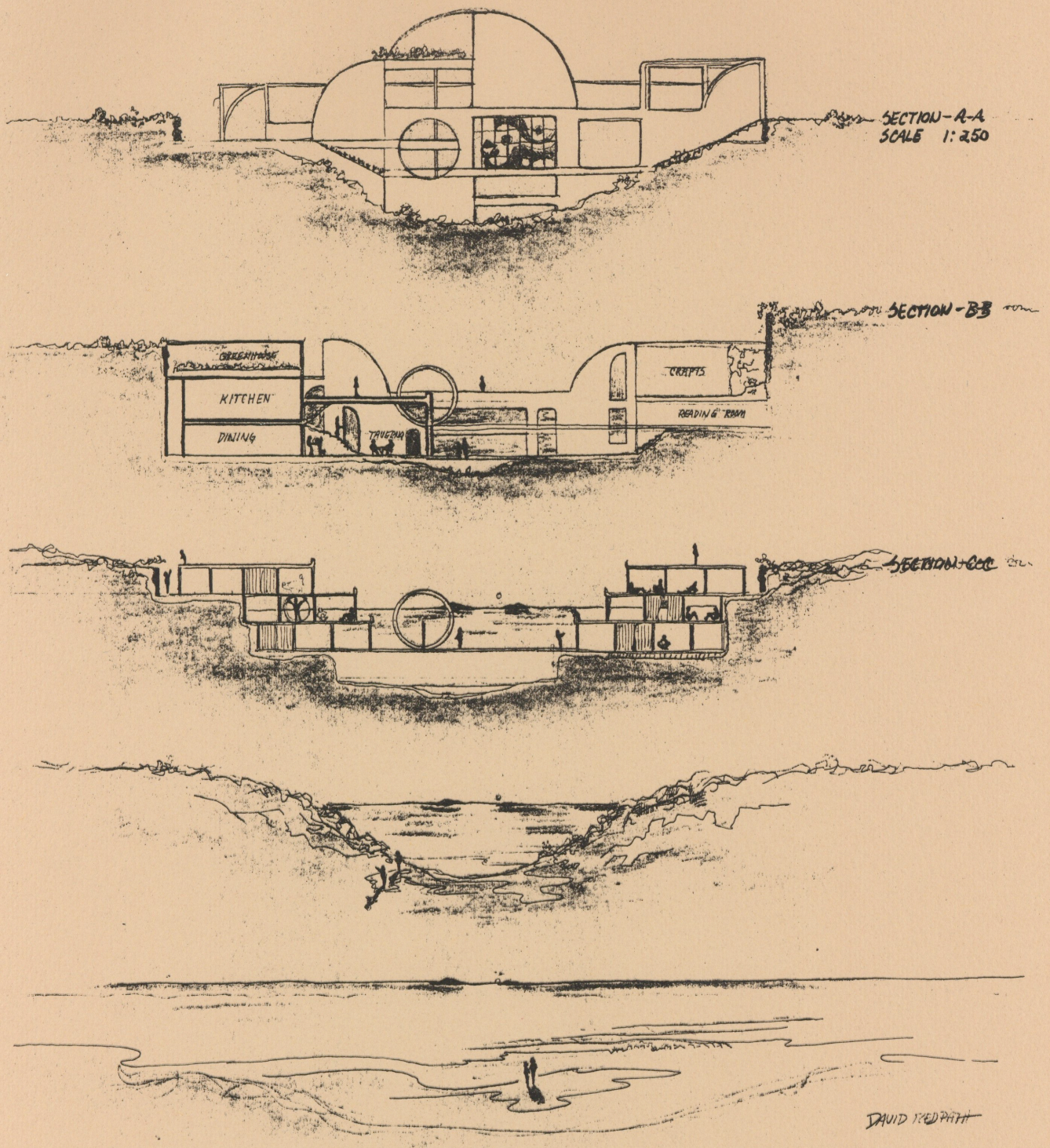


Santorini Cultural Center

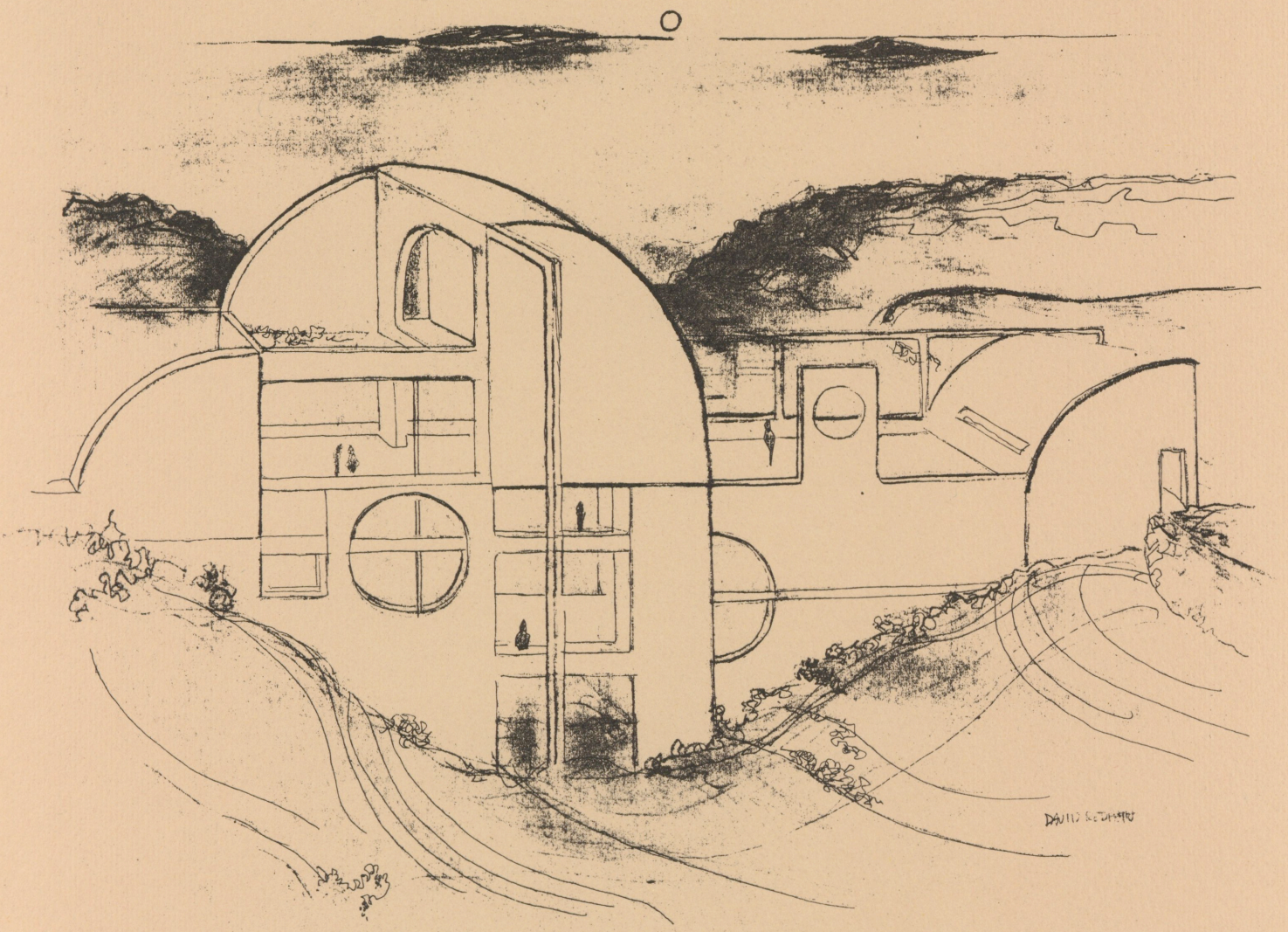
DAVID REDPATH



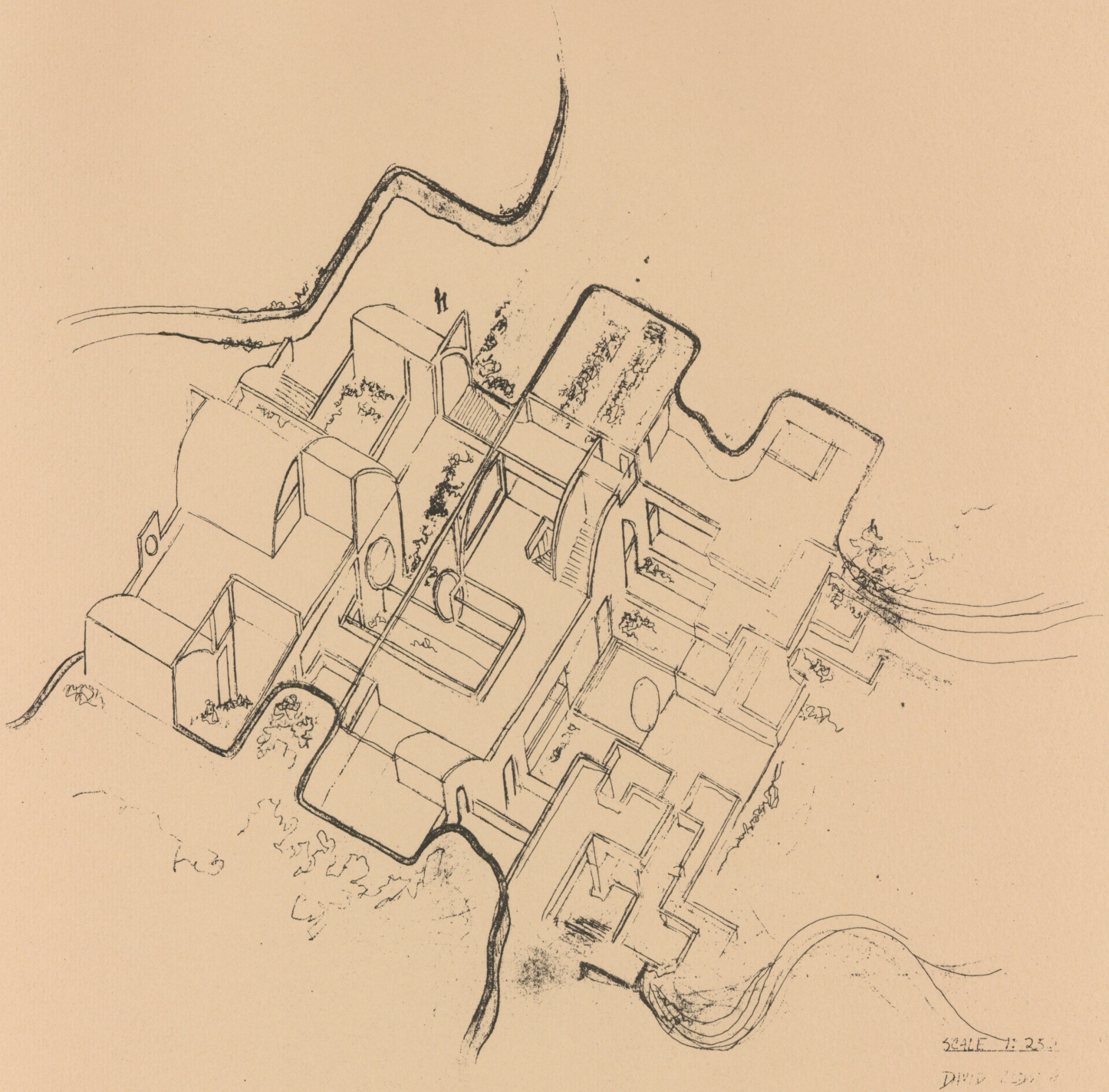
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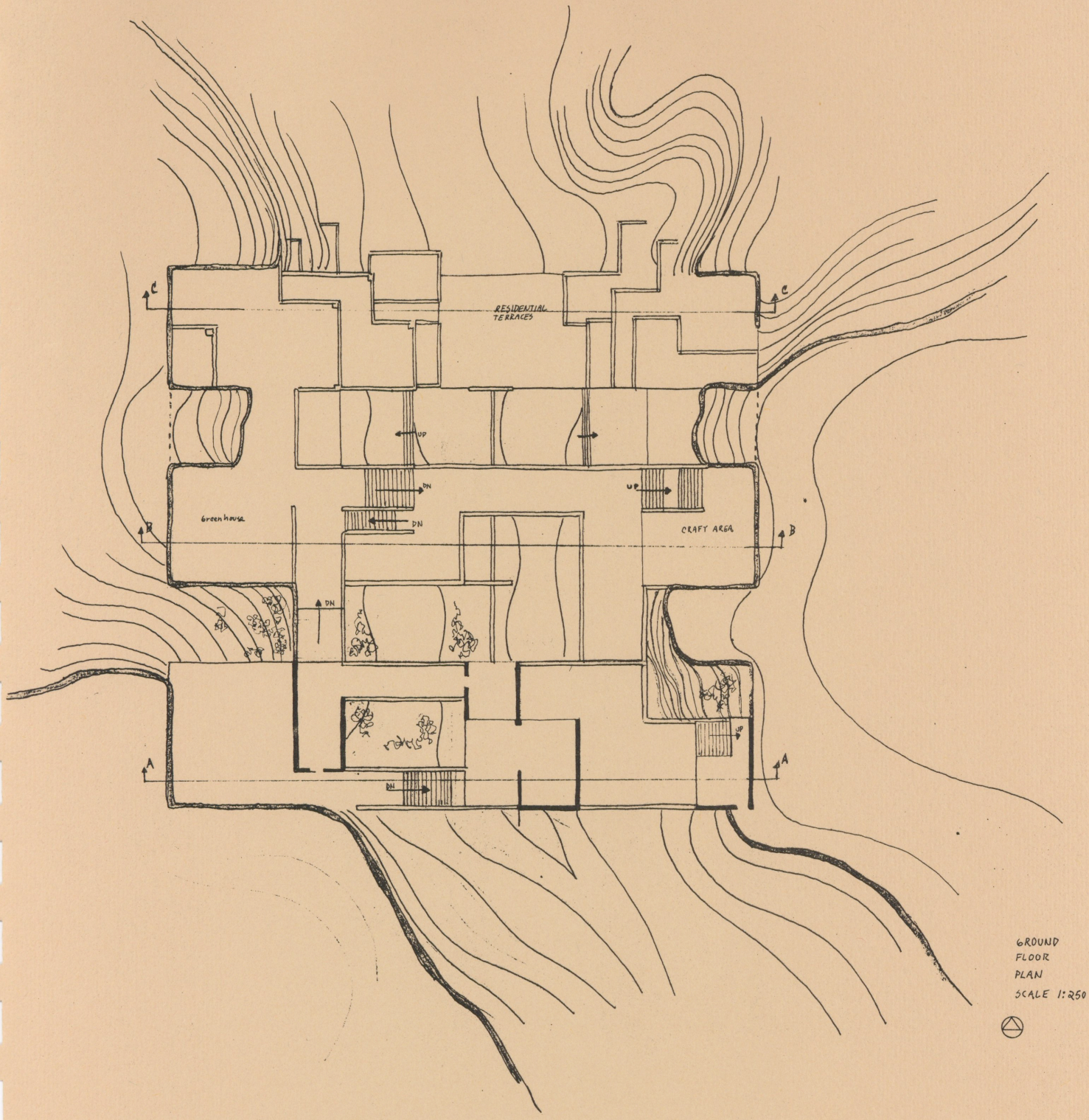
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DAVID REDPATH



DAVID REDPATH

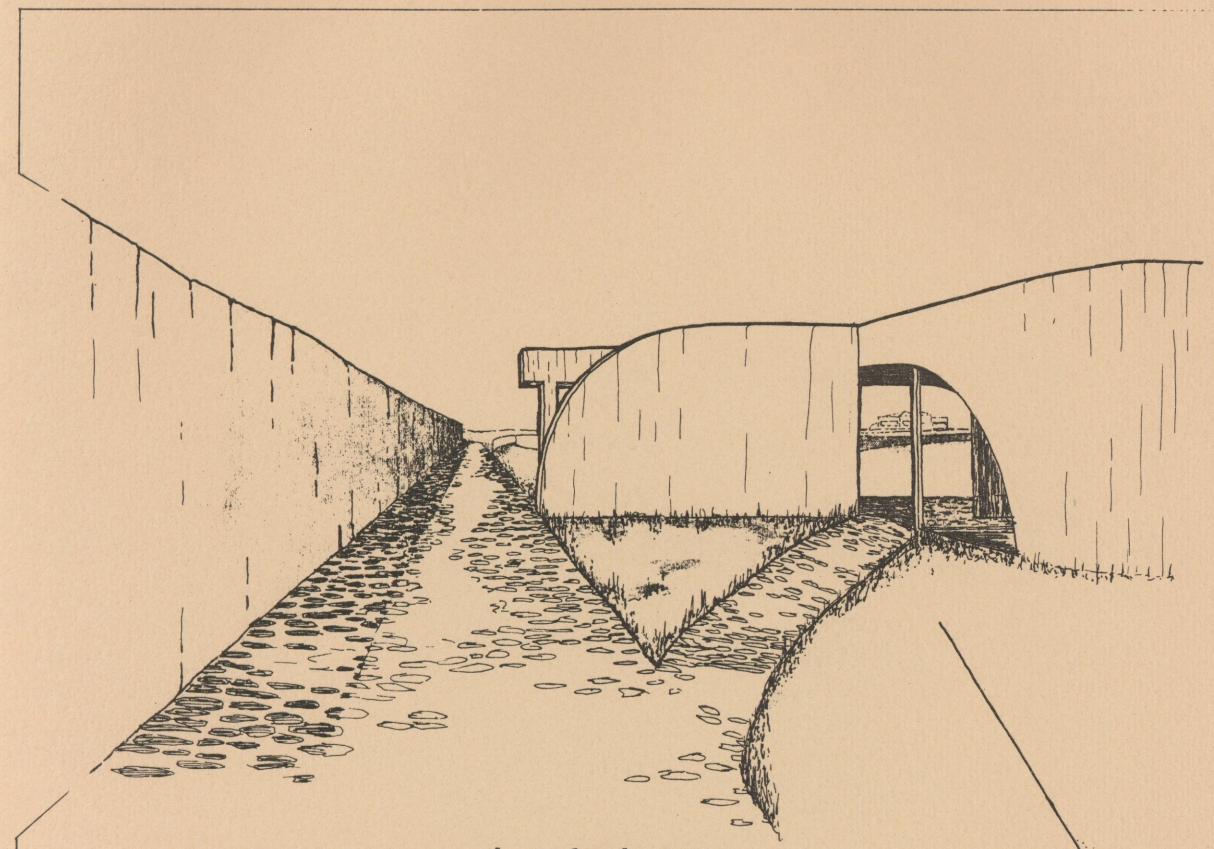


GROUND
FLOOR
PLAN
SCALE 1:250

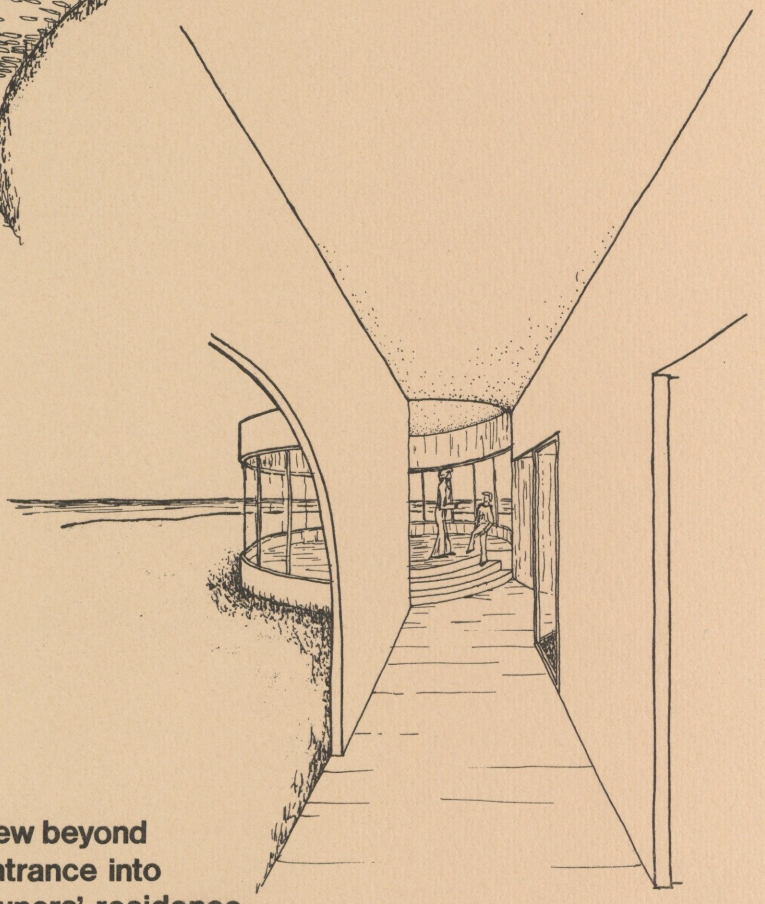
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santorini



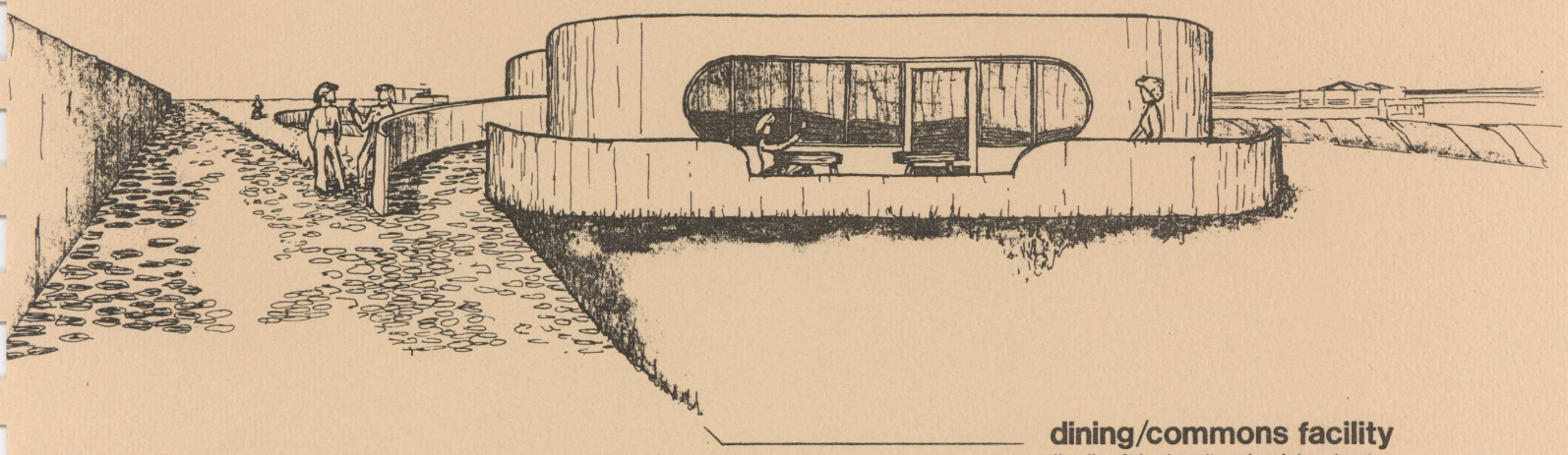


view of entrance

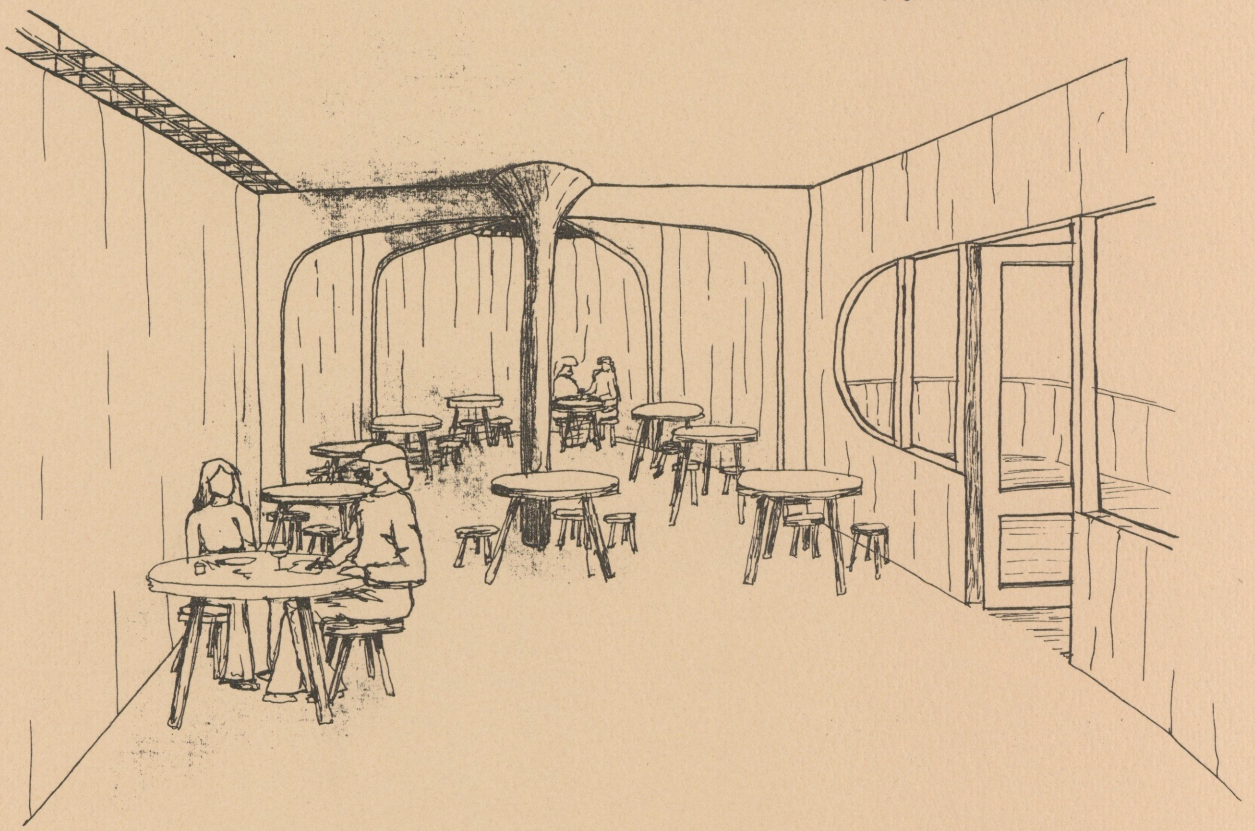


view beyond
entrance into
owners' residence

BISSENDEN

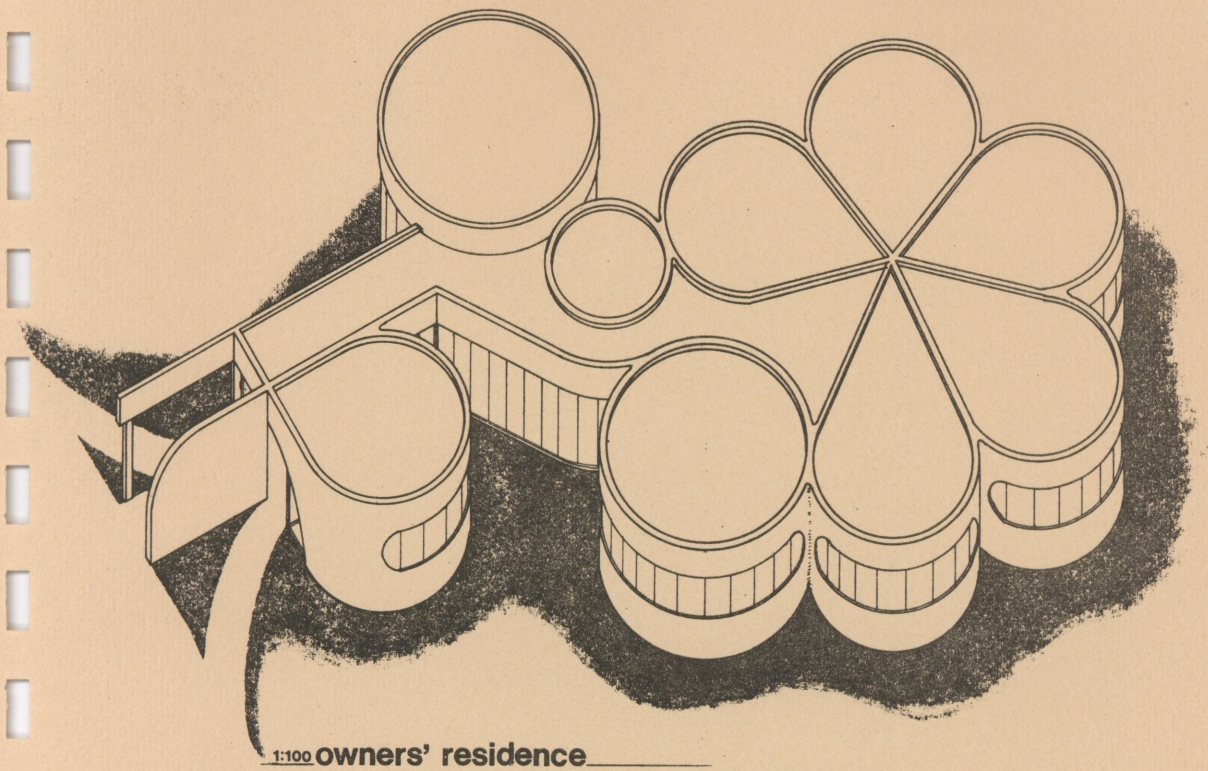


dining/commons facility
(location of sleeping units and workshop shown)

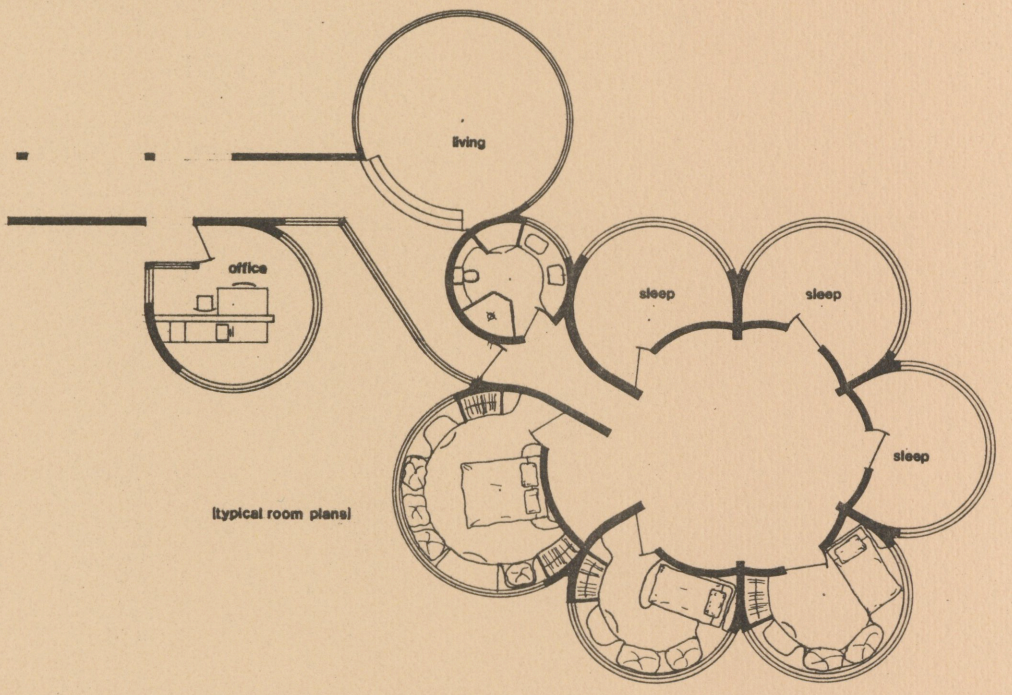


dining interior

BISSENDEN

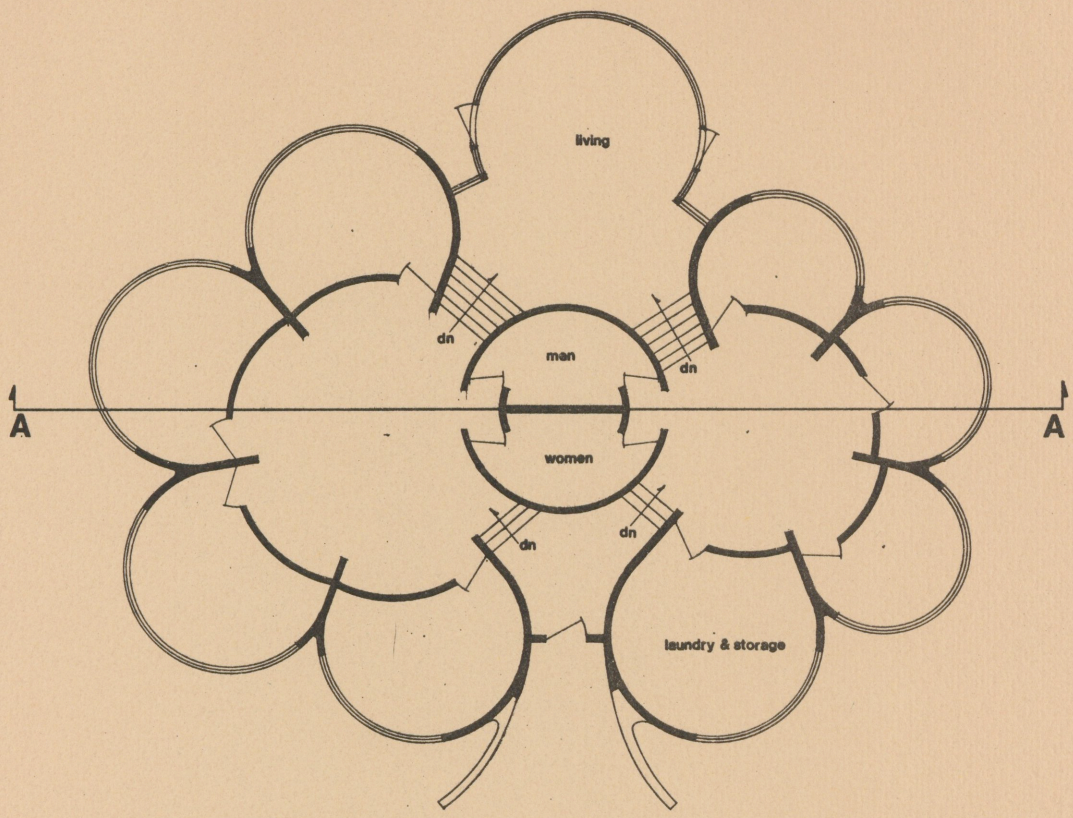


1:100 owners' residence

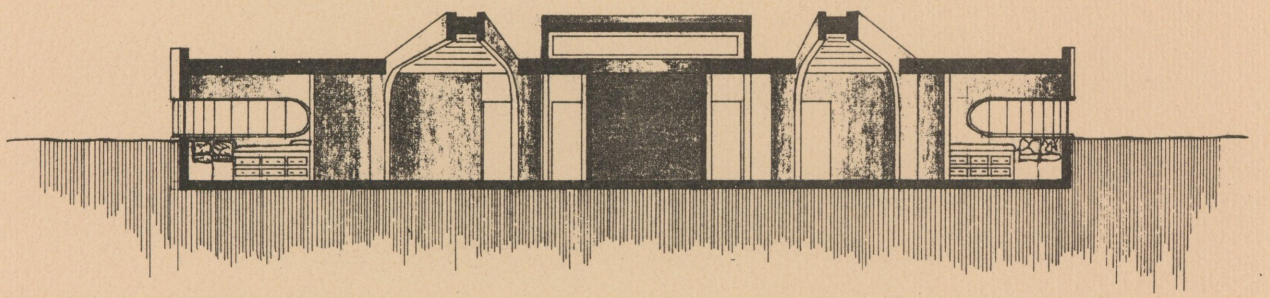


(typical room plans)

BISSENDEN

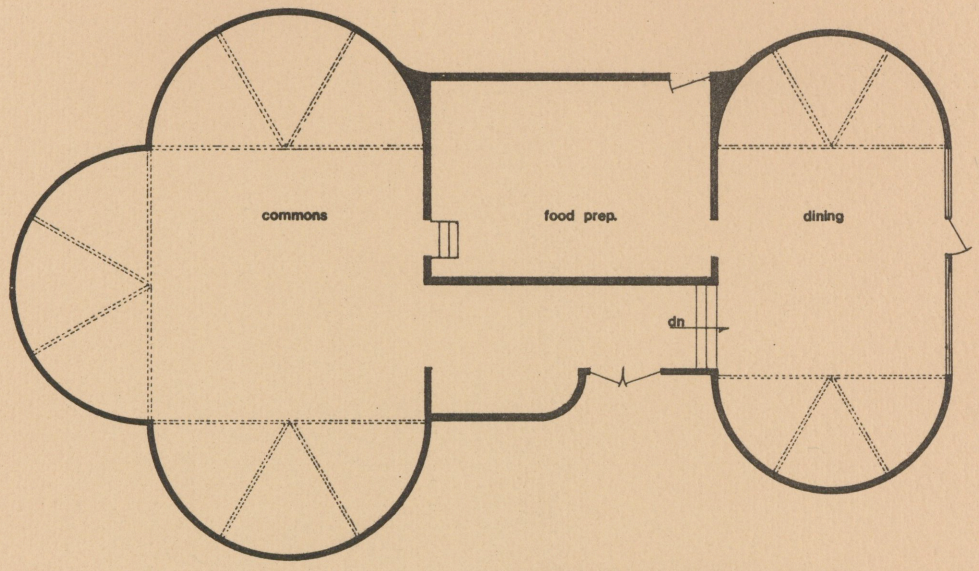


1:100 **typical sleeping units**

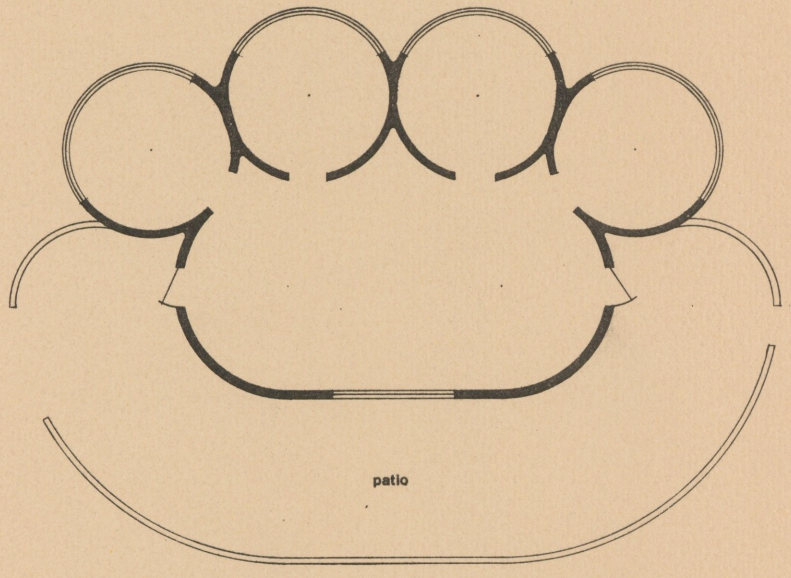


1:100 **section A A**

BISSENDEN

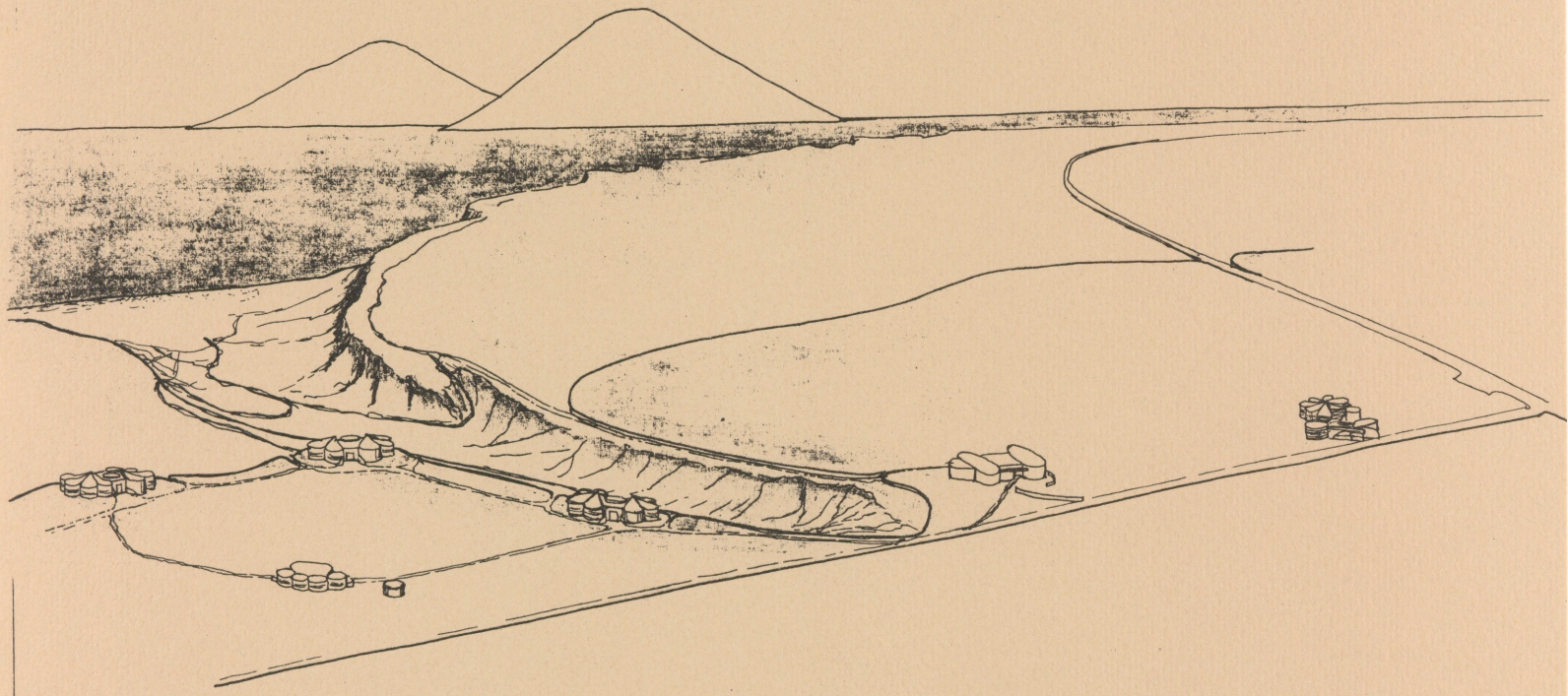


1:100 commons/dining unit



1:100 workshops

BISSENDEN



aerial perspective

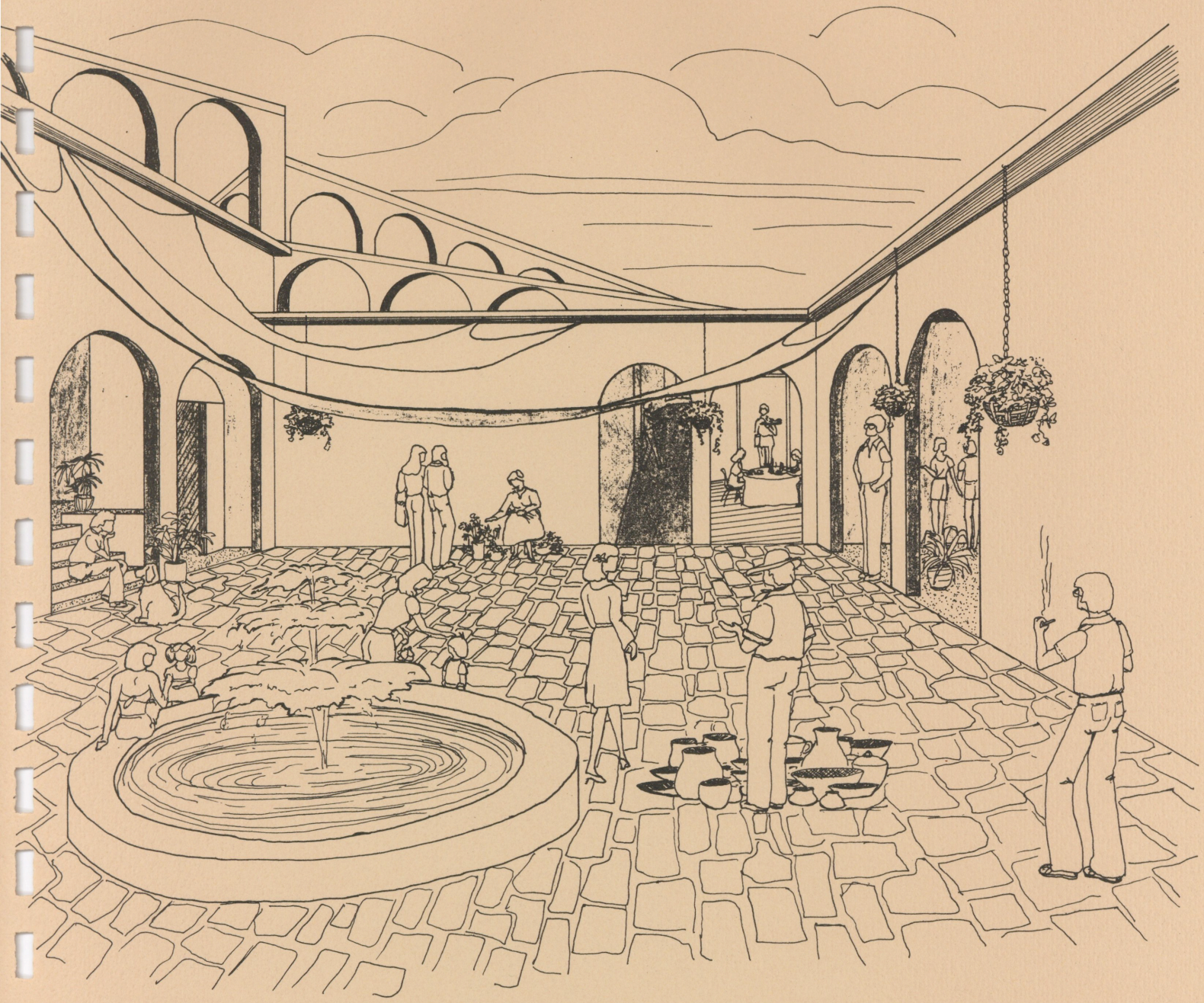
BISSENDEN

site plan

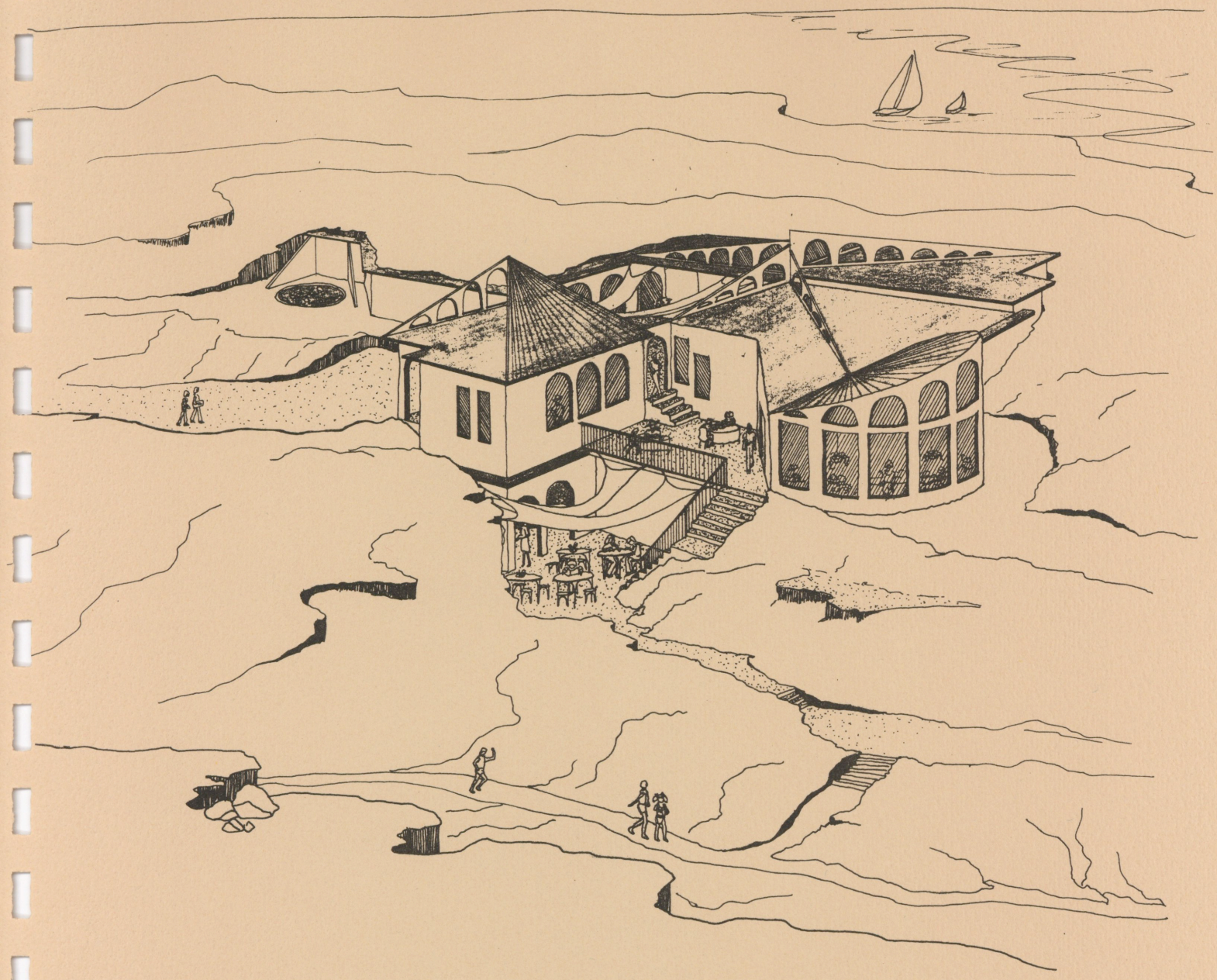
scale: 1 cm. = 10 m.



S. PHILIPP



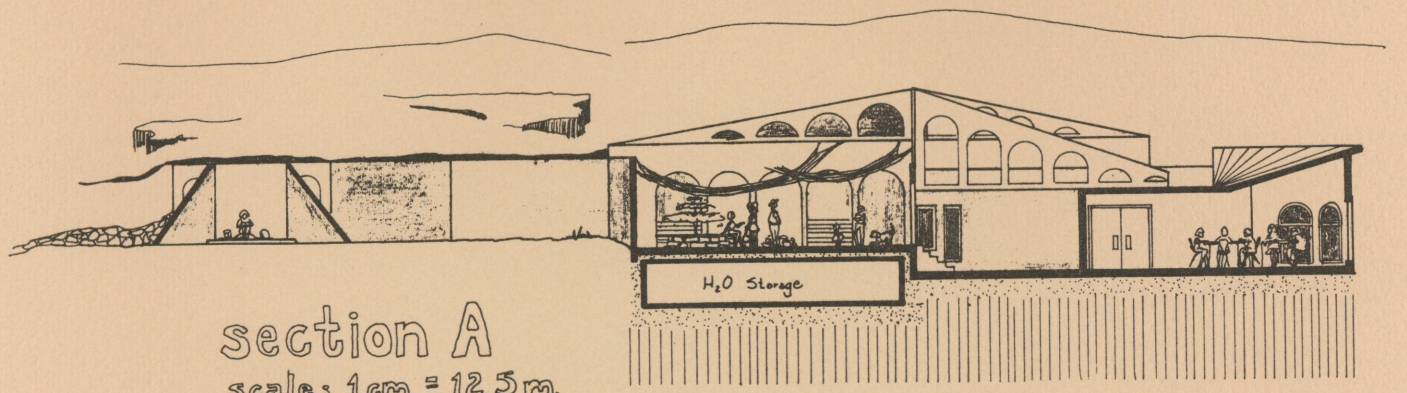
S. PHILIPP



S. PHILIPP



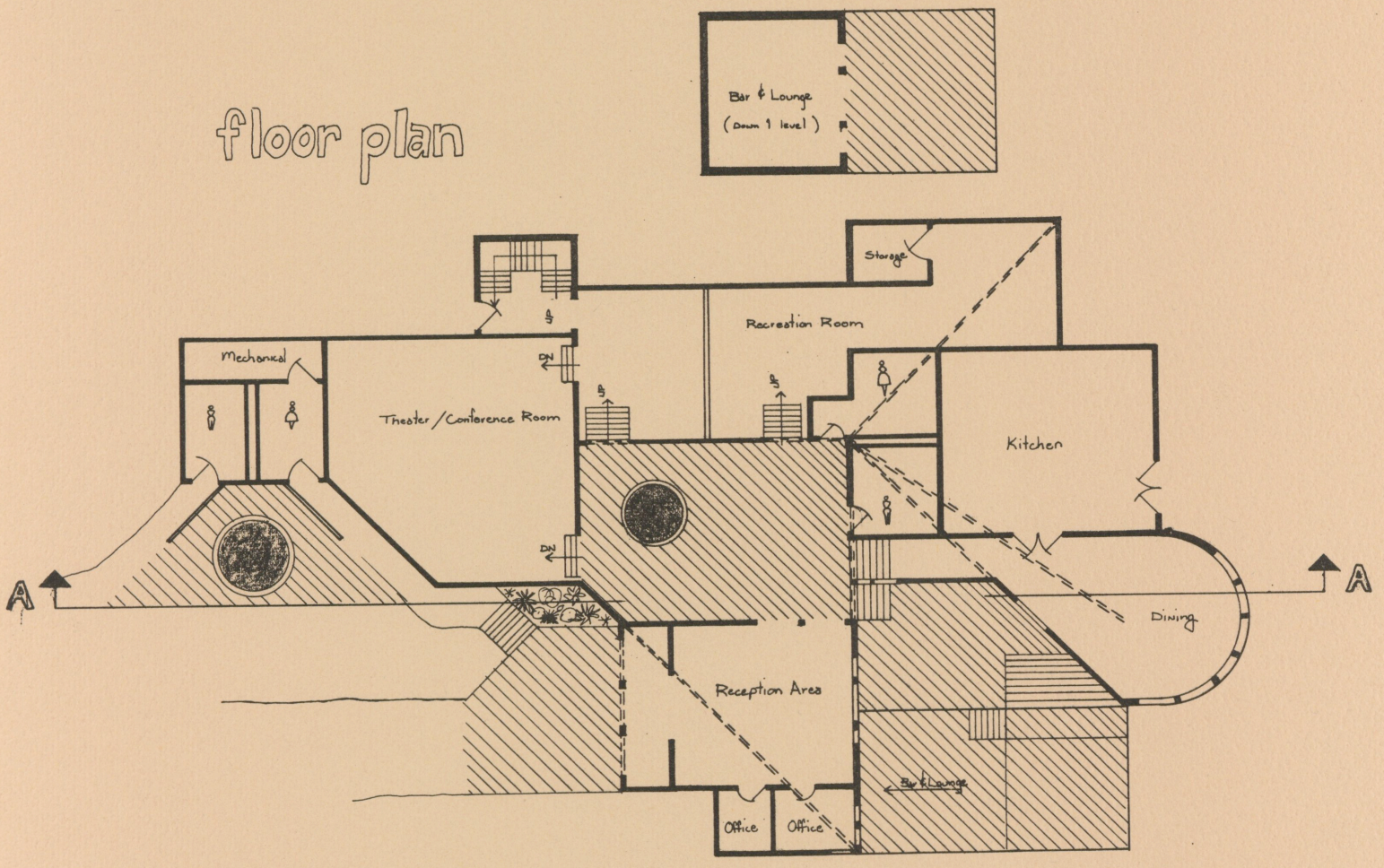
S. PHILIPP



section A

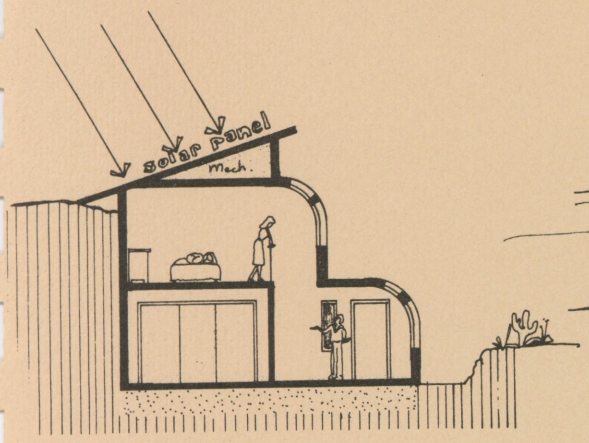
scale: 1 cm. = 12.5 m.

floor plan

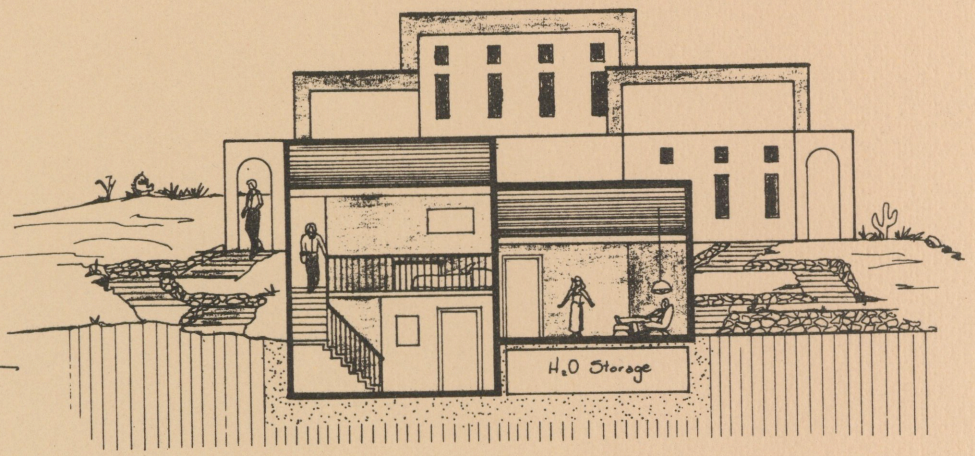


S. PHILIPP

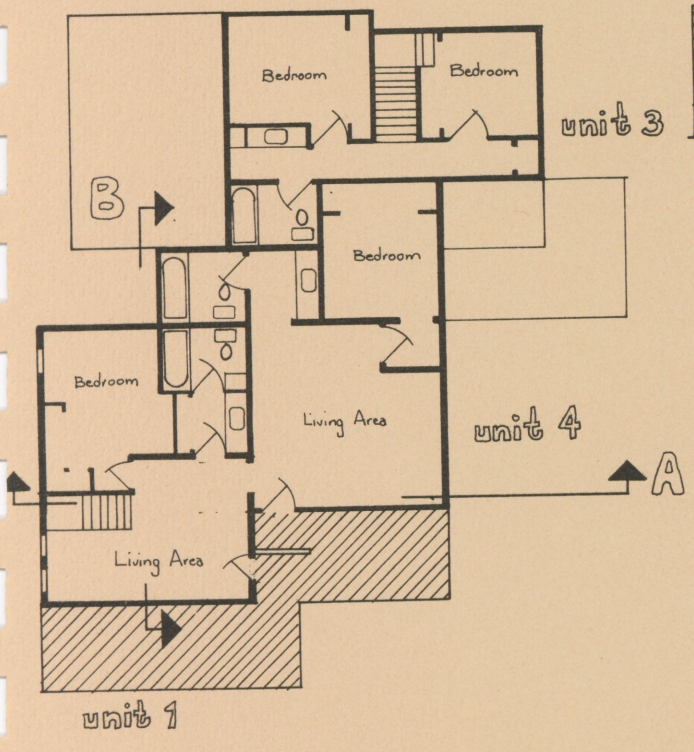
section B



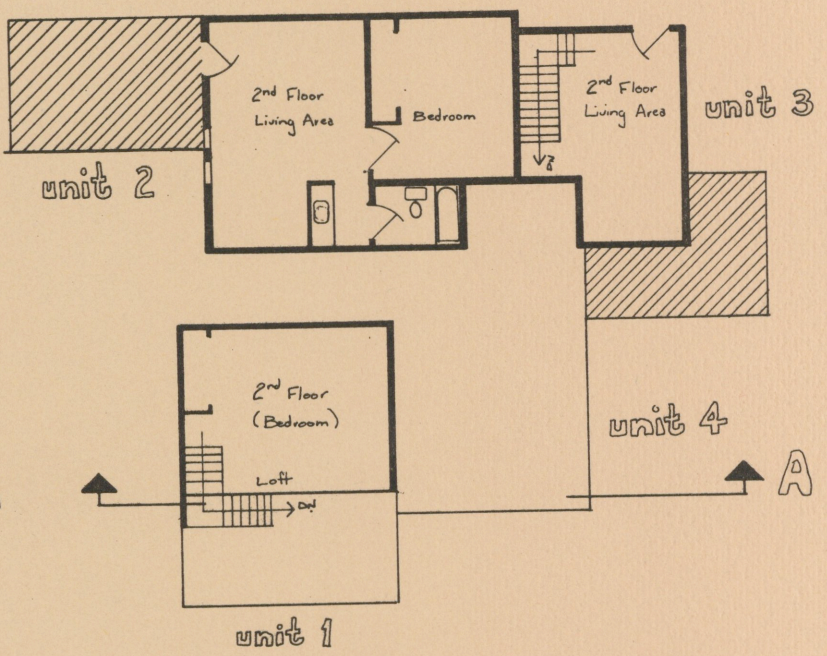
section A



unit 2



unit 1



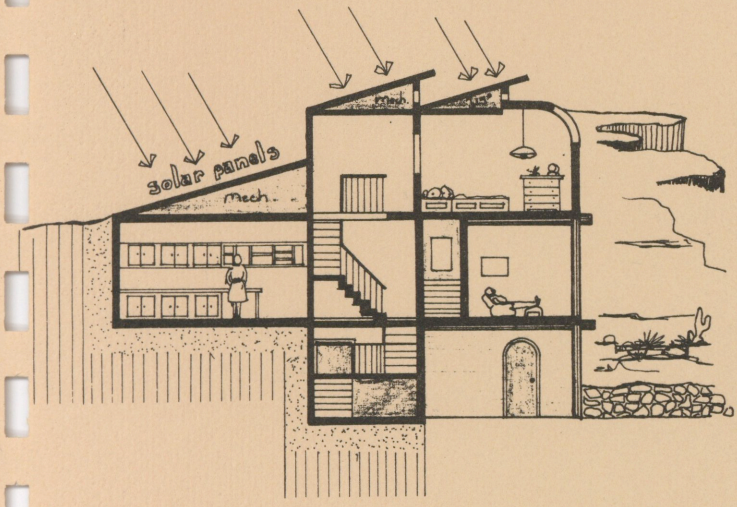
unit 1

floor plan

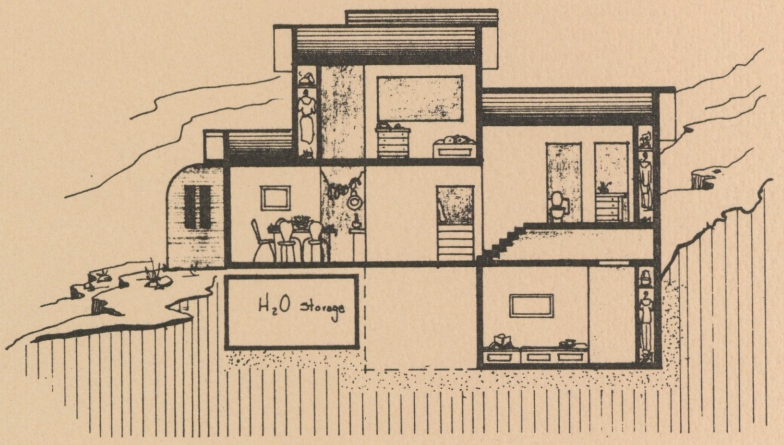
scale: 1cm. = 1m.

J. PHILIPP

section A

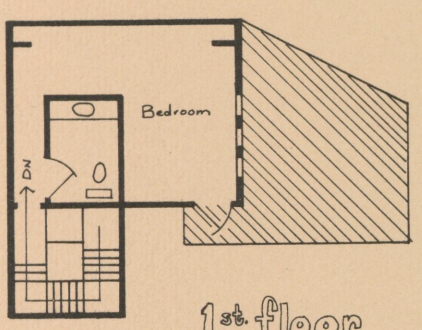


section B

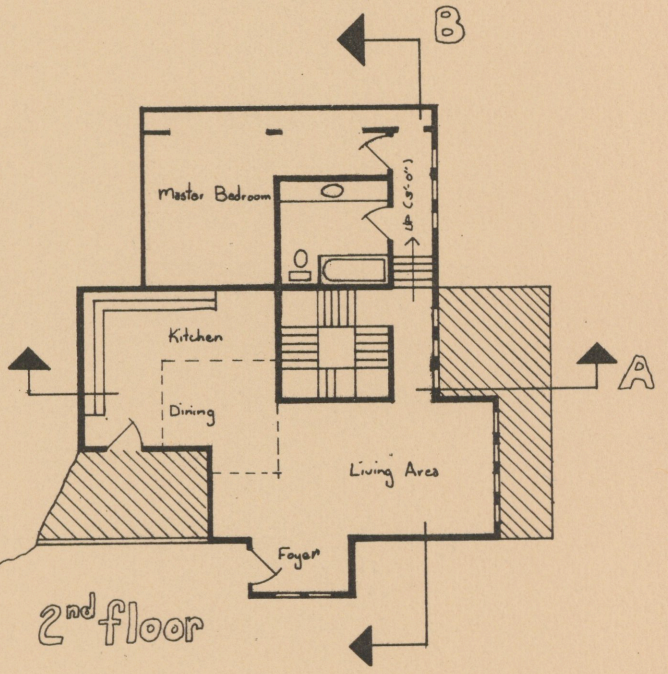


floor plans

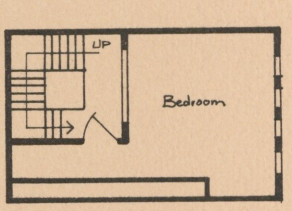
scale : 1cm. = 1m.



1st. floor



2nd floor



3rd floor

S. PHILIPP

SANTORINI:
A TRAVELERS' HABITAT

STEVE JUROSZEK

SANTORINI: A TRAVELERS' HABITAT

STEVE JUROSZEK

On the island of Santorini a certain timelessness has existed for centuries. Change, however, is inevitable and must be dealt with accordingly. If a continuous stream of time is interspersed with moments of change, then the balance of the past can be continued in the present and the future.

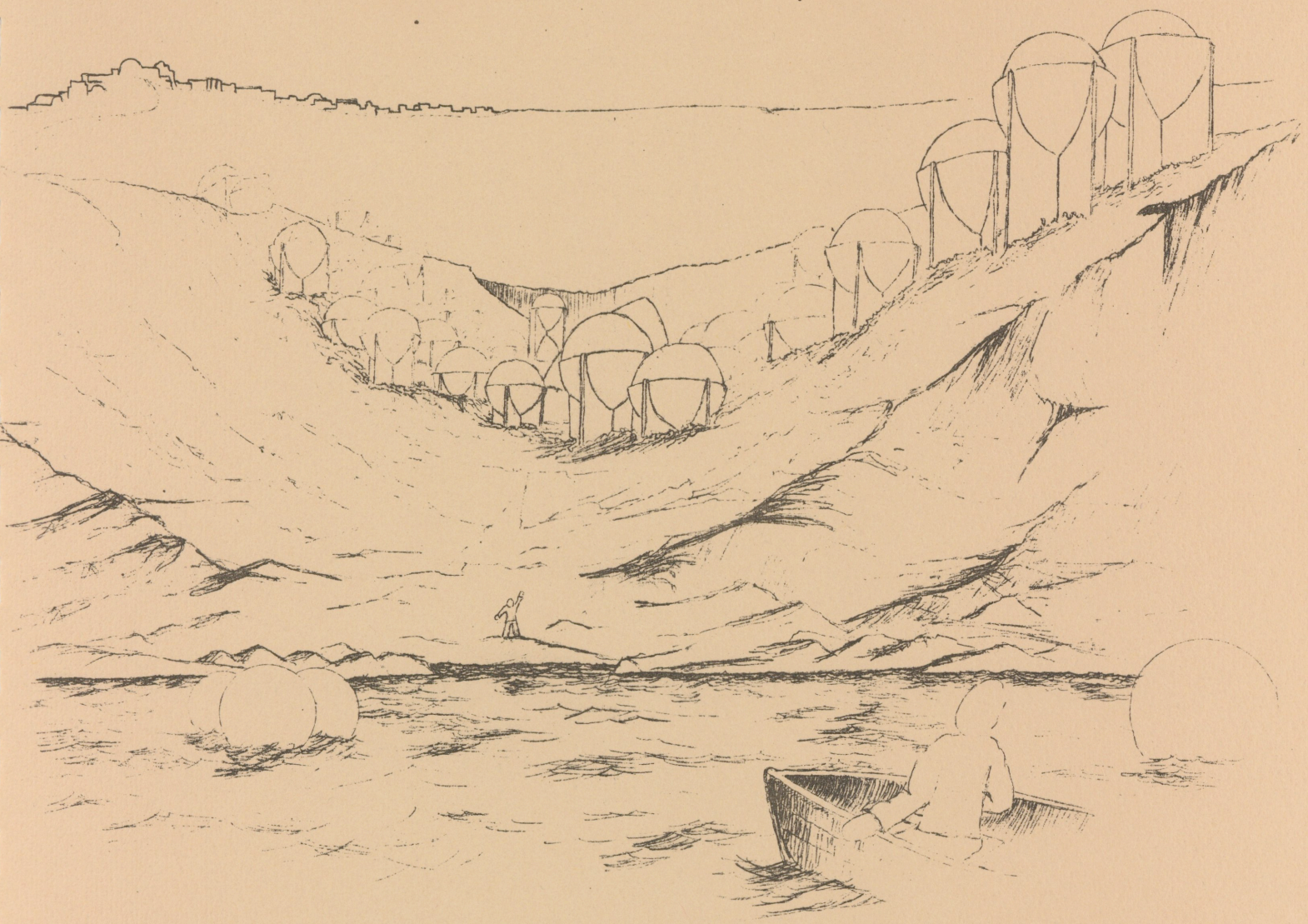
The natives of the island have achieved this mixture. Visitors, on the contrary, are defined by a point(a beginning and an end) not a line concerning time. If they could only slip into the flow of the island without disturbing the present core then the interaction between cultures could be of a higher quality. Interaction is a mere point in time that can neither be preplanned nor forced. For it to be of an honest nature, it must be spontaneous-a moment undefined but always ready to occur.

With this I present a travelers' habitat. The visitors will work here, being involved in maintenance, food service, housekeeping, shopping, etc.. The purpose is to have shared activities thus giving them a common interest, and beginning to break down many of the barriers(language) and inhibitions that abound today. The units and public spaces respect privacy but also begin to form common spaces. By having common activities and common spaces the opportunity for spontaneous interaction is achieved. The opportunity is most important-it does not force action, it merely allows it to happen.

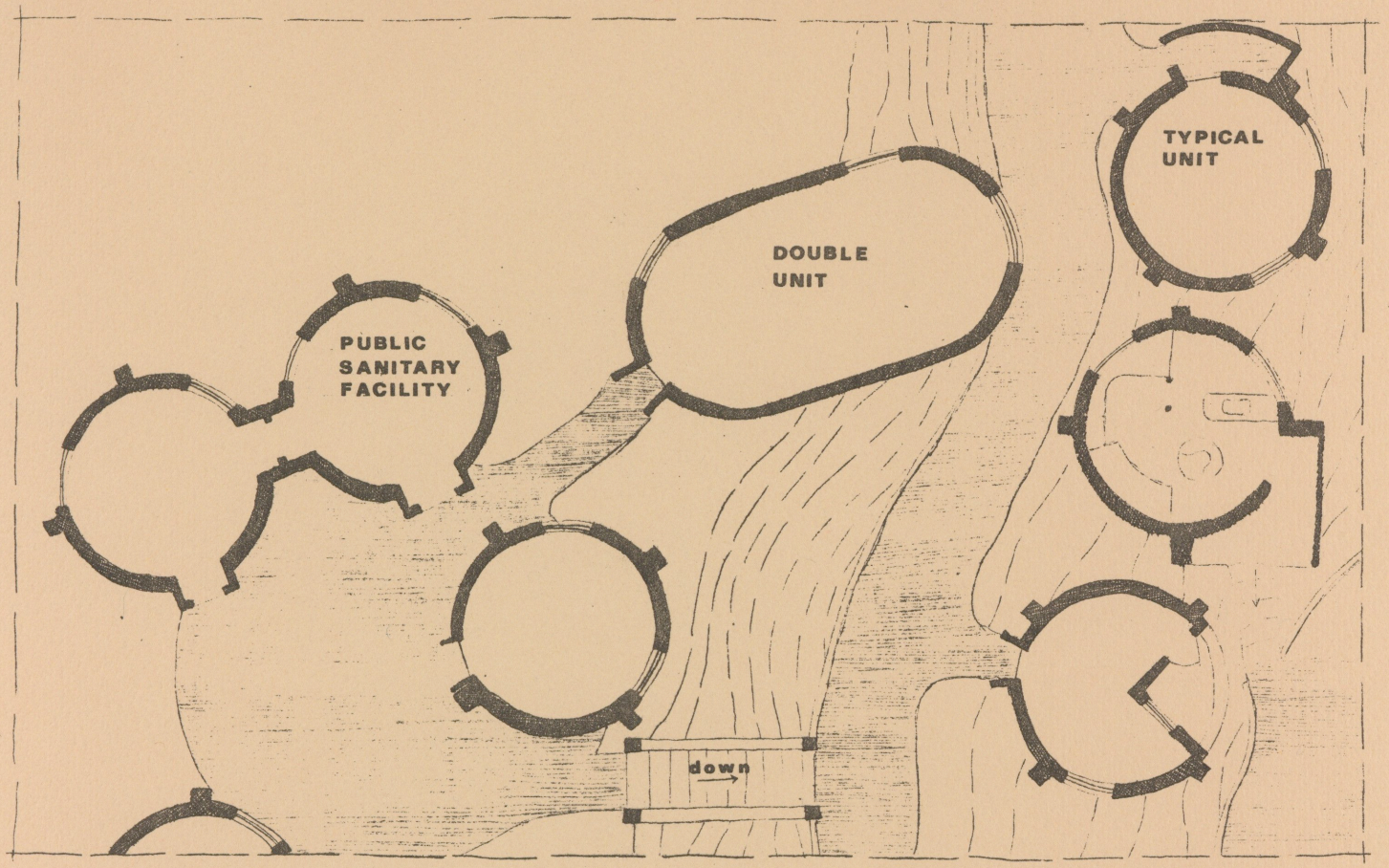
The union of private and public spaces can also give one a sense of place. Acknowledging the physical need for a triangular link between the visitor, other travelers, and the island of Santorini dictates a knowledge of your place in time and allows visitors to slip into a very dynamic community-one that existed before them and will exist after them. A place that has become a line of time.



Steve Juroszek



Steve Juroszek

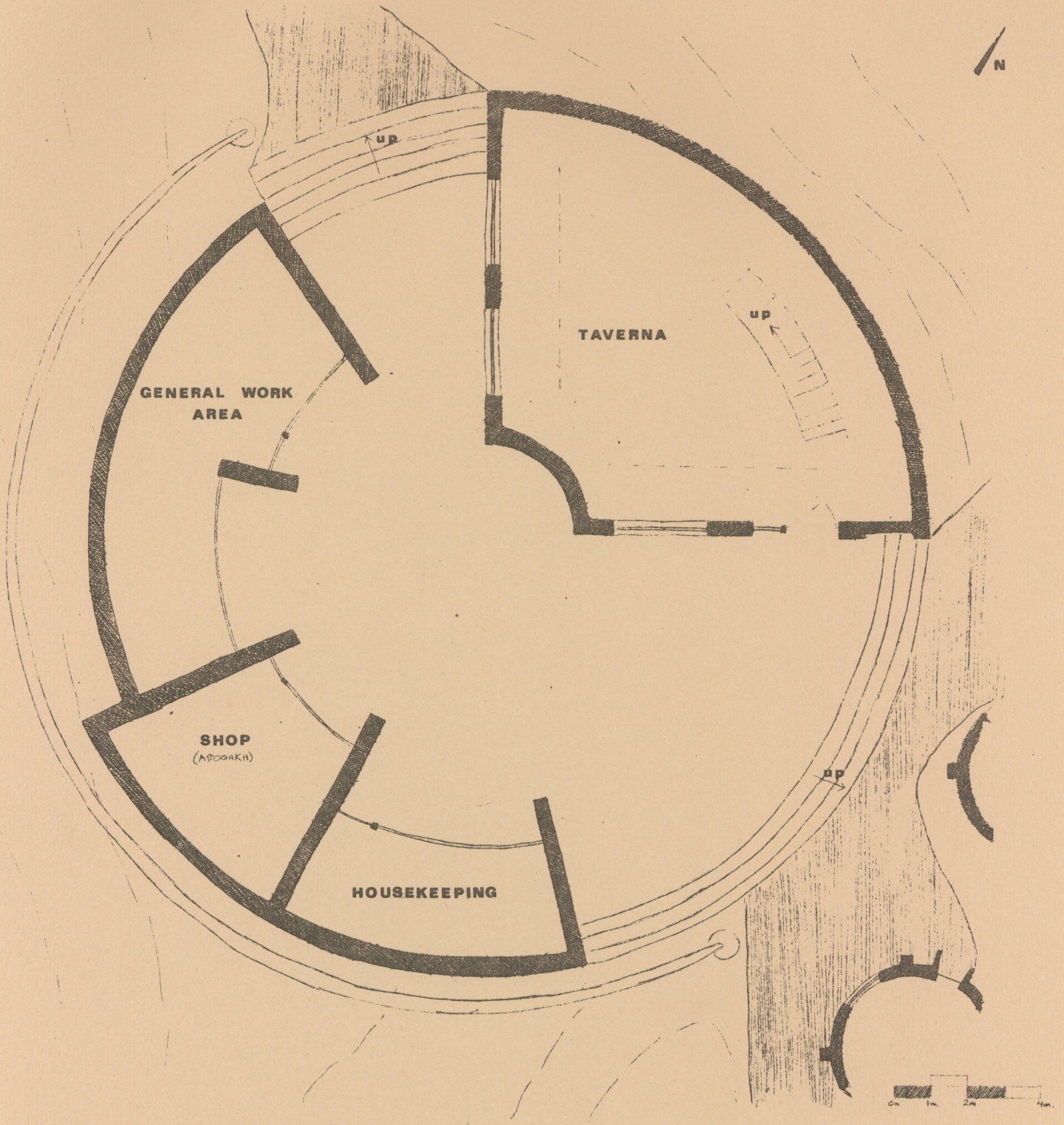


REPRESENTATIVE FLOORPLANS

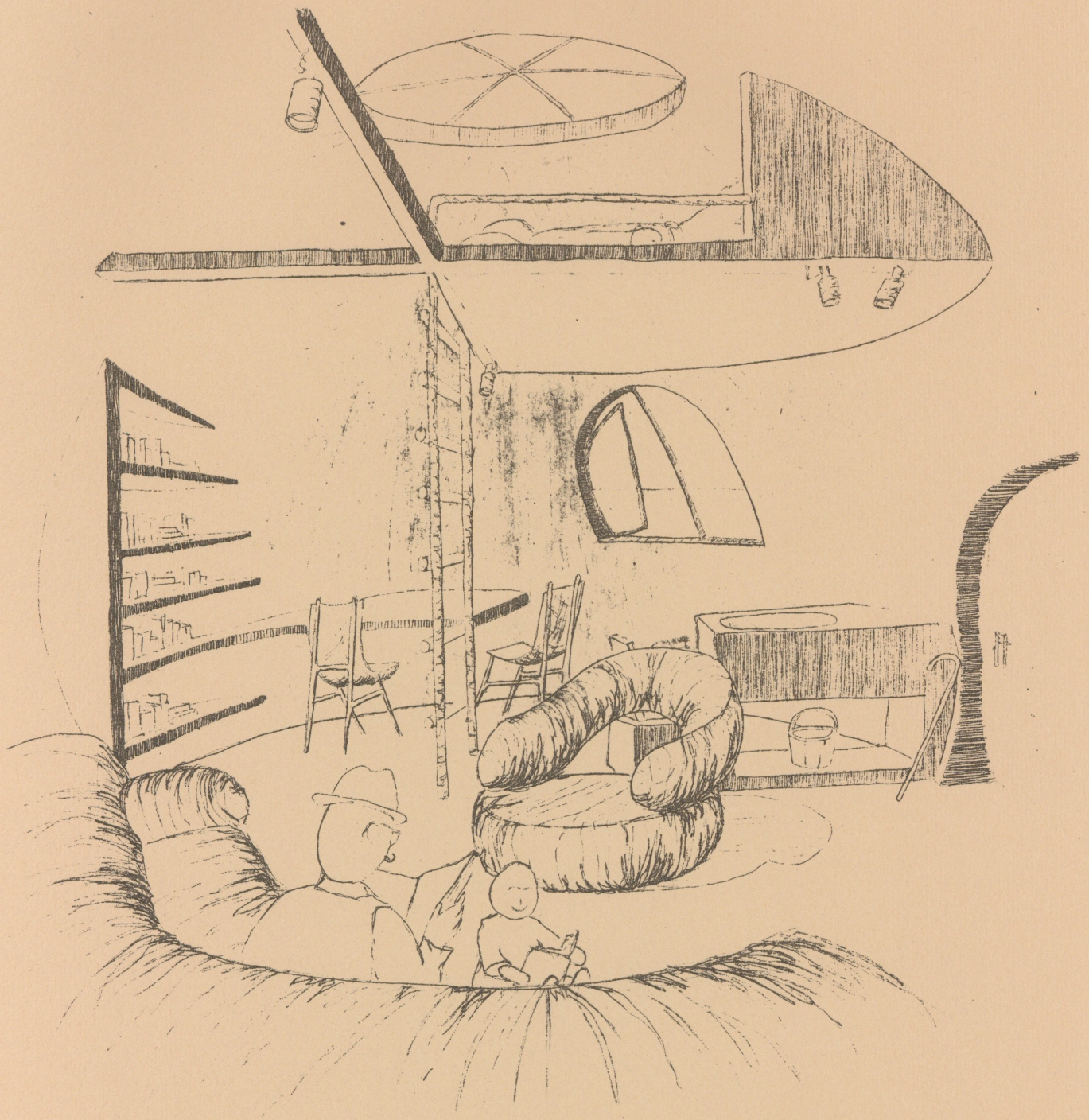
Steve Juroszek



Steve Jurosack



Steve Juraszek



Steve Juroszek



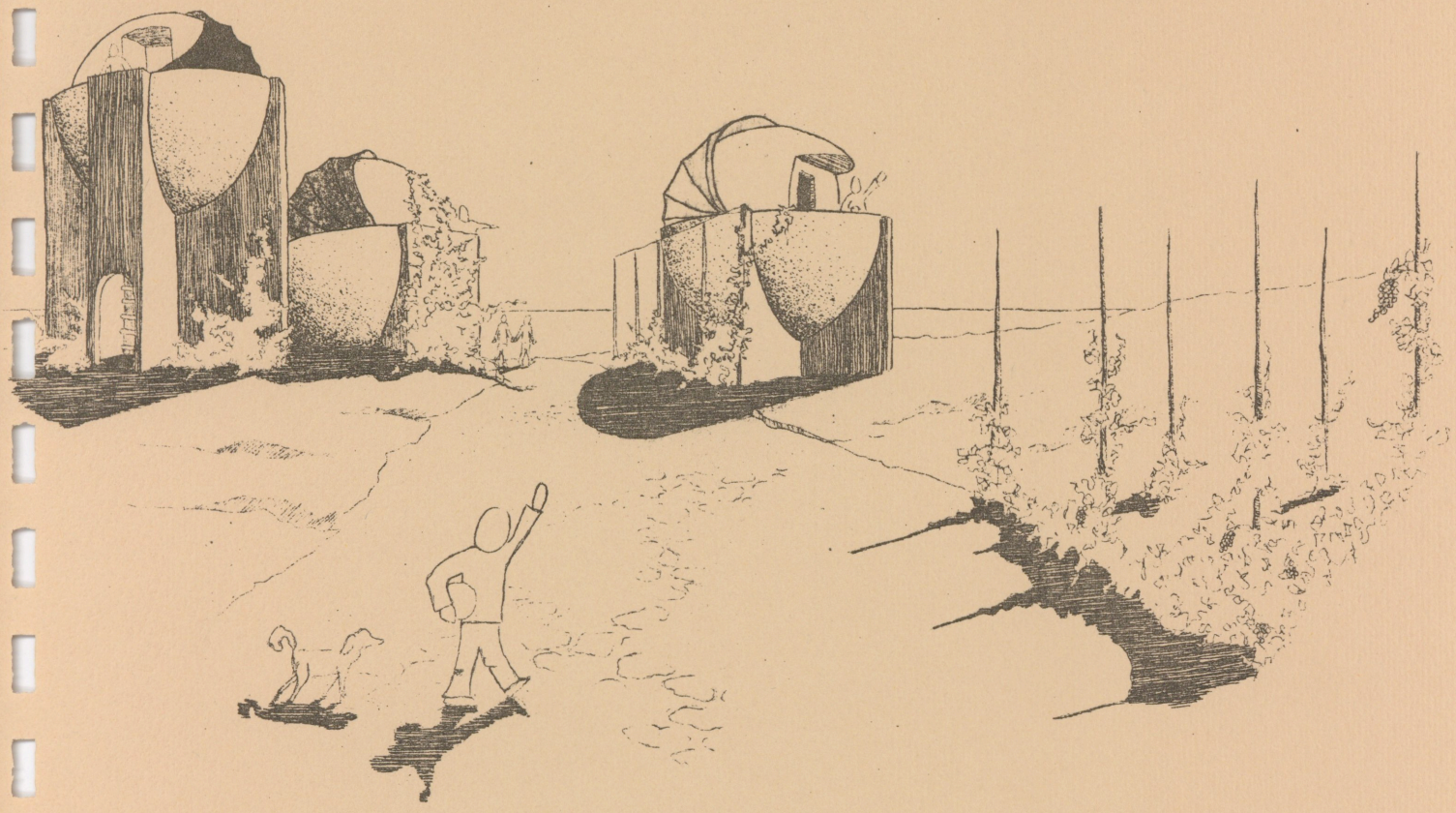
1

Steve Juroszek



2

Steve Juroszek



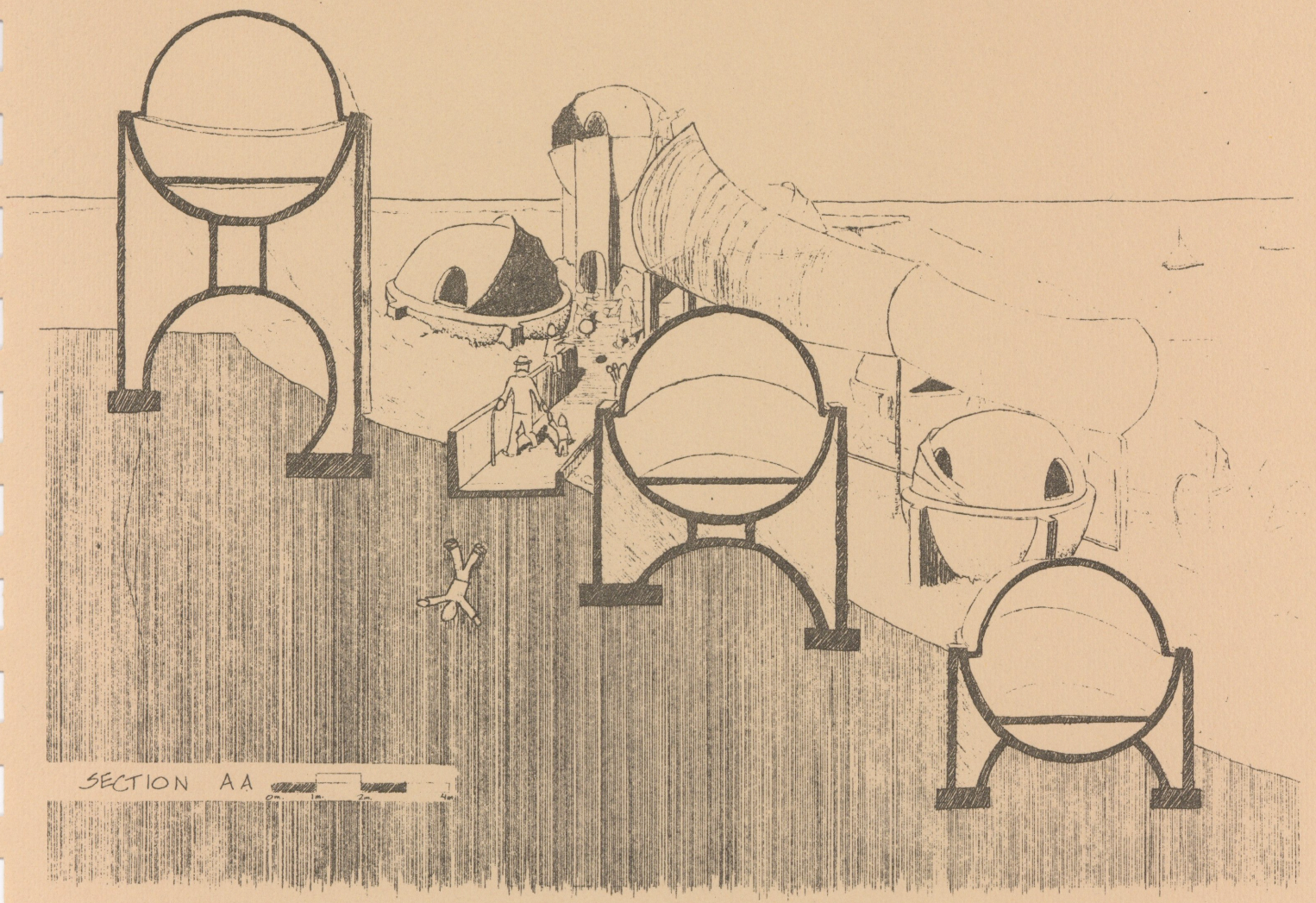
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Steve Juraszek

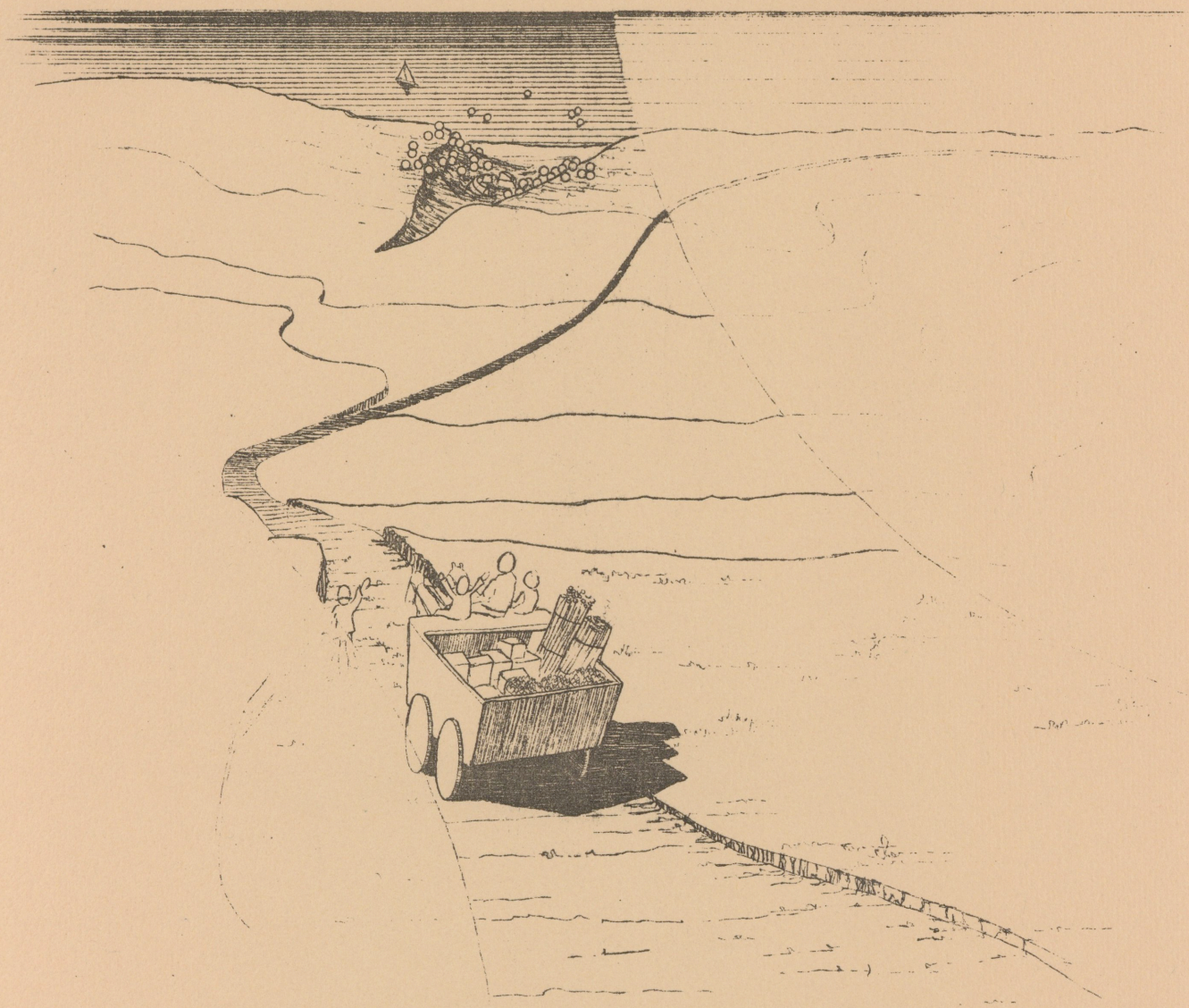


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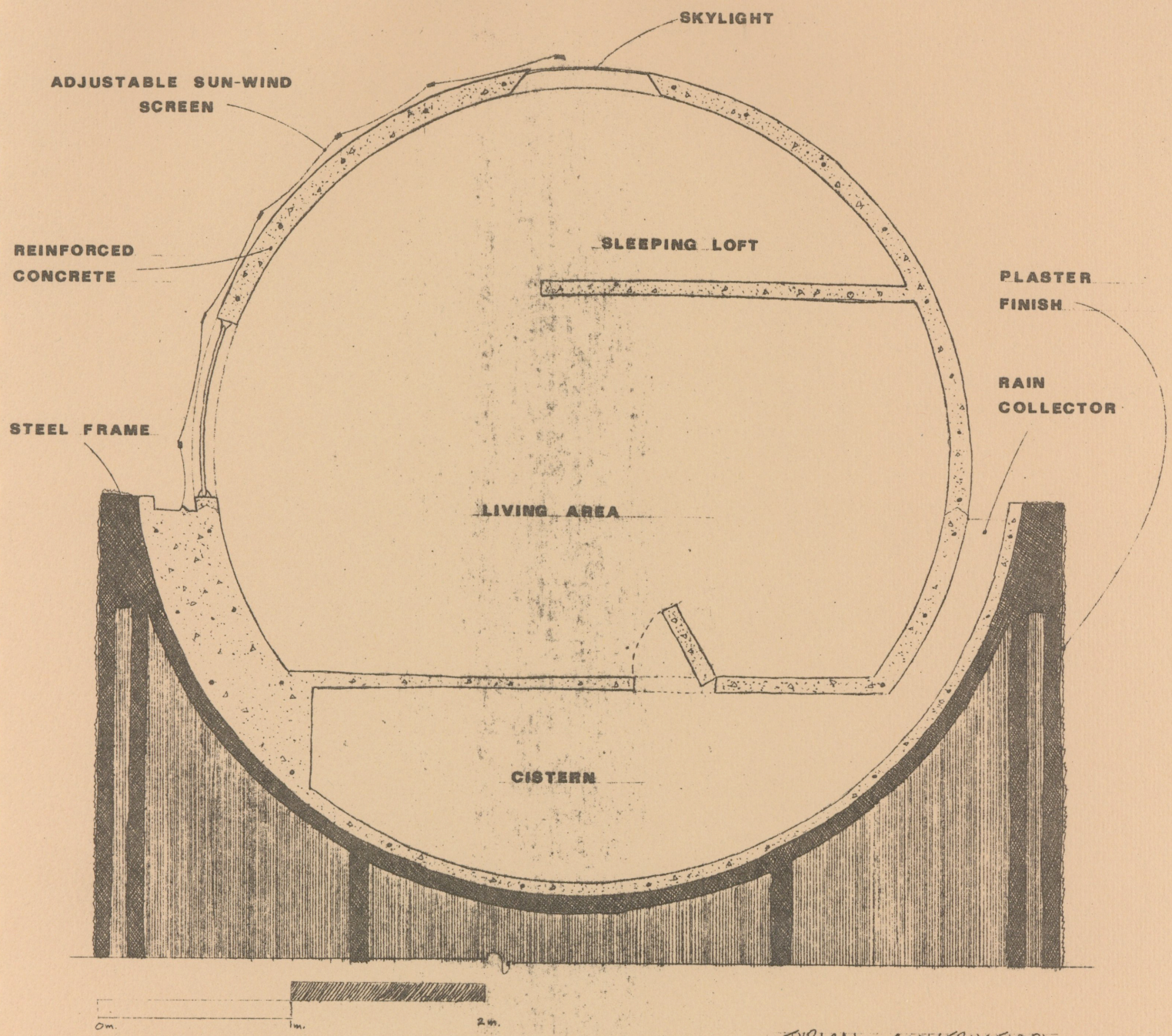
Steve Juraszek



Steve Juroszek

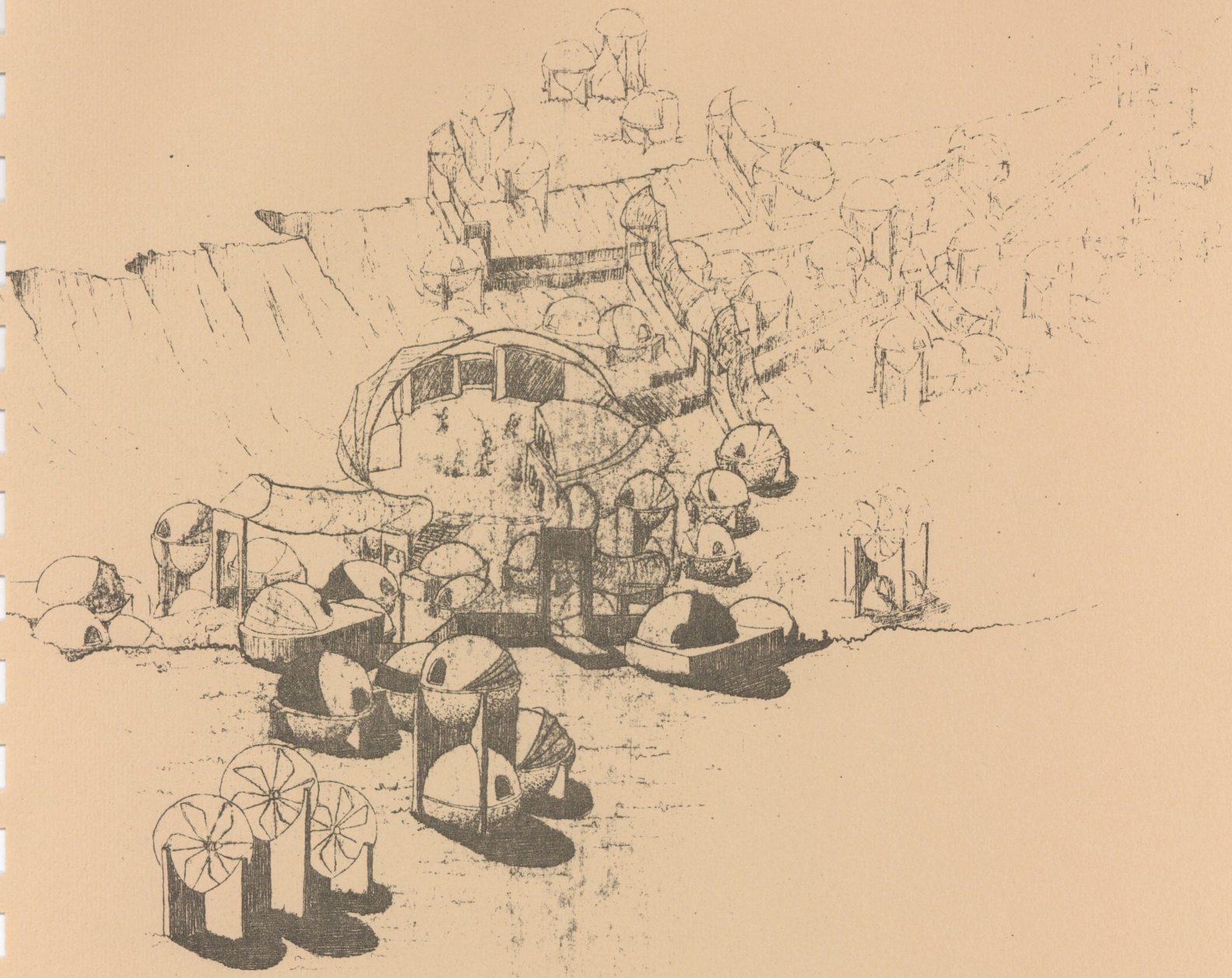


Steve Juraszek

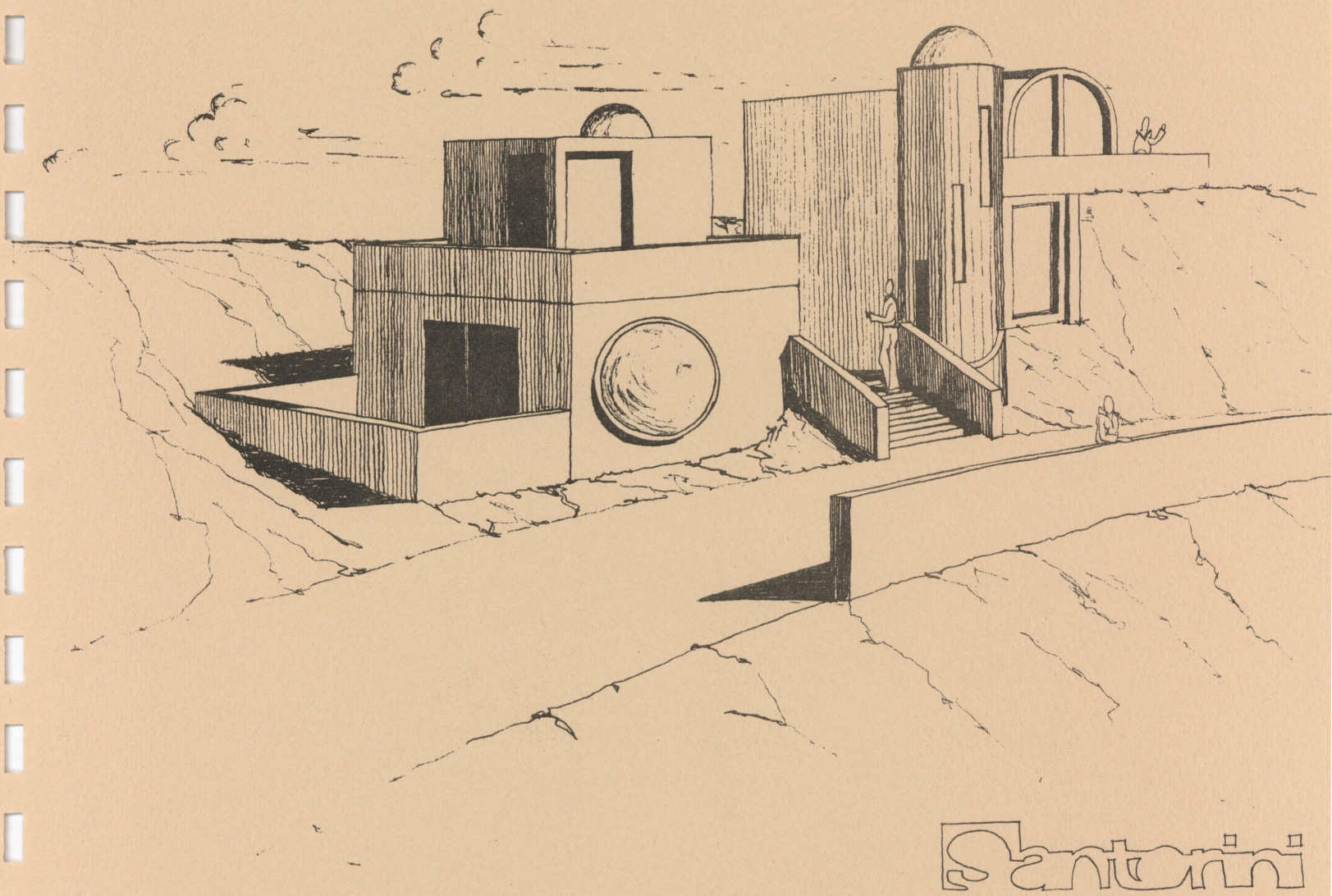


TYPICAL CONSTRUCTION

Steve Juroszek

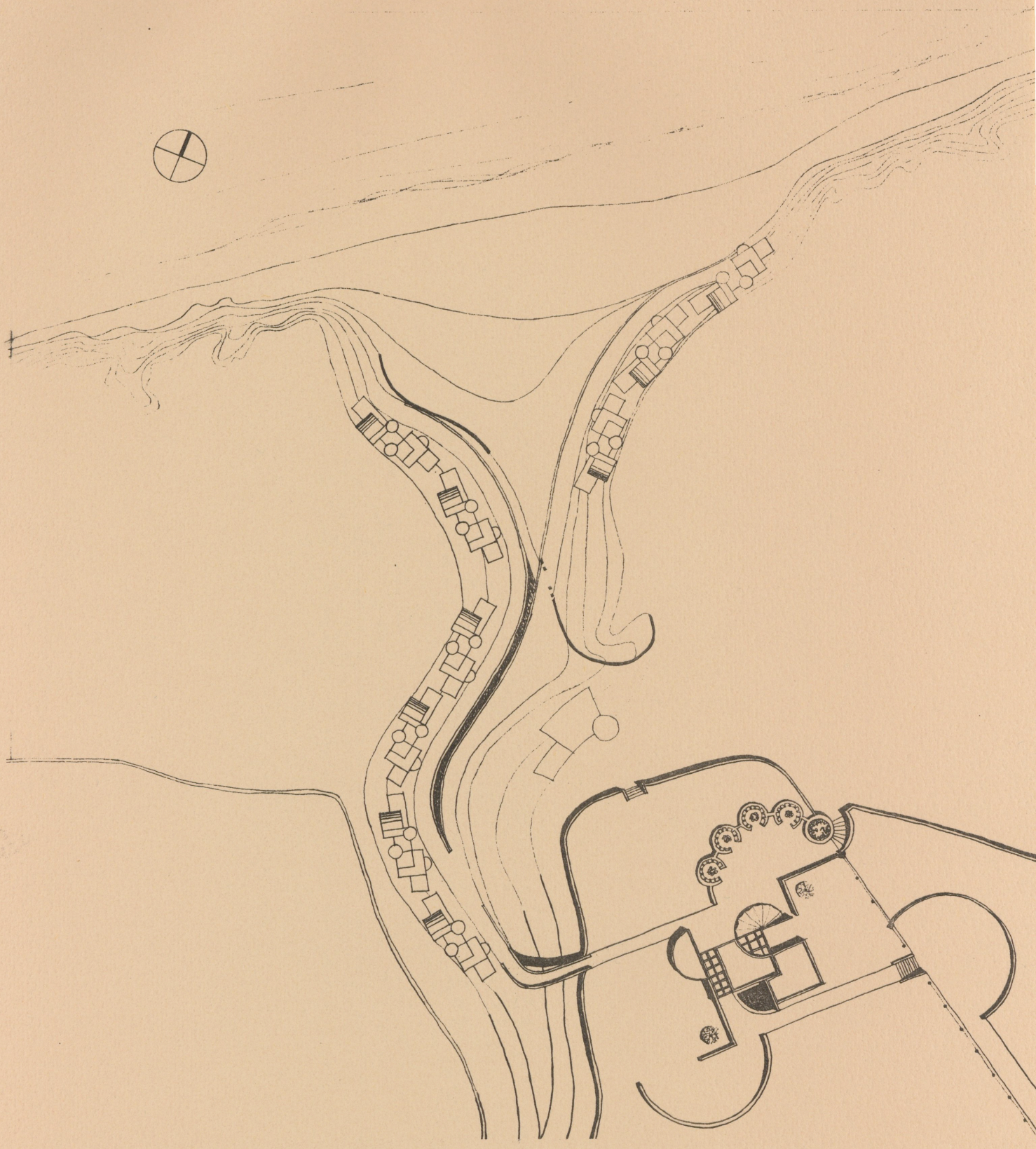


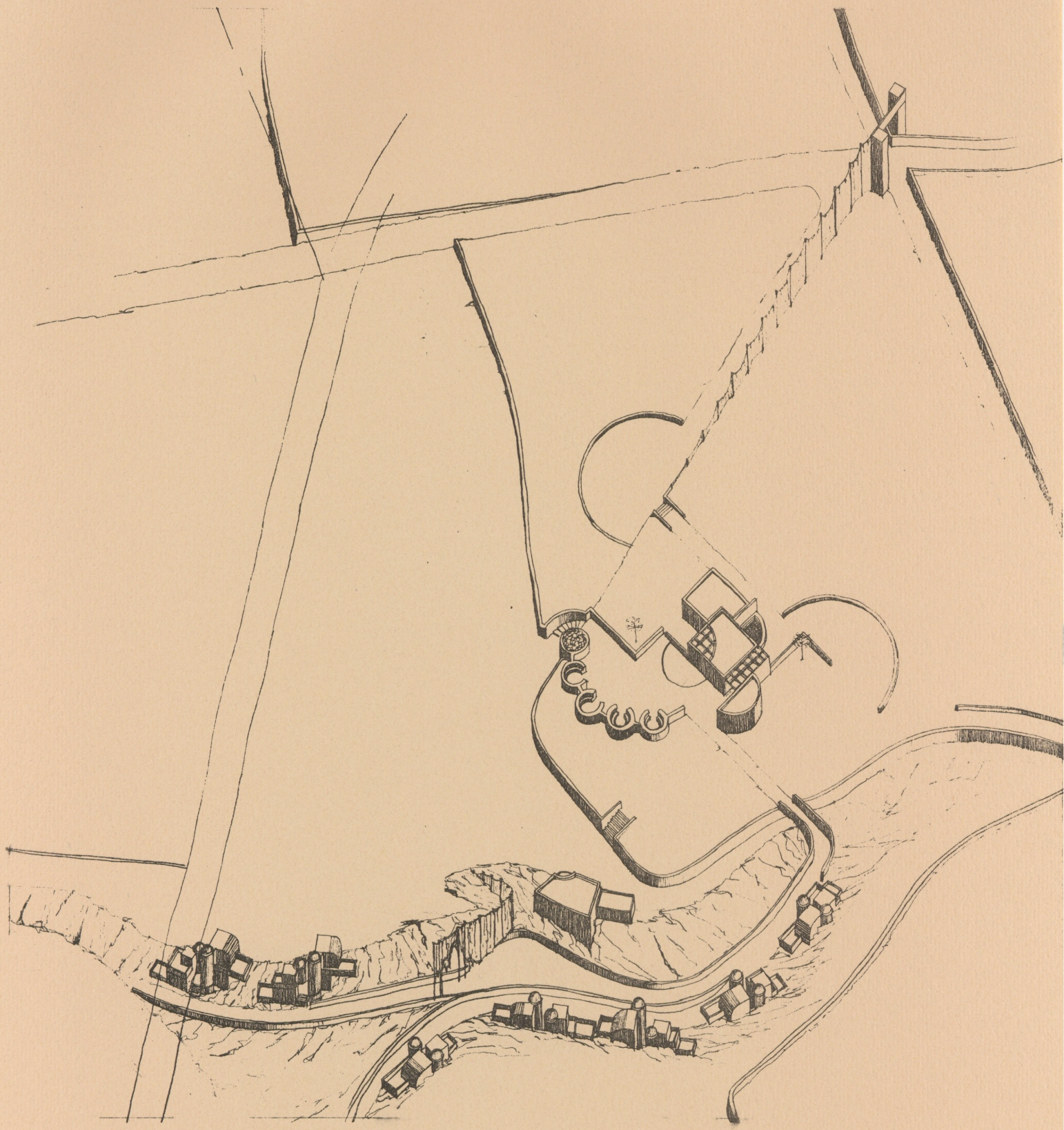
Steve Jurosek

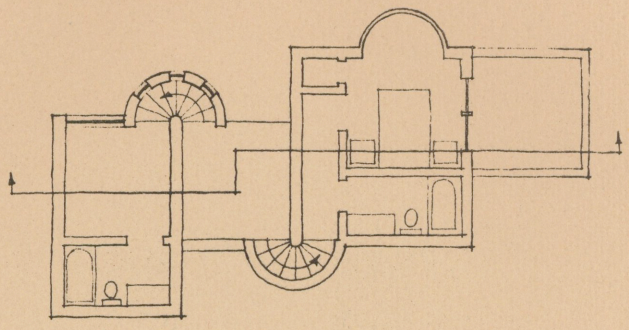


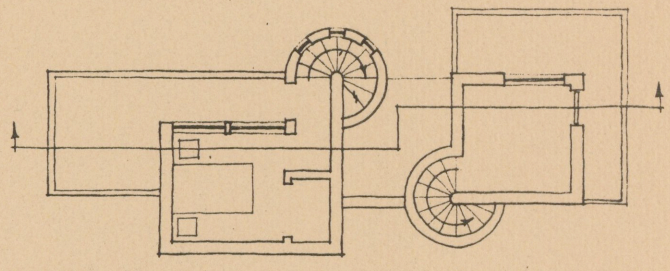
Santorini

J. BRUCE MOSHER



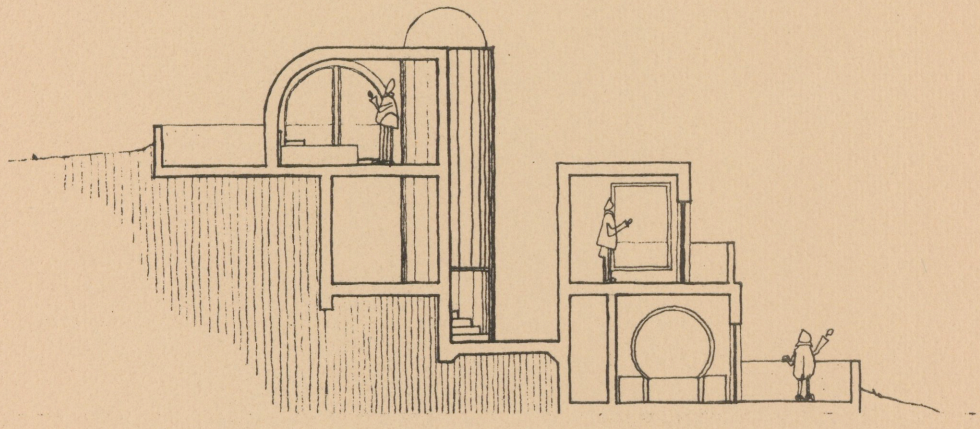


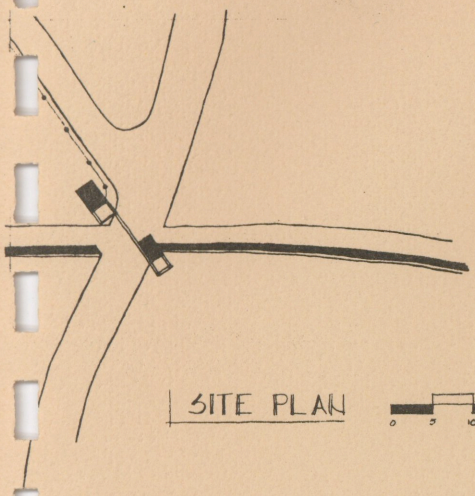




TYPICAL UNIT PLAN & SECTION

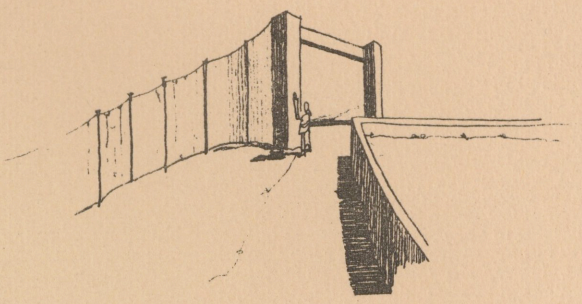
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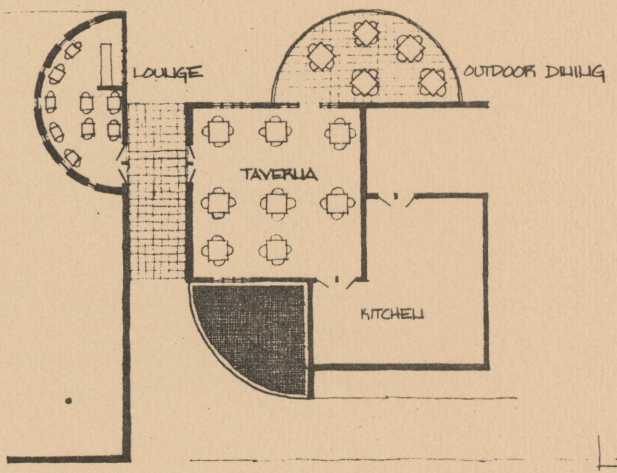




SITE PLAN

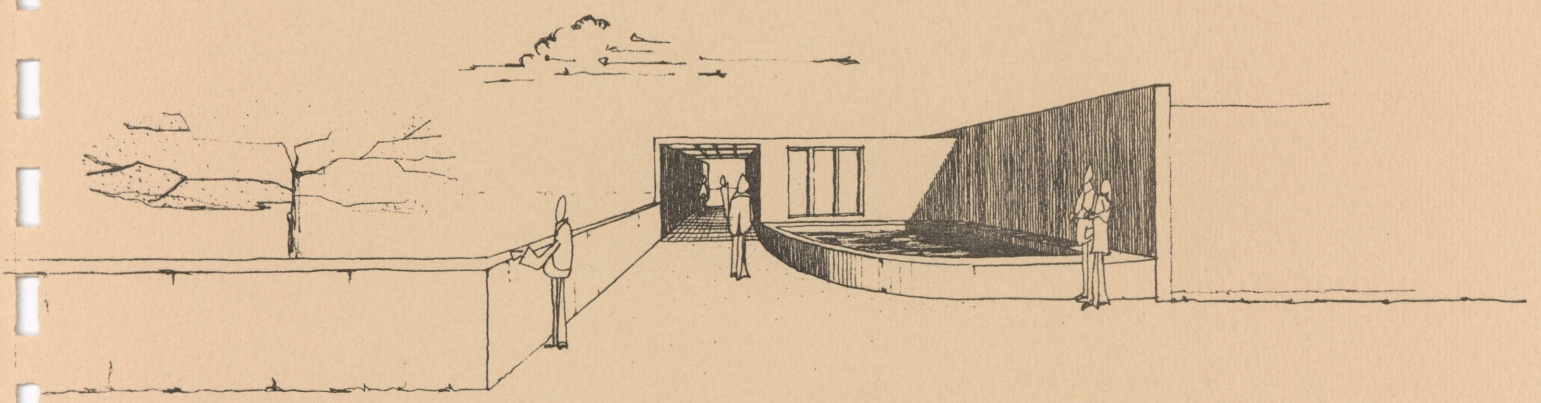
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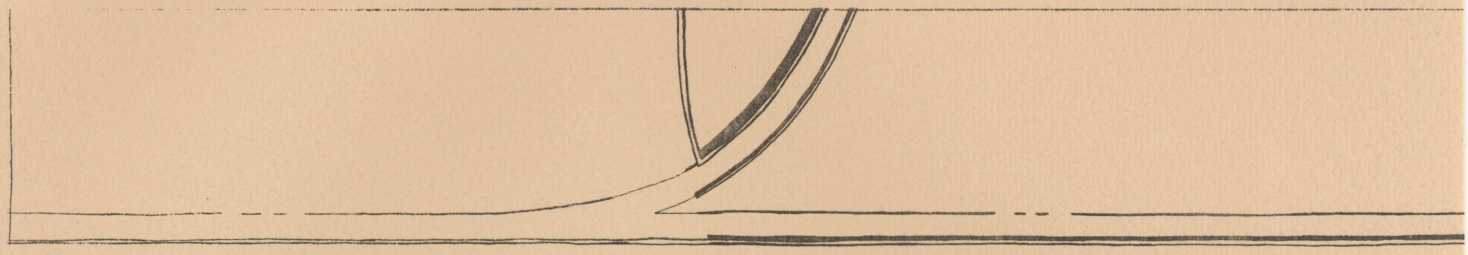


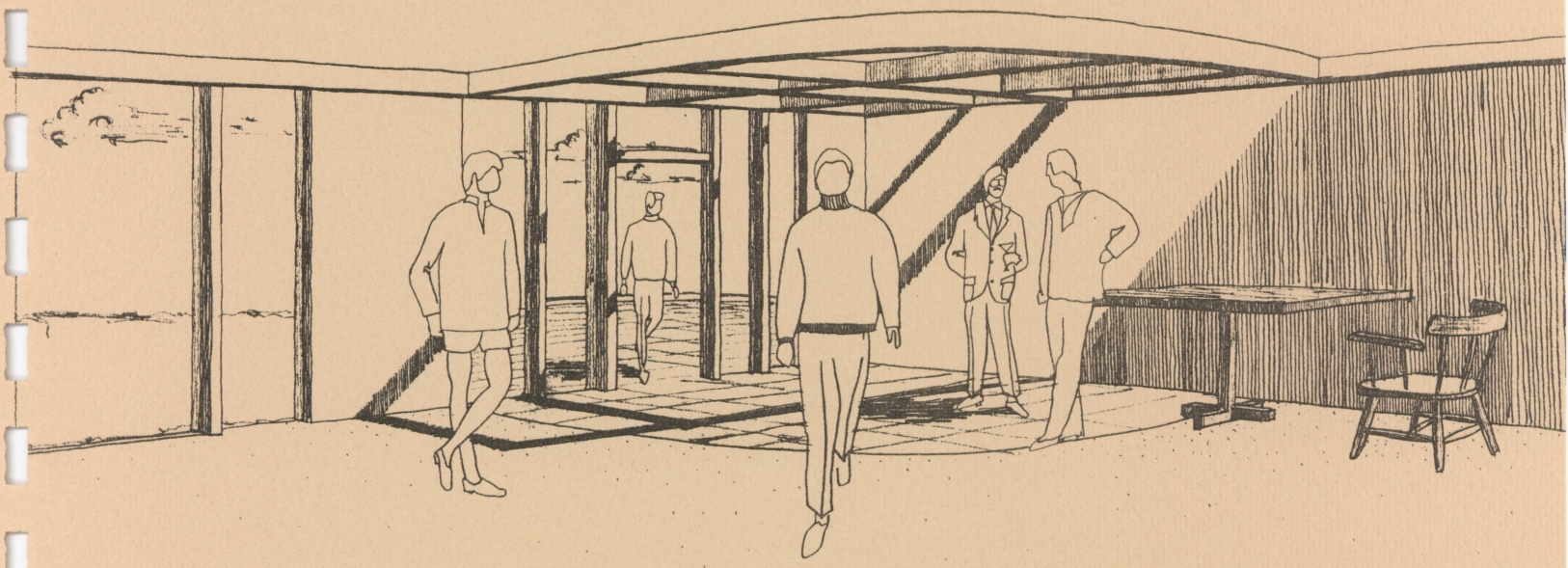


SOCIAL PLAN

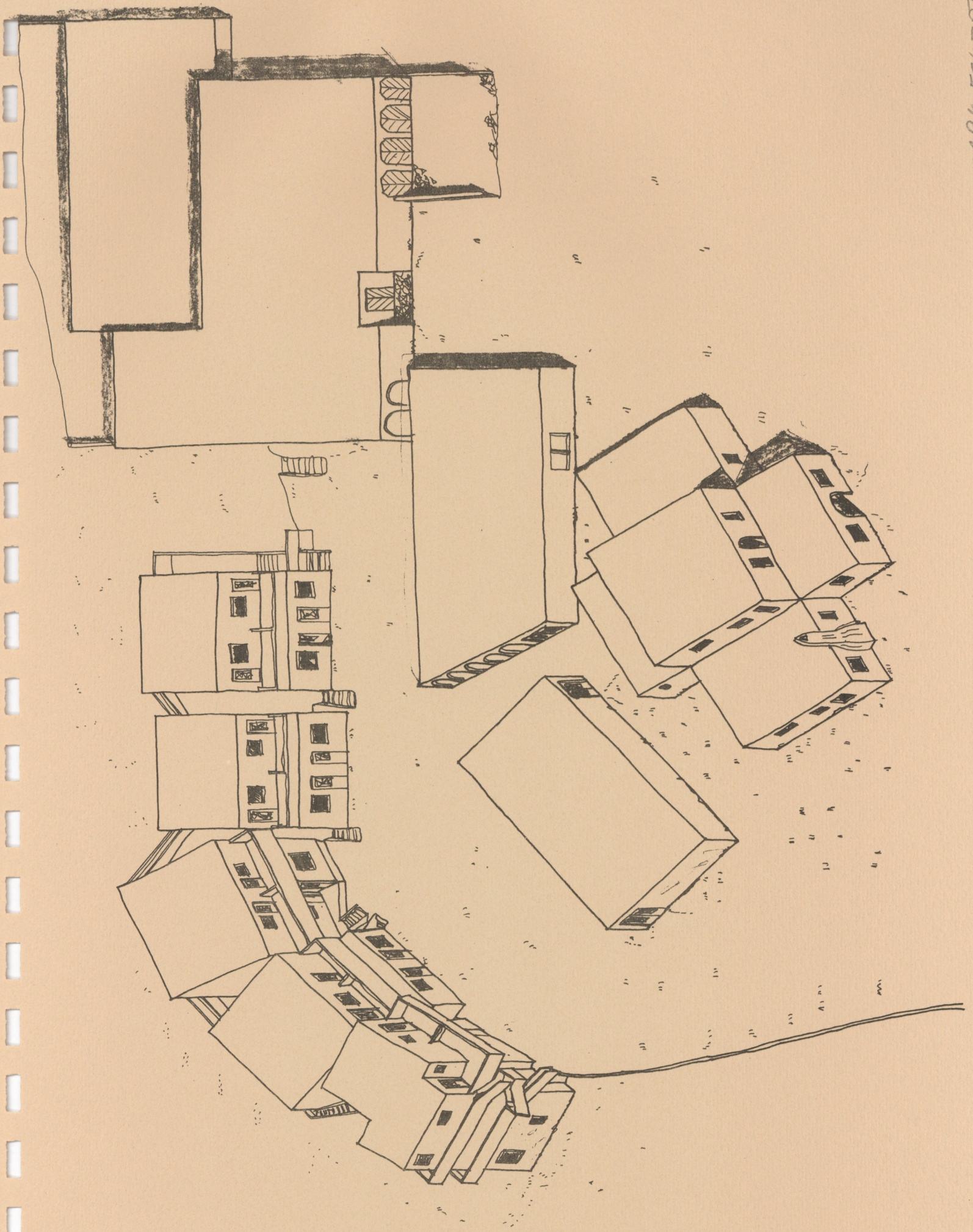
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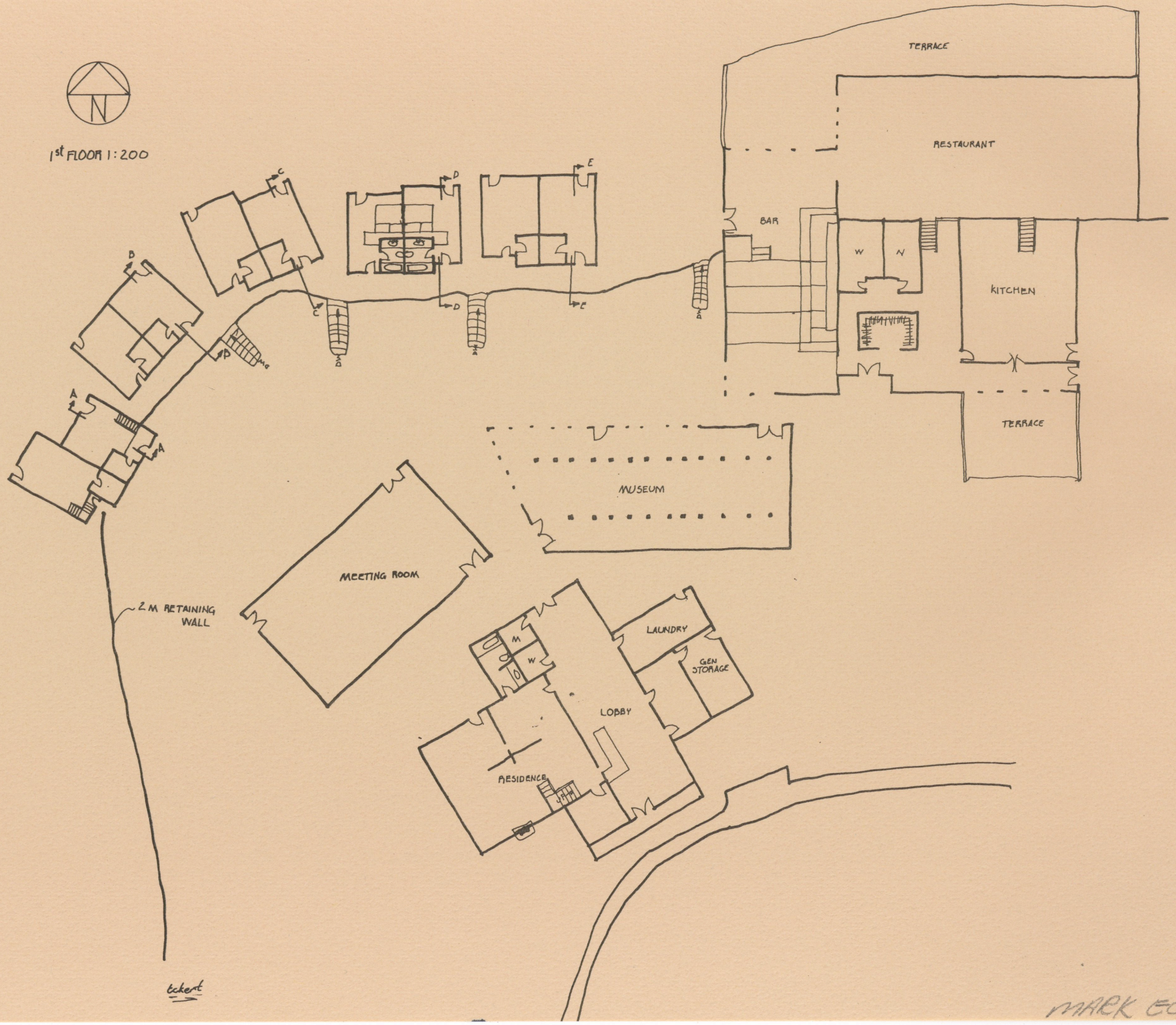


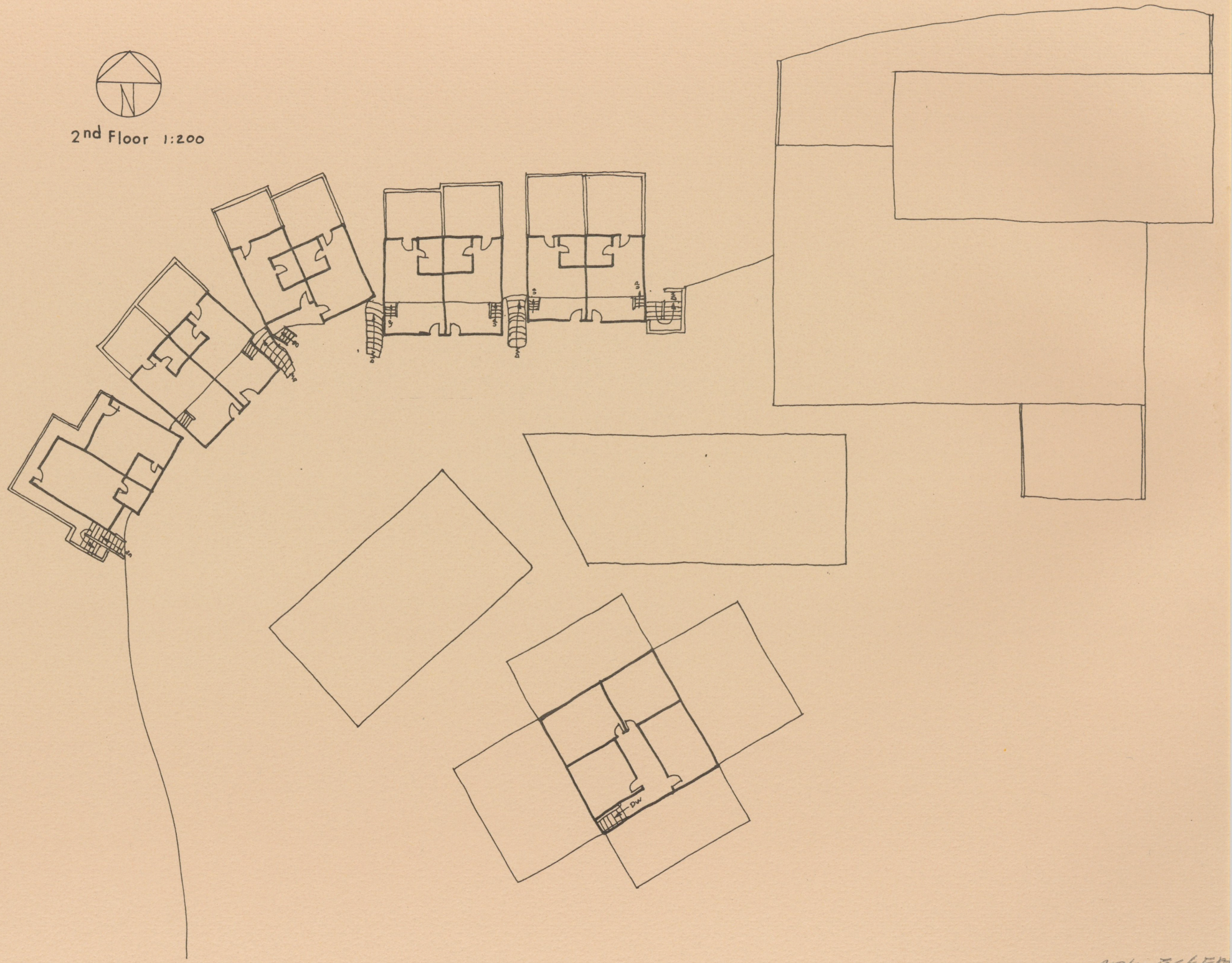


MARK ECKERT

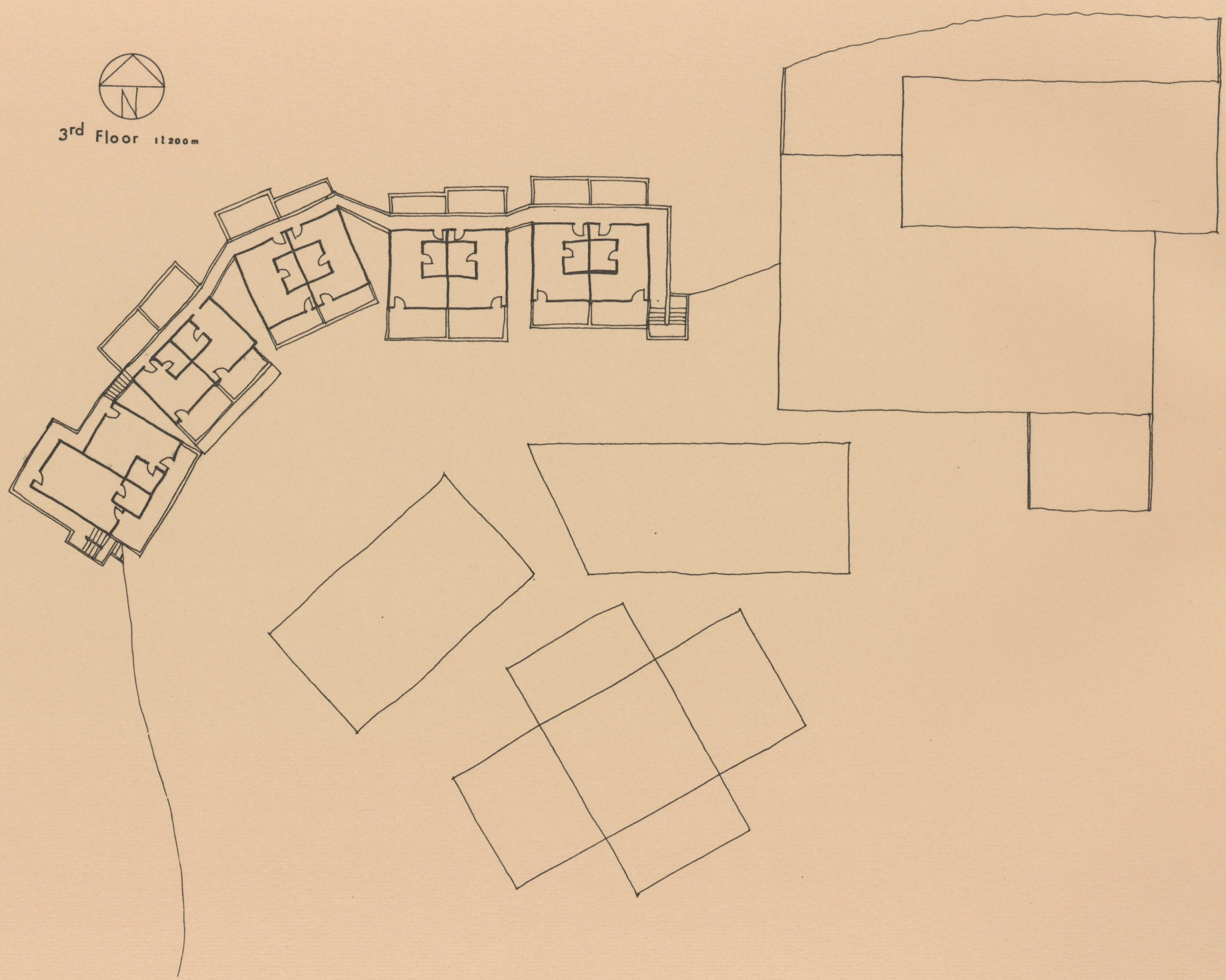


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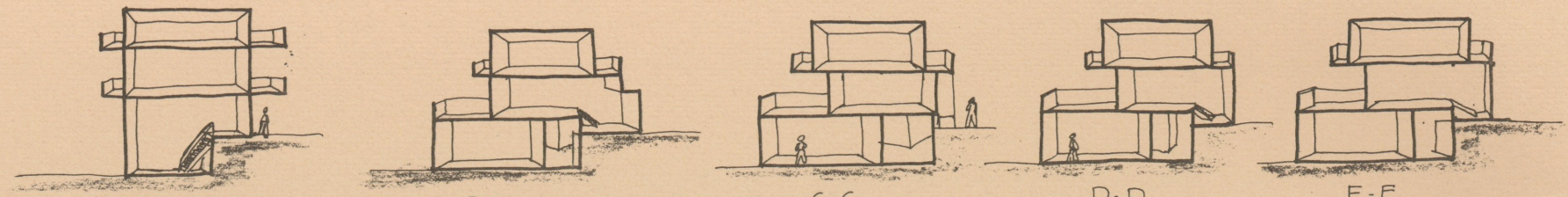

1st FLOOR 1:200
TERRACE
RESTAURANT
BAR
W
M
KITCHEN
TERRACE
MUSEUM
MEETING ROOM
2M RETAINING WALL
M
W
LAUNDRY
GEN STORAGE
LOBBY
RESIDENCE
A
B
C
D
E
eckert
MARK ECKERT



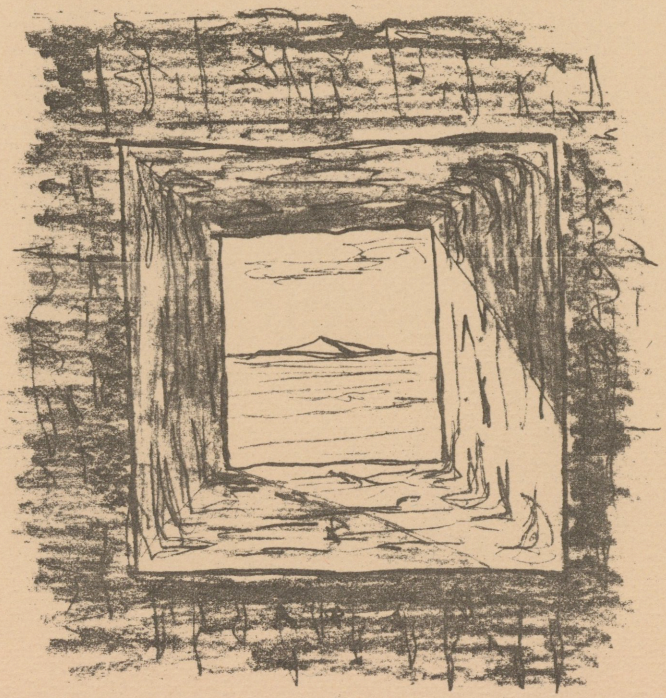
MARK ECKED



MARK ECKERT



SECTION A-A B-B SCALE 1:200 C-C D-D E-E

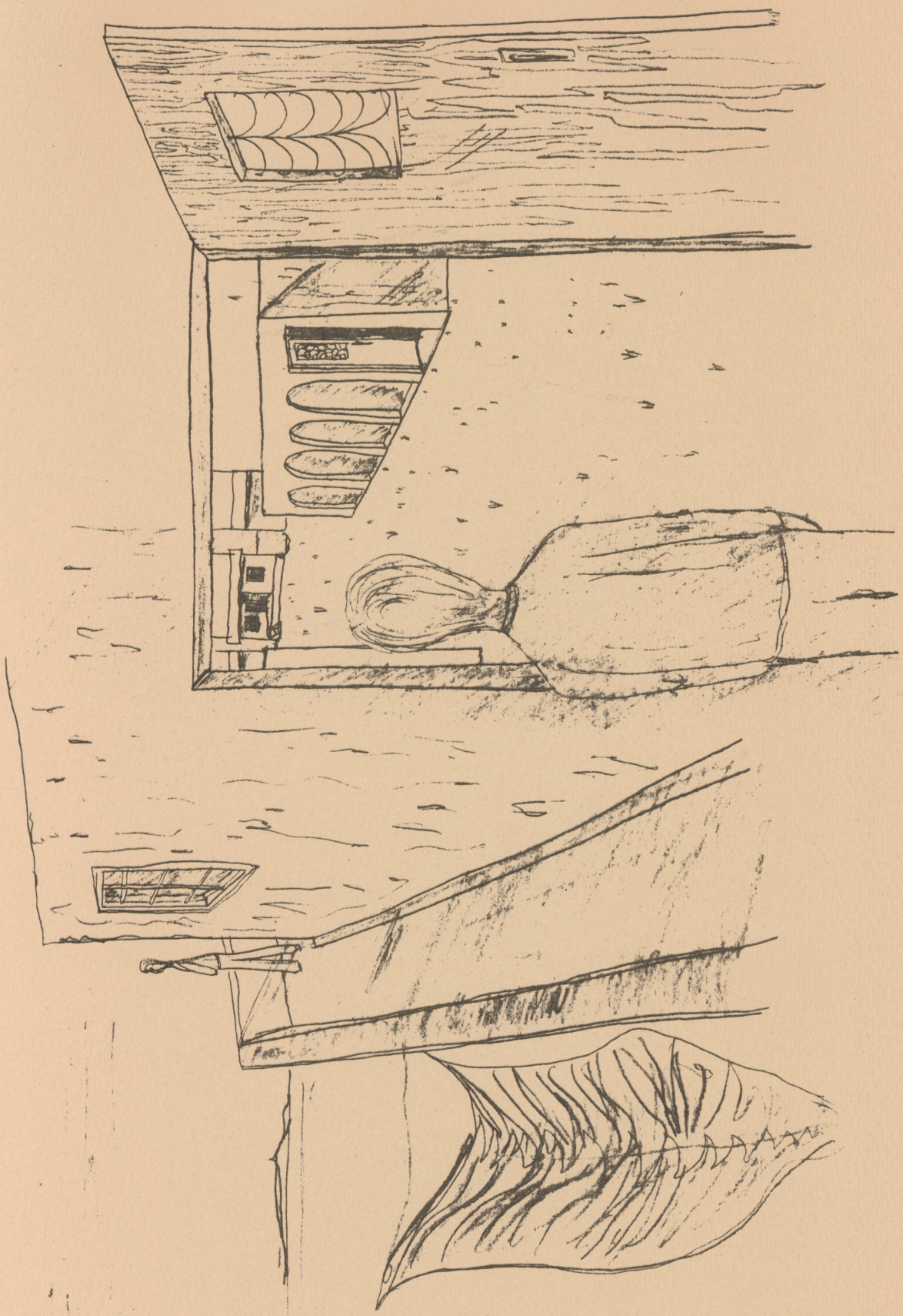


WALL TEXTURE, LIGHT-SHADOW

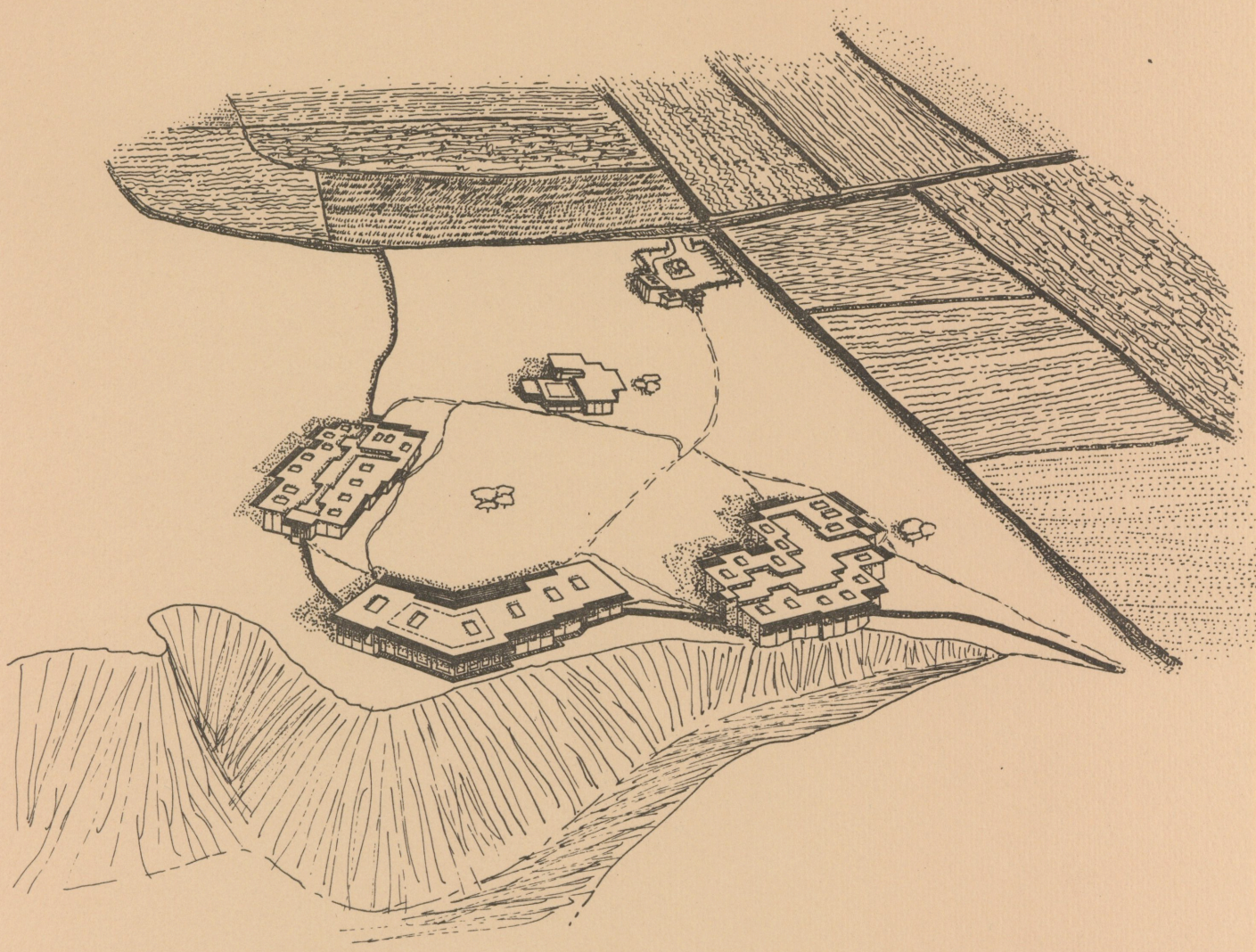


MUSEUM INTERIOR

MARK ECKERT



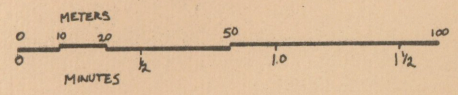
MARK ECKERT



SANTORINI RESORT FROM 90 M. IN AIR

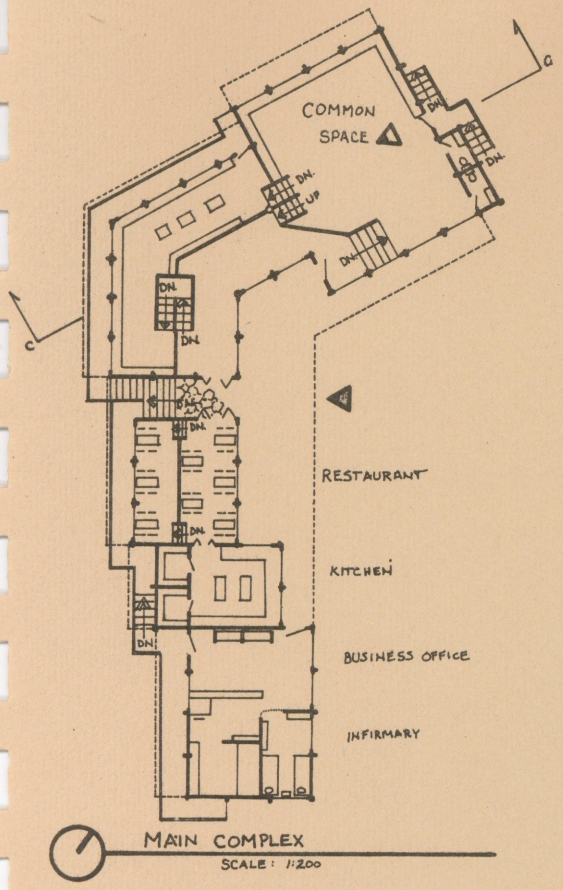
BOB CULBERTSON

SITE PLAN SCALE: 1:1000

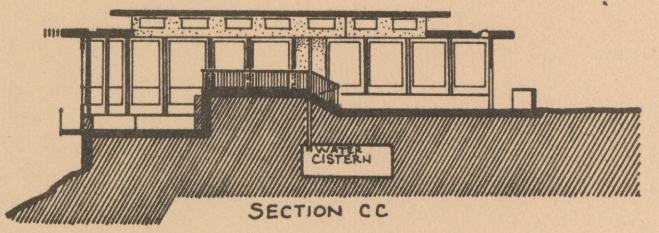




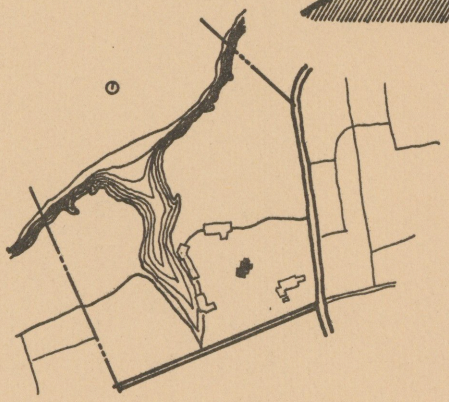
BOB
CULBERTSON

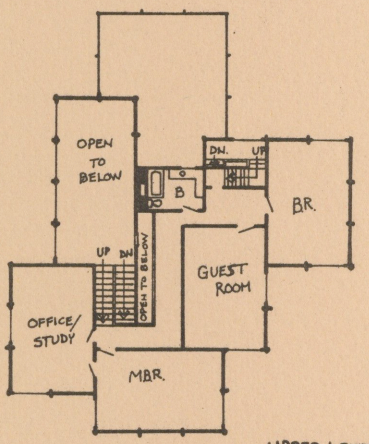


MAIN COMPLEX
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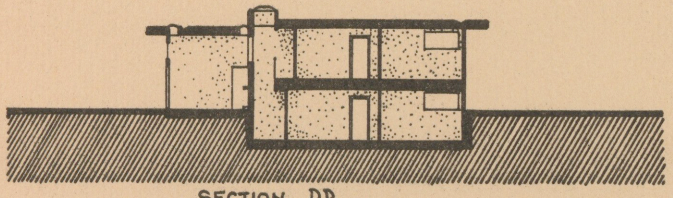


SECTION CC

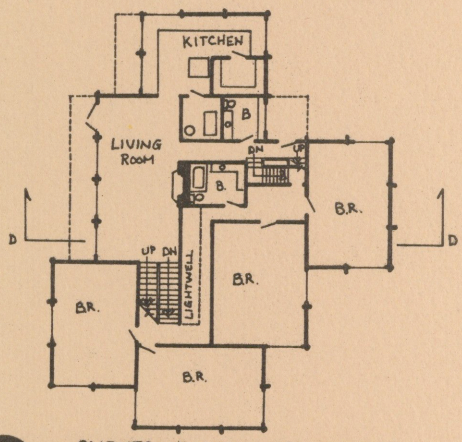




UPPER LEVEL

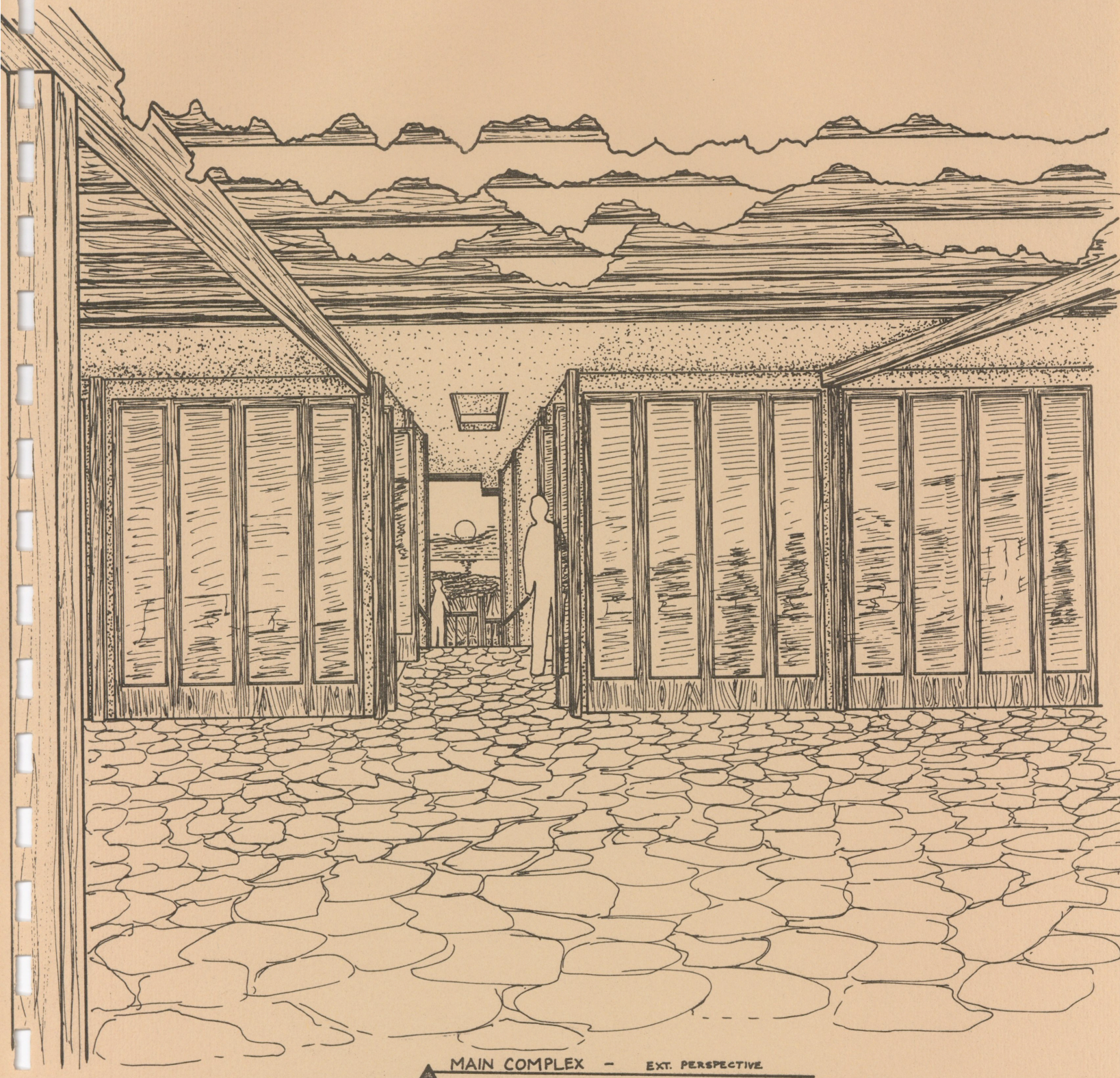


SECTION DD



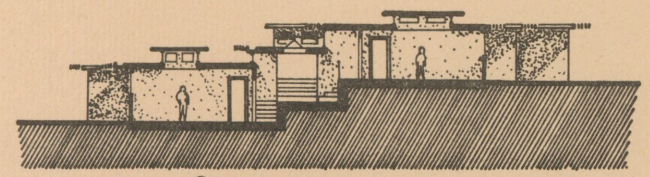
CLIENTS HOUSE (LOWER LEVELS)
SCALE 1:200

BOB CULBERTSON

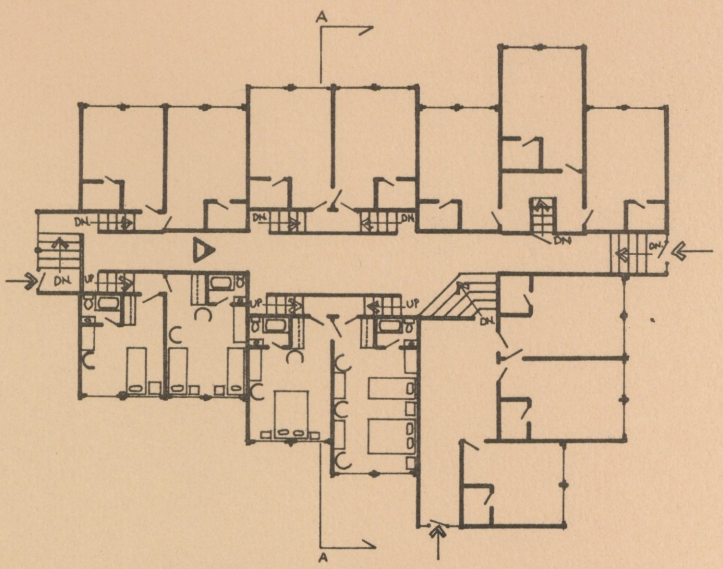


MAIN COMPLEX – EXT. PERSPECTIVE

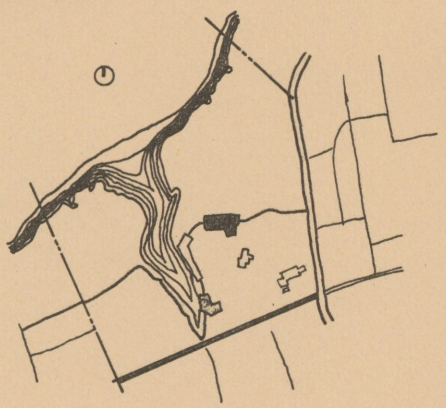
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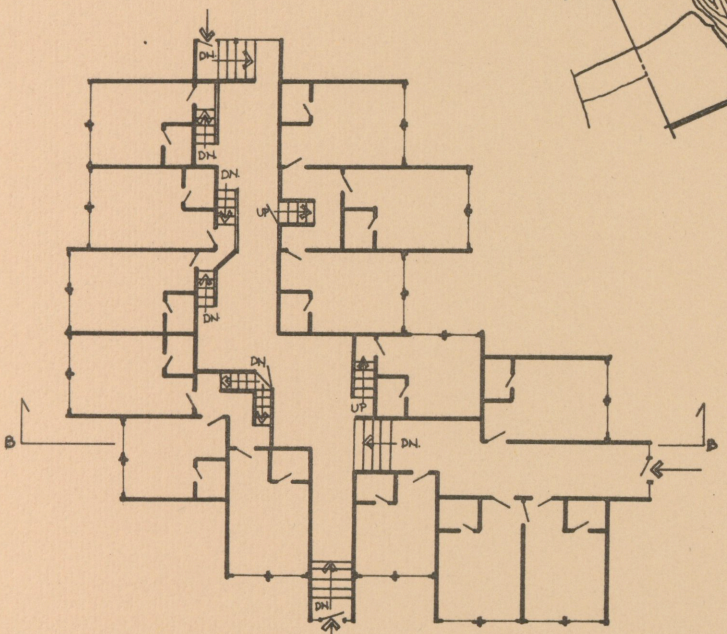


SECTION A A .

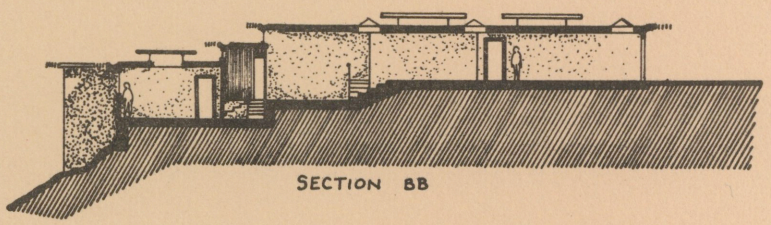


NORTH GUEST HOUSE
SCALE: 1:200



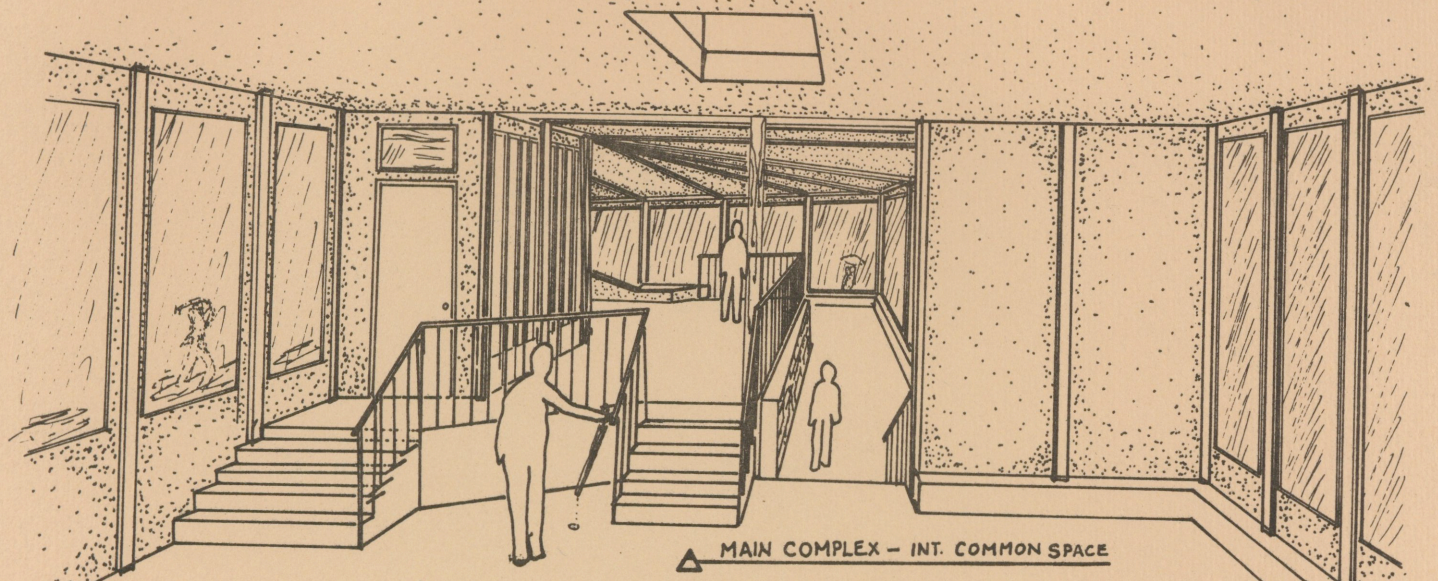


SOUTH GUEST HOUSE
SCALE: 1:200

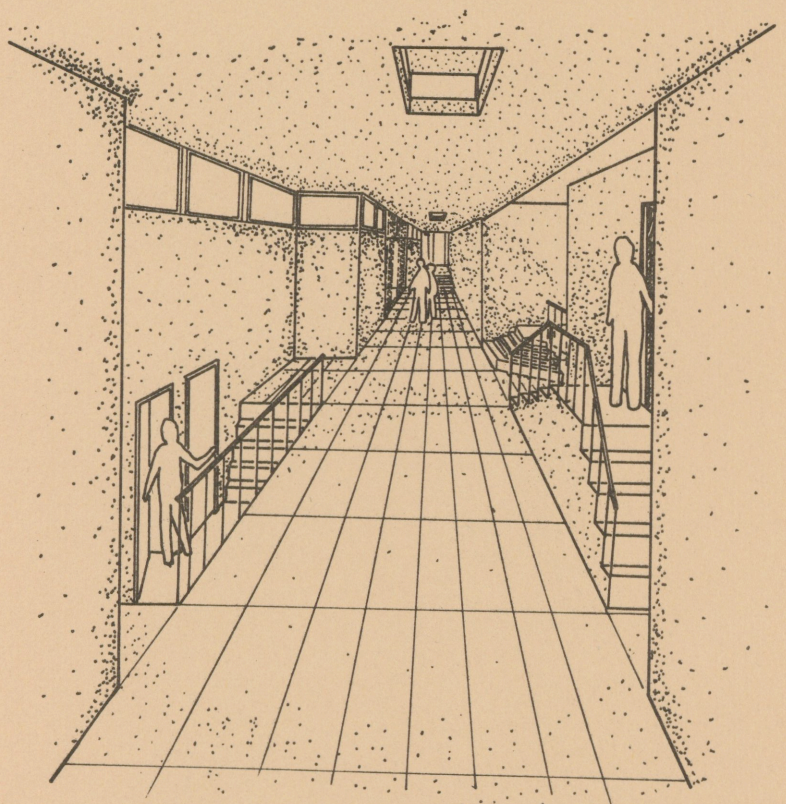


SECTION BB

BOB
CULBERTSON

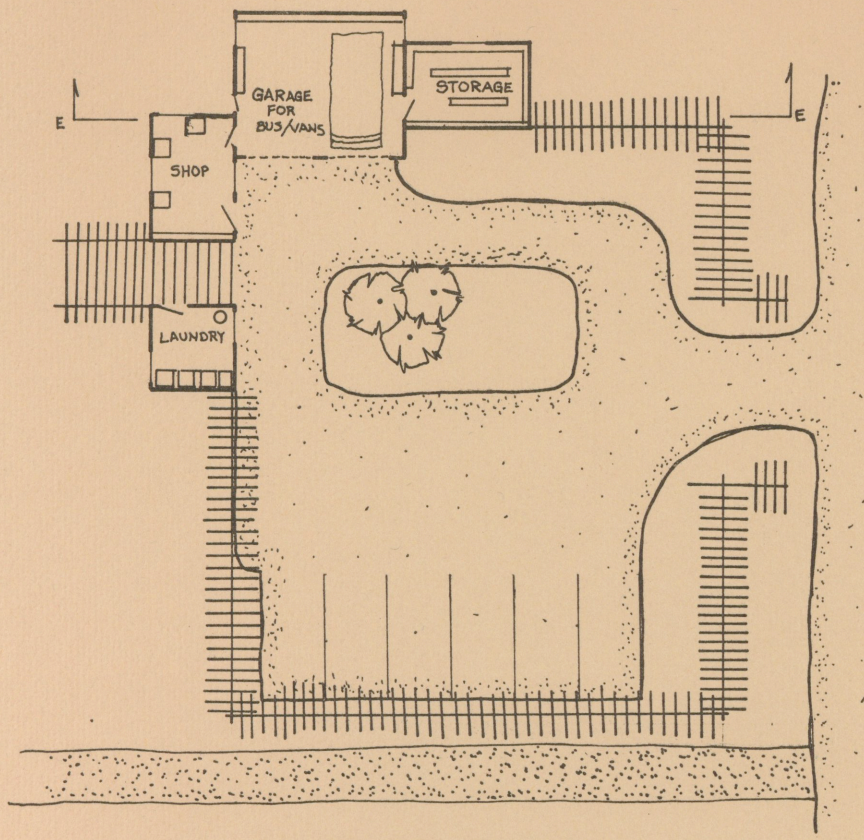


MAIN COMPLEX – INT. COMMON SPACE



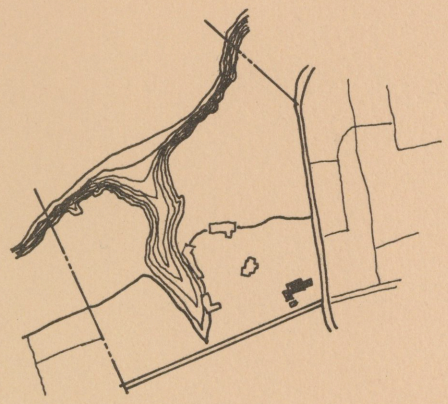
NORTH GUEST HOUSE – INT. HALL

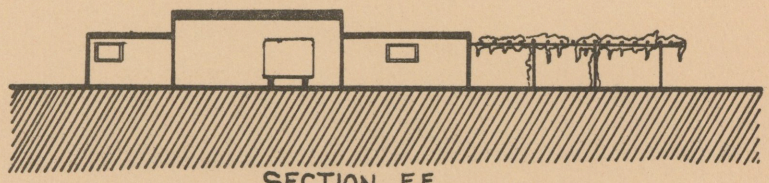
BOB CULBERTSON



MAIN ENTRY, PARKING, & WORK ZONE

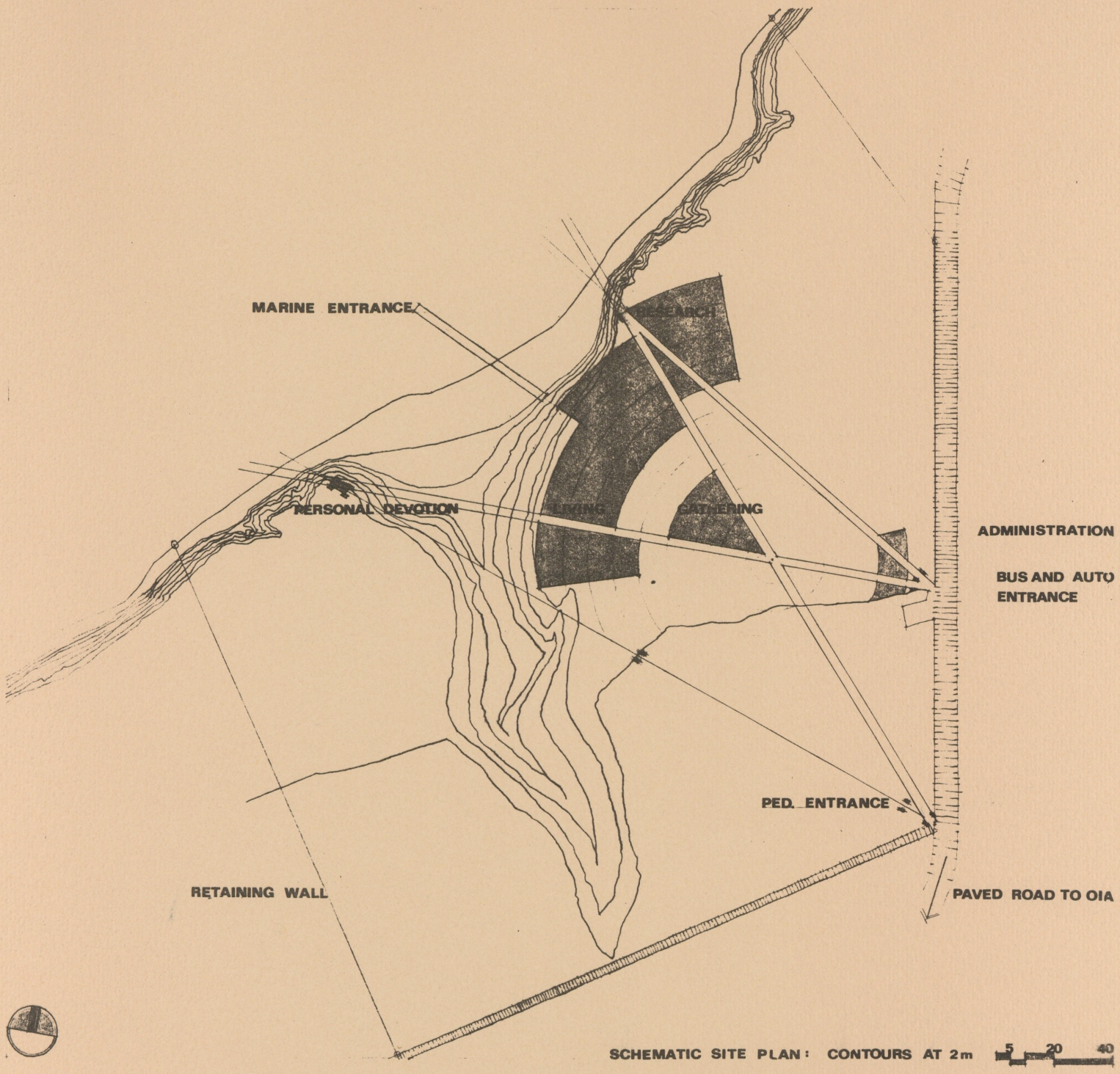
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SECTION EE

BOB CULBERTSON

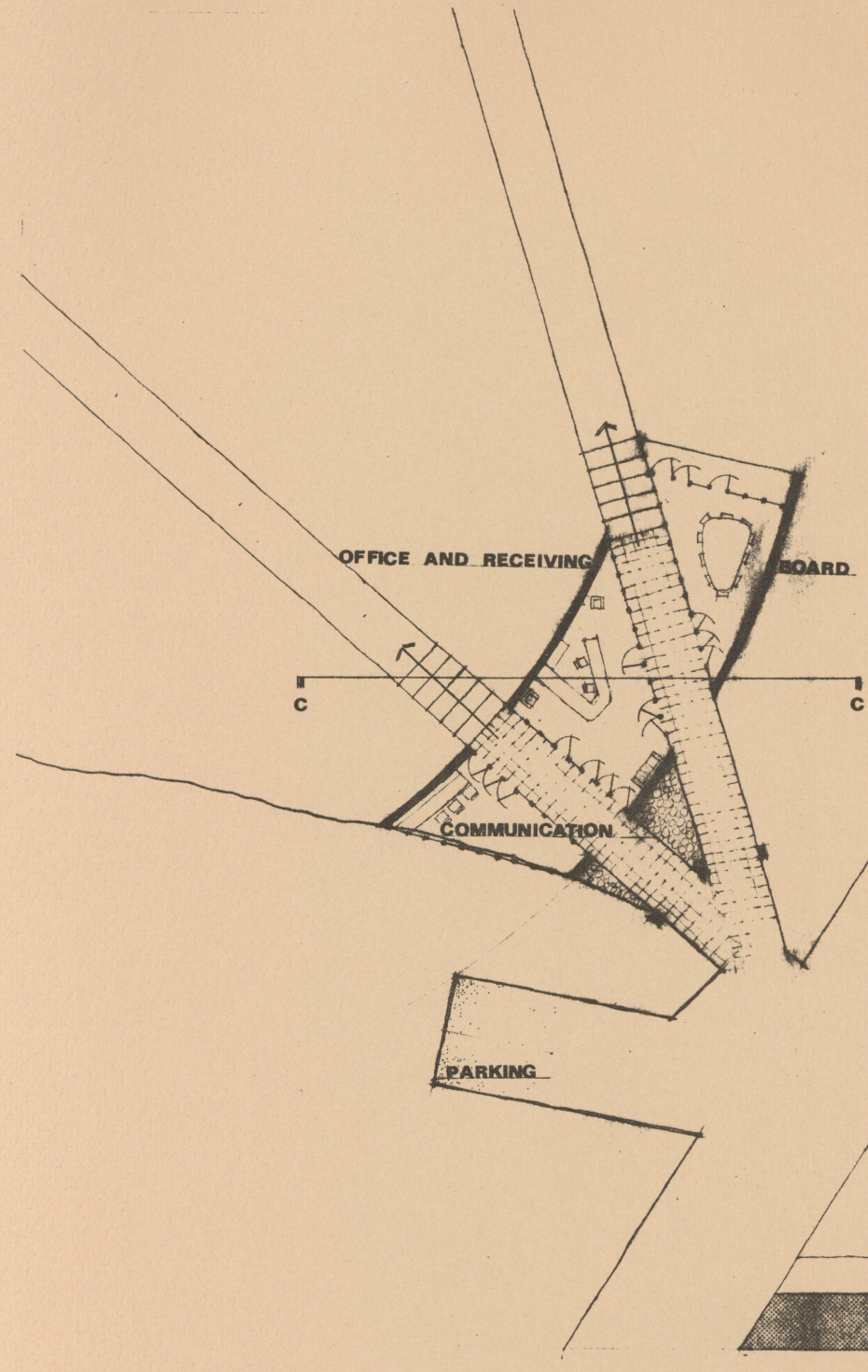


SCHEMATIC SITE PLAN: CONTOURS AT 2m 5 20 40

EDDY

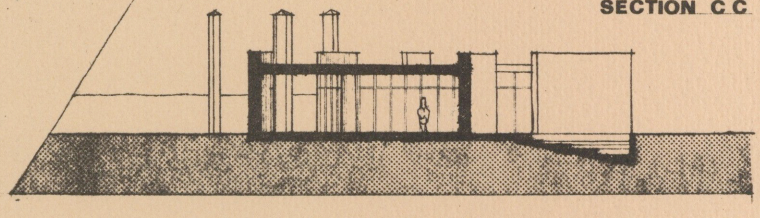


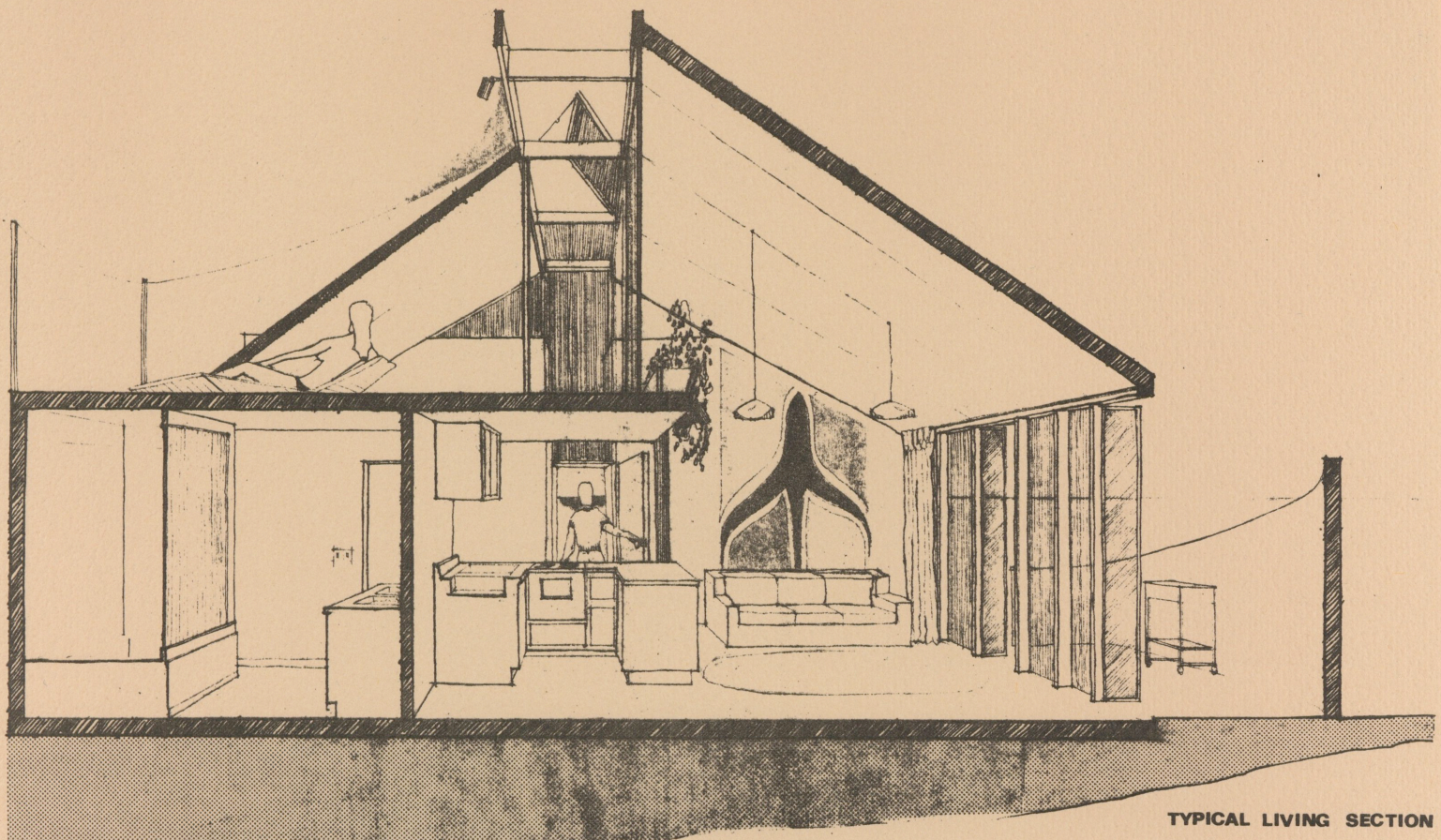
PLAN OBLIQUE



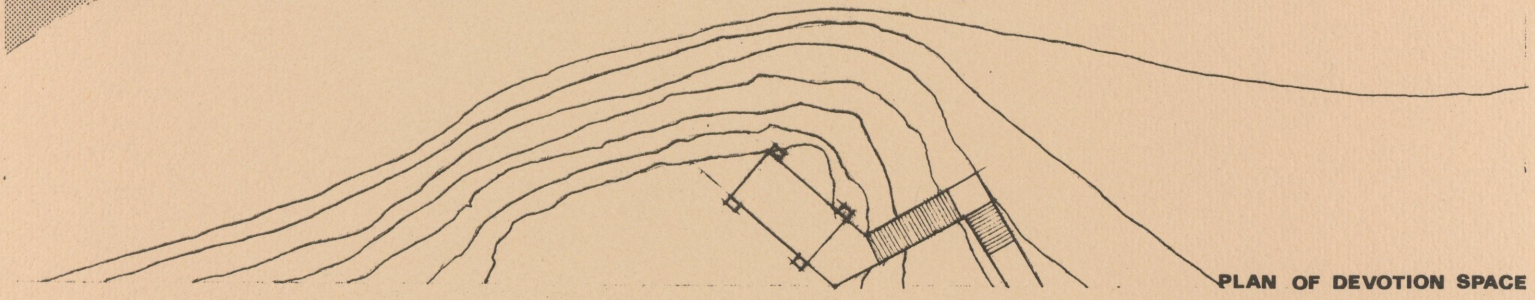
PLAN OF ADMINISTRATION

SECTION C C



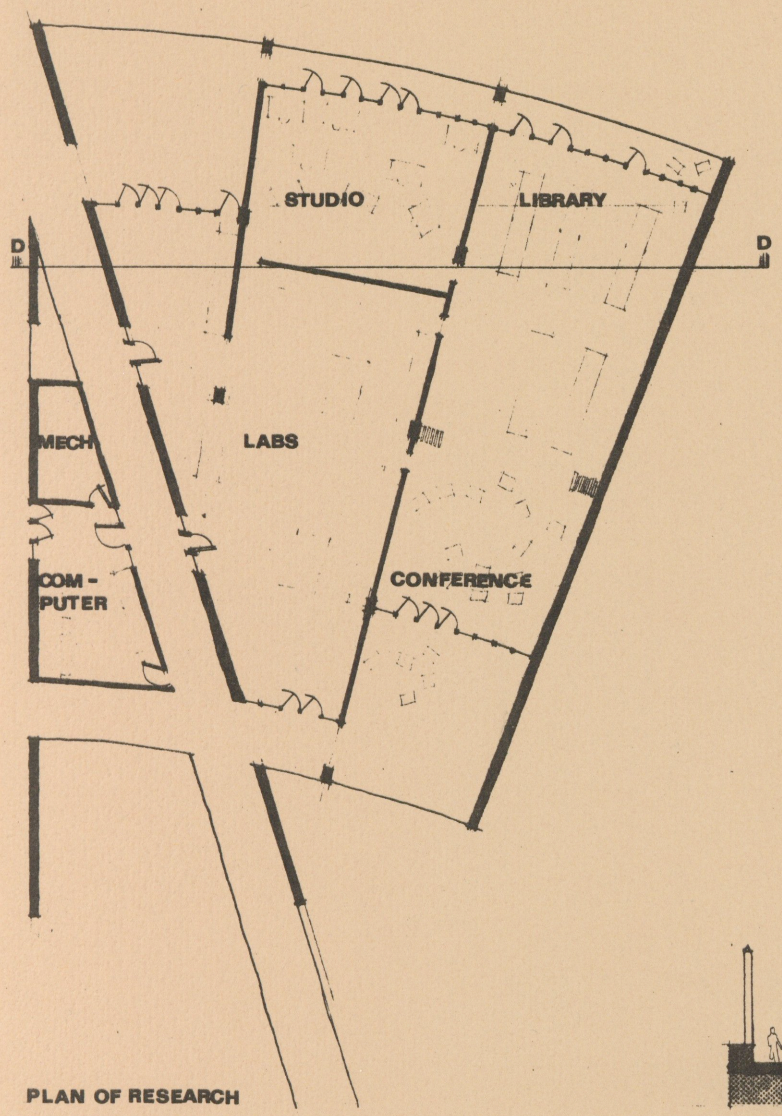


TYPICAL LIVING SECTION



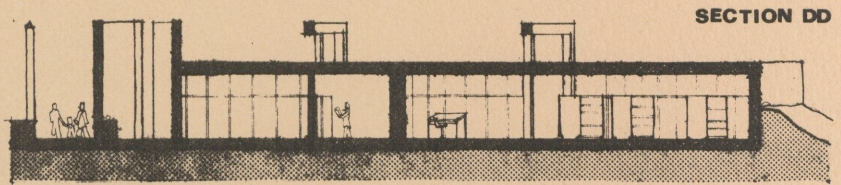
PLAN OF DEVOTION SPACE

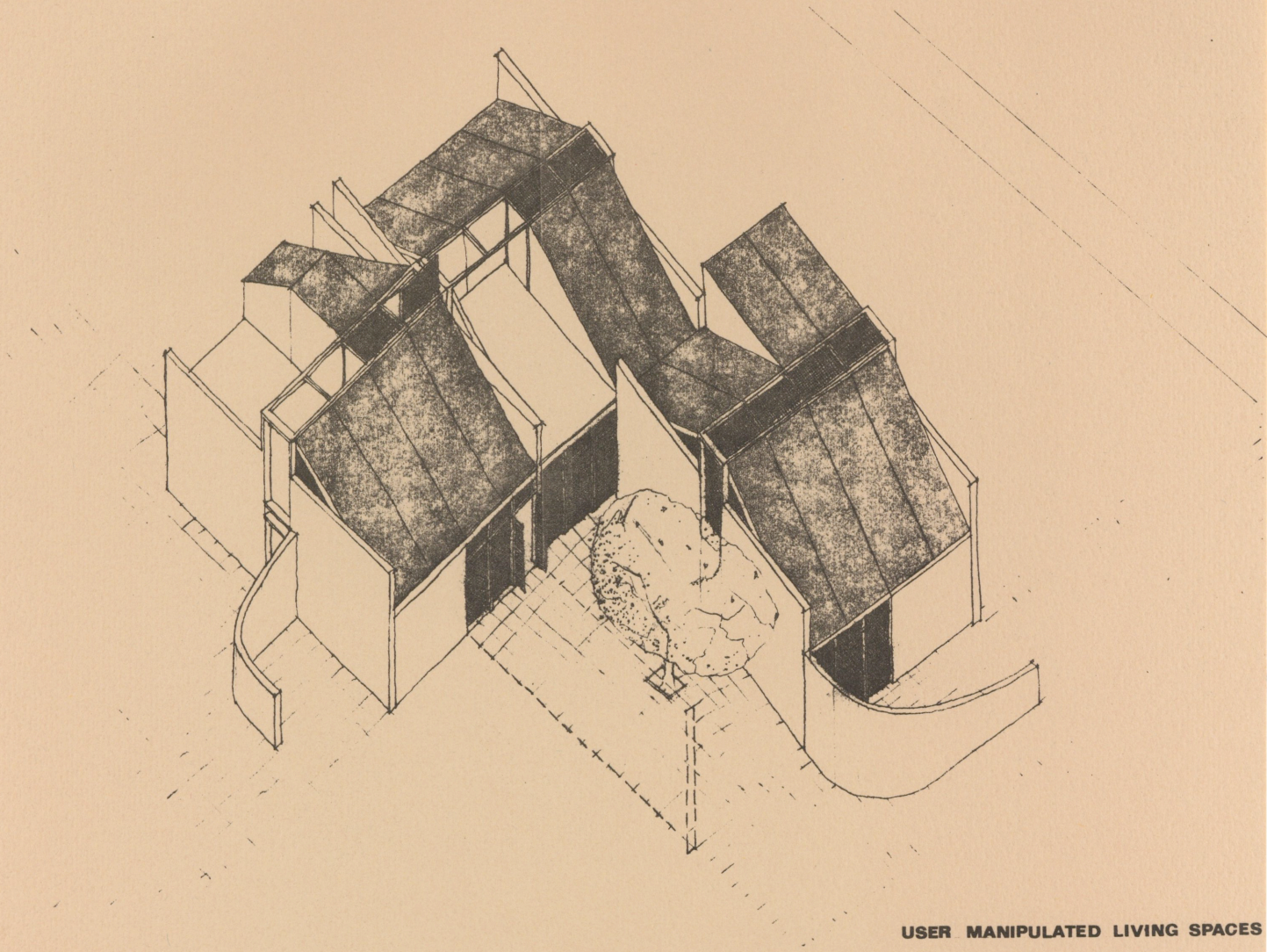
SCALE FOR PLANS AND SECTIONS 0 2 4 8



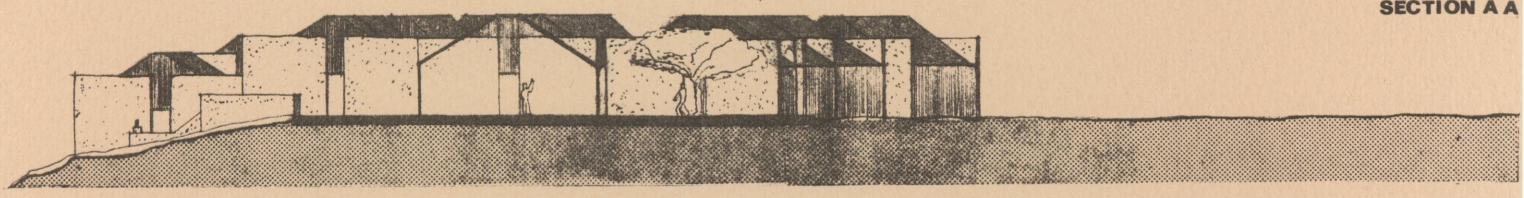
PLAN OF RESEARCH

SECTION DD

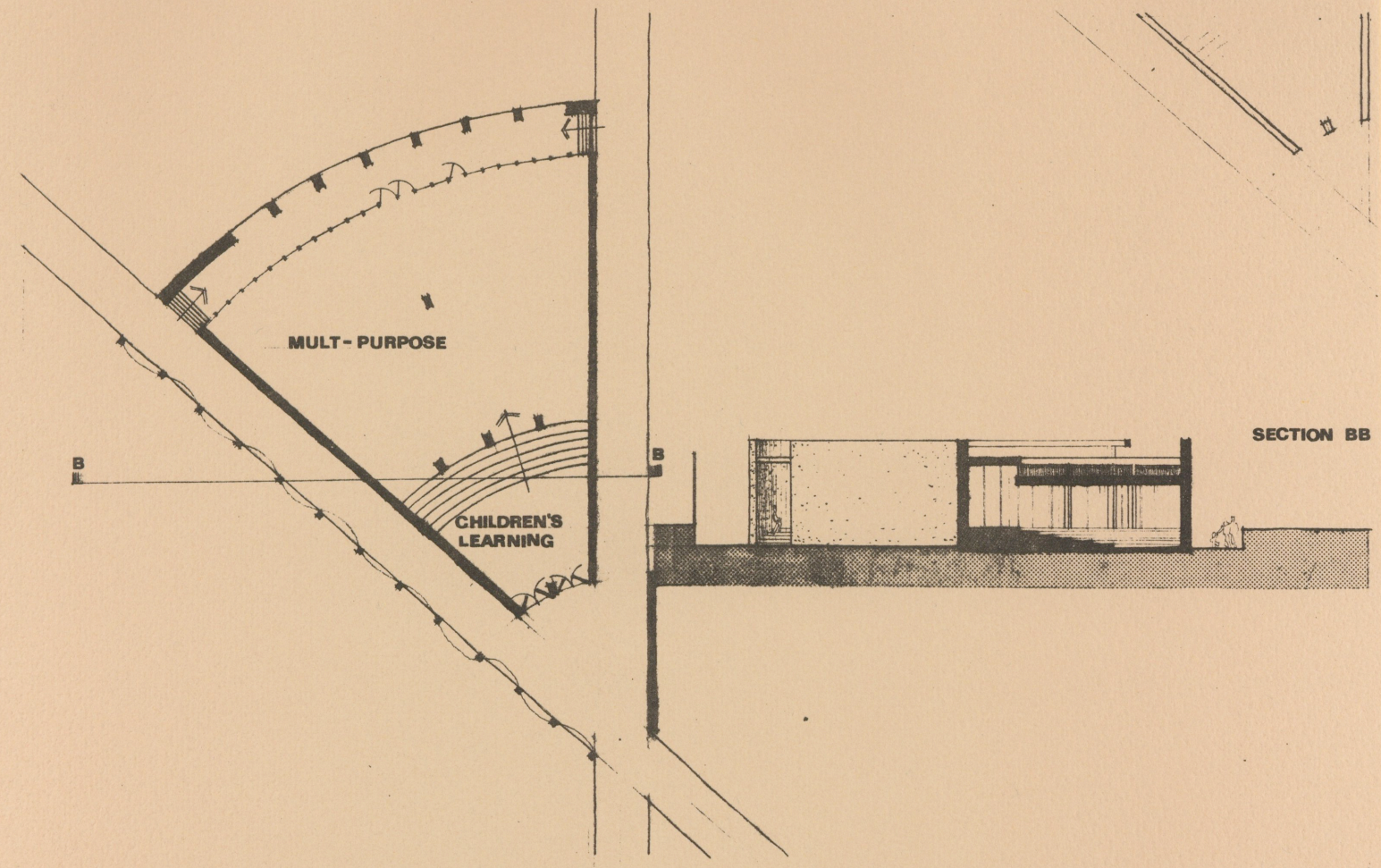


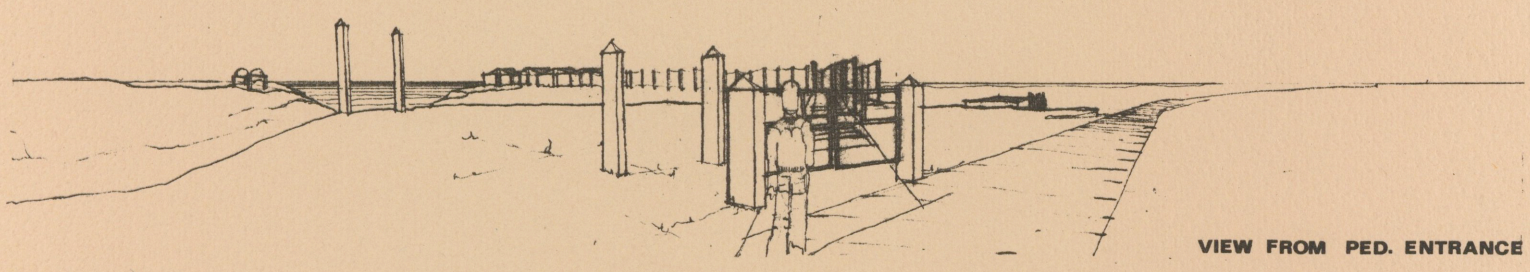


USER MANIPULATED LIVING SPACES



SECTION A A





VIEW FROM PED. ENTRANCE



PLAN OF LIVING AREA

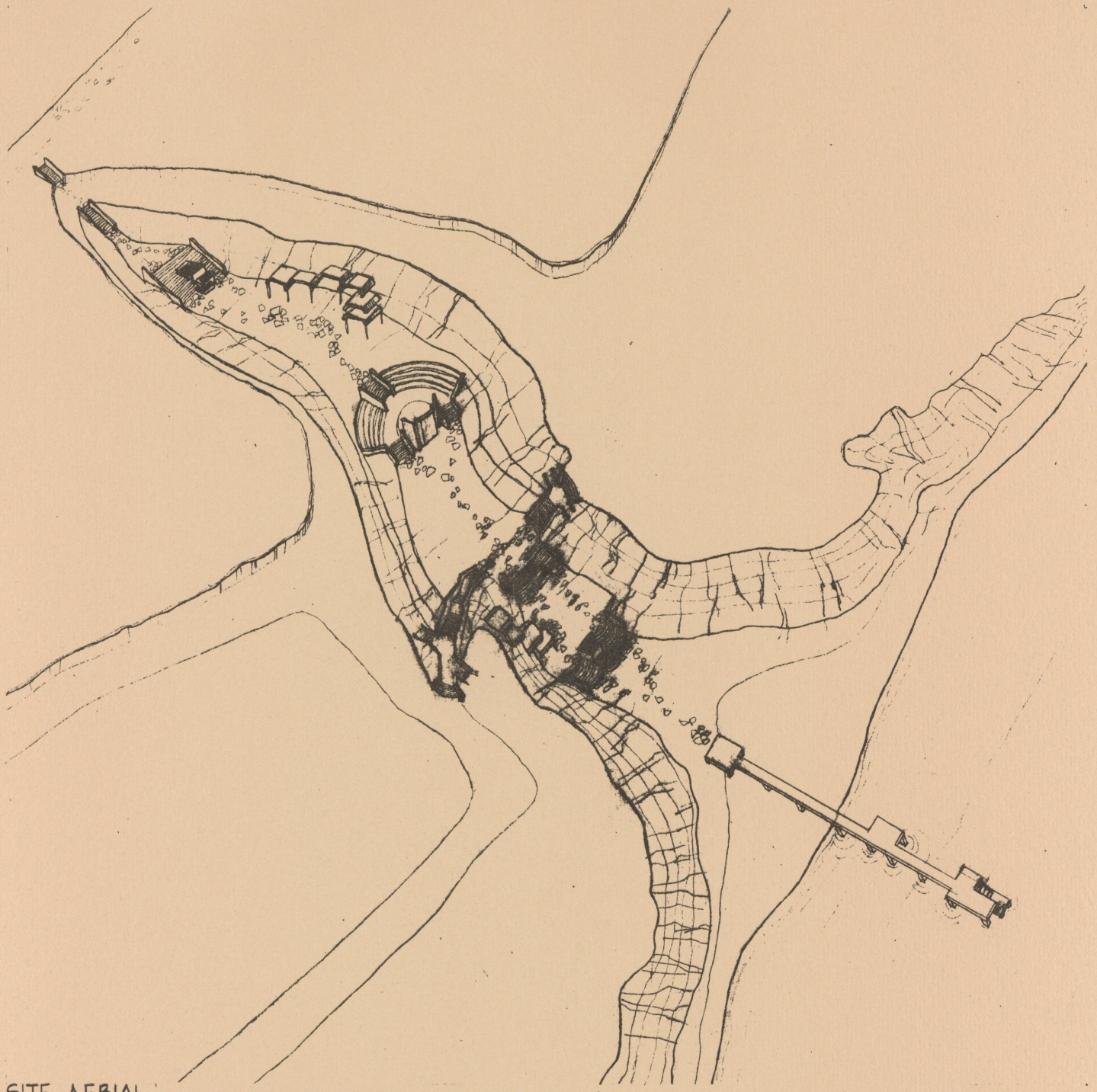
SANTORINI CULTURAL ENRICHMENT CENTER

BRET DRAGER



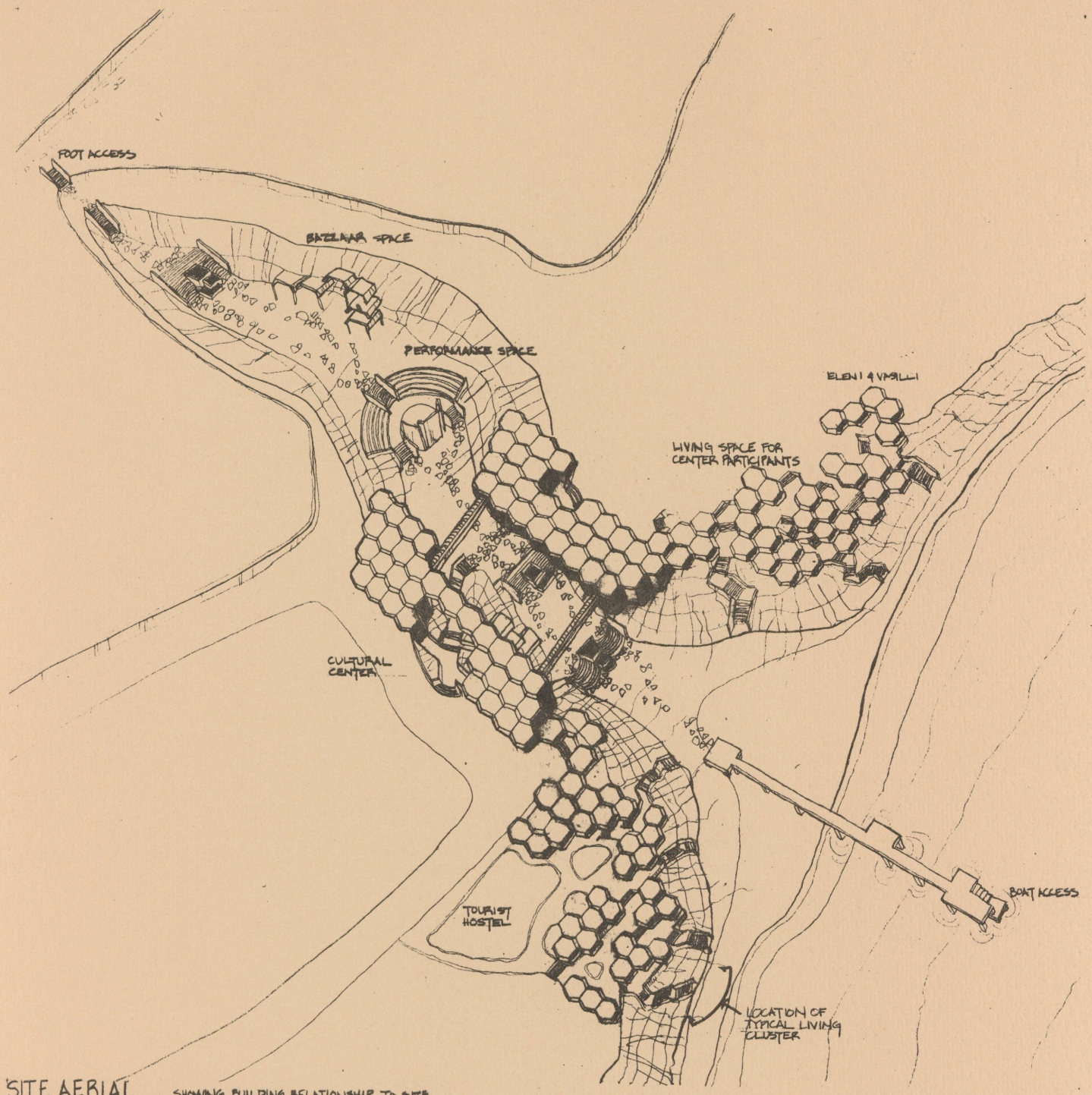
SITE PLAN

B. DRAGER

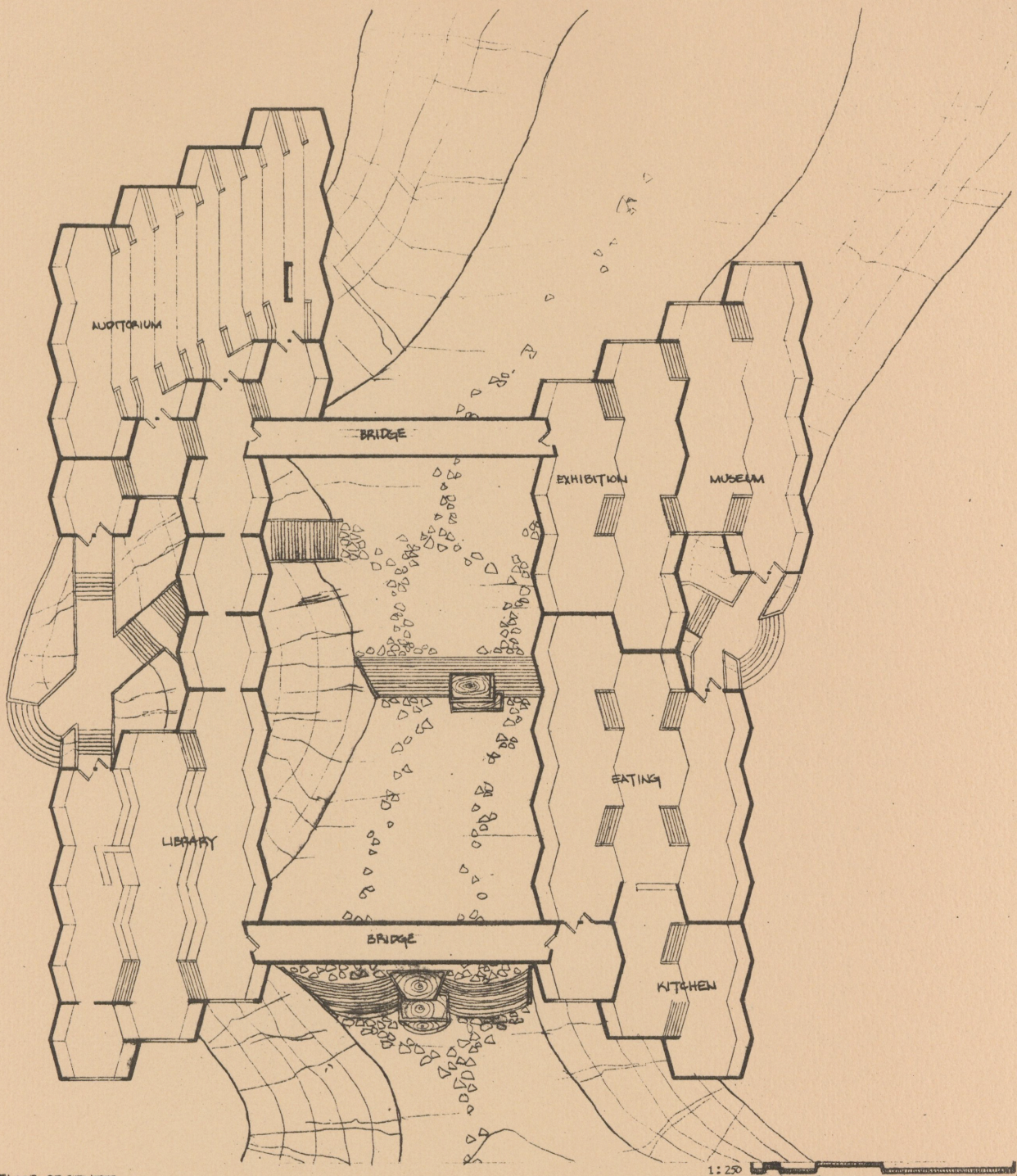


SITE AERIAL SHOWING DEVELOPEMENT OF GULLY

B. DRAGGER

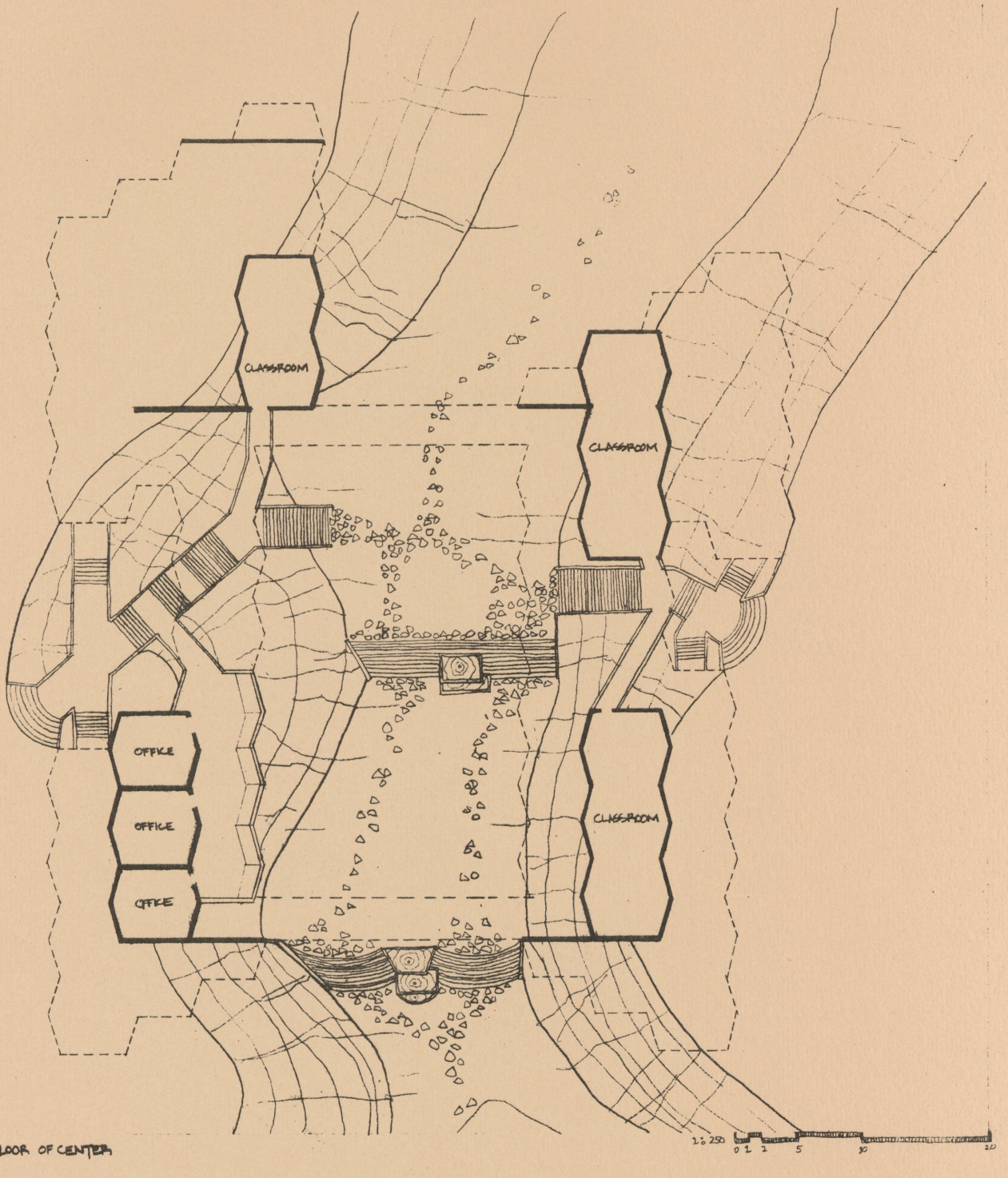


SITE AERIAL SHOWING BUILDING RELATIONSHIP TO SITE



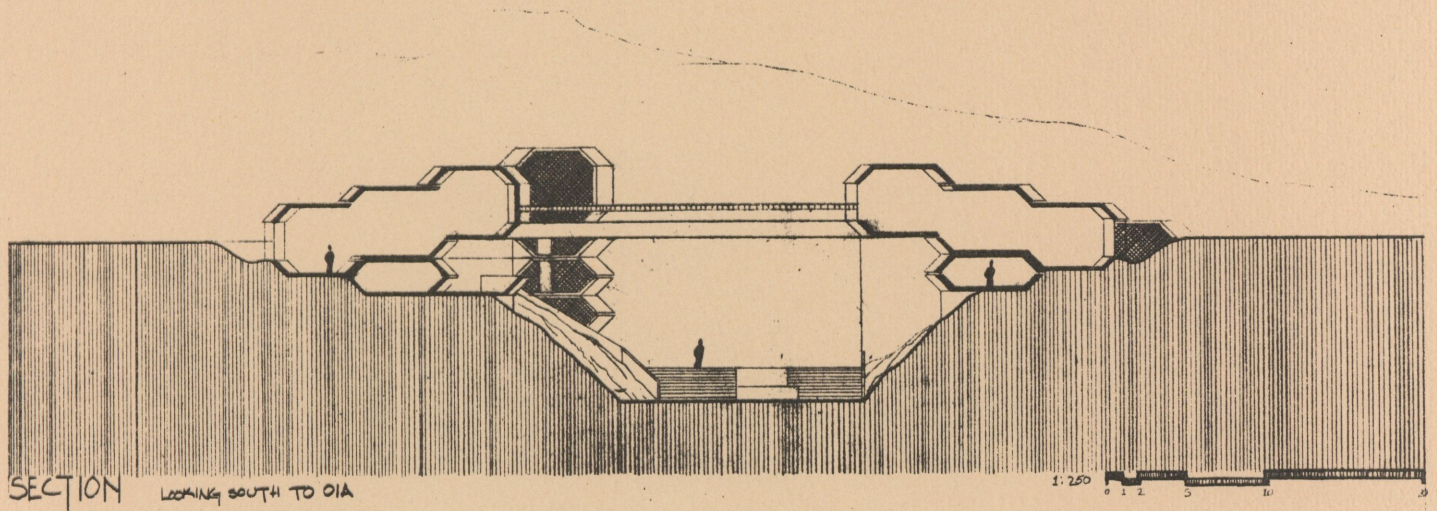
PLAN MAIN FLOOR OF CENTER

B. DRAGER



PLAN LOWER FLOOR OF CENTER

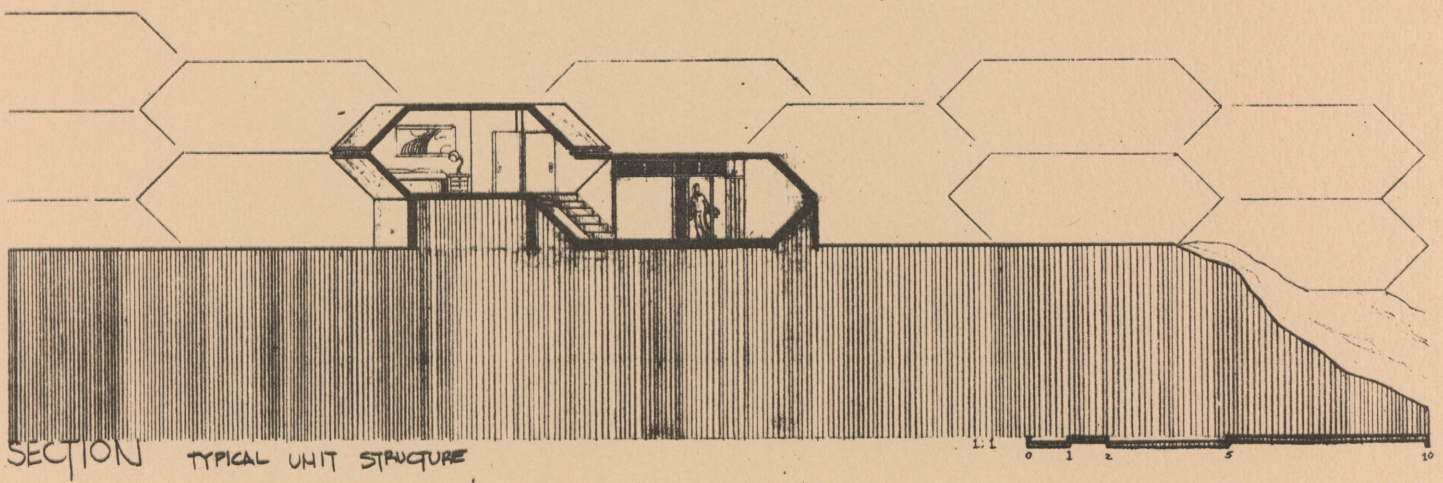
B. DRAGER



SECTION LOOKING SOUTH TO 01A

1:250

0 1 2 5 10 .0

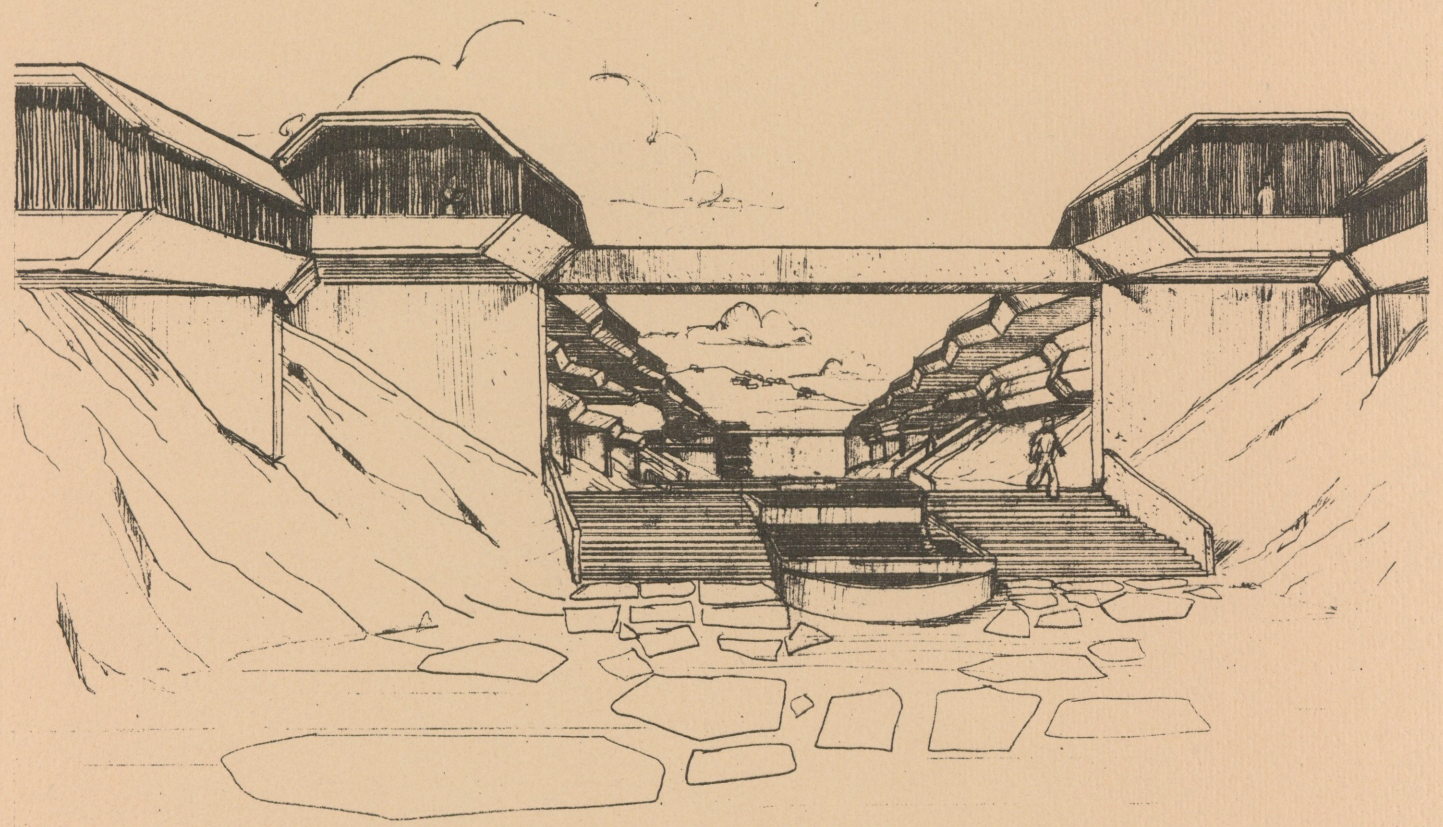


SECTION TYPICAL UNIT STRUCTURE

1:1

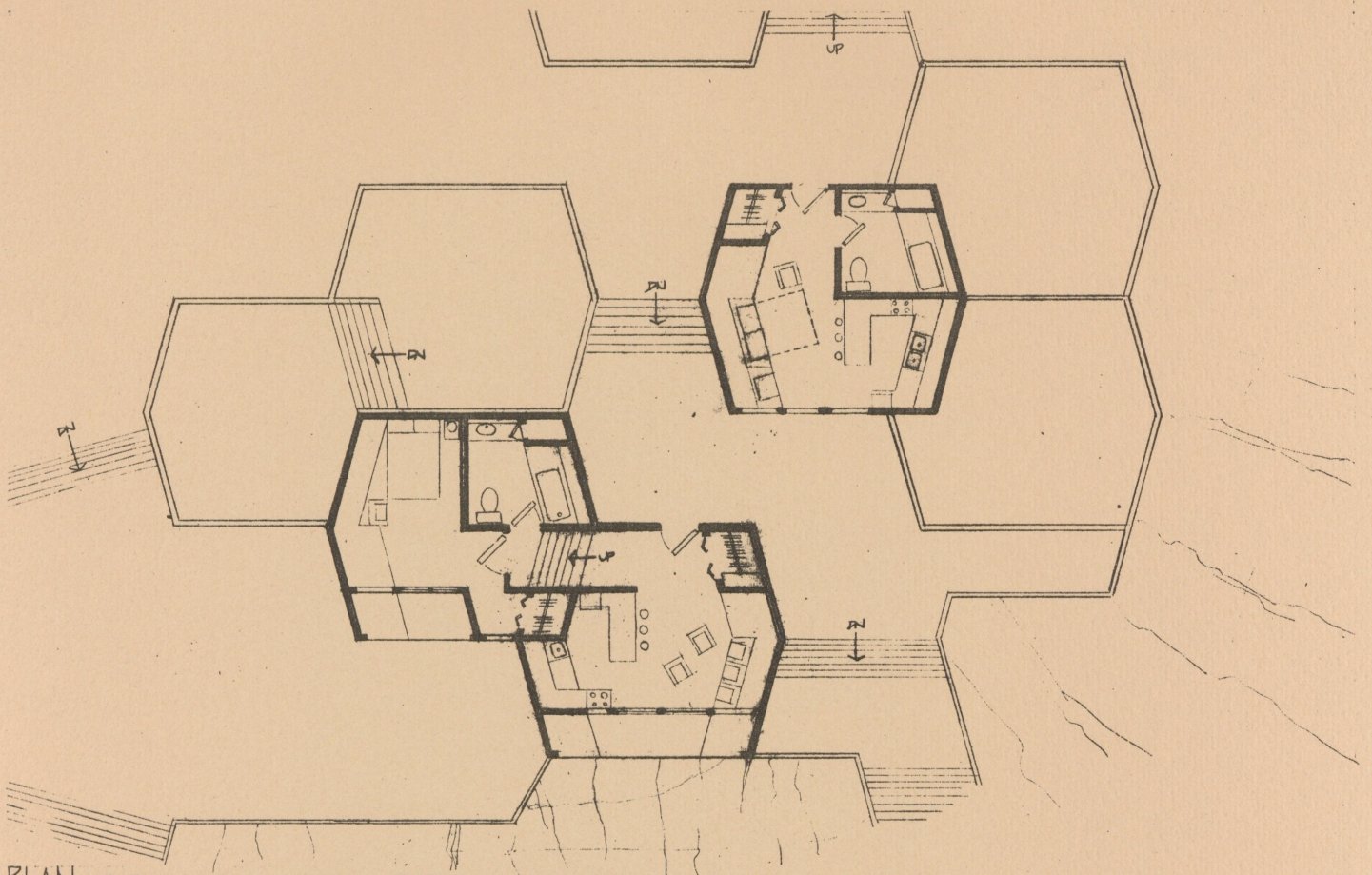
0 1 2 5 10

B. DRAGER

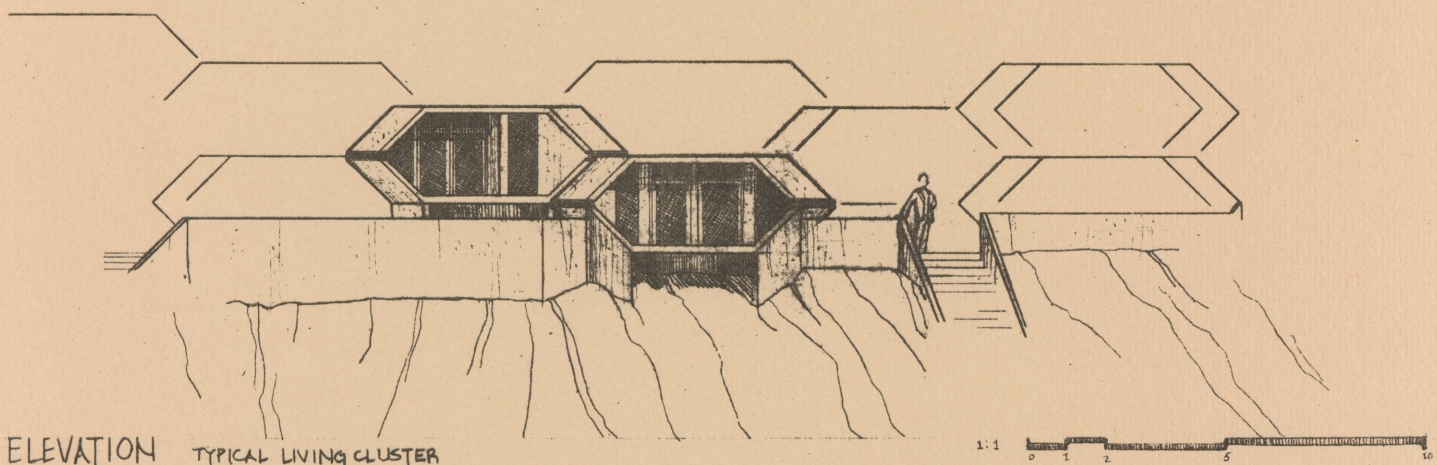


PERSPECTIVE OF CENTER LOOKING SOUTH TO OIA

B. DRAGER

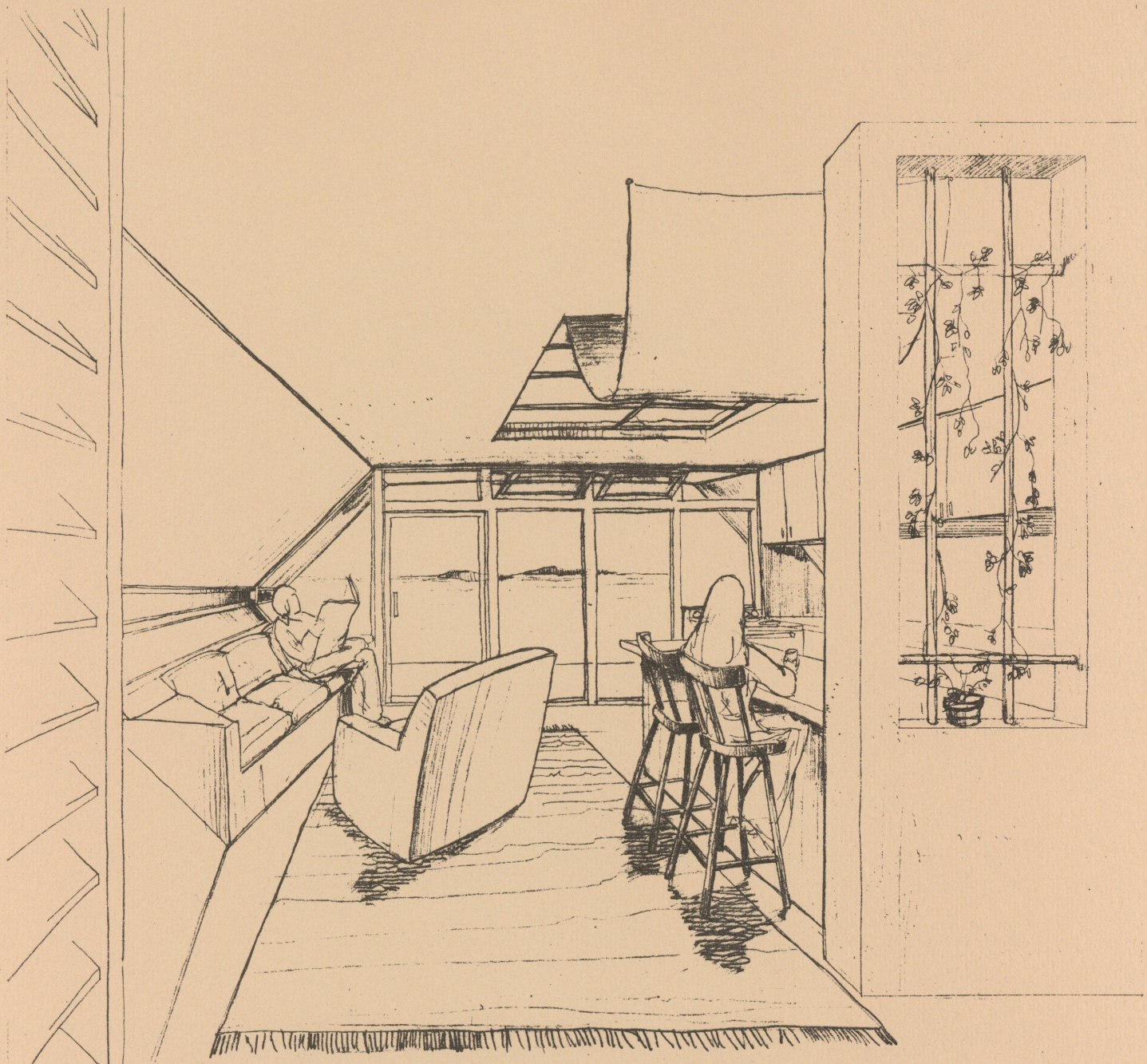


PLAN TYPICAL LIVING CLUSTER : SEE AERIAL FOR LOCATION.



ELEVATION TYPICAL LIVING CLUSTER

B. DRAGER



PERSPECTIVE INTERIOR OF TYPICLE UNIT

B. DRAGER

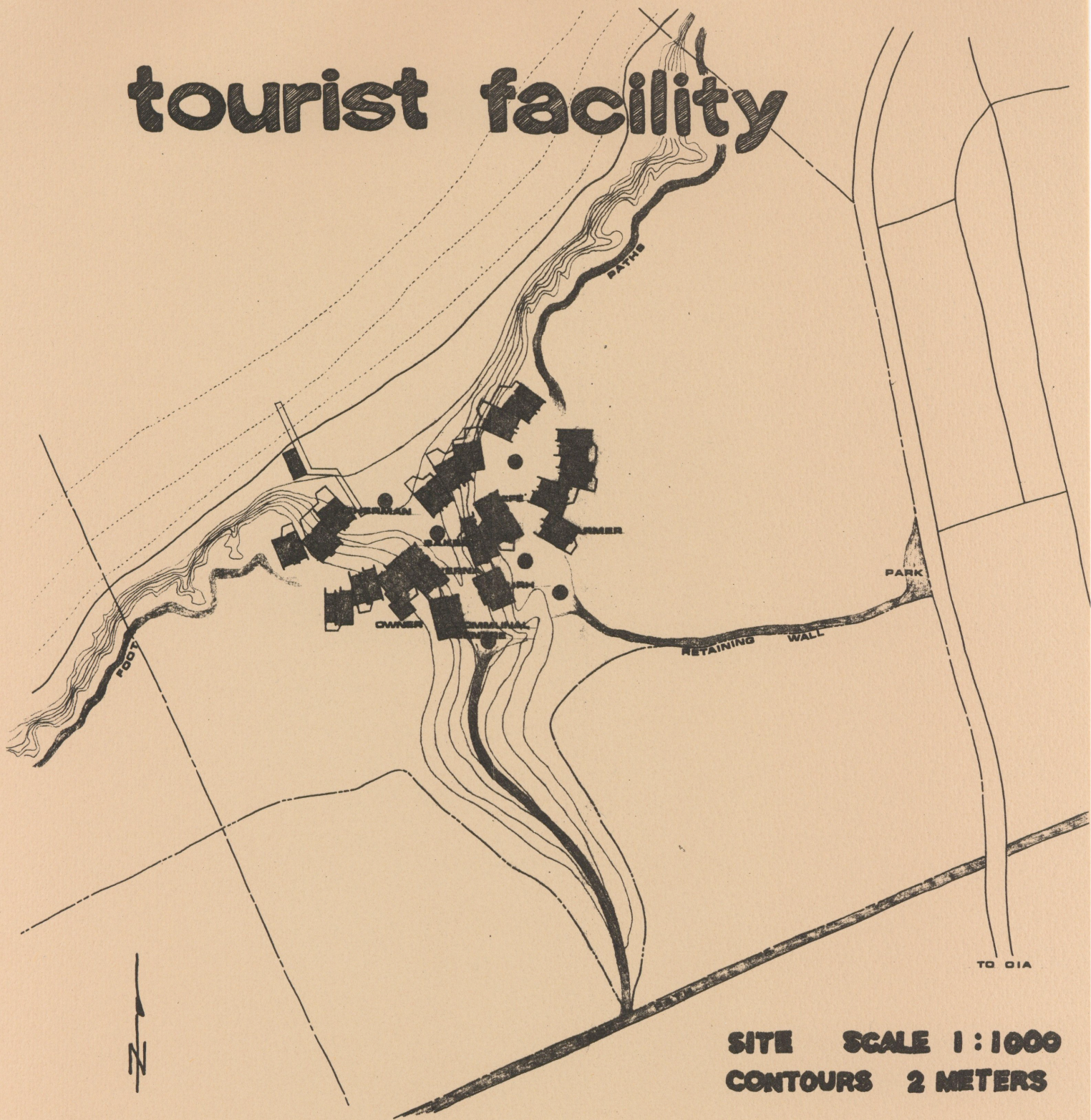
tourist facility



santorini

J.P. SAUTER

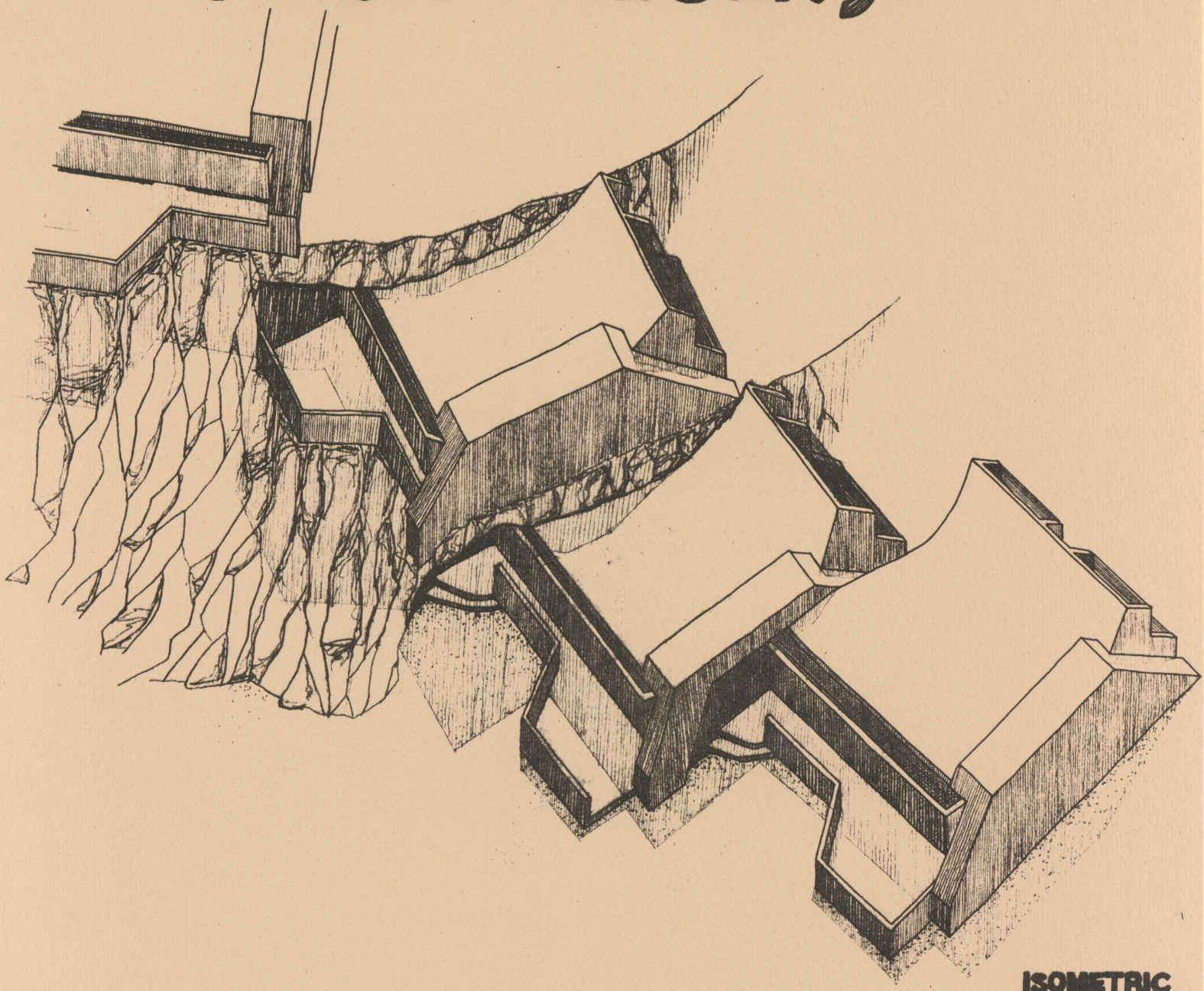
tourist facility



SITE SCALE 1:1000
CONTOURS 2 METERS

J.P. SAUTER

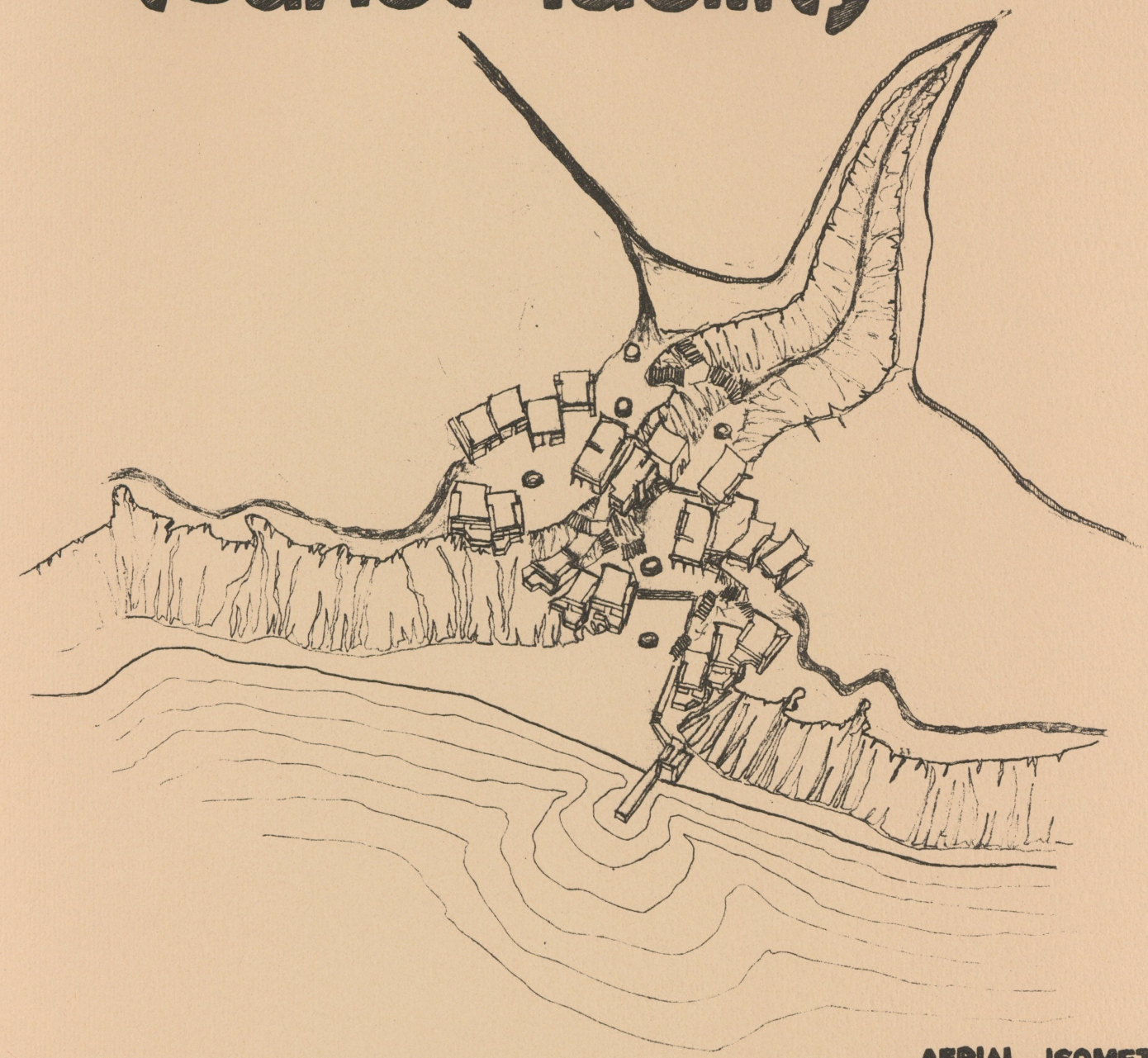
tourist facility



ISOMETRIC

J.P. SAUTER

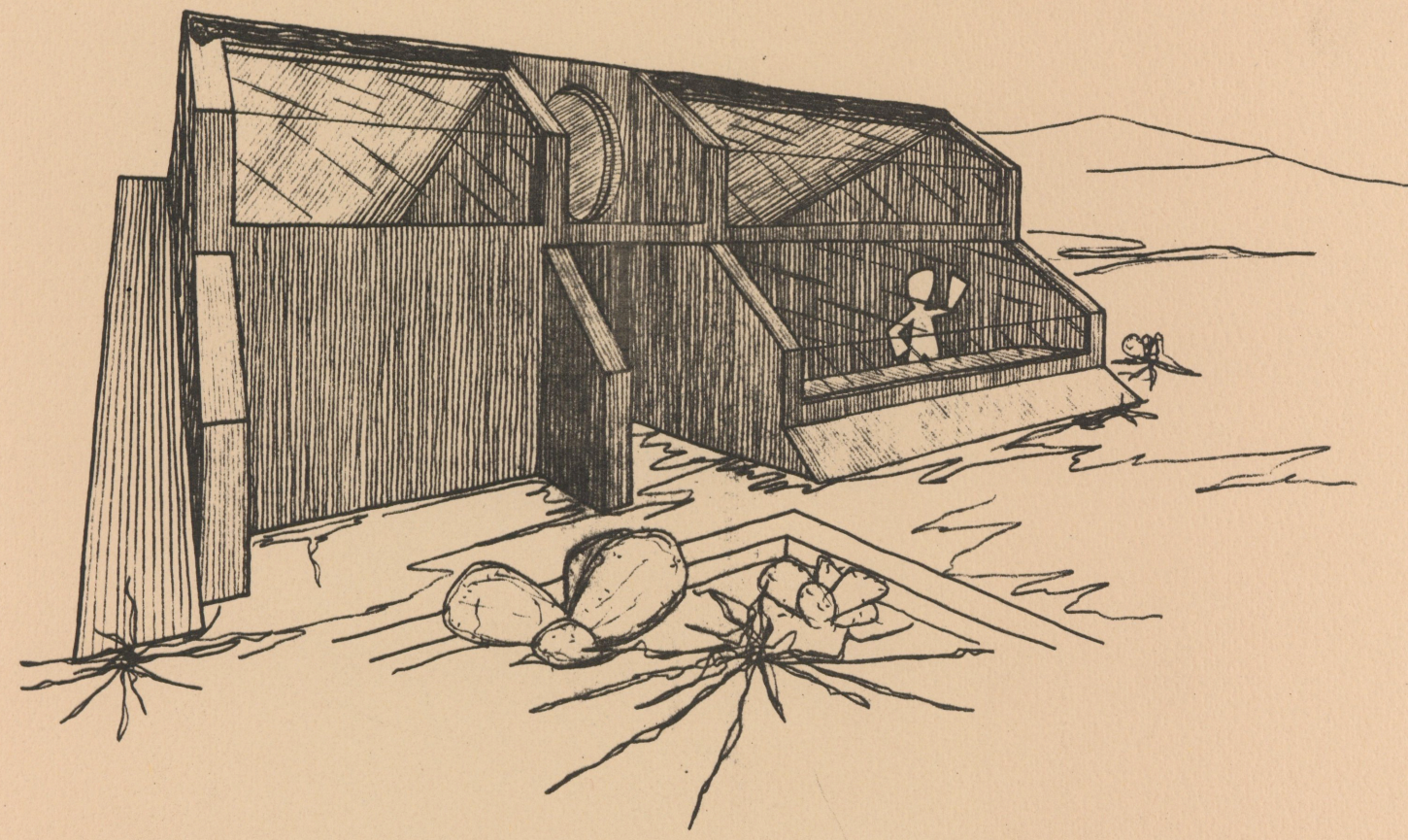
tourist facility



AERIAL ISOMETRIC

W.P. BAUER

tourist facility



EXTERIOR PERSPECTIVE

J.P. SAUTER

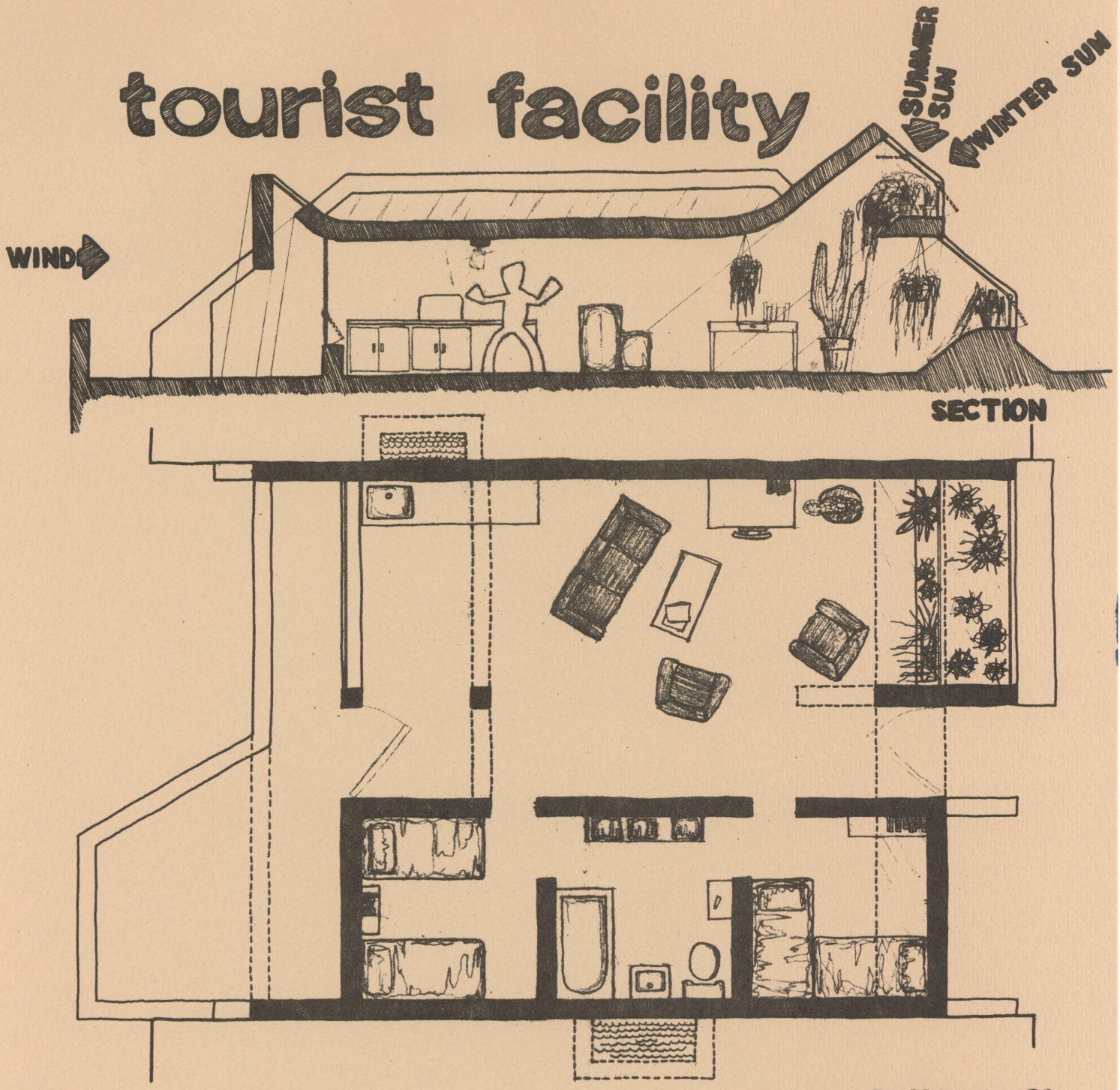
tourist facility



INTERIOR PERSPECTIVE

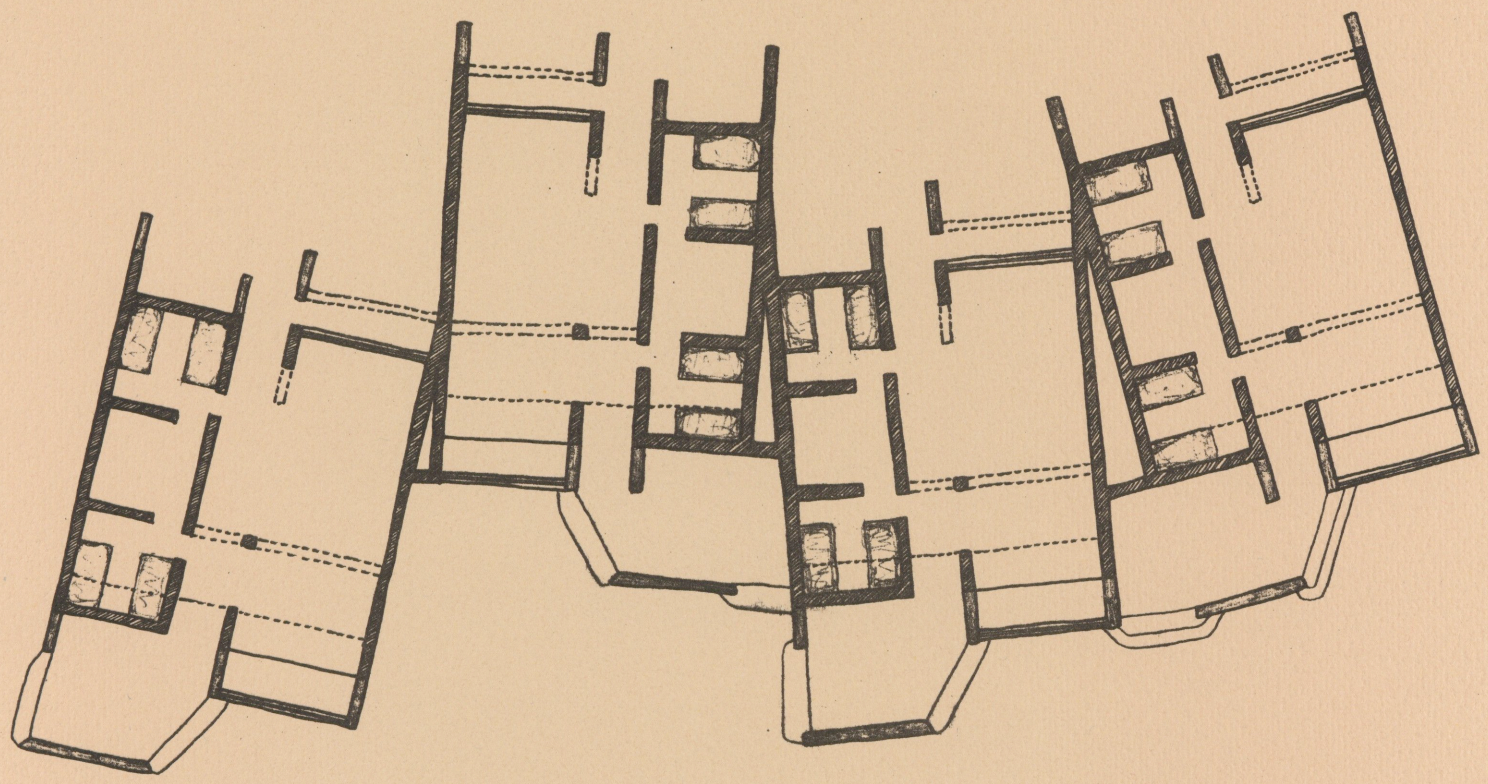
N.P. SAUTER

tourist facility



J.P. SAUTER

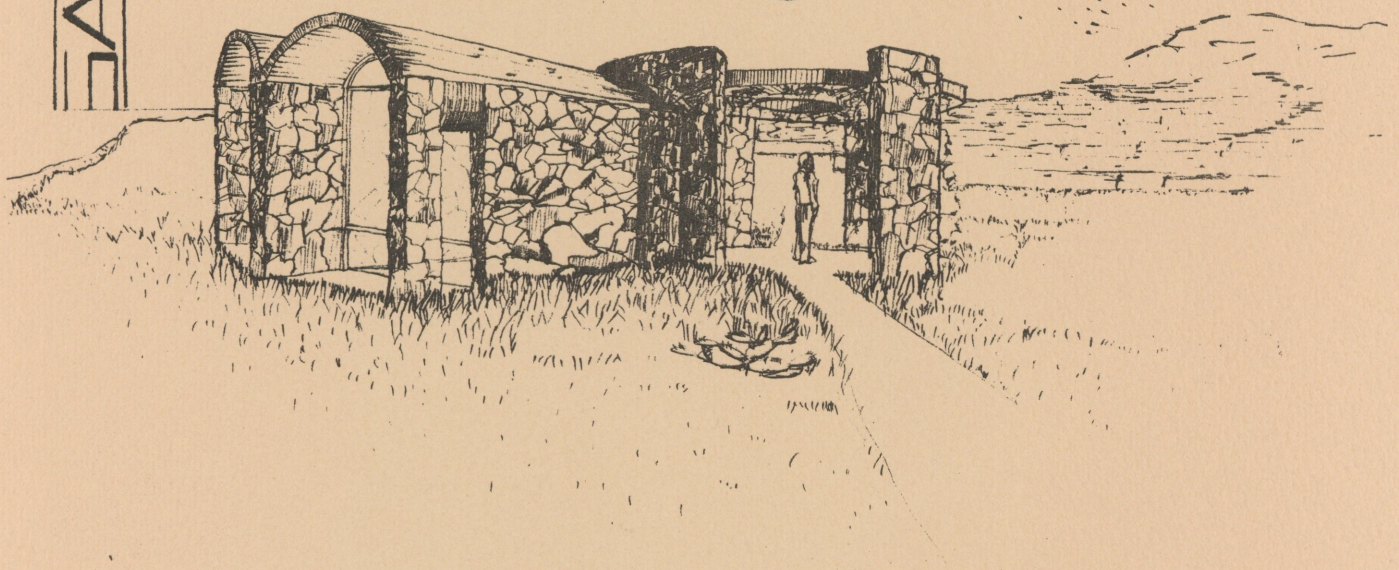
tourist facility



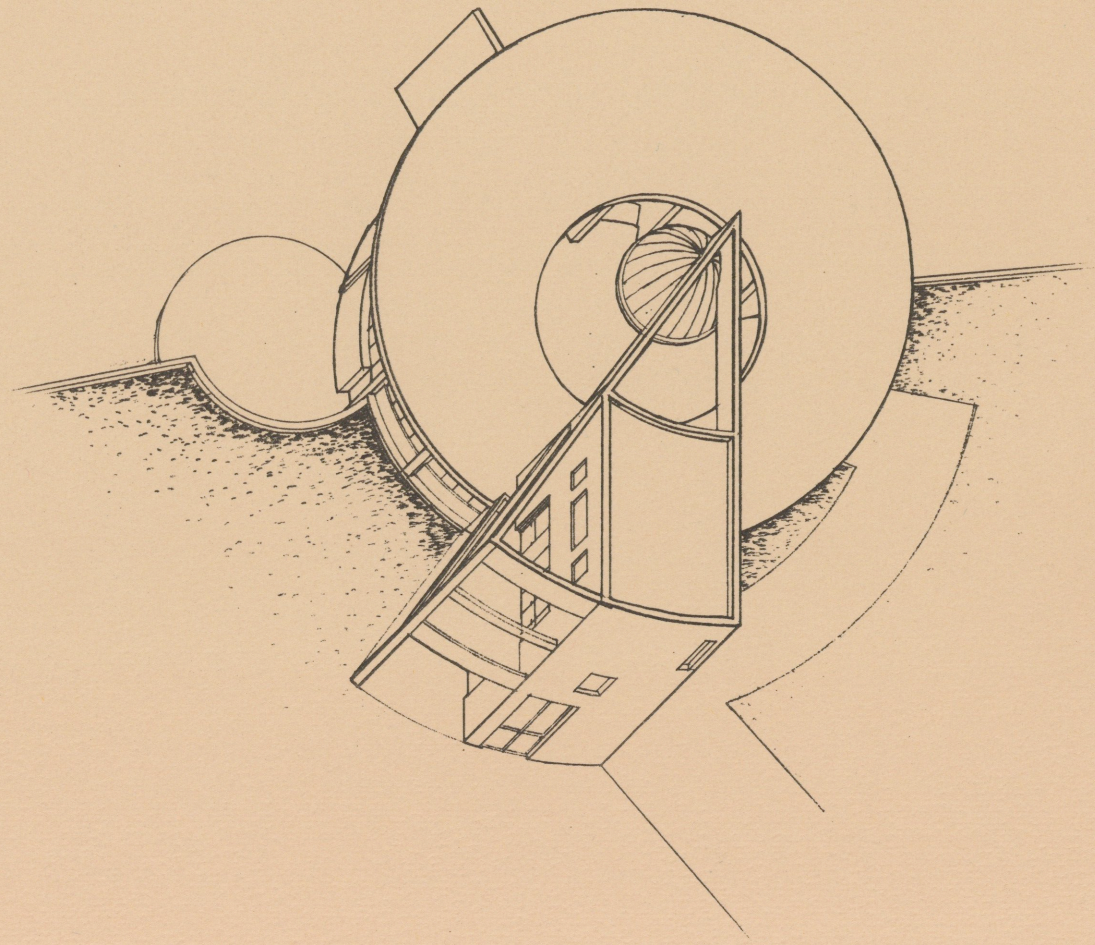
FLOOR PLANS SCALE 1:125

J.P.SAUTER

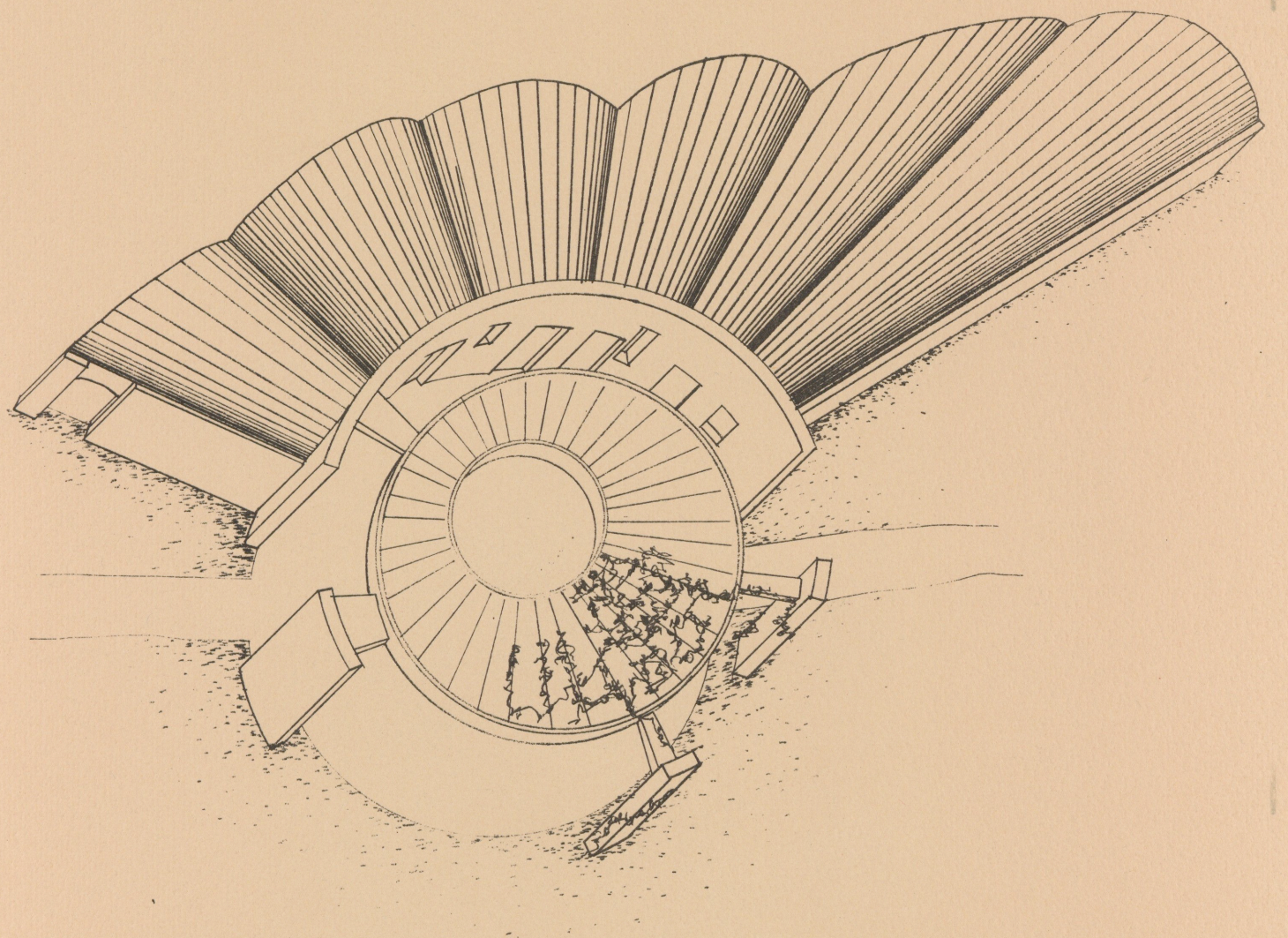
THERA KORINI PROJECT



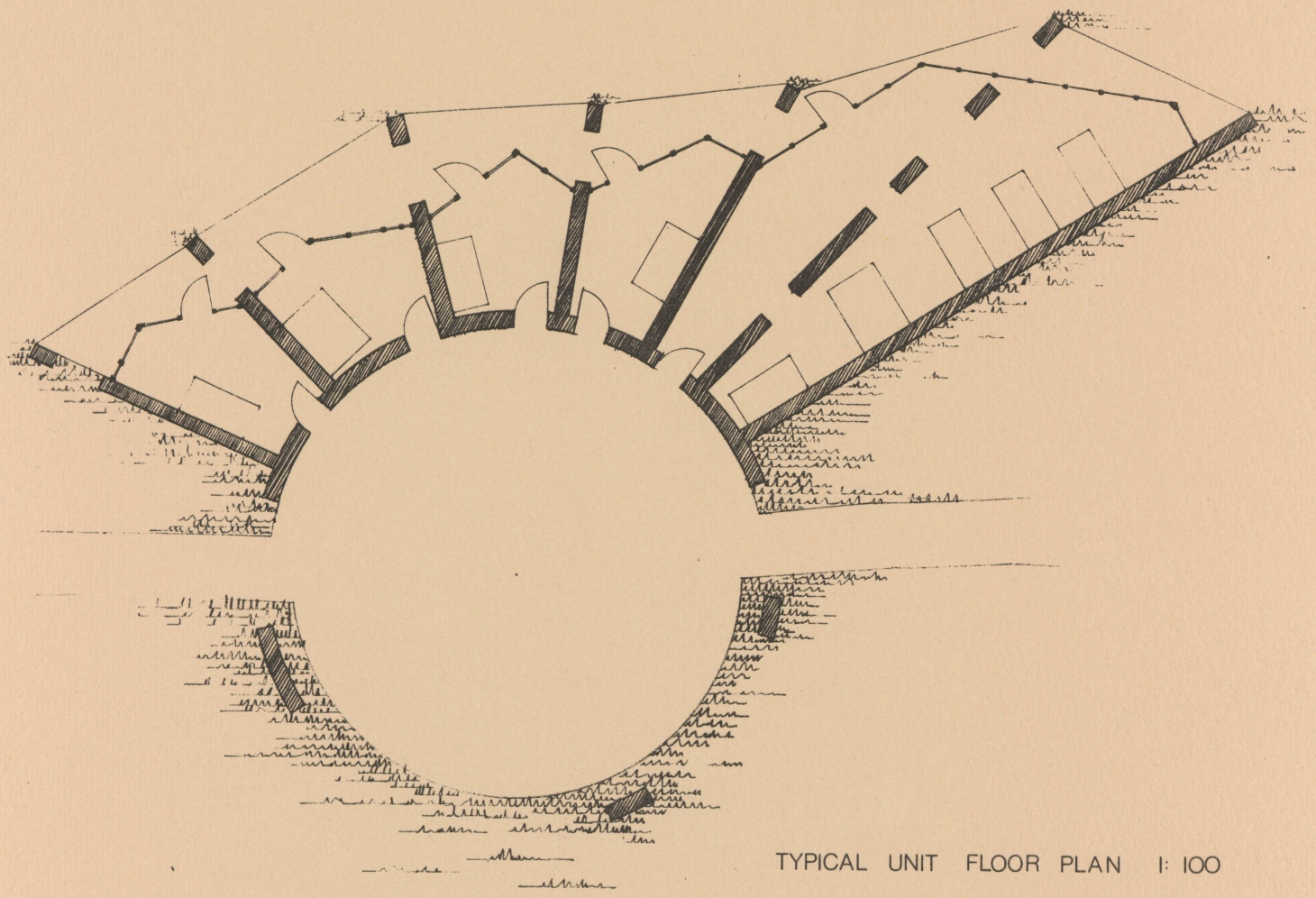
TODD NELSON



TODD NELSON

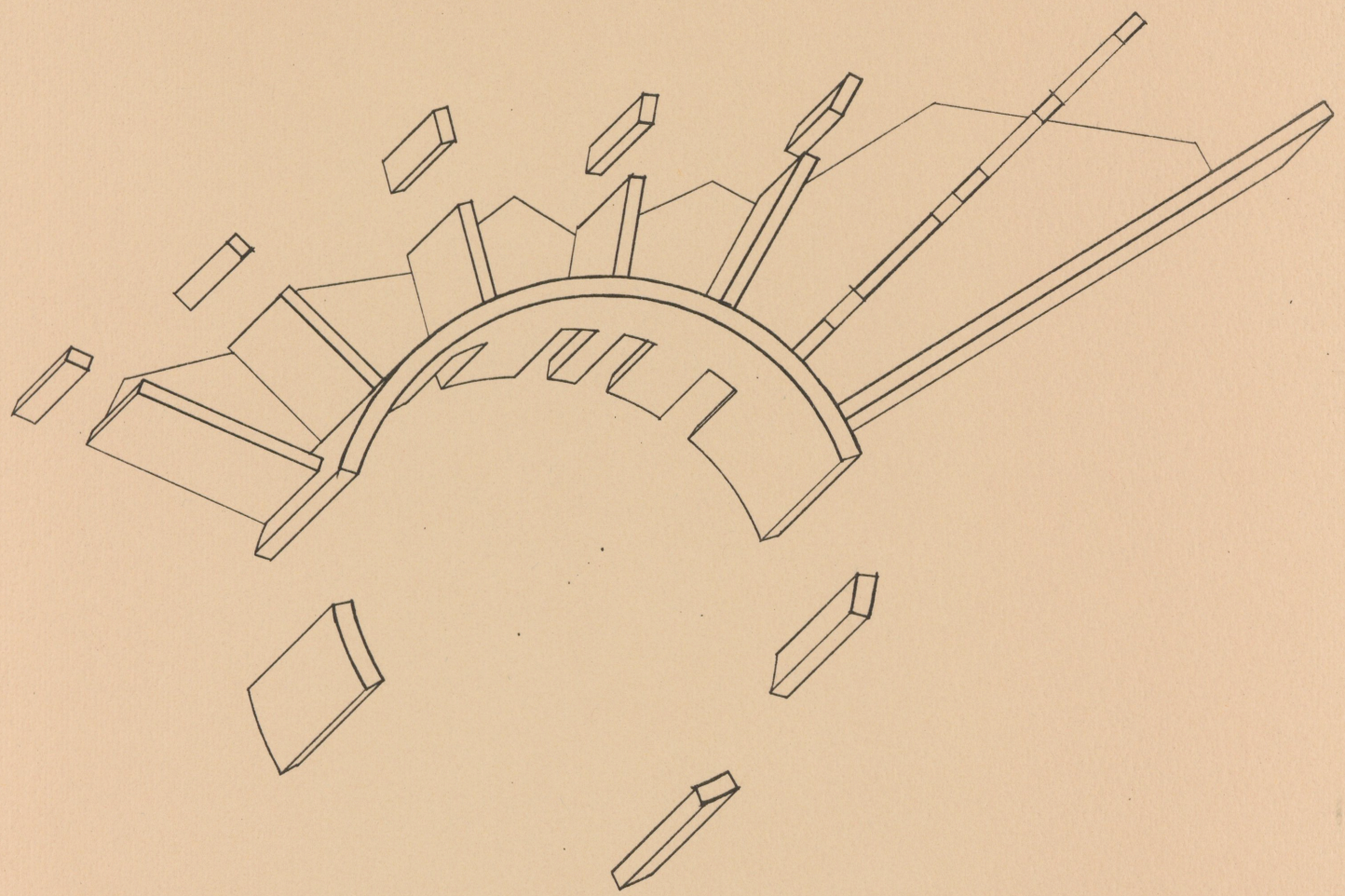


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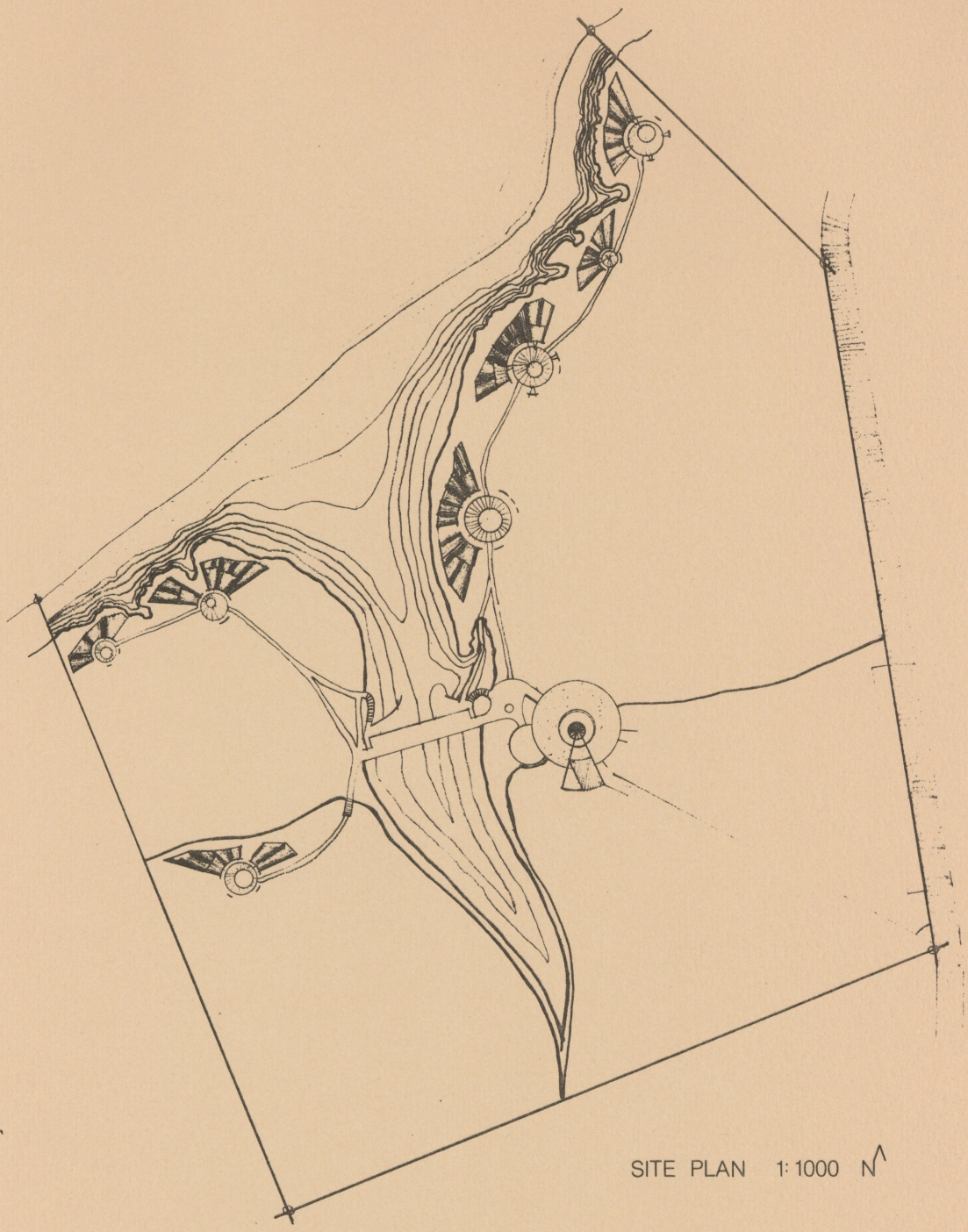


TYPICAL UNIT FLOOR PLAN 1: 100

TODD NELSON

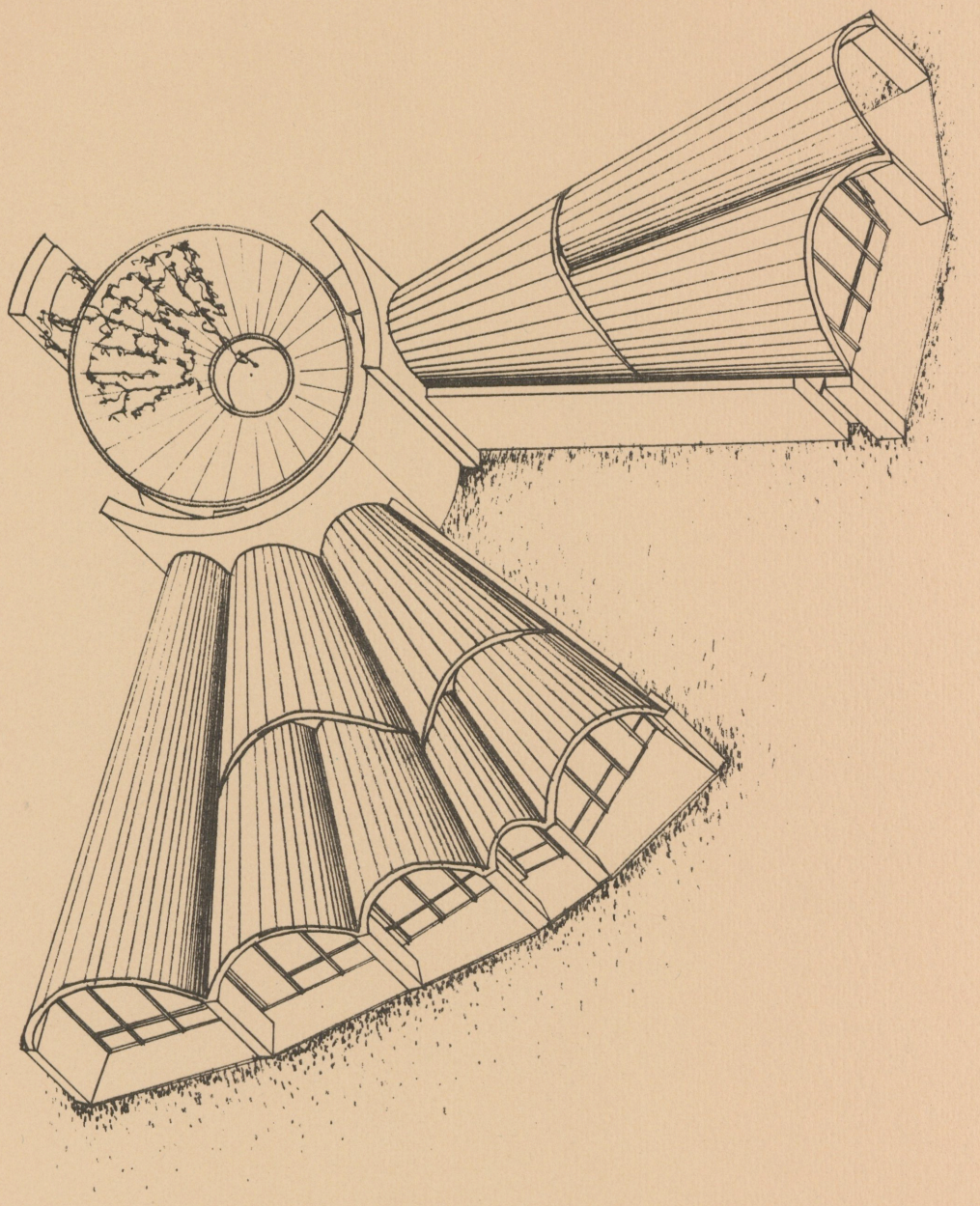


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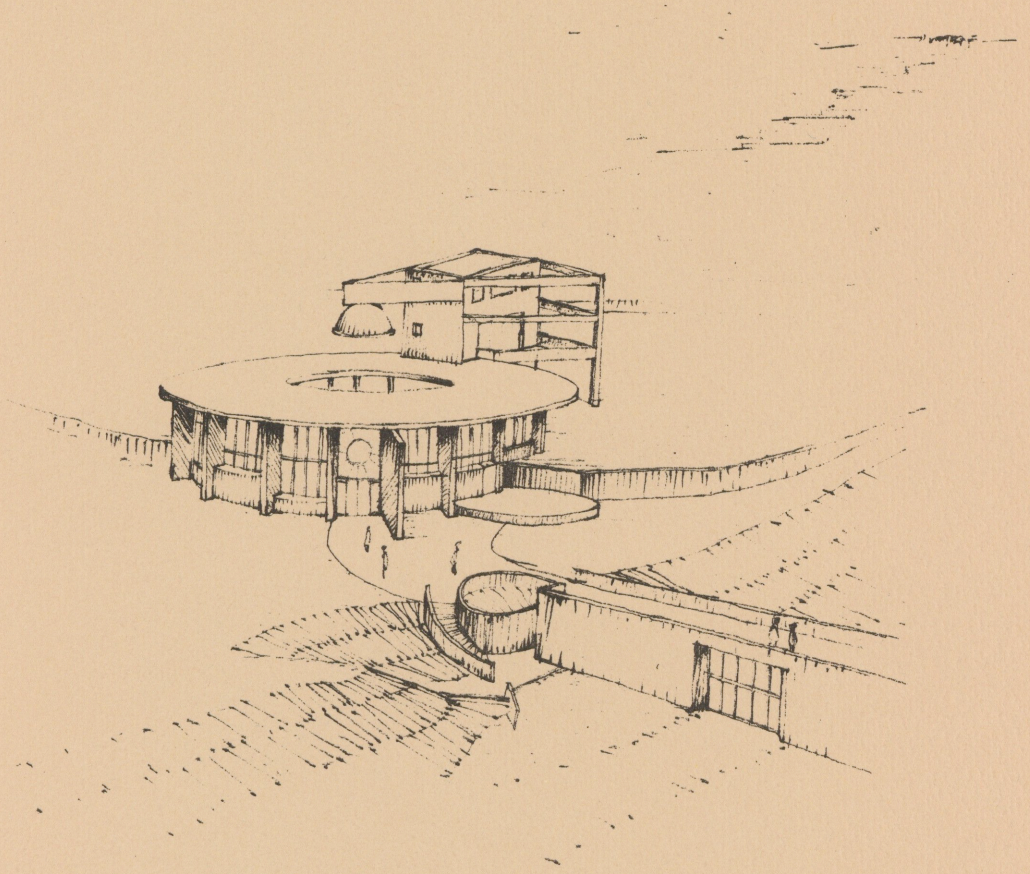


SITE PLAN 1:1000 N

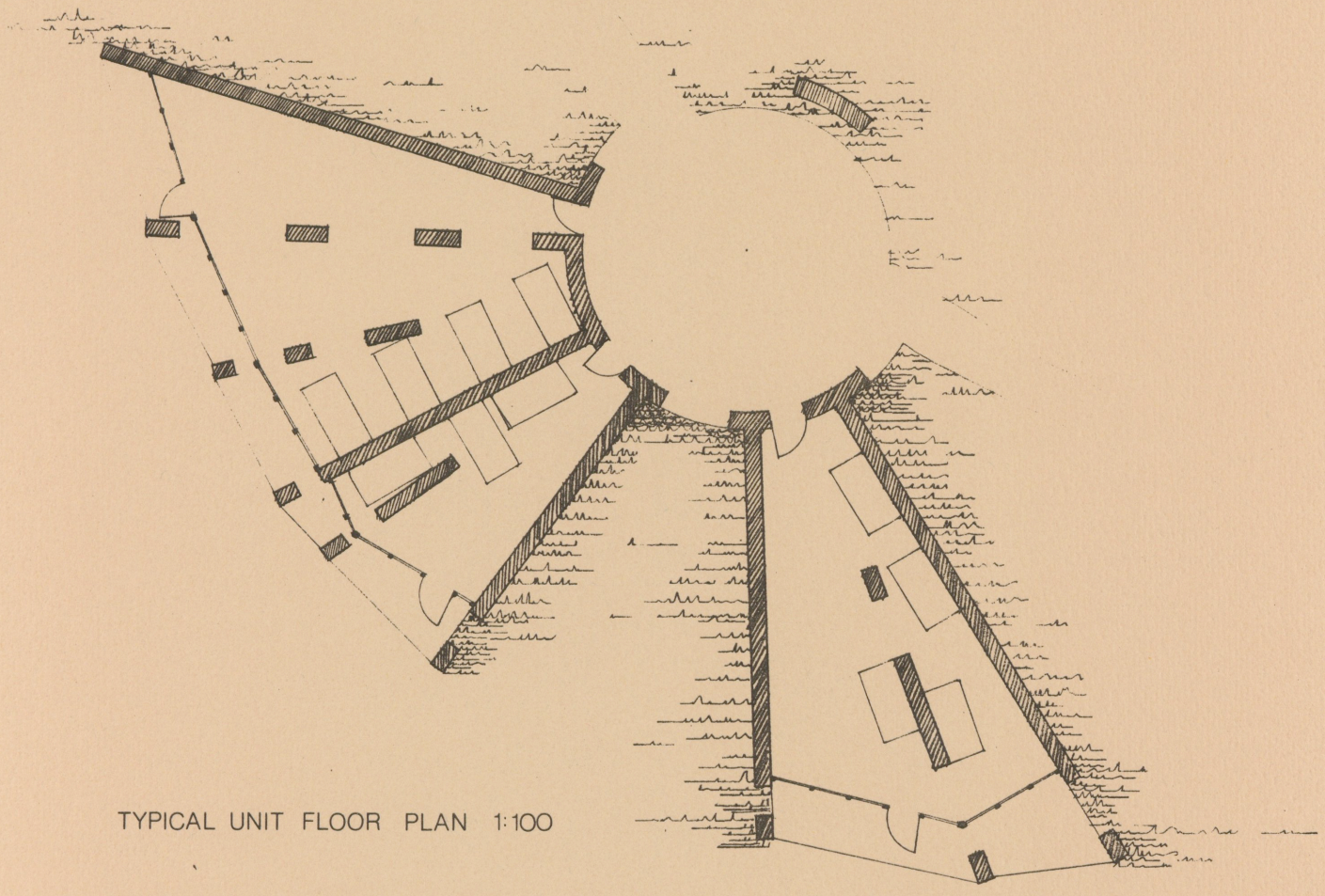
TODD NELSON



TODD NELSON

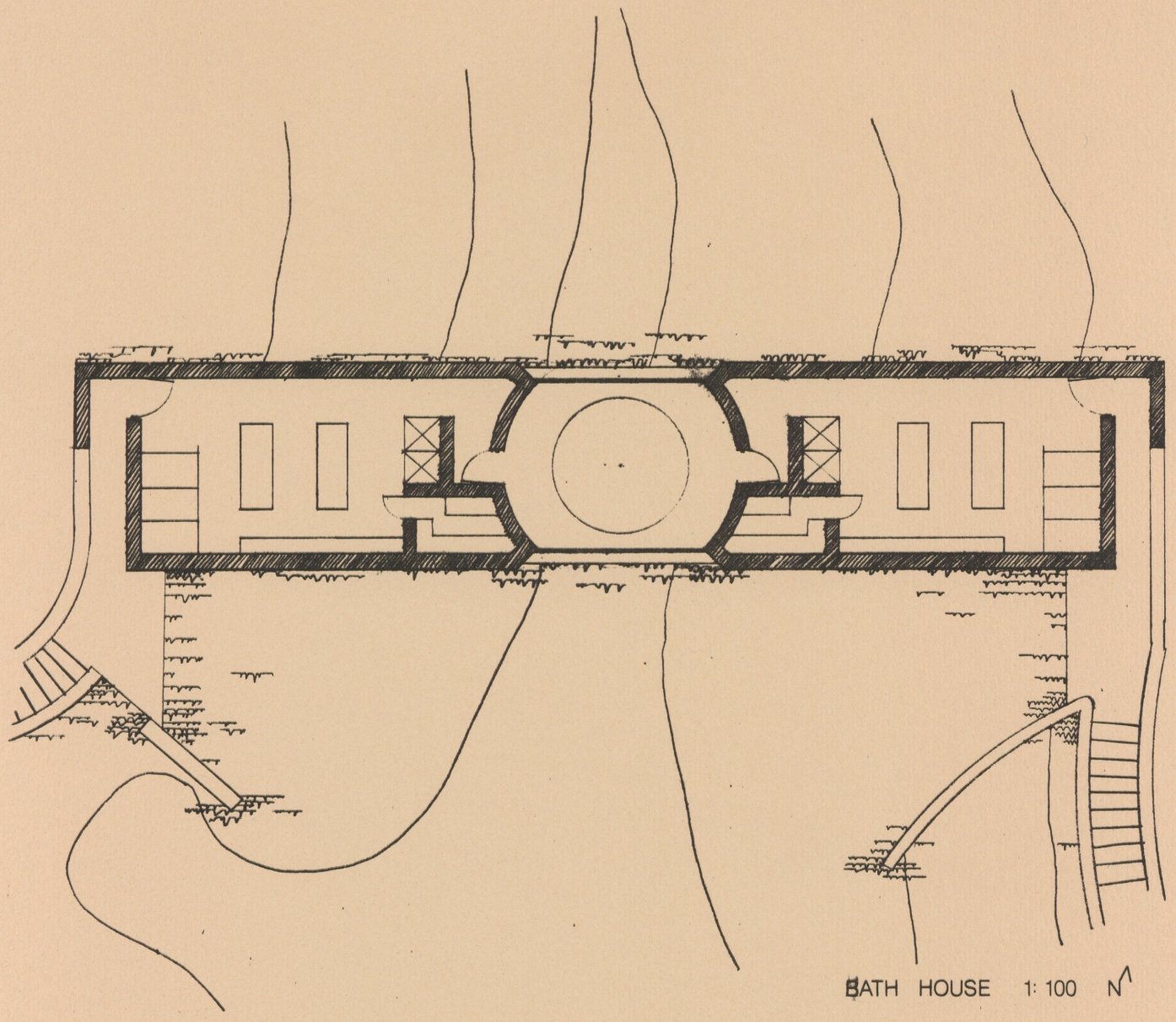


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TYPICAL UNIT FLOOR PLAN 1:100

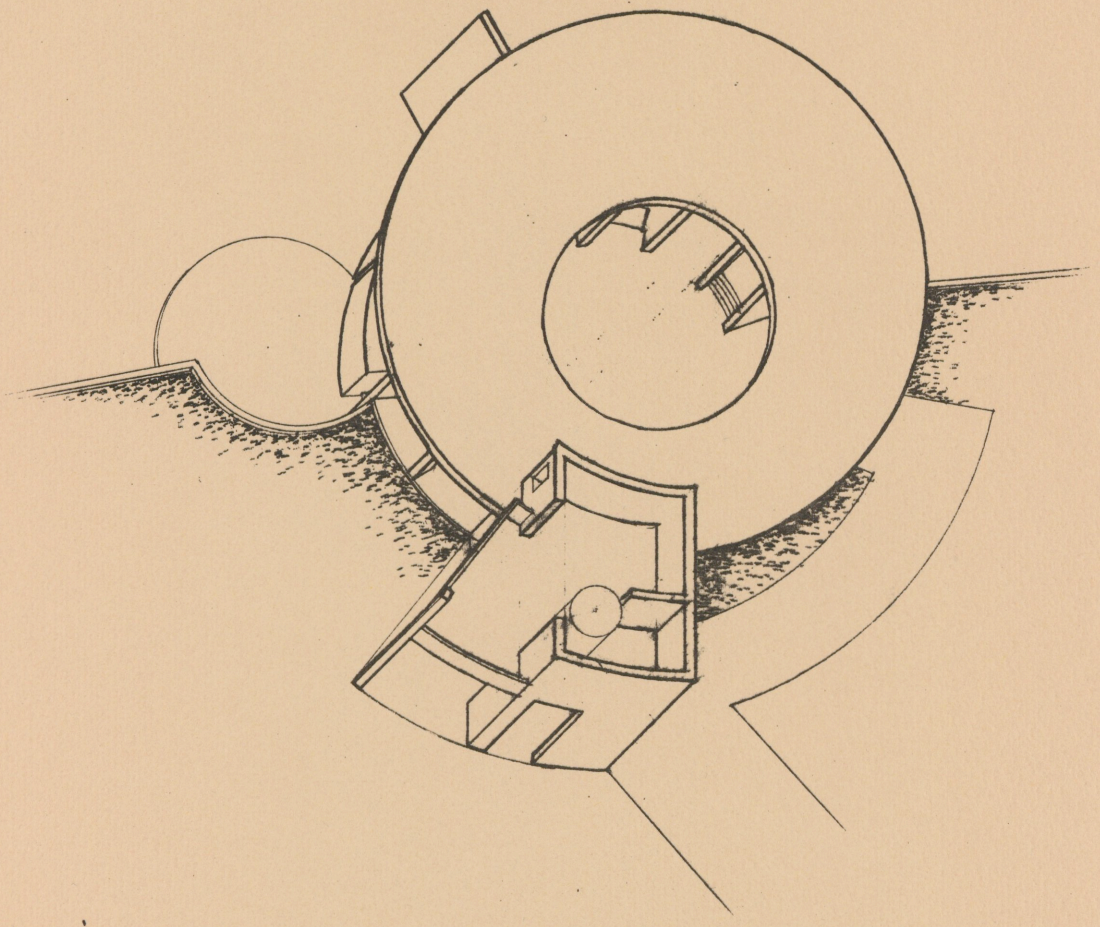
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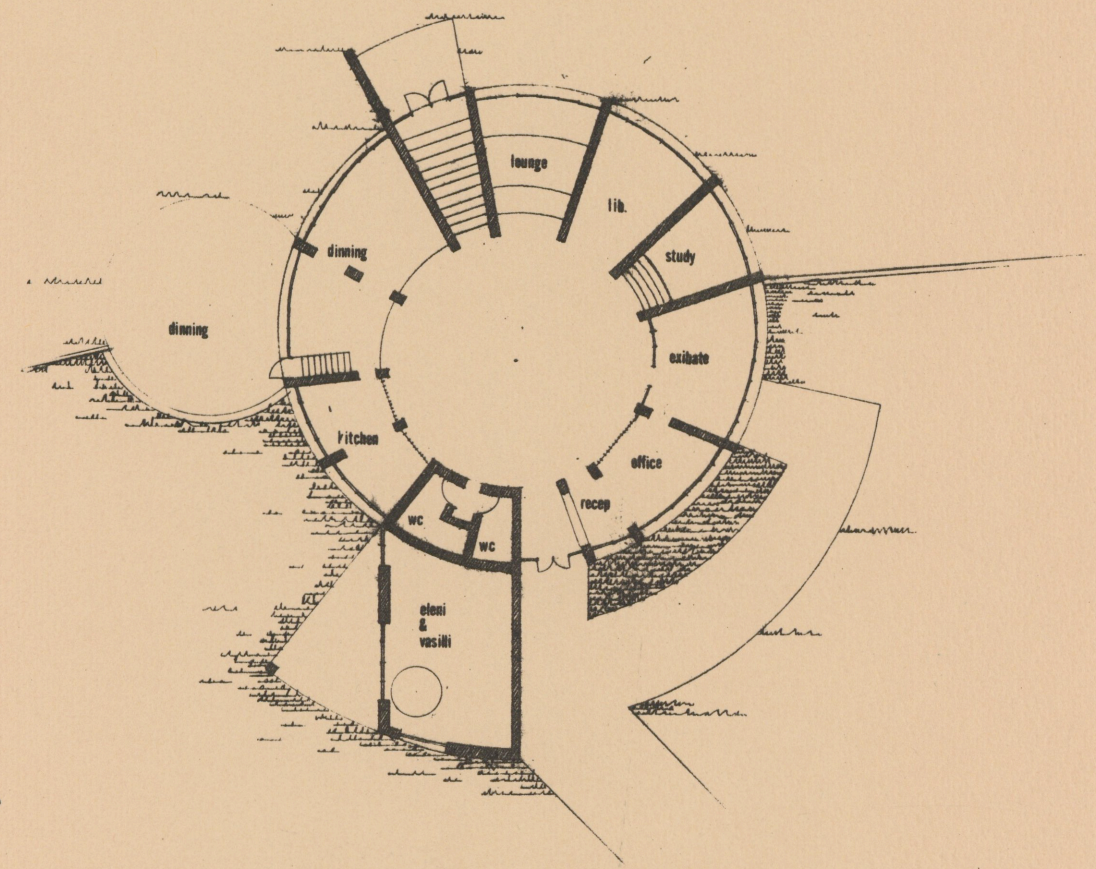
BATH HOUSE 1: 100 N

TODD NELSON

TODD NELSON 09



TODD NELSON

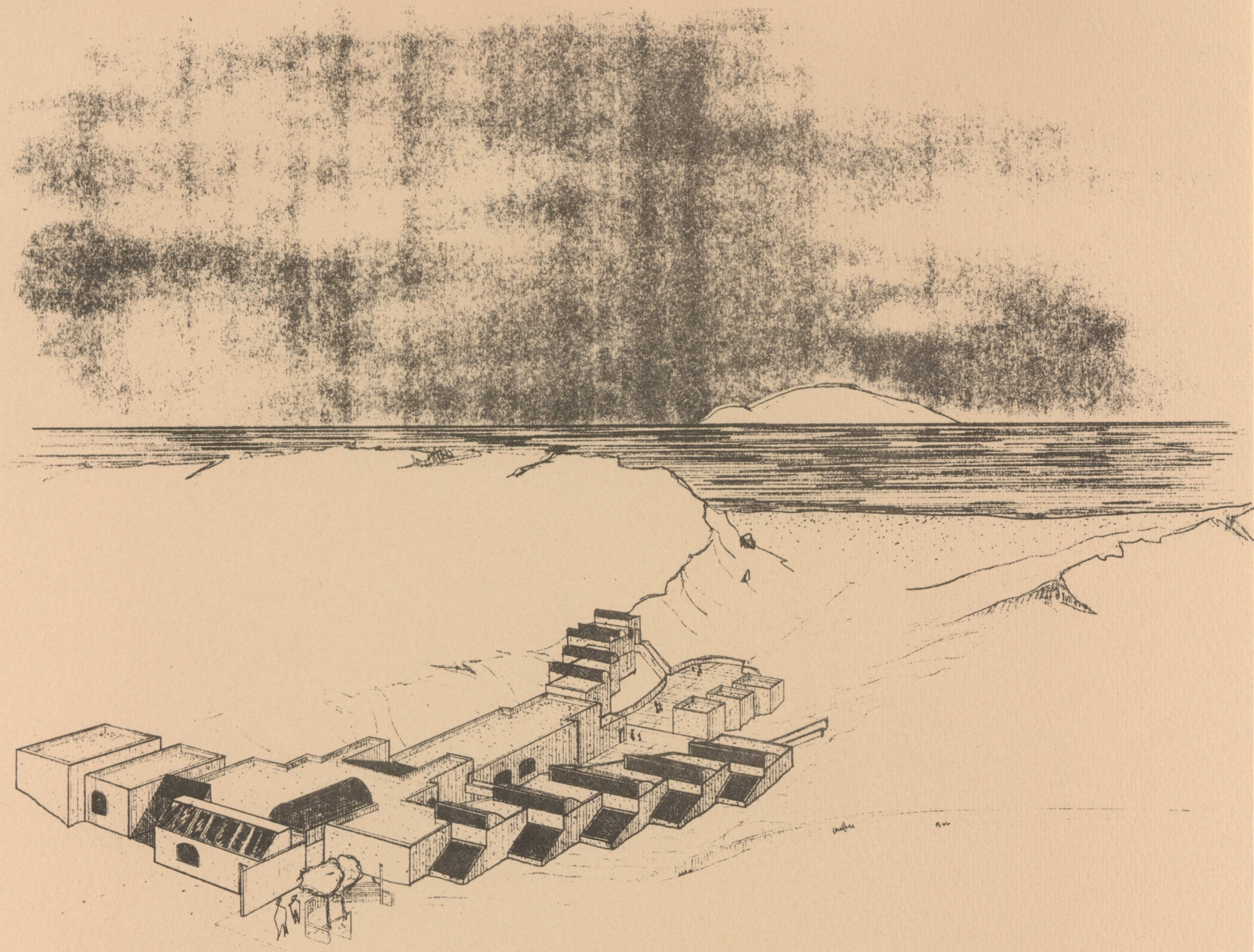


"CENTER" FLOOR PLAN
1:200 N

TODD NELSON



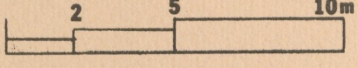
B Challen

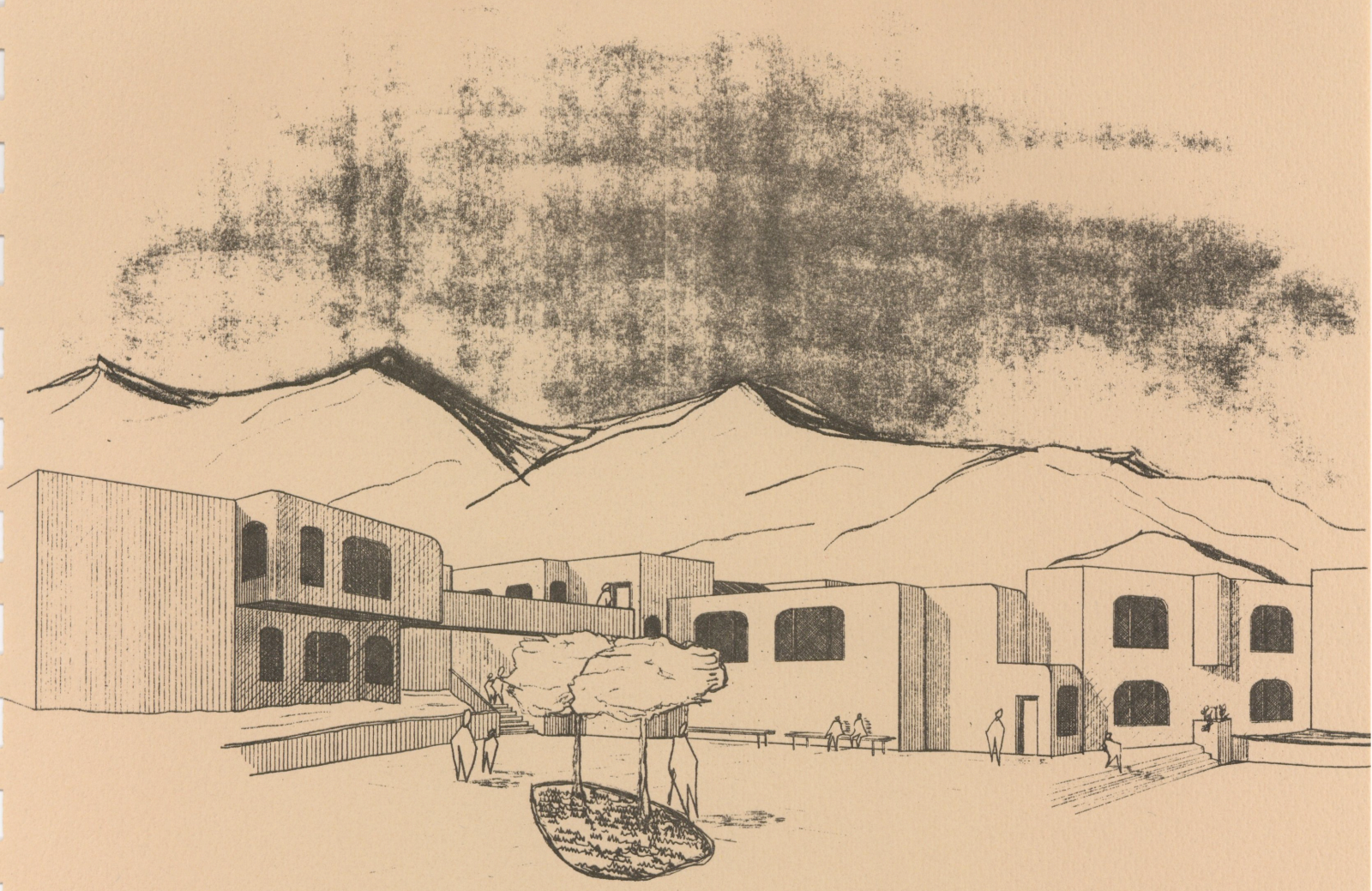


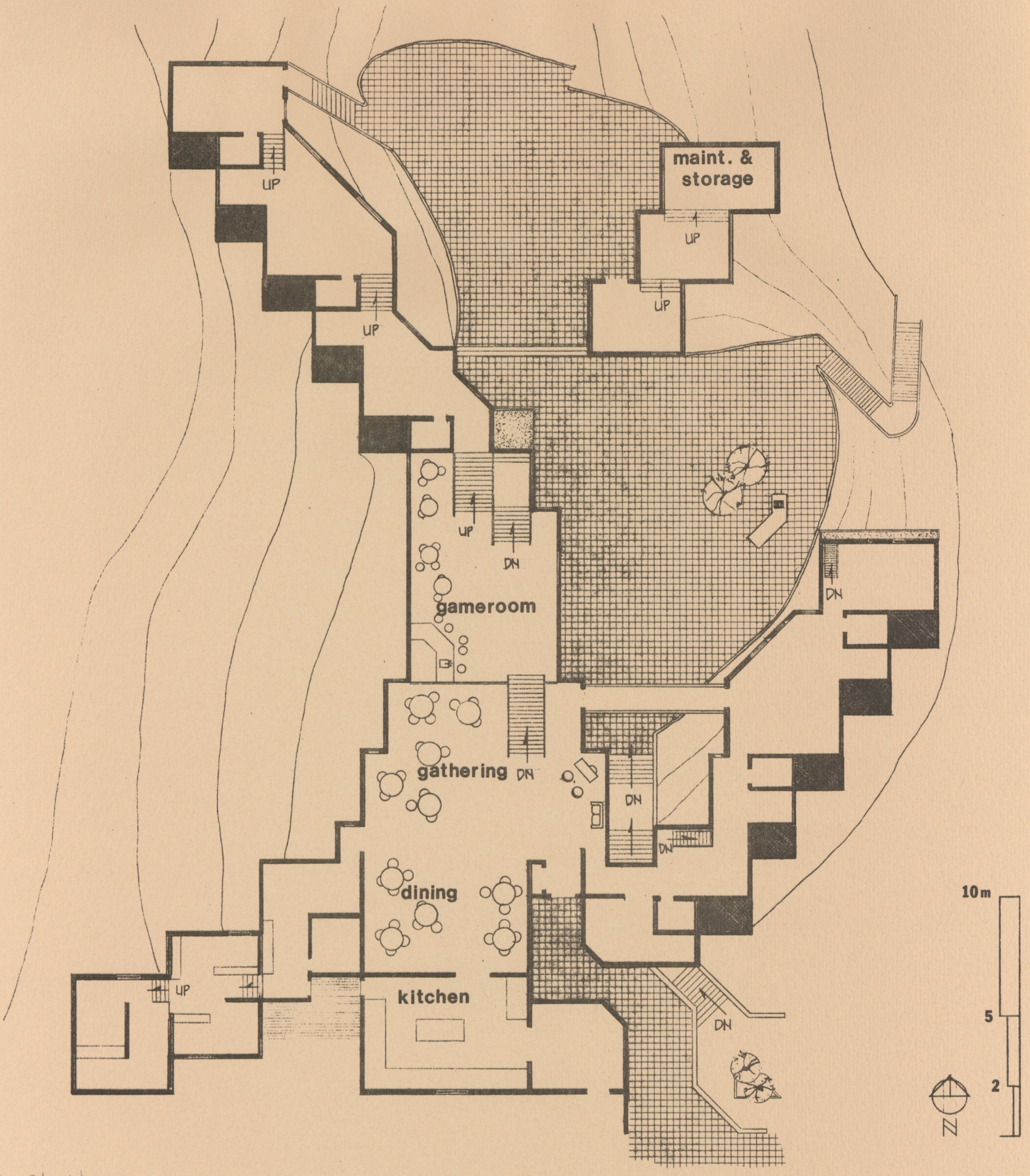
B Clear Here



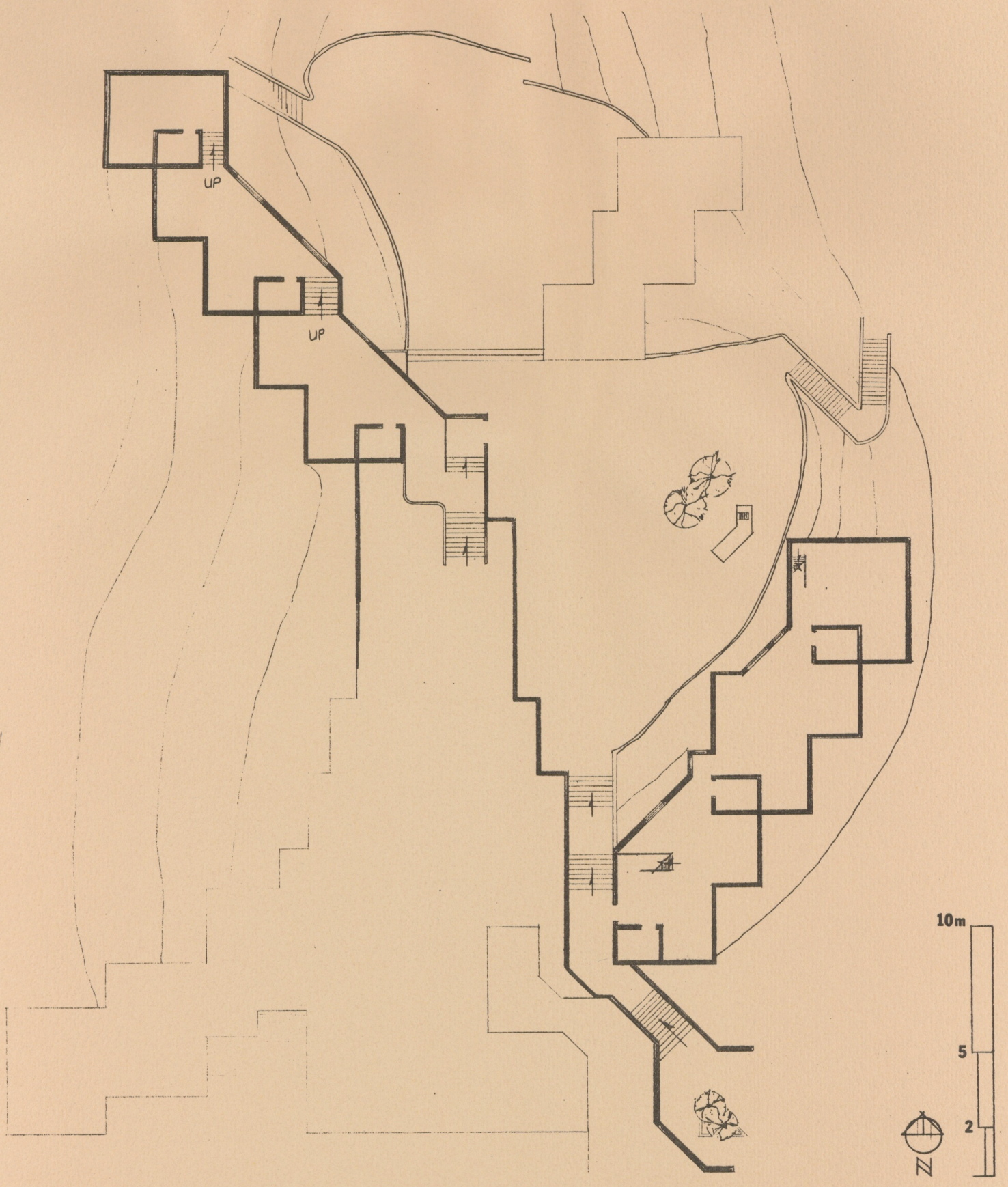
SECTIONS



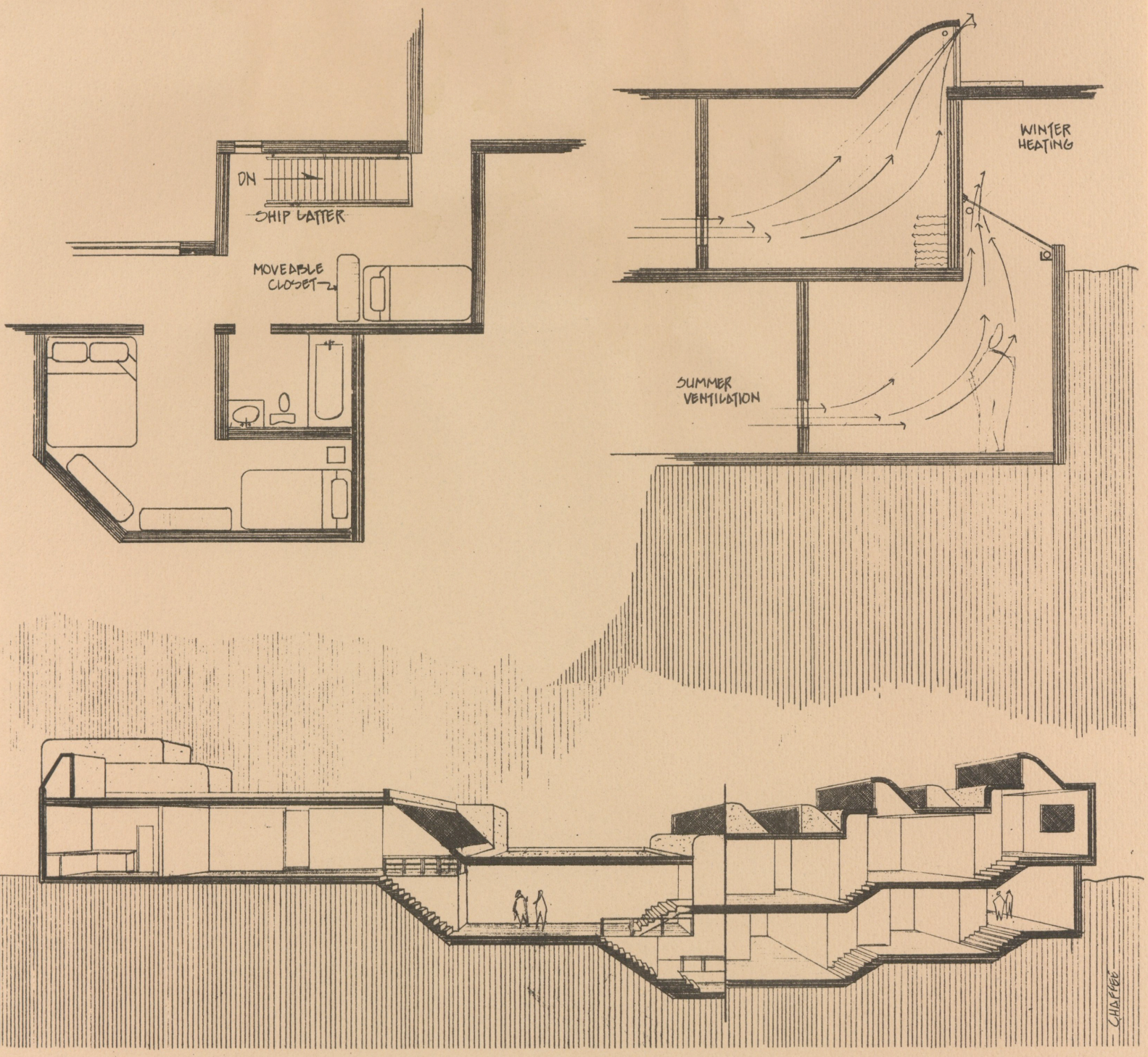



maint. &
storage
UP
UP
UP
UP
UP
DN
gameroom
DN
gathering
DN
DN
DN
dining
UP
kitchen
DN
10m
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2
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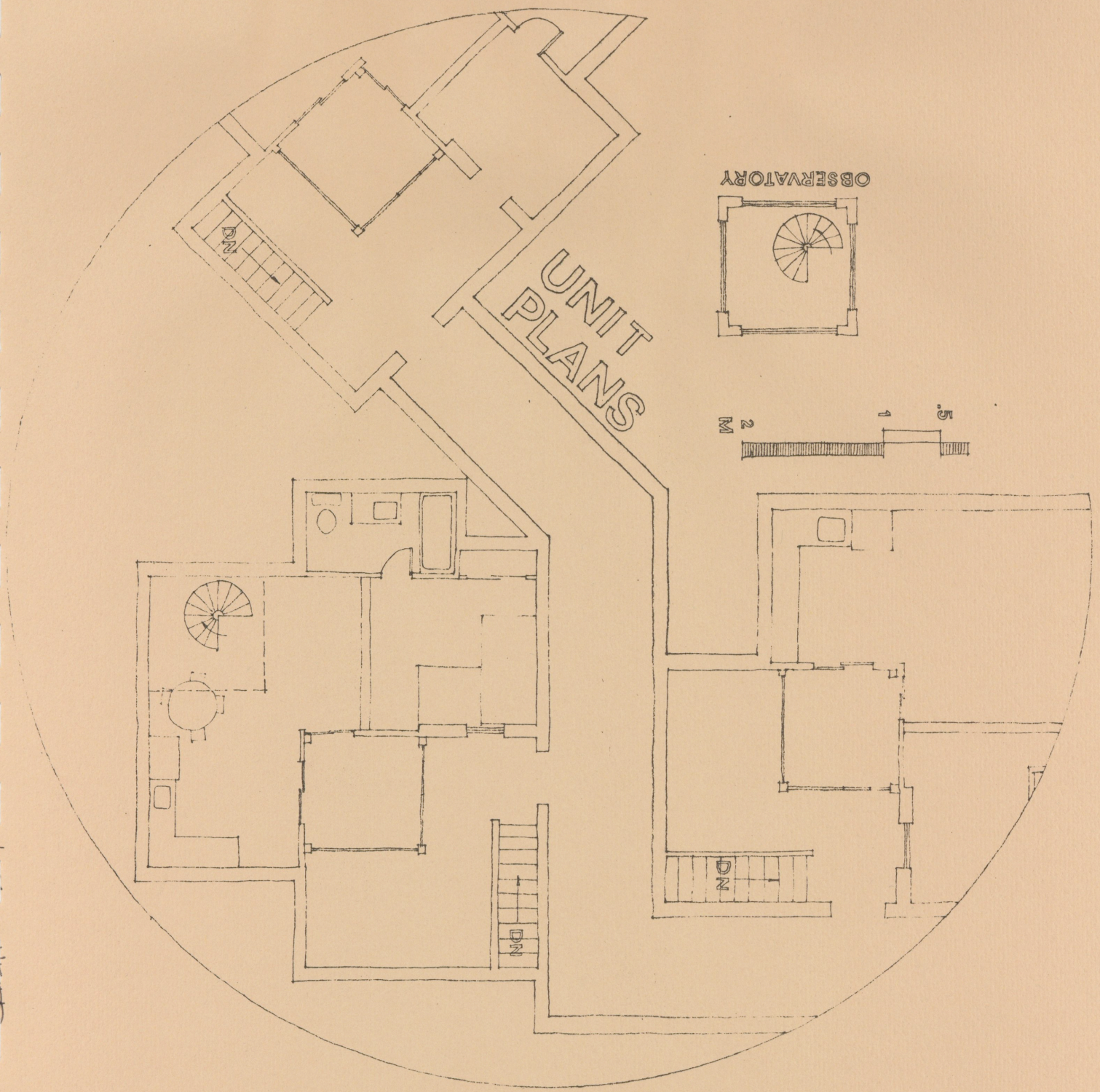
B Challoner

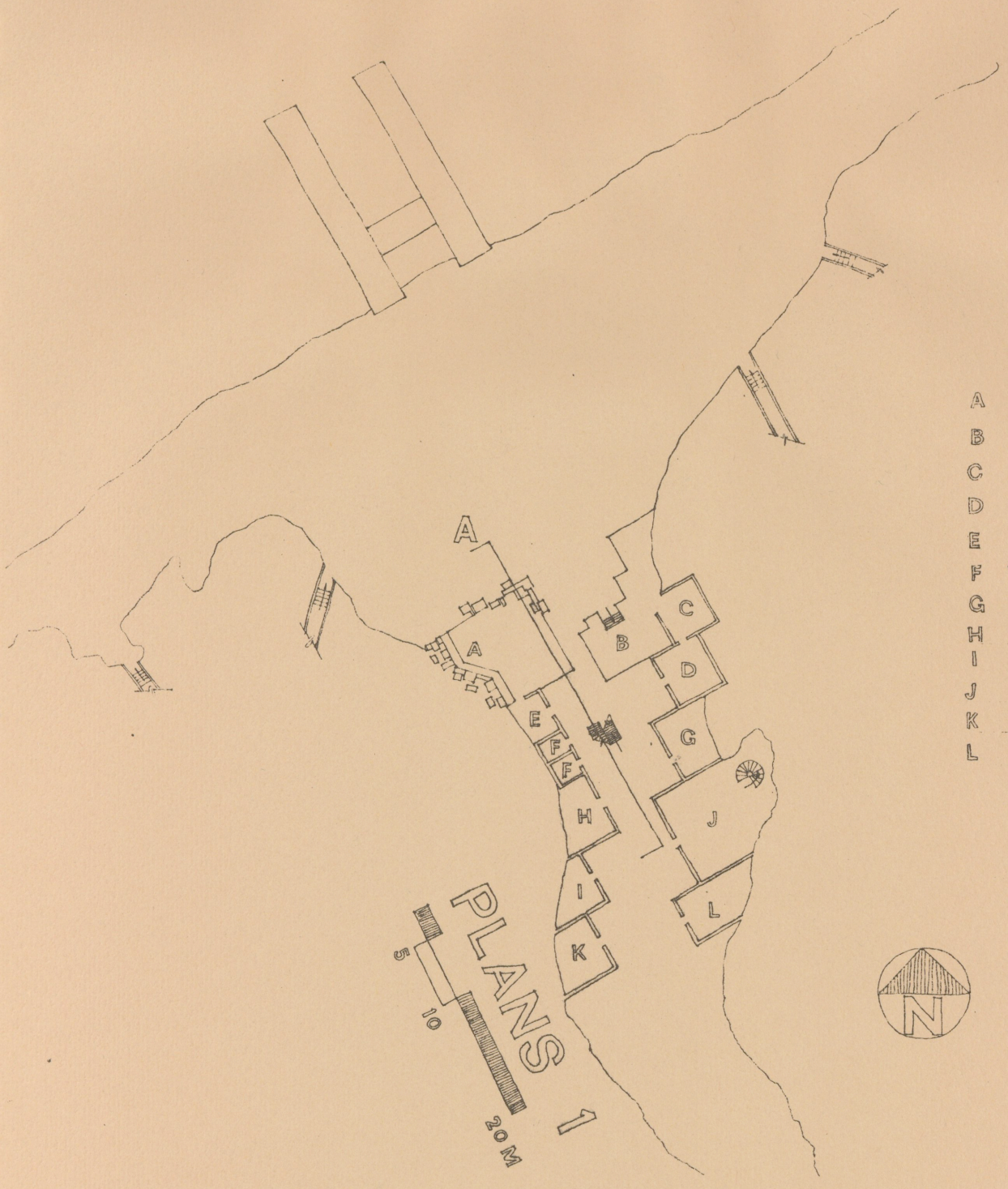


B Challis


DN
SHIP LATTER
MOVEABLE CLOSET
WINTER HEATING
SUMMER VENTILATION

LEA ROCHFORD


UNIT PLANS
OBSERVATORY
M 2 1 .5
DN
DN
DN



PLANS 1

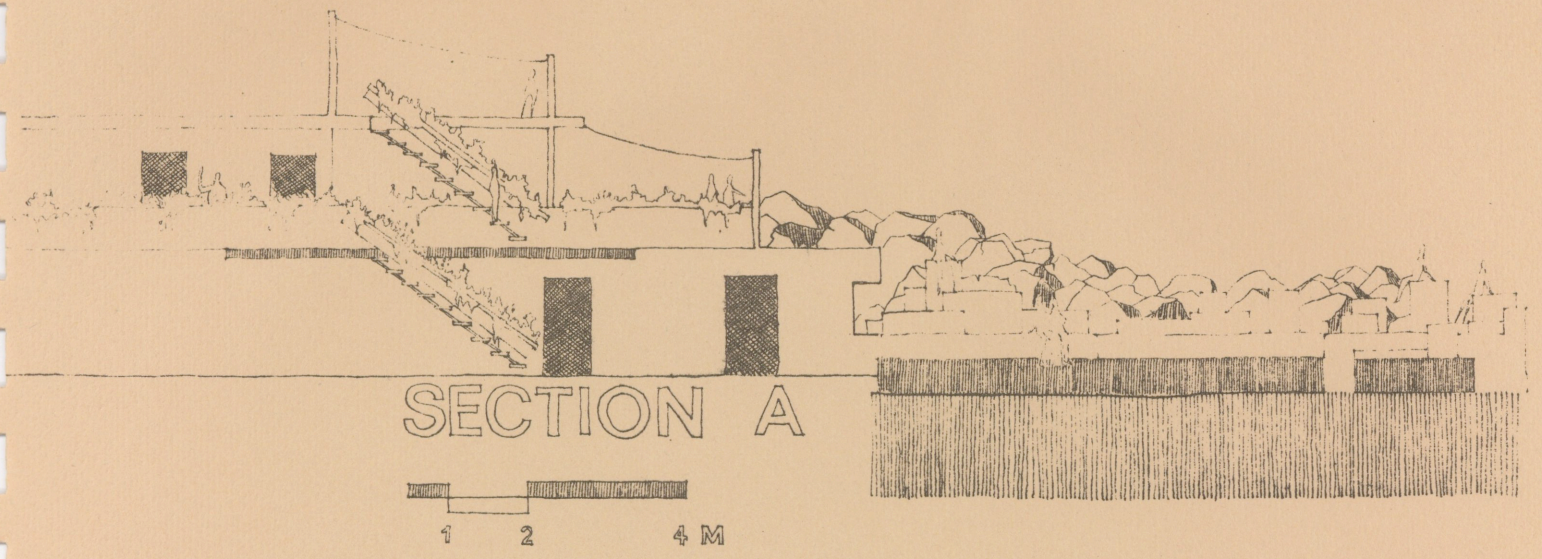
A THEATER
B TAVERNA
C KITCHEN
D COOKING
E PROPS
F WC
G SAILING
H LANGUAGE
I ART
J CRAFTS
K STORAGE
L CULTURE

N

LEA ROCHFORD

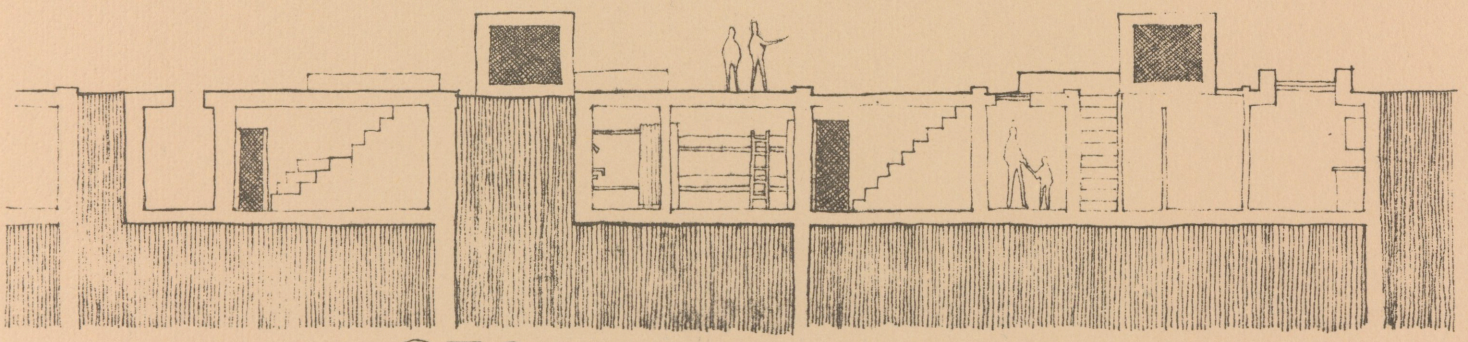

A
B
M
N
O
P
Q
R
S
T
PLANS 2
5
10
20 M
M DINING
N KITCHEN
O GATHERING
P PARTY
Q MAINTAINANCE
R WC
S MECHANICAL
T OWNER'S RESIDENCE
N

ROCHFORD



SECTION A

1 2 4 M



SECTION B

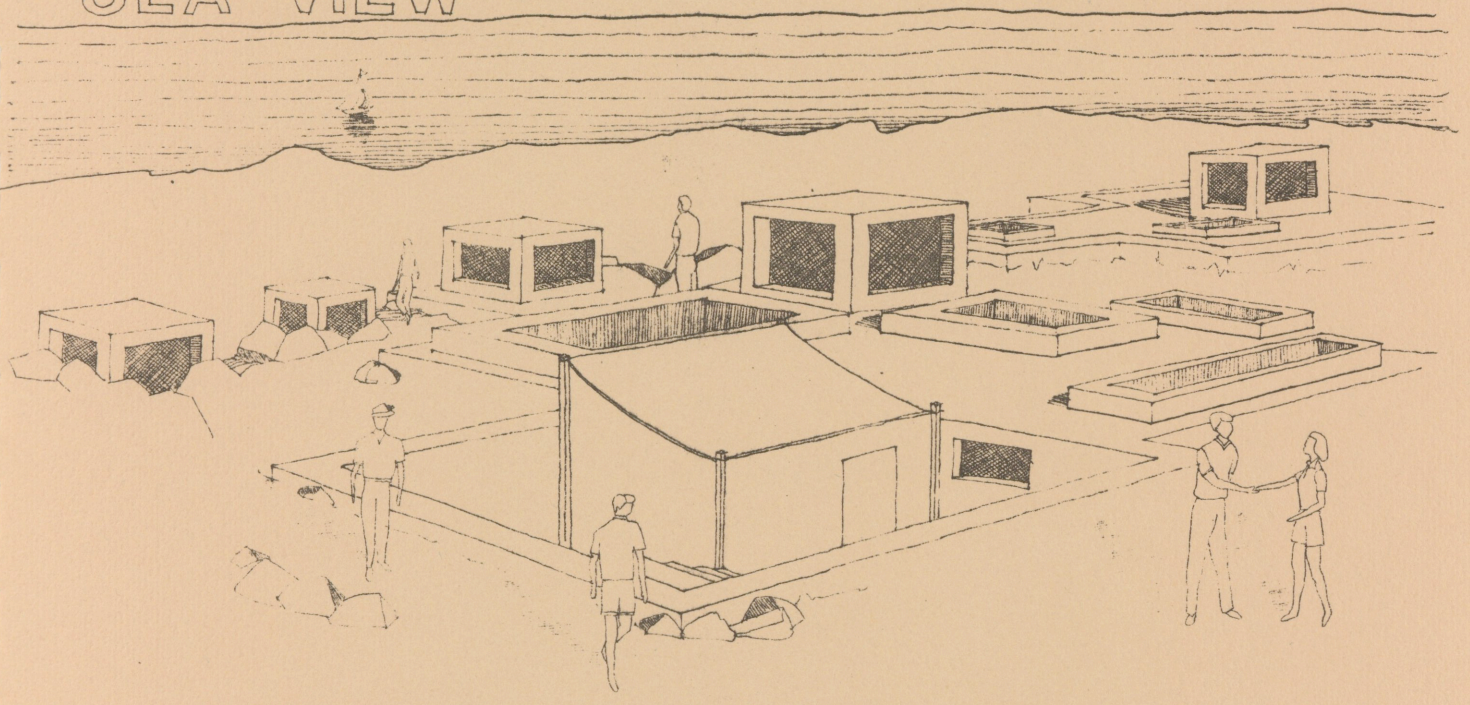
LEA ROCKFORD



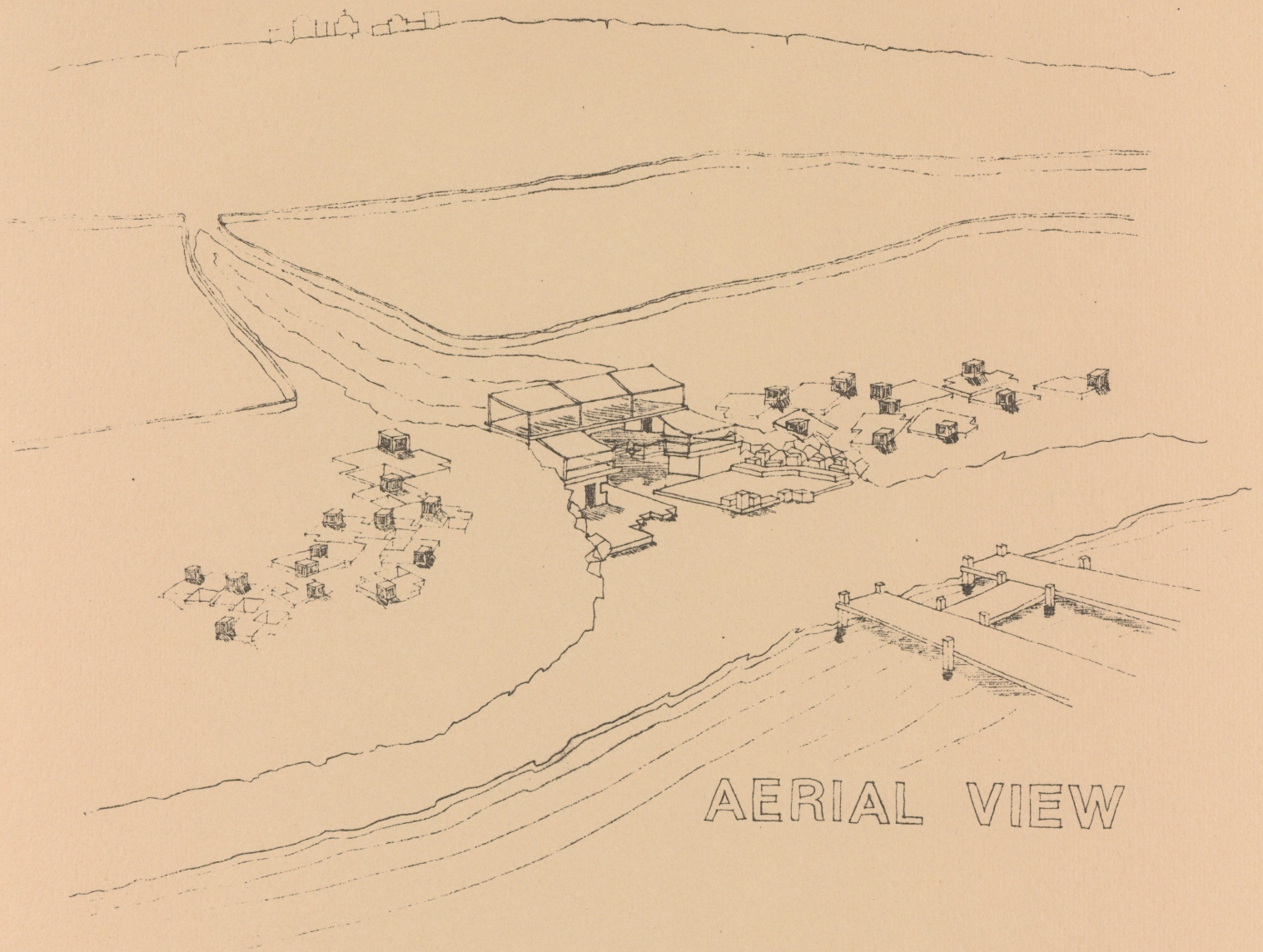
VIEW FROM SEA

LISA ROCHFORD

SEA VIEW



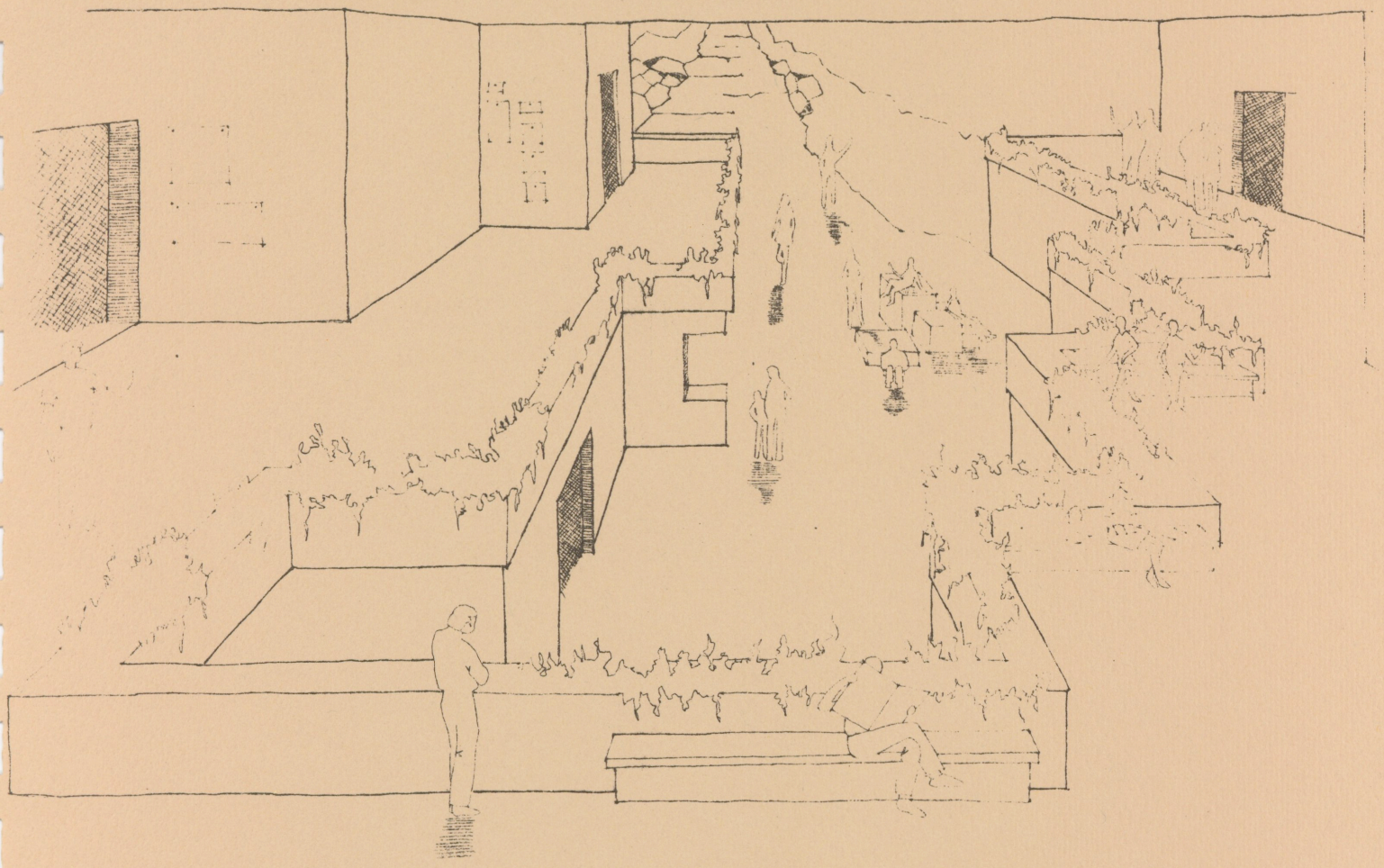
LEA ROCHFORD



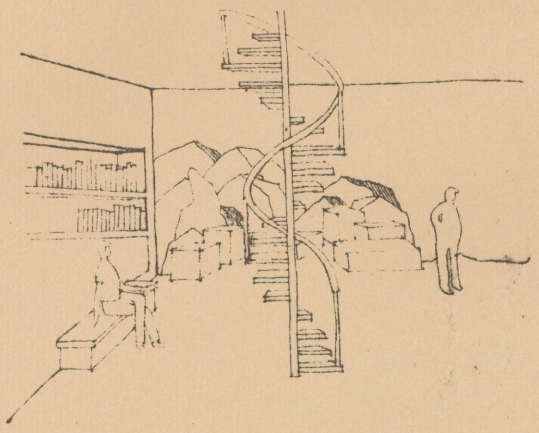
AERIAL VIEW

LISA ROCHFORD

INTERIOR OF CENTER

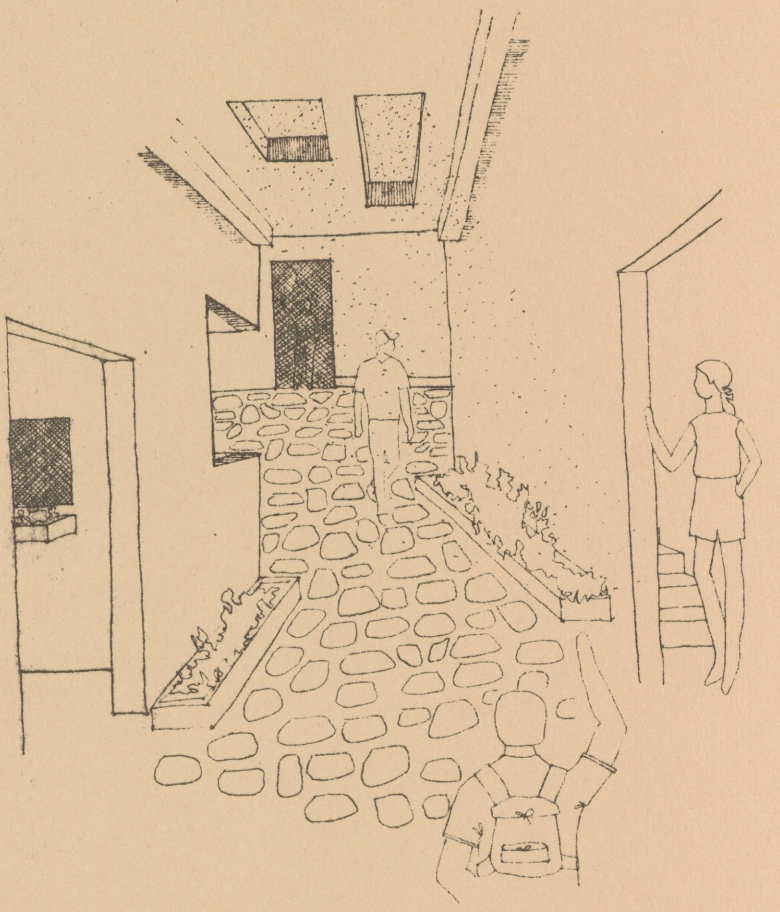


LEA ROCHFORD



LIBRARY

UNDERGROUND
CIRCULATION



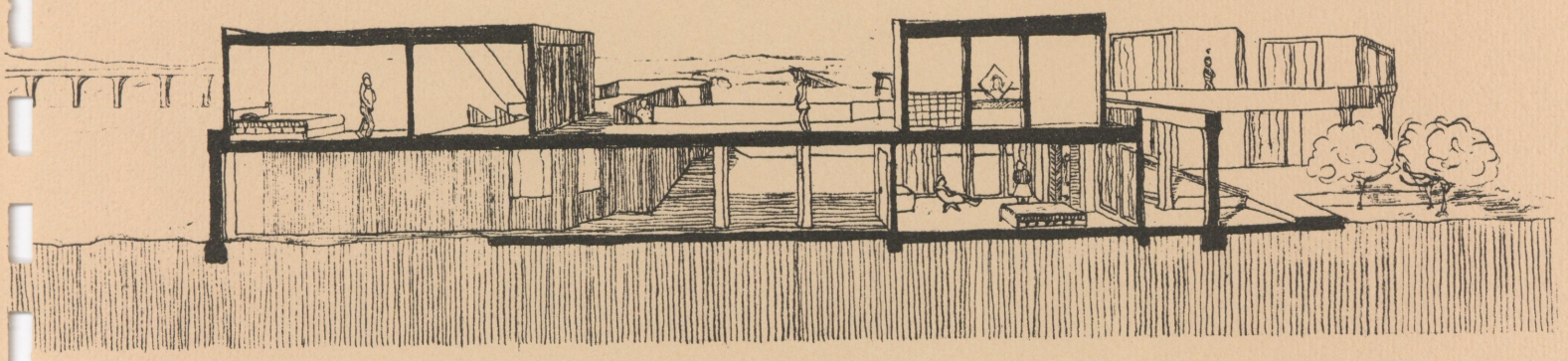
LISA ROCHFORD



BRAD KOBIELUSZ

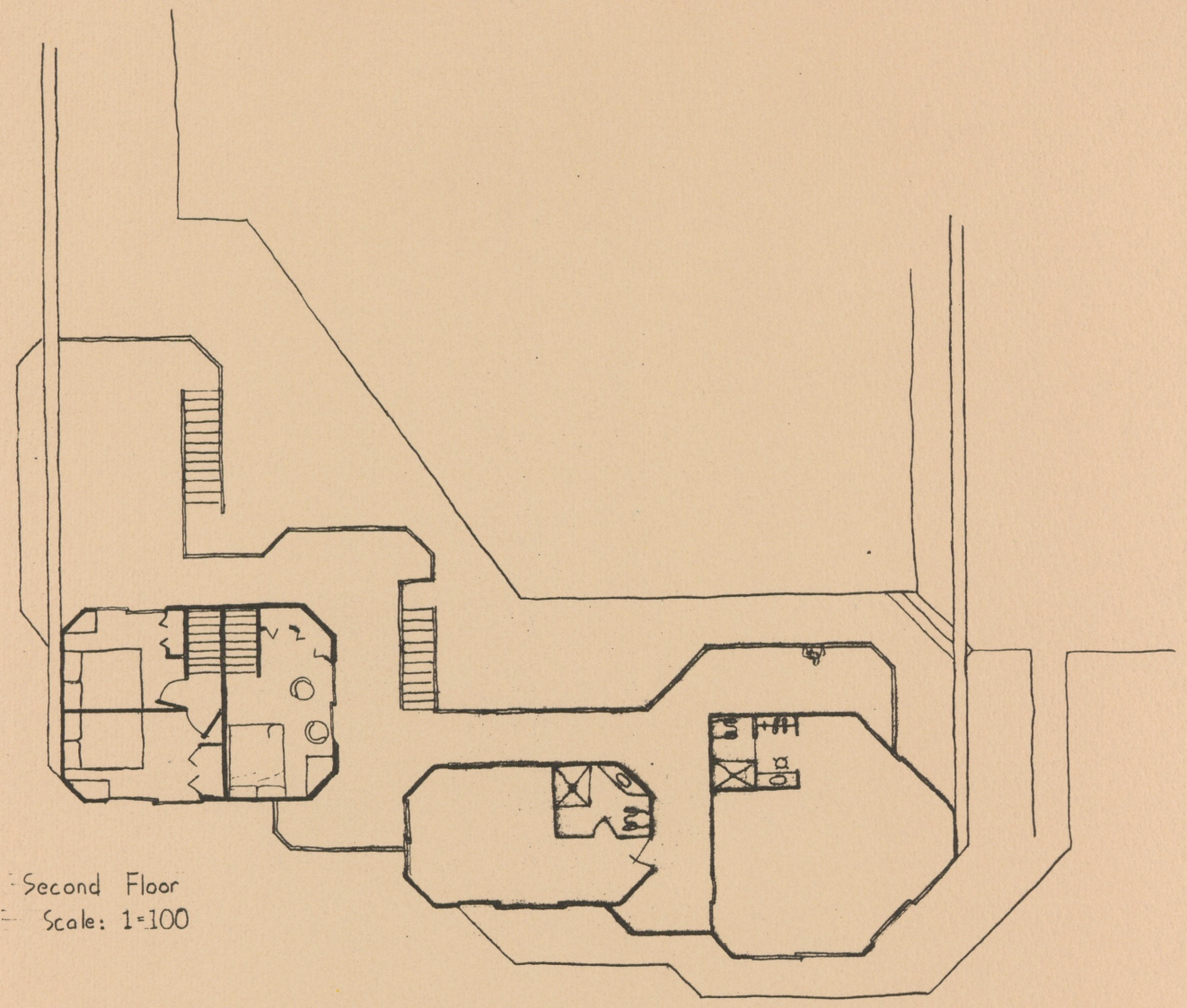


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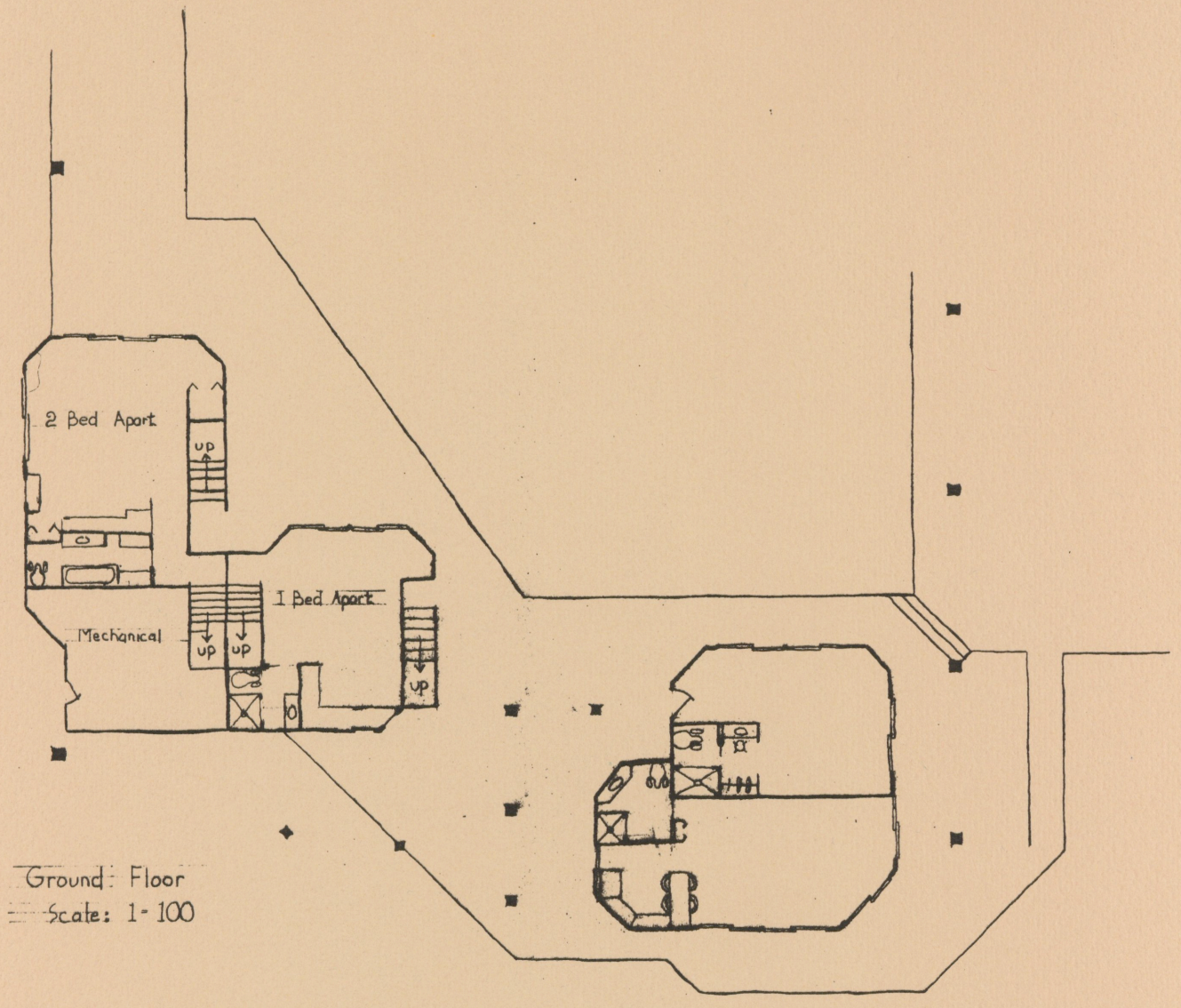
Section A-A

BRAD KOBIELUSZ



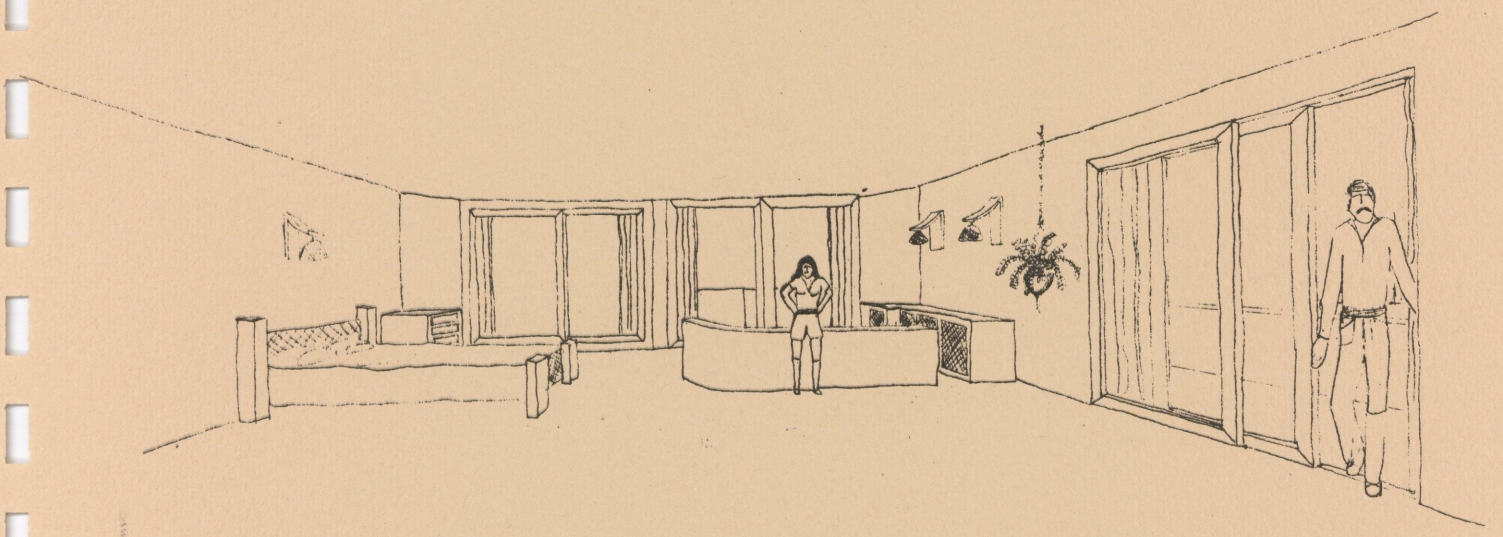
Second Floor
Scale: 1=100

BRAD KOBIELUSZ

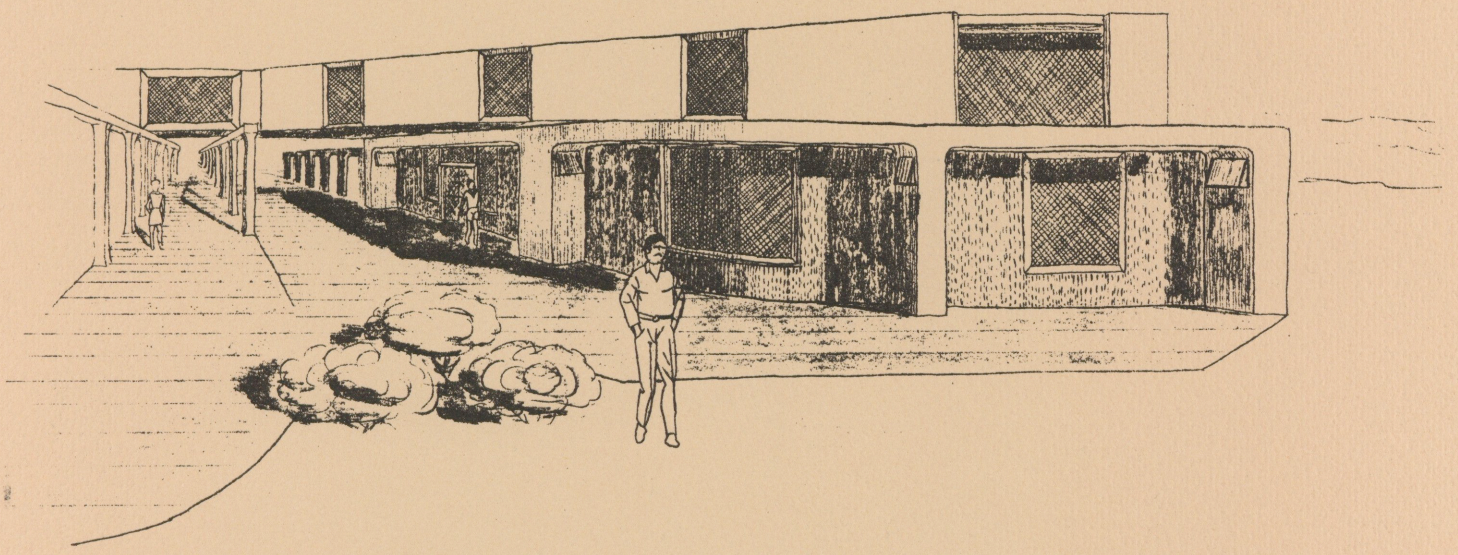


Ground Floor
Scale: 1-100

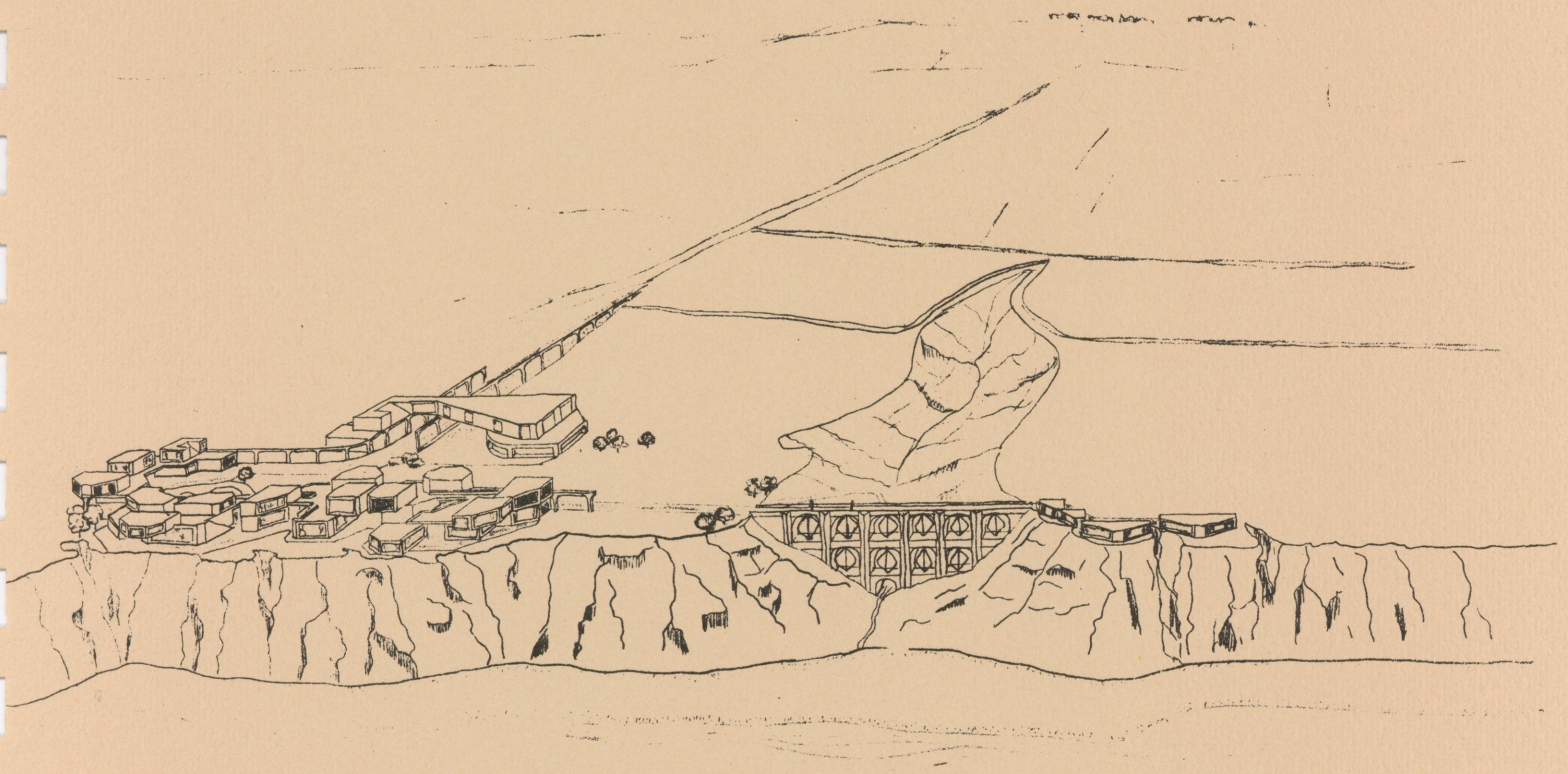
BRAD KOBIELUSZ



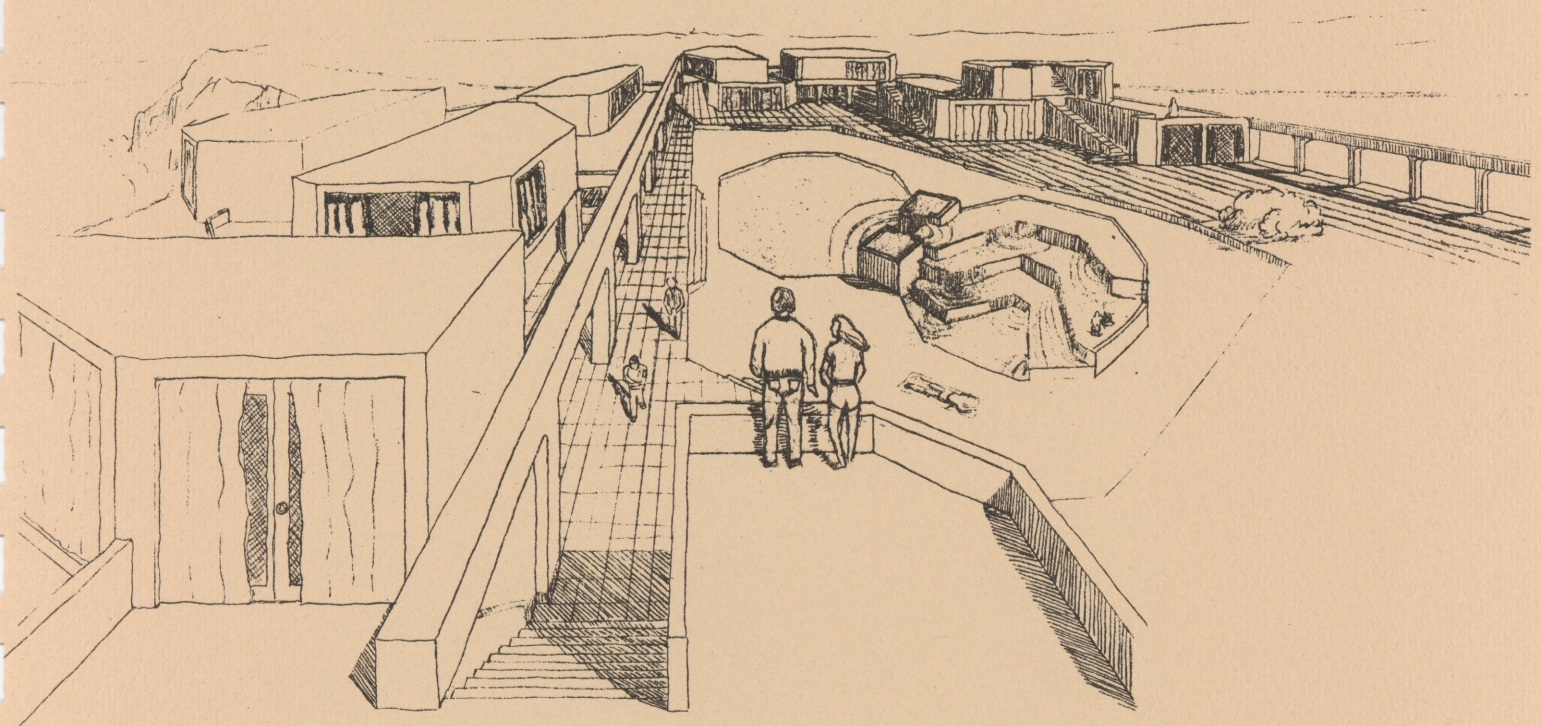
BRAD KOBIELUSZ



BRAD KOBIELUSZ



BRAD KOBIELUSZ



BRAD KOBIELUSZ

A tourist facility on santorini, greece

Beaman

A Tourist Facility on Santorini, Greece

The way the natural enviornment, built enviornment and people come together in this situation becomes of utmost importance. As in most things, these elements cannot be forced together, but must gain cohesiveness from some spirit about the situation. This would make for a spontaneous and richer enviornment. This is all best explained by the hands almost touching on the cover sheet for the drawing.

Expanding on this idea, the way elements (people, built enviornment with natural enviornment, etc.) come together can cause tension or be a very pleasurable experience. Tension in a tourist facility can be detrimental to any social interaction due to the fact that tension makes a person feel out of place and too tensed to let things happen to him.

This facility will consist of, along with the tourist units, craft shops which will be multipurpose type spaces used for crafts, bookstores or shops by the natives and tourists. These shops gain a point of importance in the facility for the natives and tourists. This will also provide the people a more substantial sense of place.

Achievement of a balance of private, semi-private/public, and public spaces becomes important both on a facility level and on an island level. This could also carry thru (atleast conceptually) to more macro levels. This was accomplished by the articulation of elements in context with other elements and the site (Oia ,sea, land, etc.).

One of the most important factors would be the facilities affect on Oia and its inhabitants. When looking down upon it the facility appears as a non-threatening and welcome enviornment. Once in the facility this is further reinforced by the articulate variety of different levels of social space.

The feeling of place in the facility is further enhanced by the security within the realm of the sea (the formation of the dock and swimming facility) and also the visual and conceptual realationship to Oia.

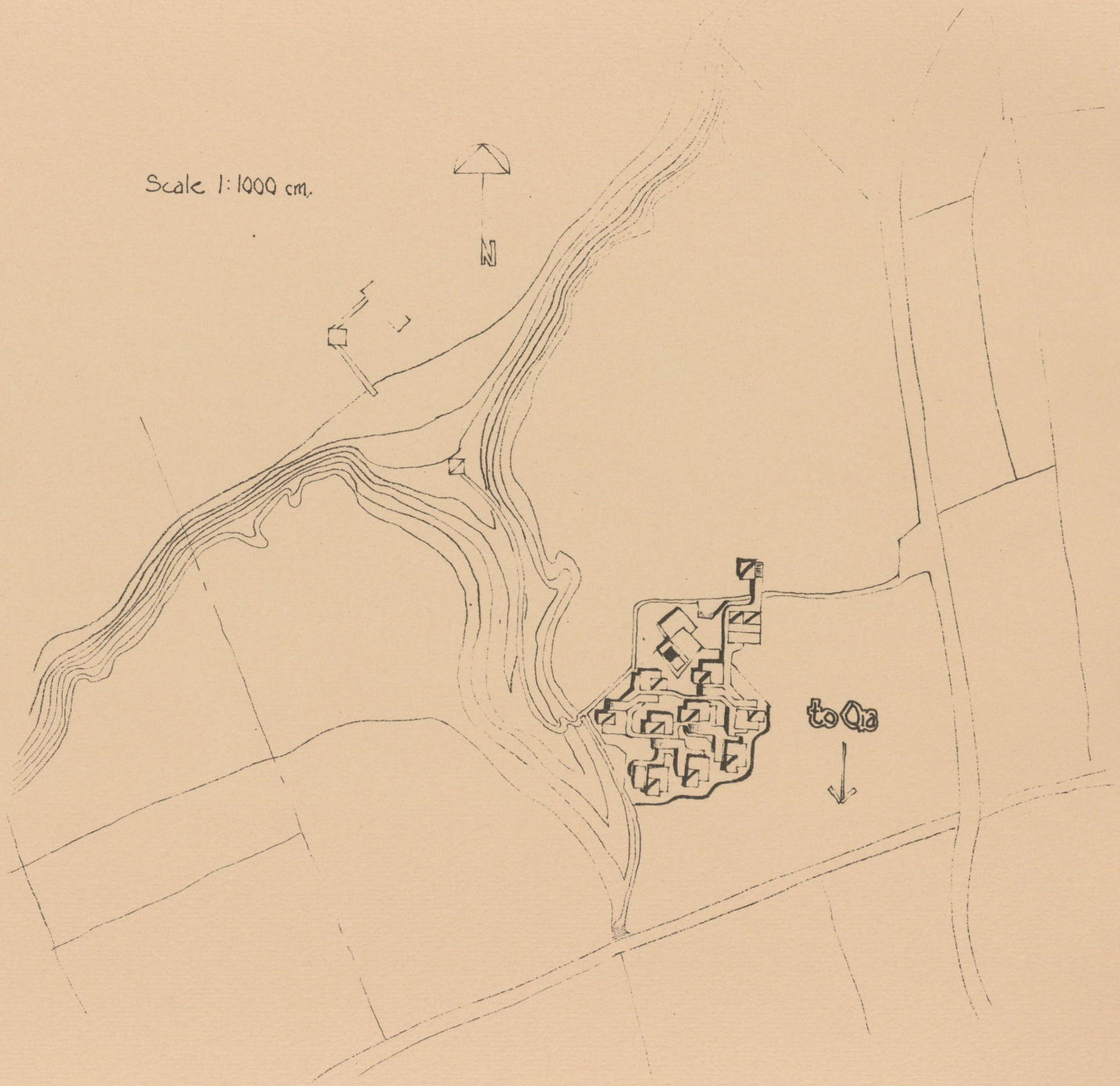
Earthquake and alternate enerhy applications become important to the main concepts mainly to the literal survival of the facilities.....

Mike Beaman

12/8/1978

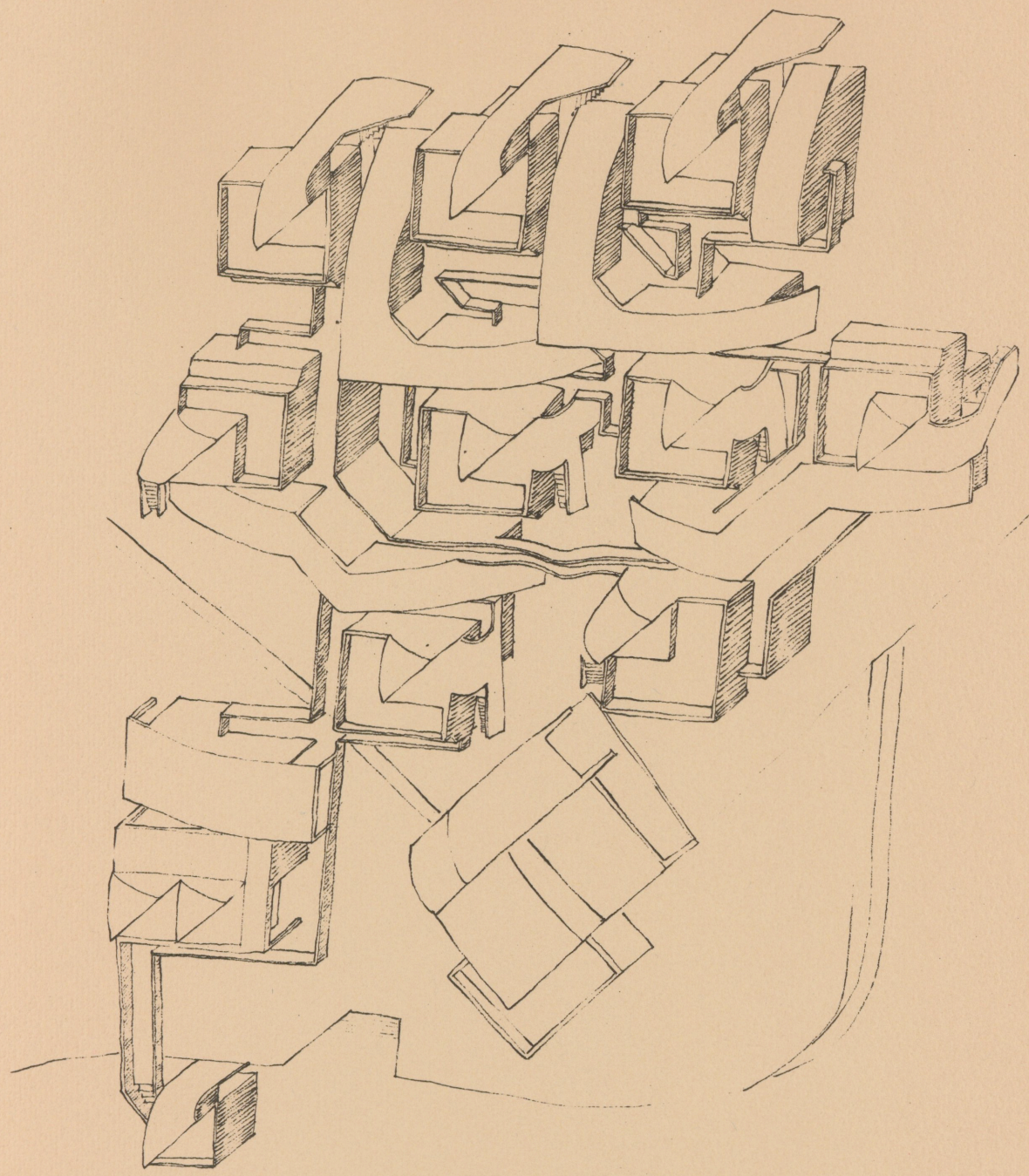
TI NA KANOUME, baby

MLB

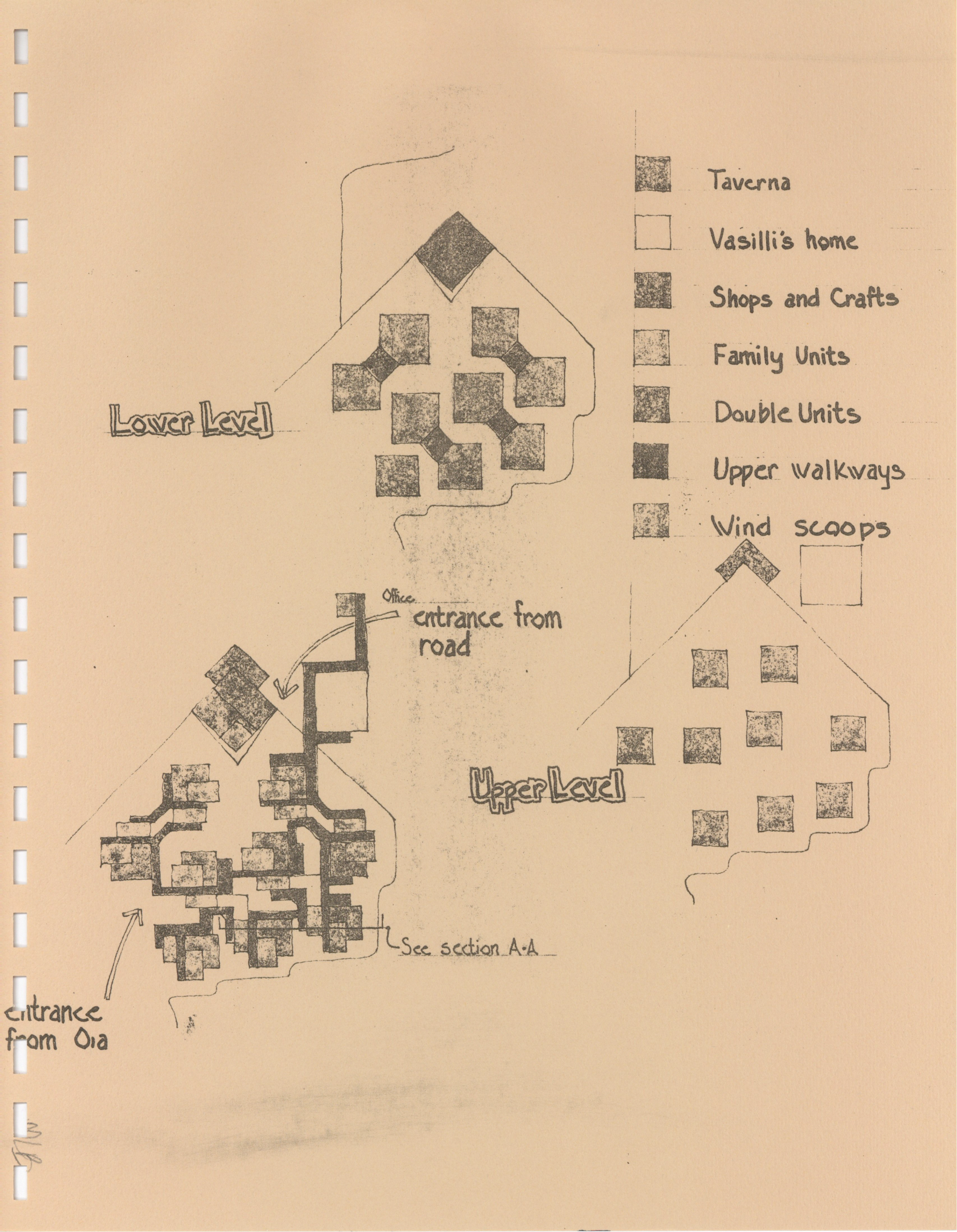


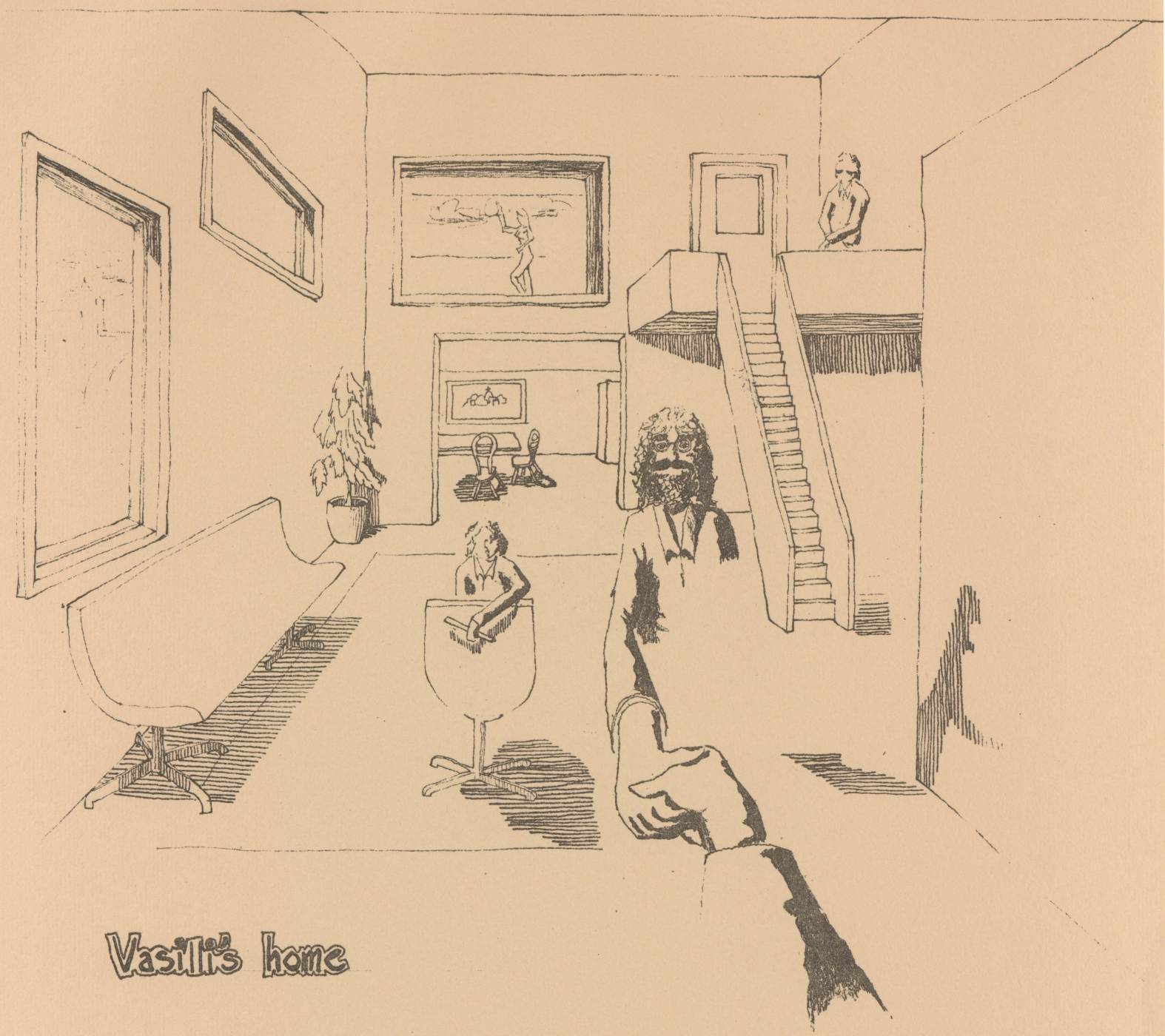
MLB





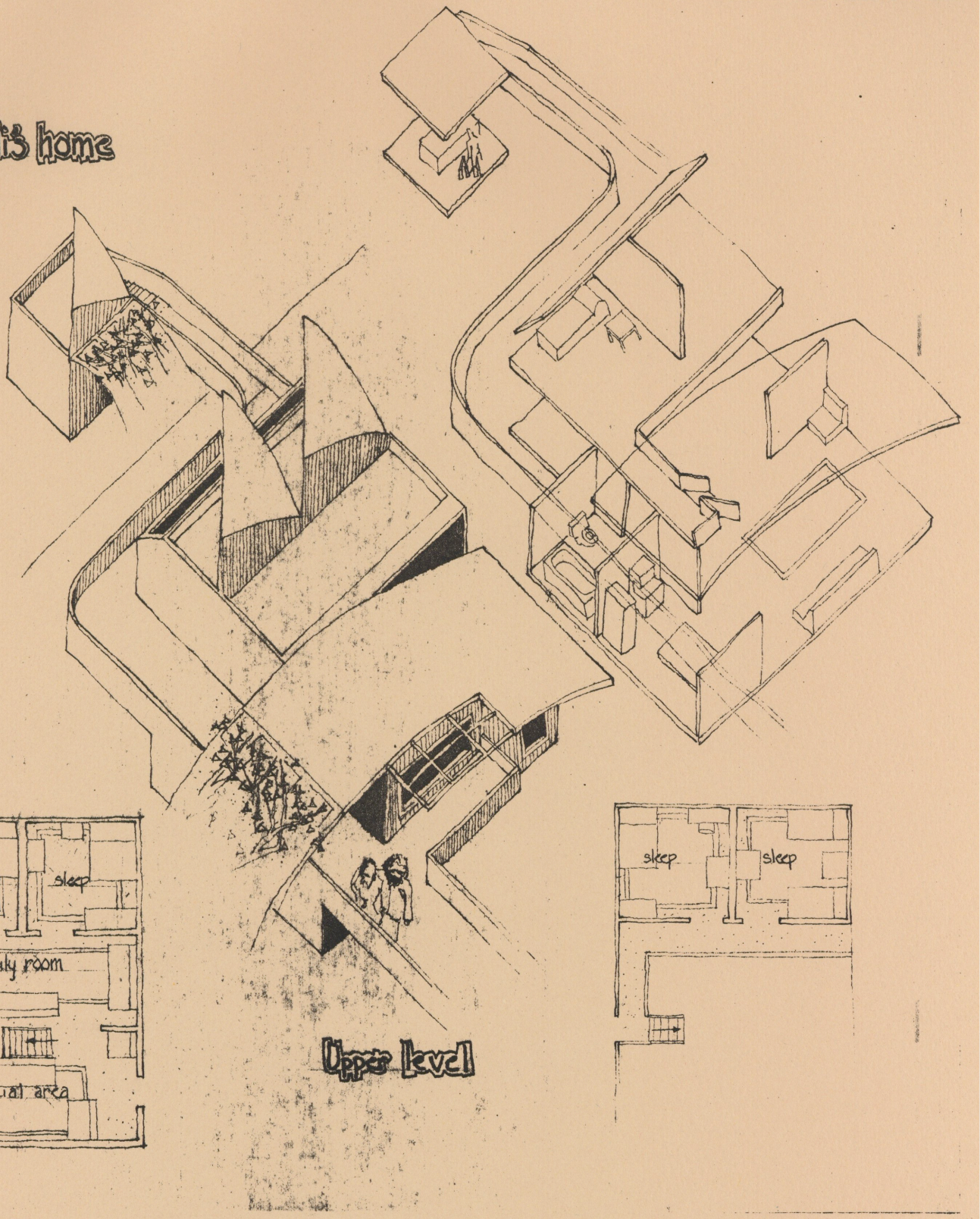



Taverna
Vasilli's home
Shops and Crafts
Family Units
Double Units
Upper walkways
Wind scoops
Lower Level
Upper Level
Office
entrance from road
See section A-A
entrance from Oia

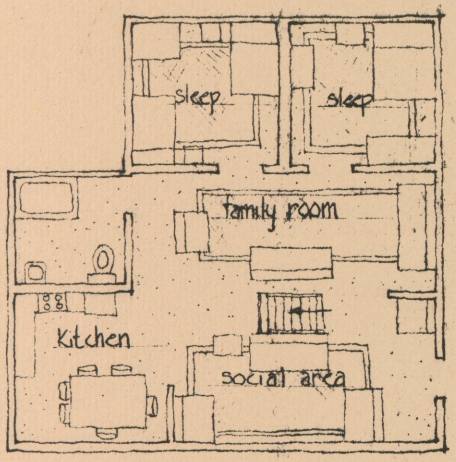


Vasili's home

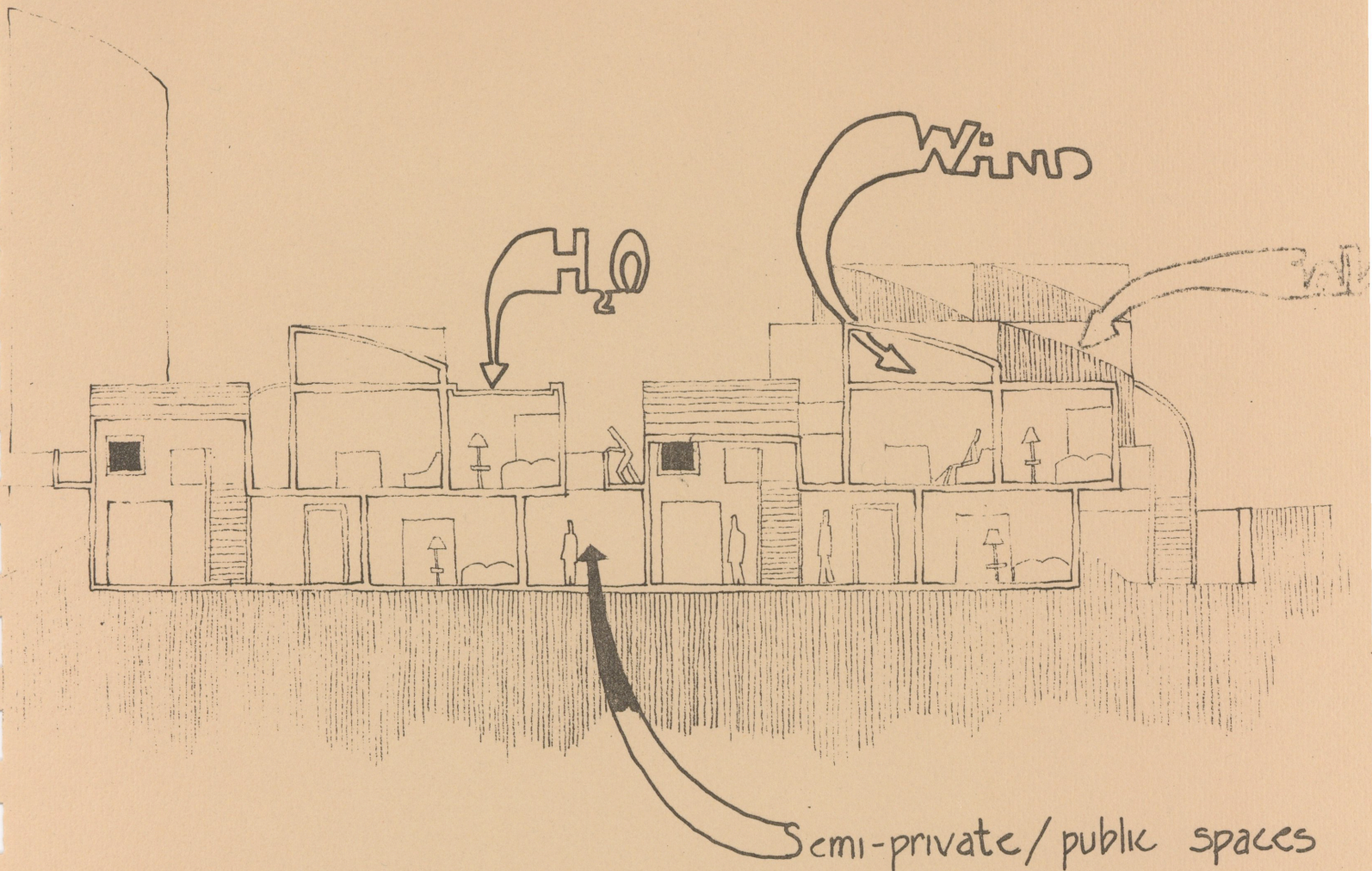
Vasilli's home



Lower level

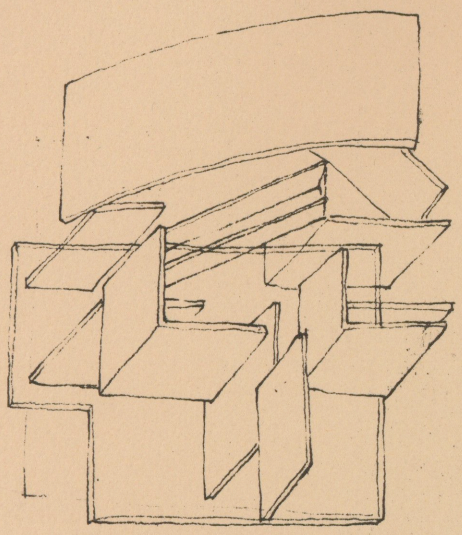


Upper level

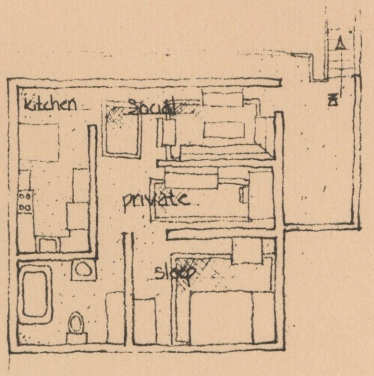


Section A·A

Typical unit



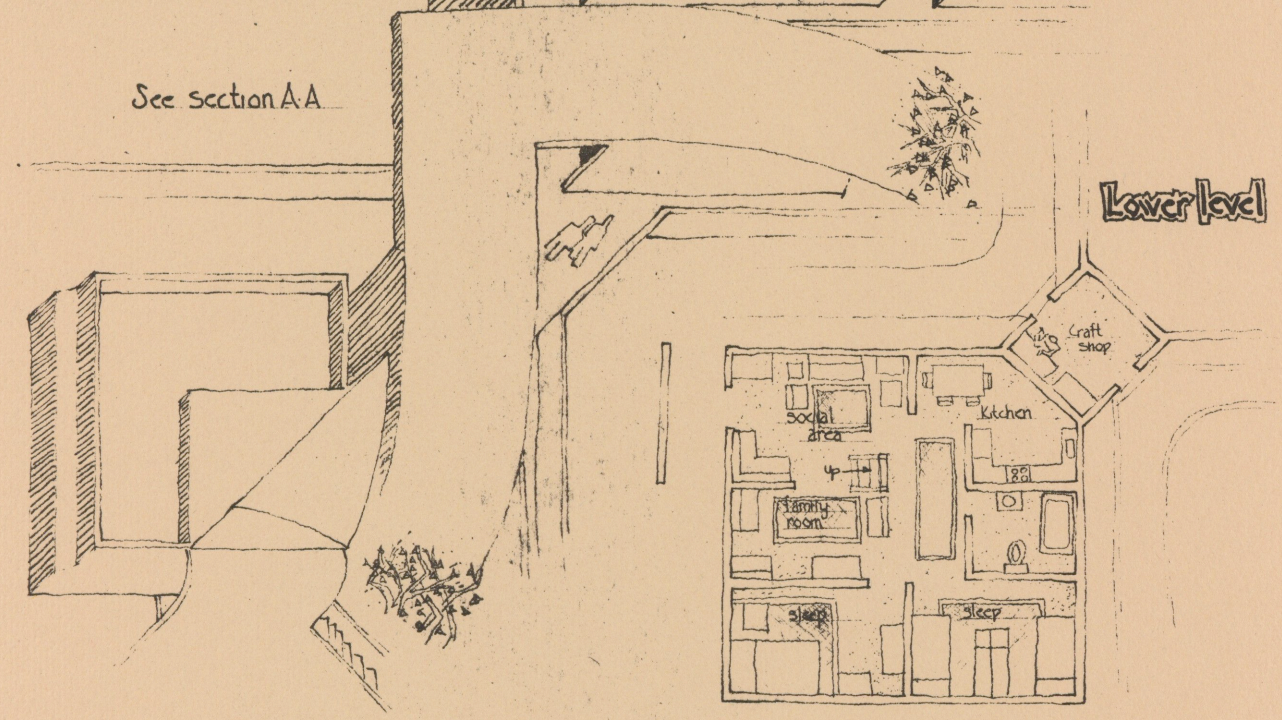
Planar study



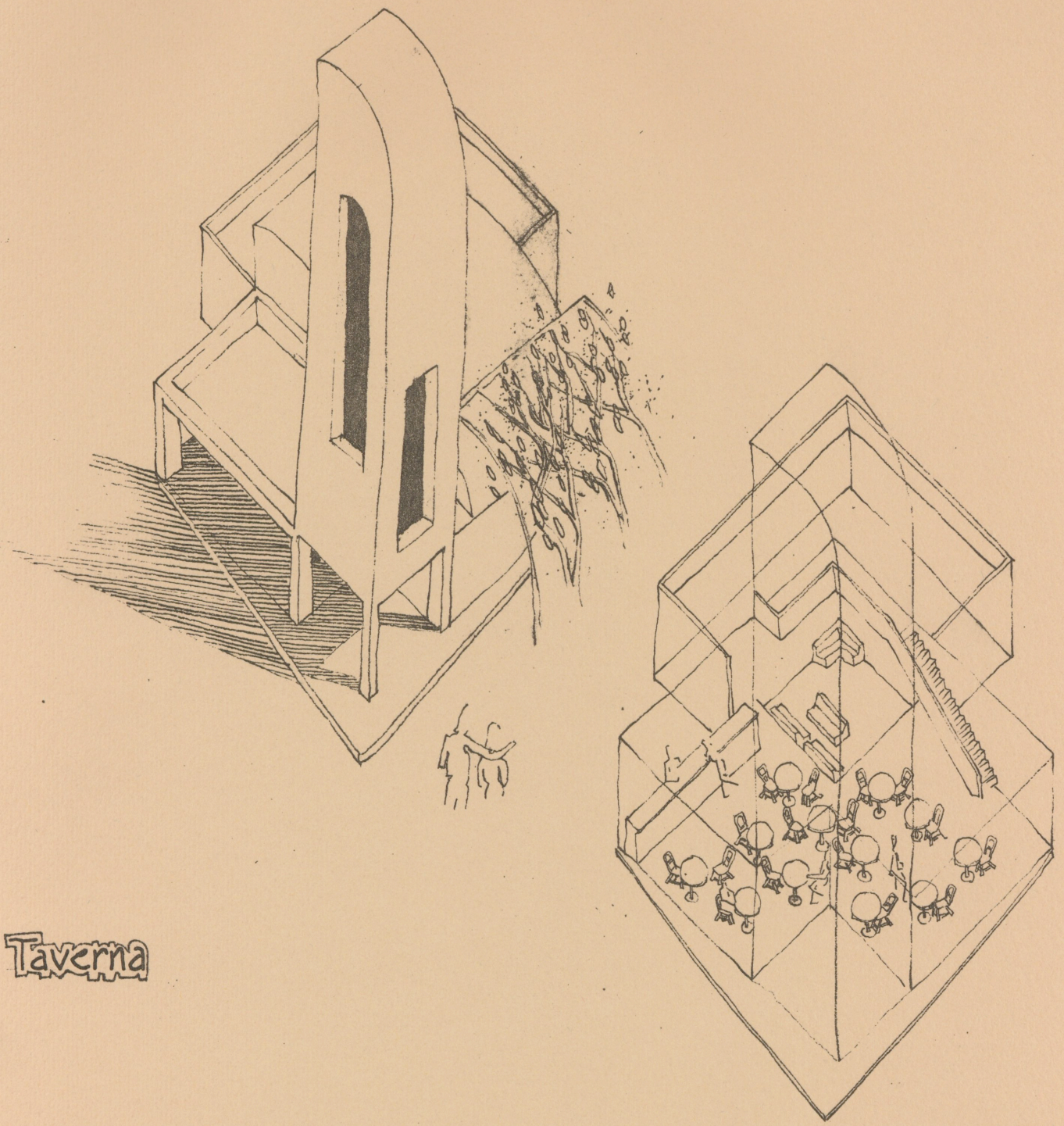
Upper level

Scale: 1:100 cm

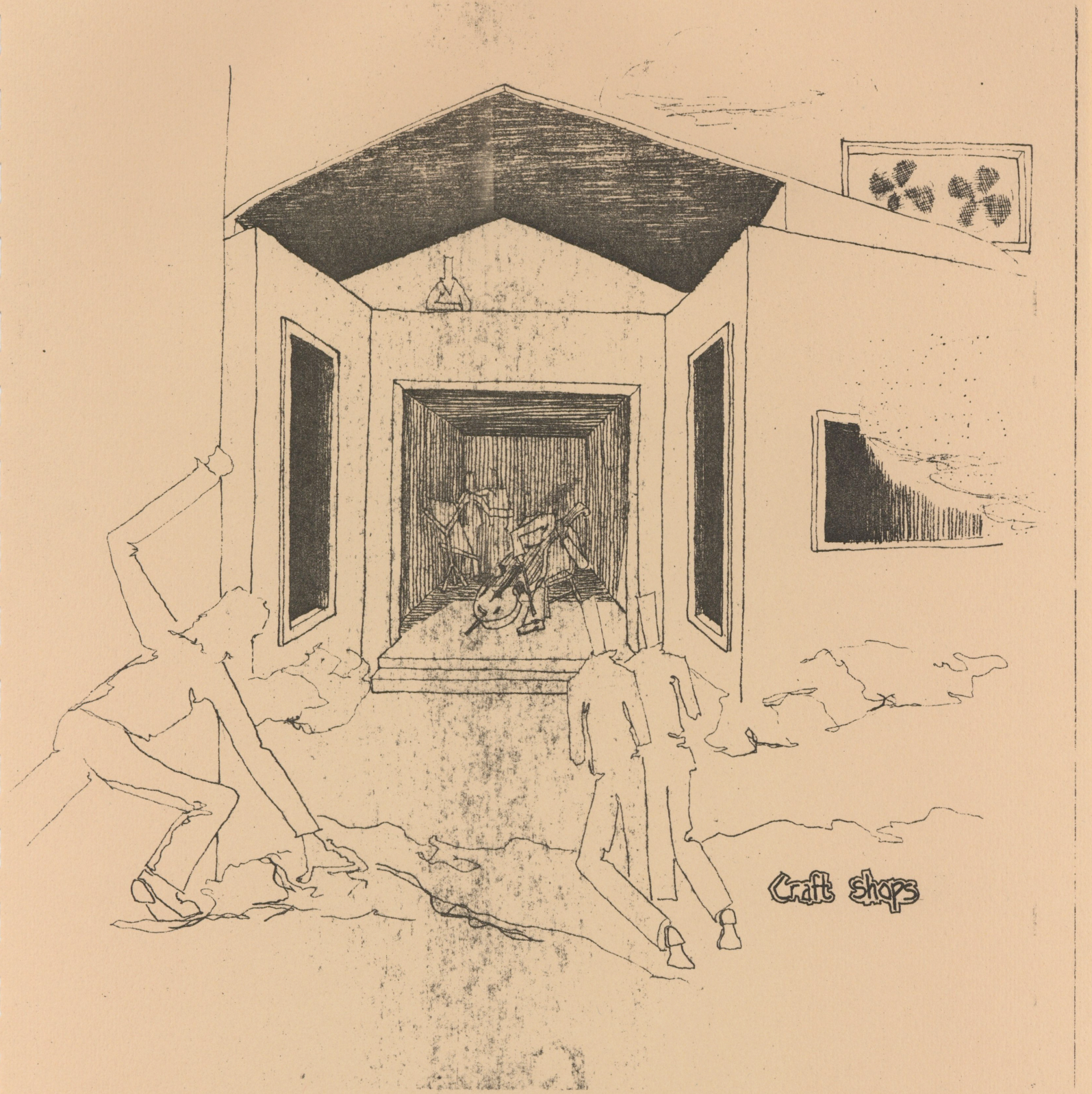
See section A-A



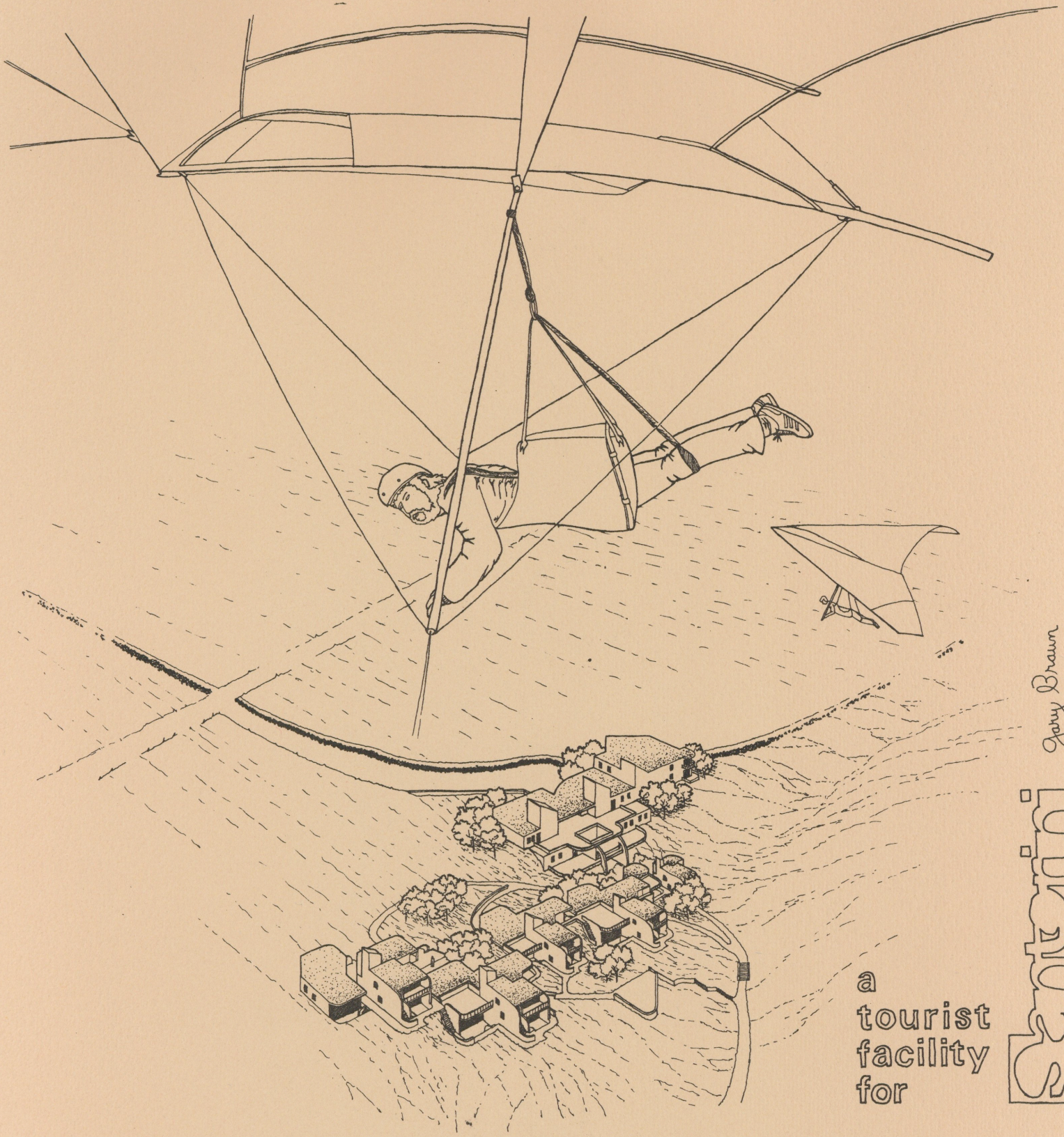
Lower level



Taverna


Craft shops





a tourist facility for

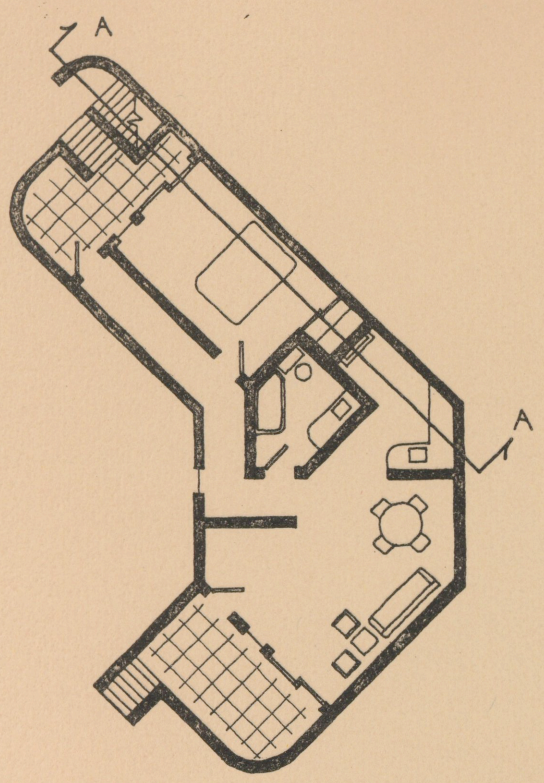
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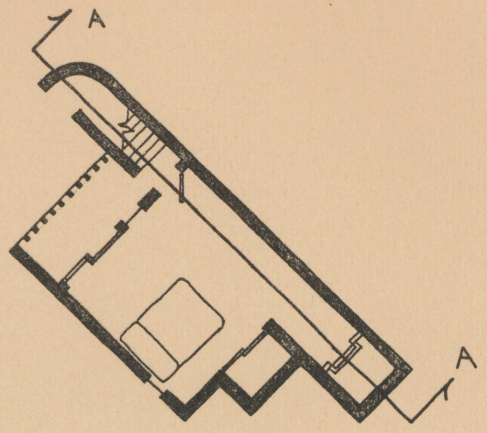
Gary Braun



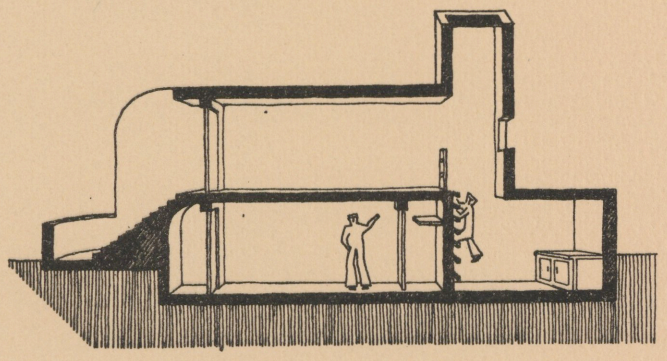
site plan scale 1:1000

G. BRAUN

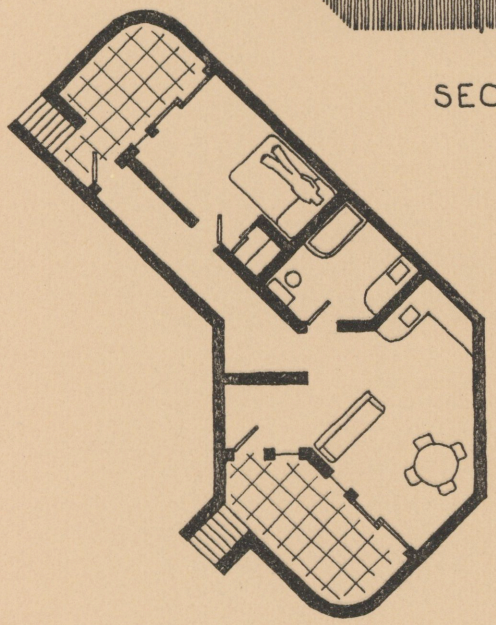




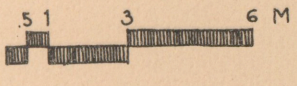
TWO BEDROOM PLAN



SECTION A-A



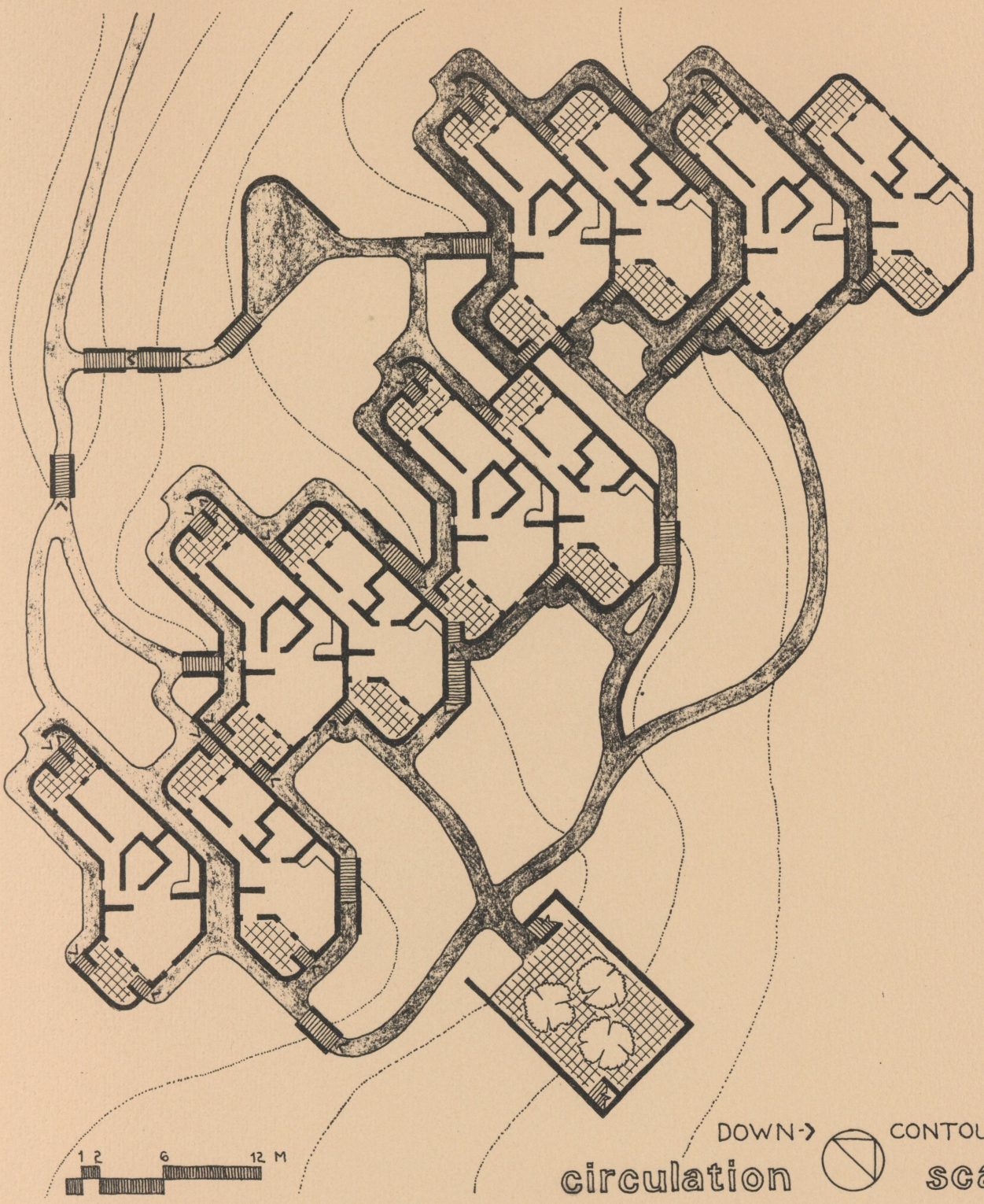
ONE BEDROOM PLAN



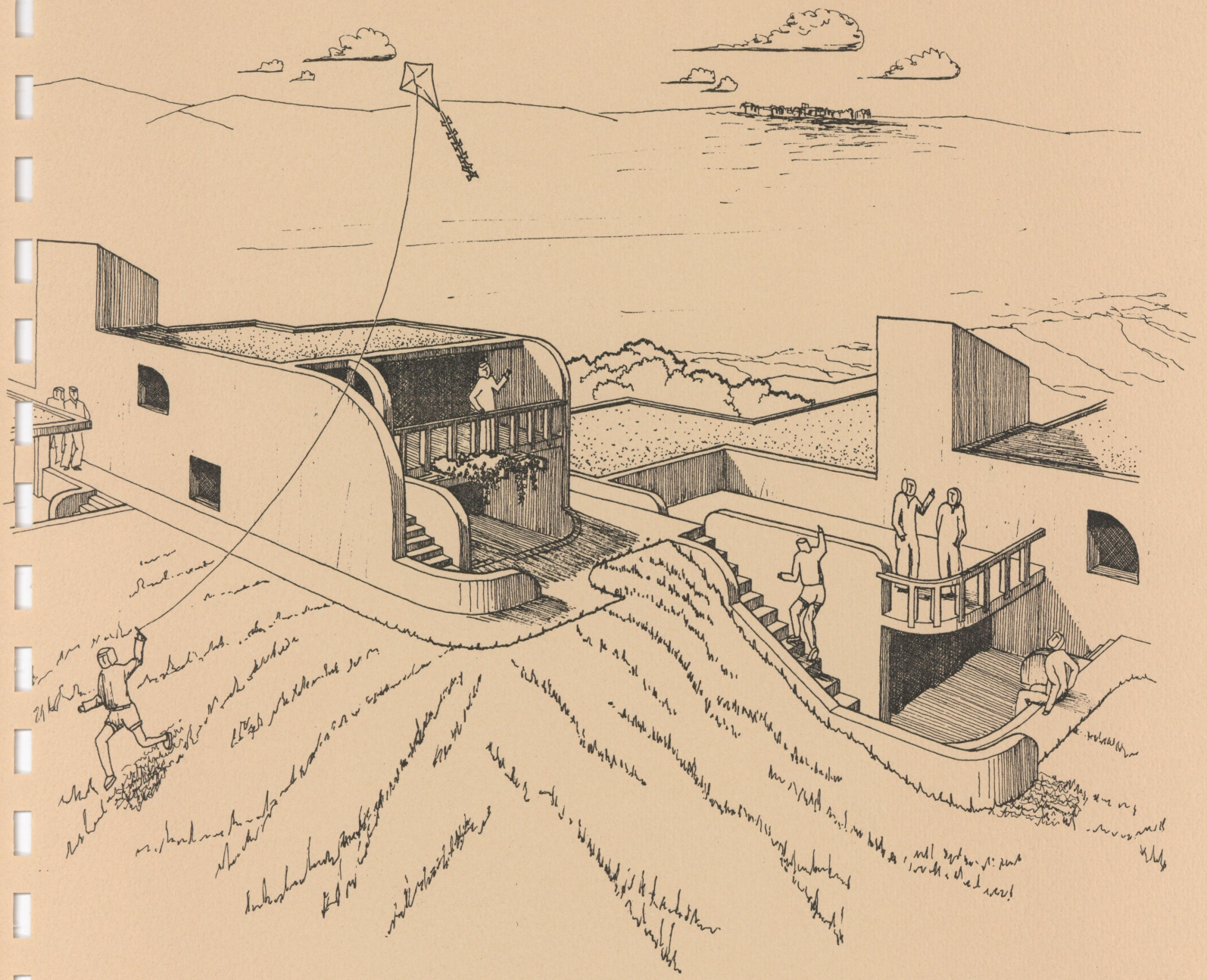
SCALE 1:100

tourist dwellings

G. BRAUN

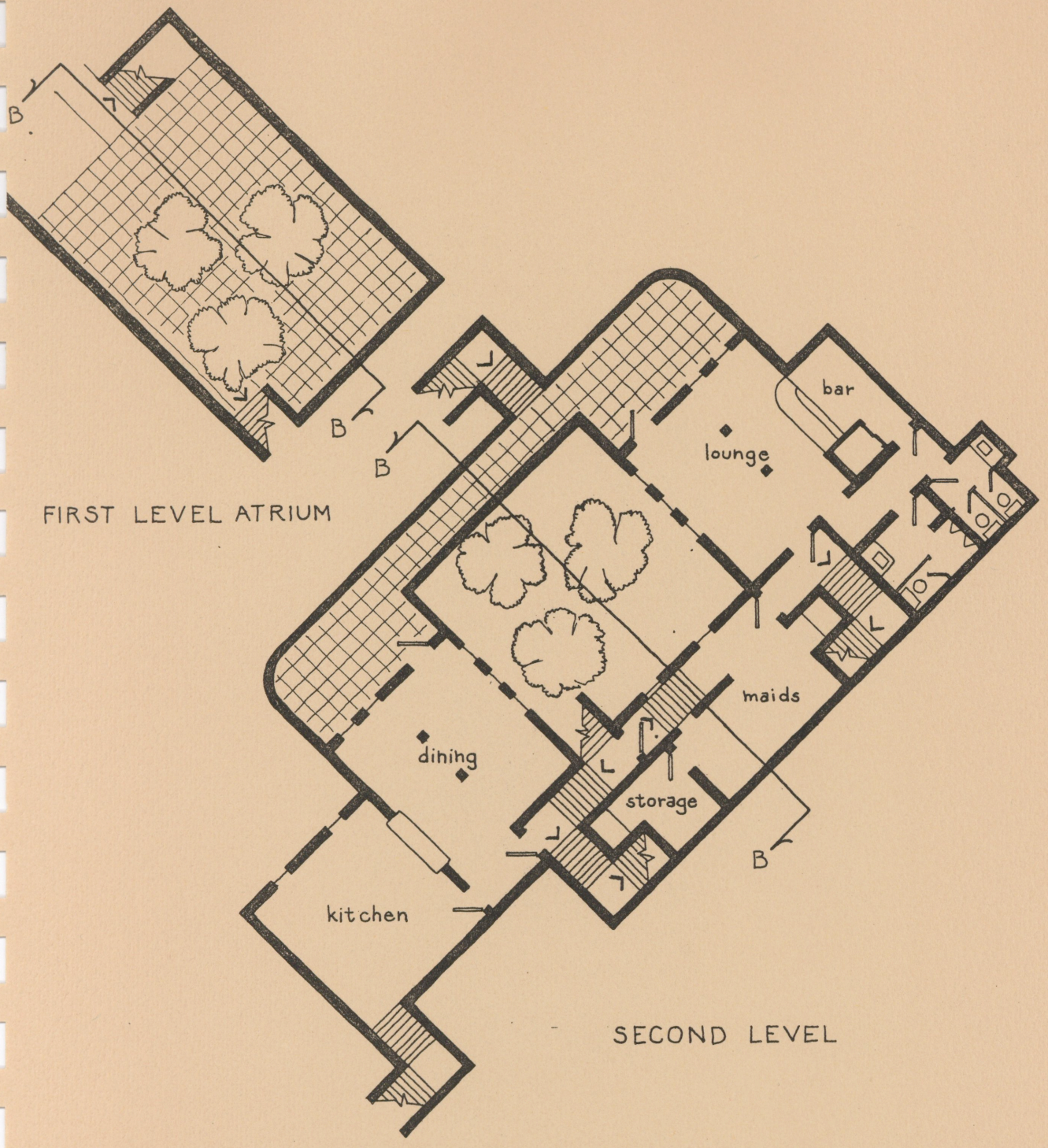


G. BRAUN



oceanside exterior

G. BRAUN

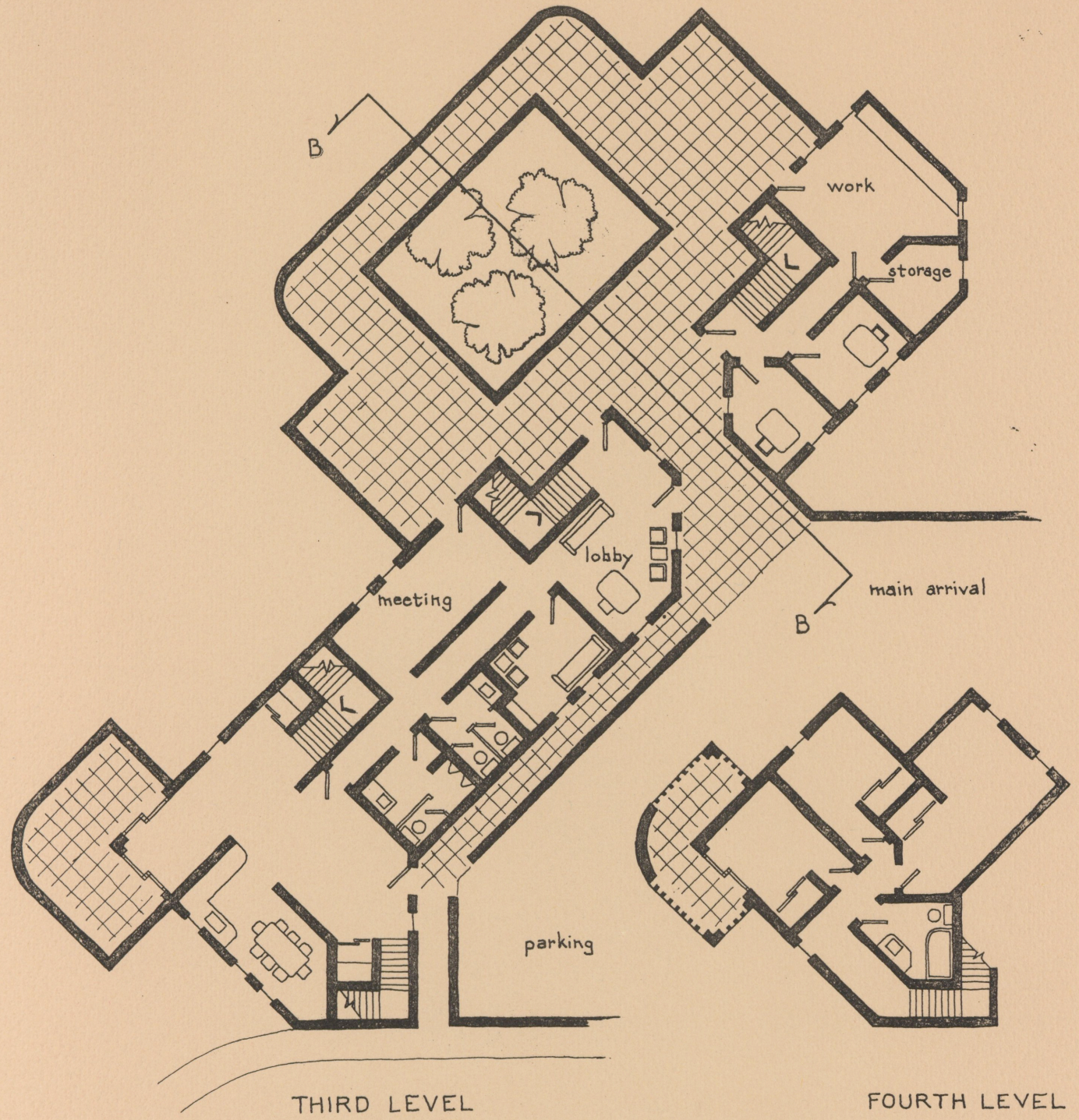


UP -> SCALE 1:100

.5 1 3 6 M

interaction complex

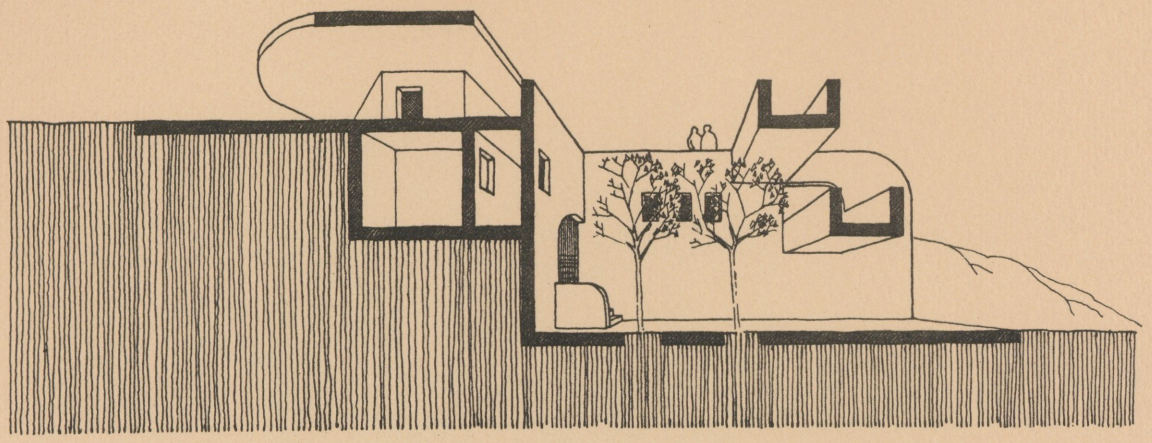
G. BRAUN



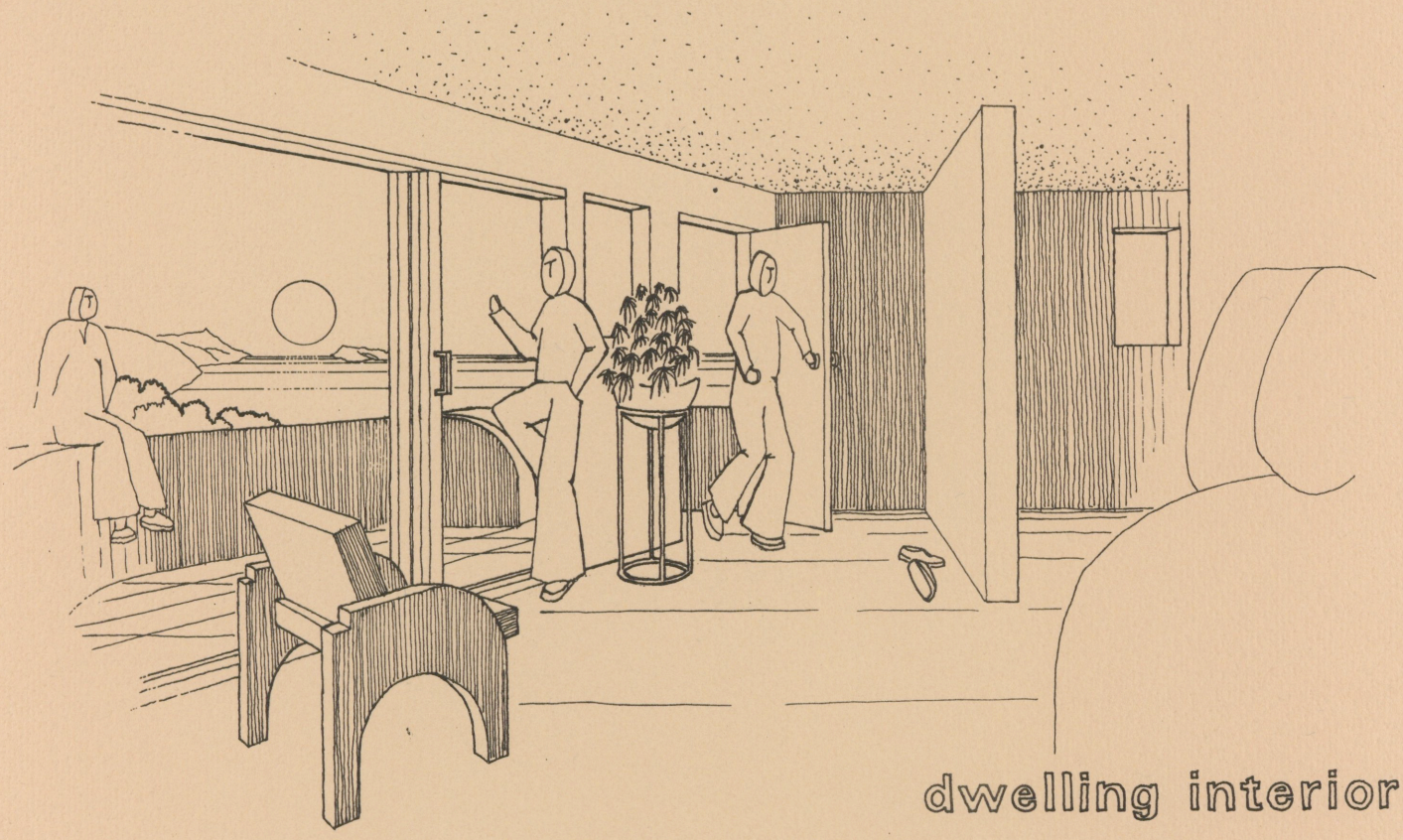
THIRD LEVEL

FOURTH LEVEL

G. BRAUN



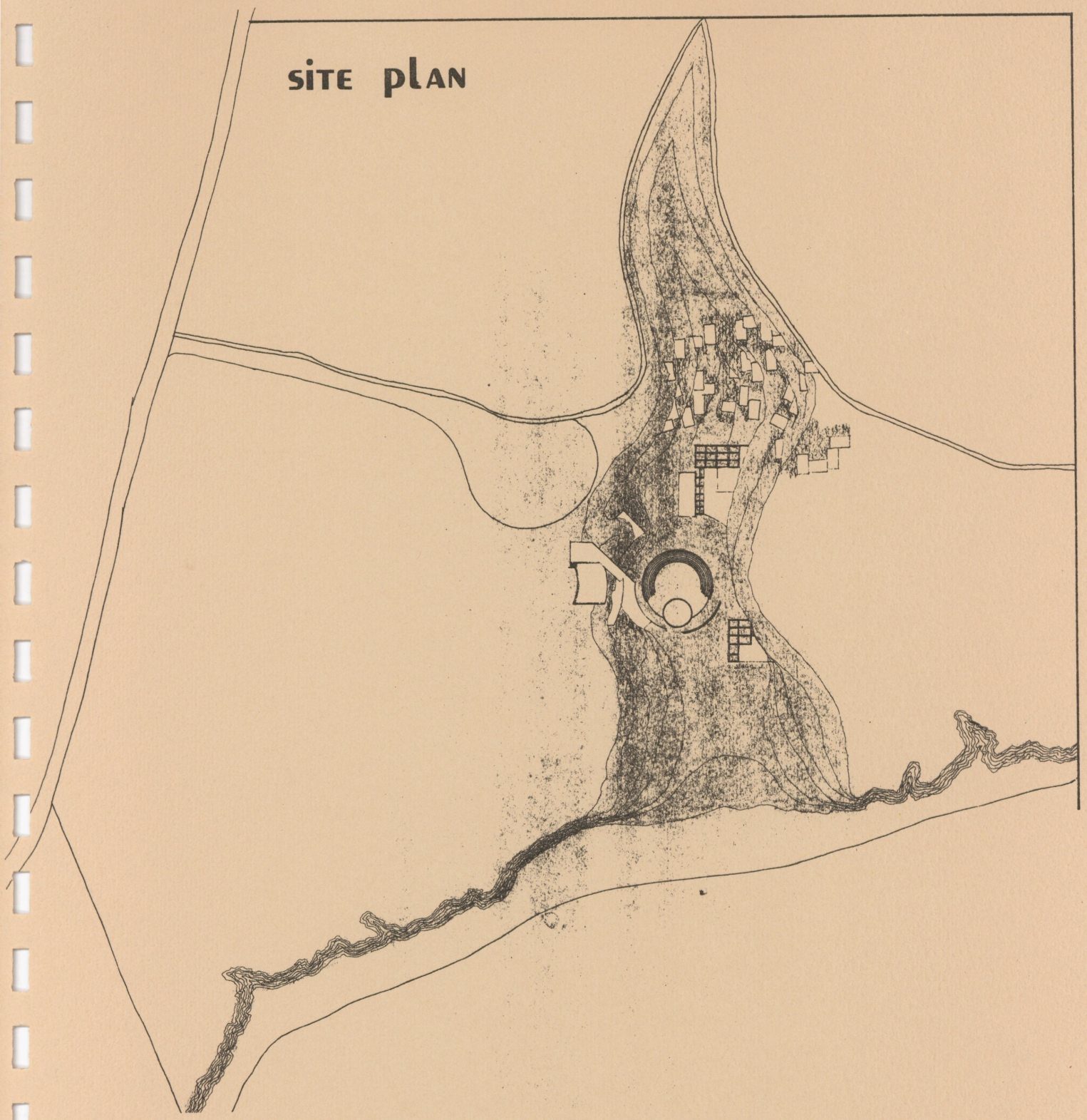
SECTION B-B SCALE 1:100



dwelling interior

G. BRAUN

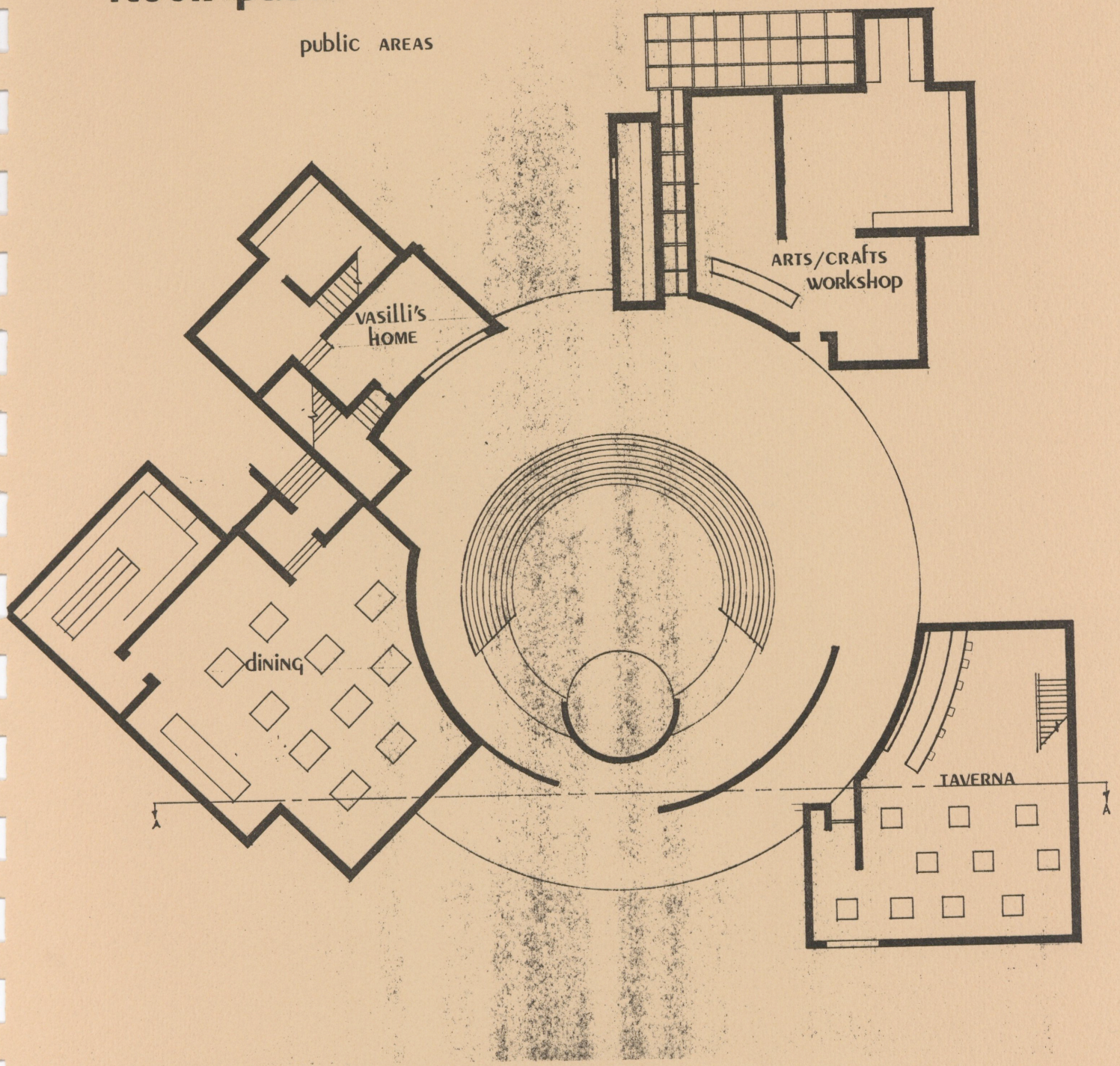
Ron Muir



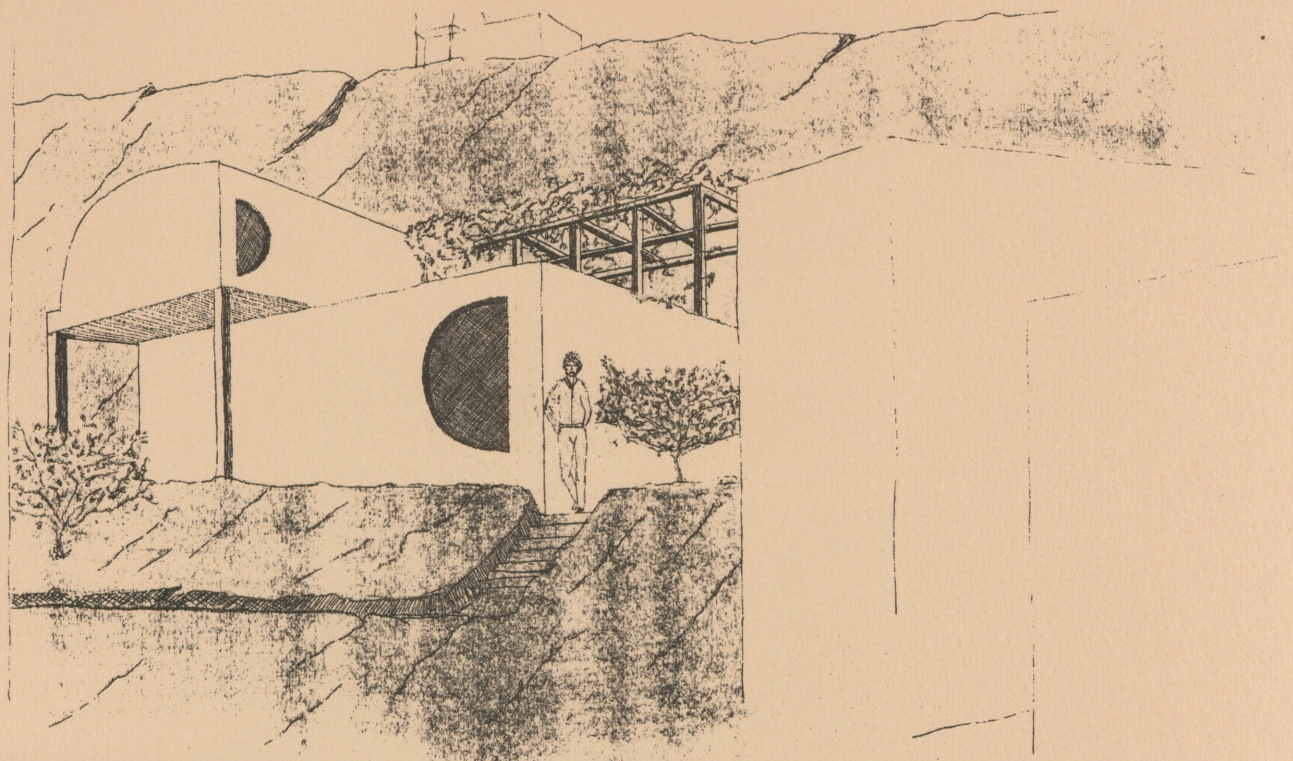
Ron Muir

floor plans

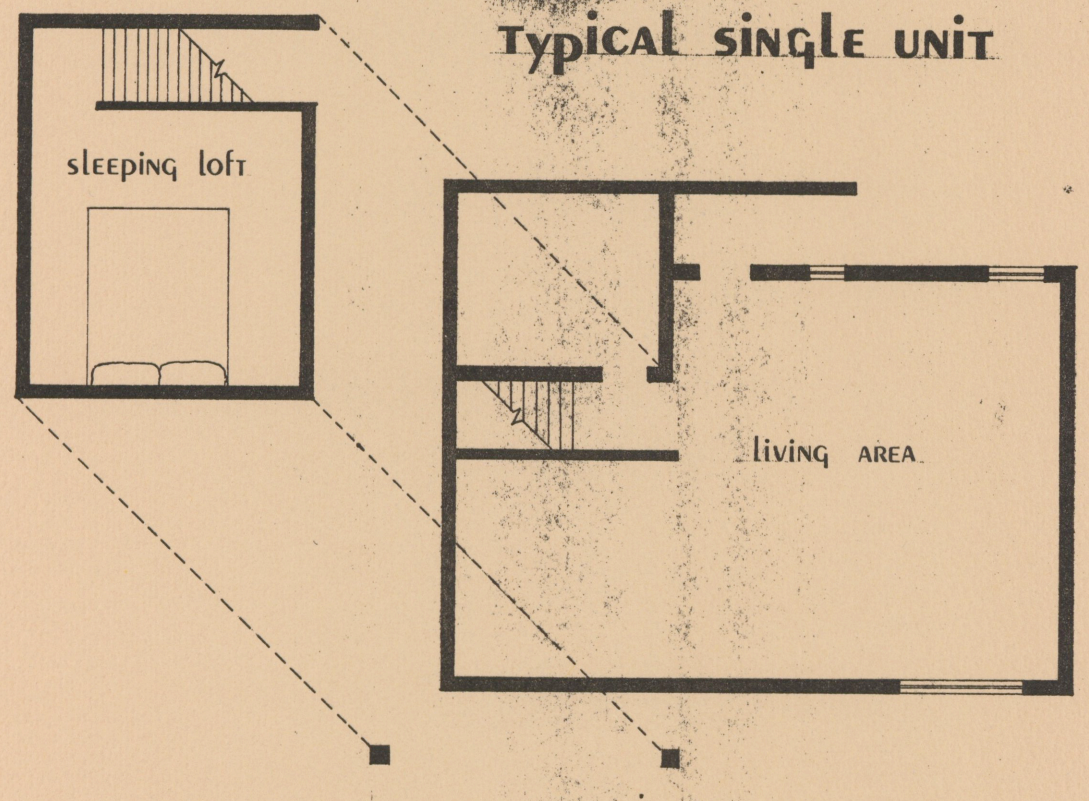
public AREAS



Ron Muir

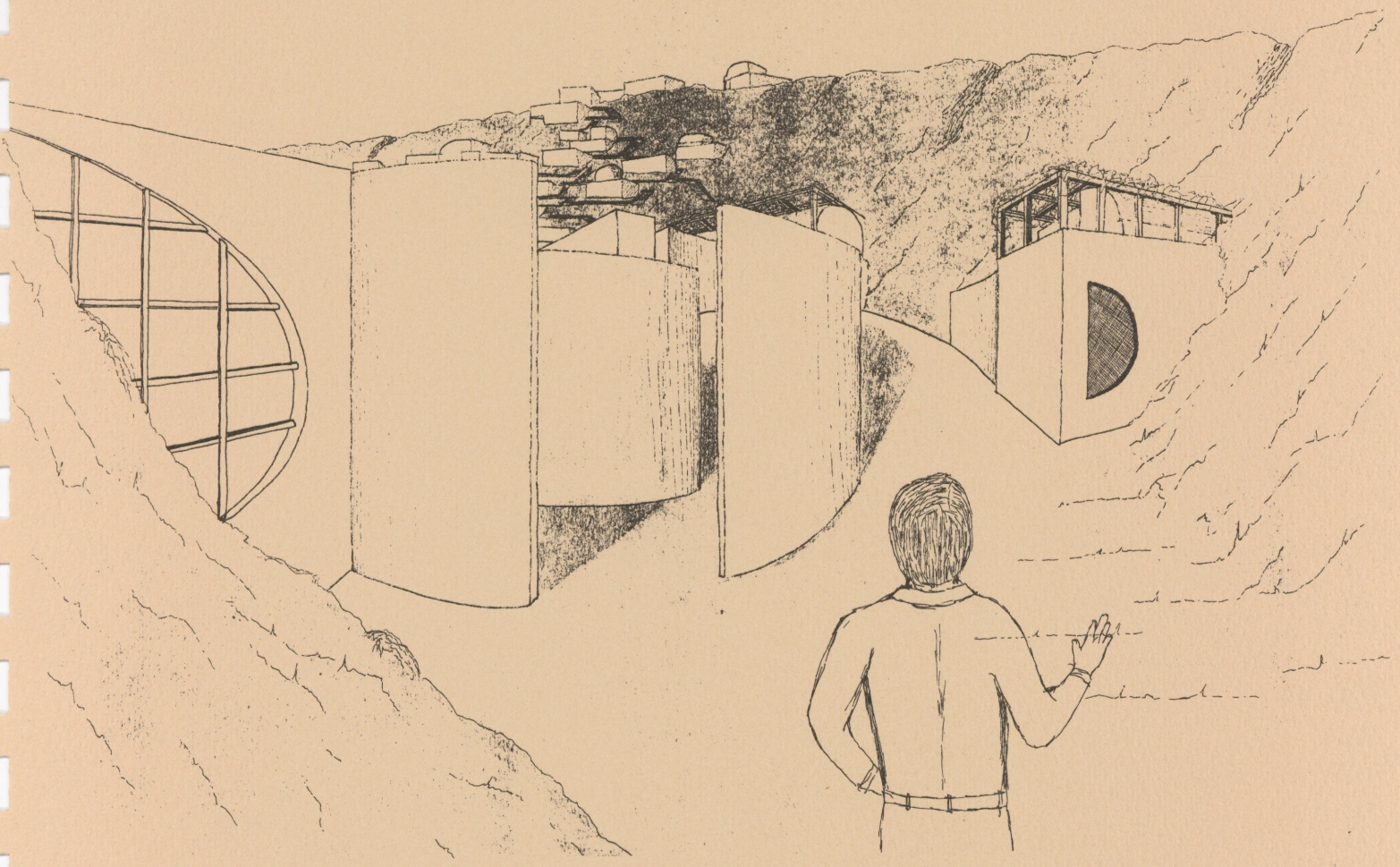


Typical single unit



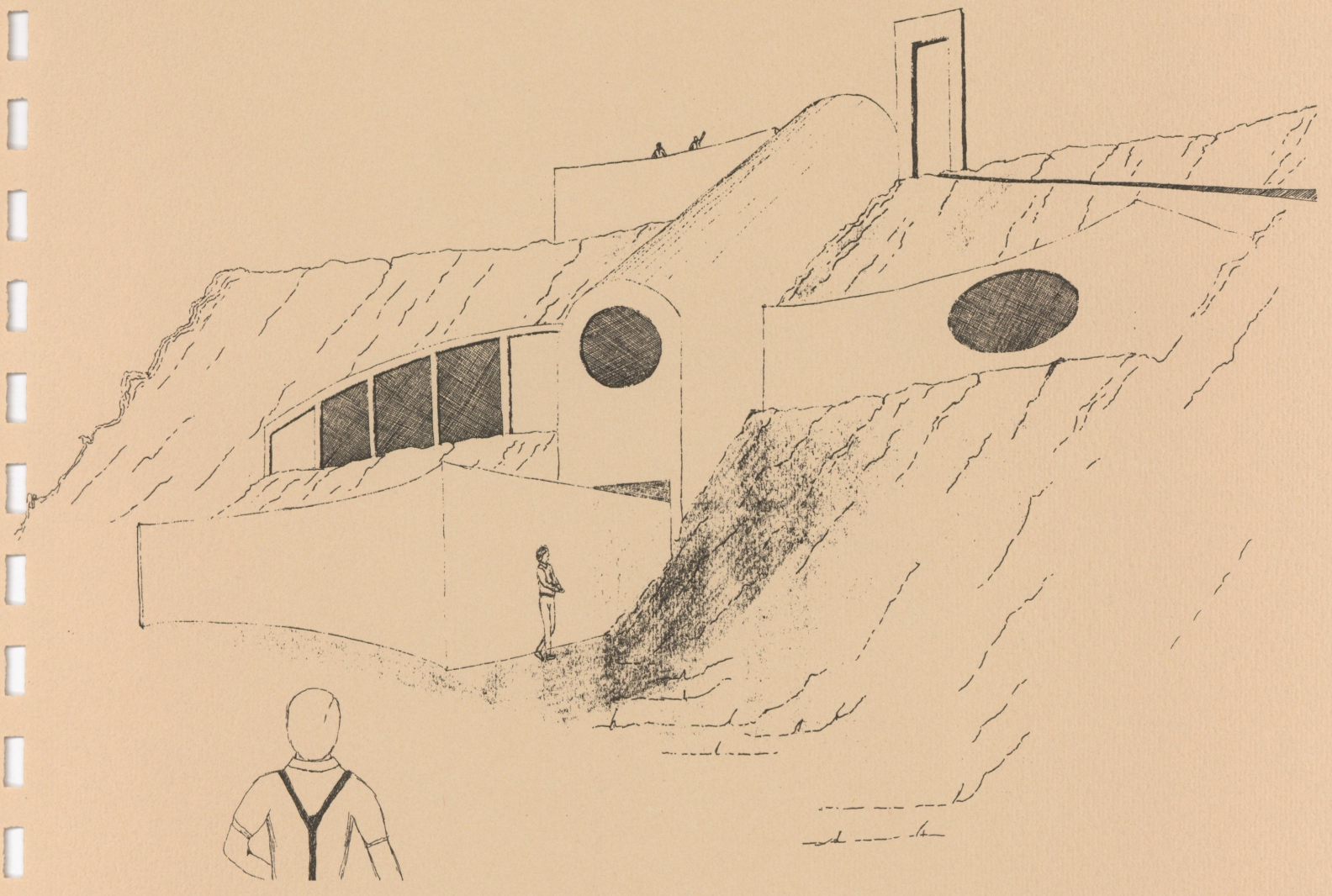
Ron Muir

EXTERIOR PERSPECTIVE



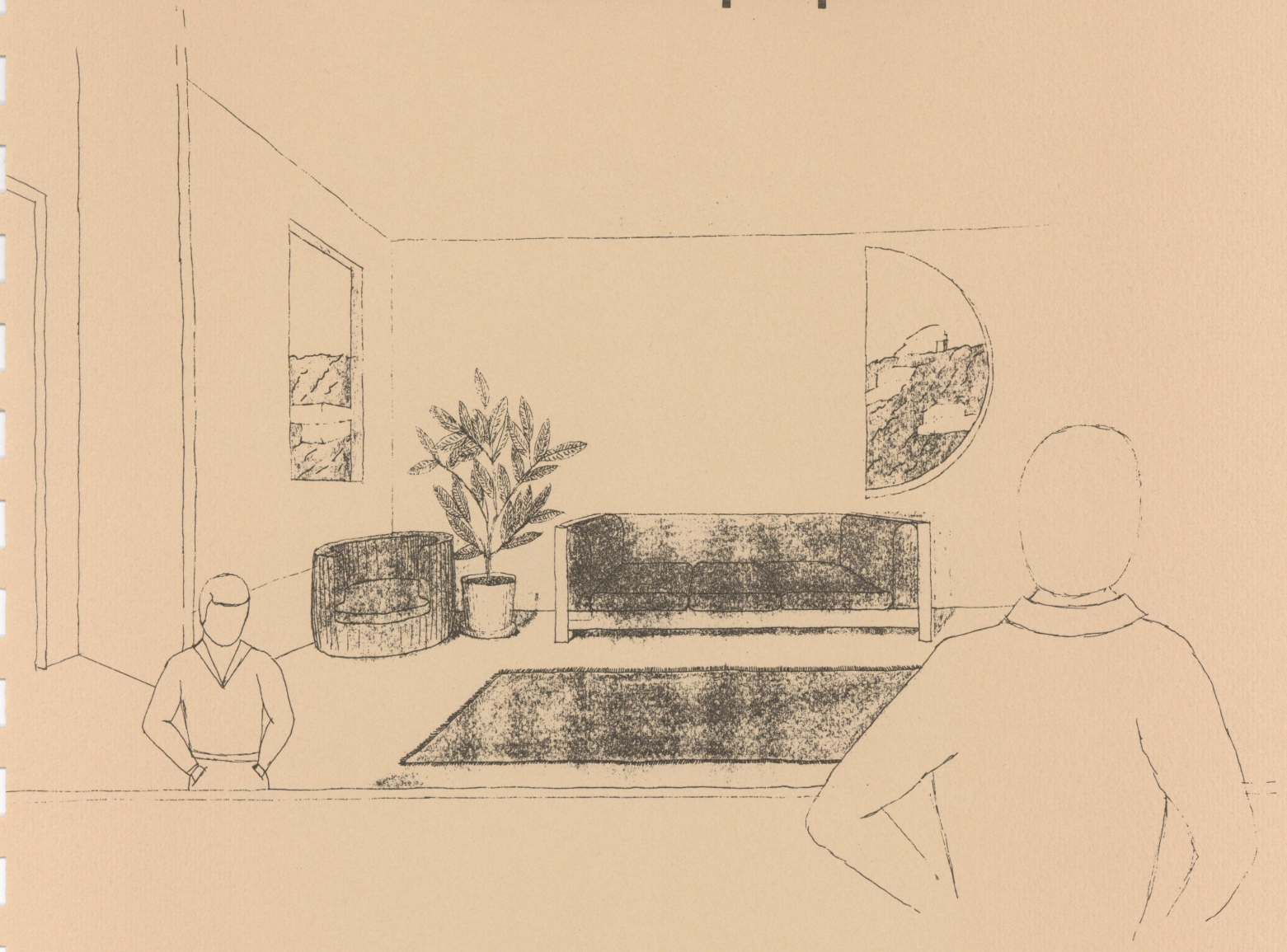
Ron Muir

EXTERIOR PERSPECTIVE



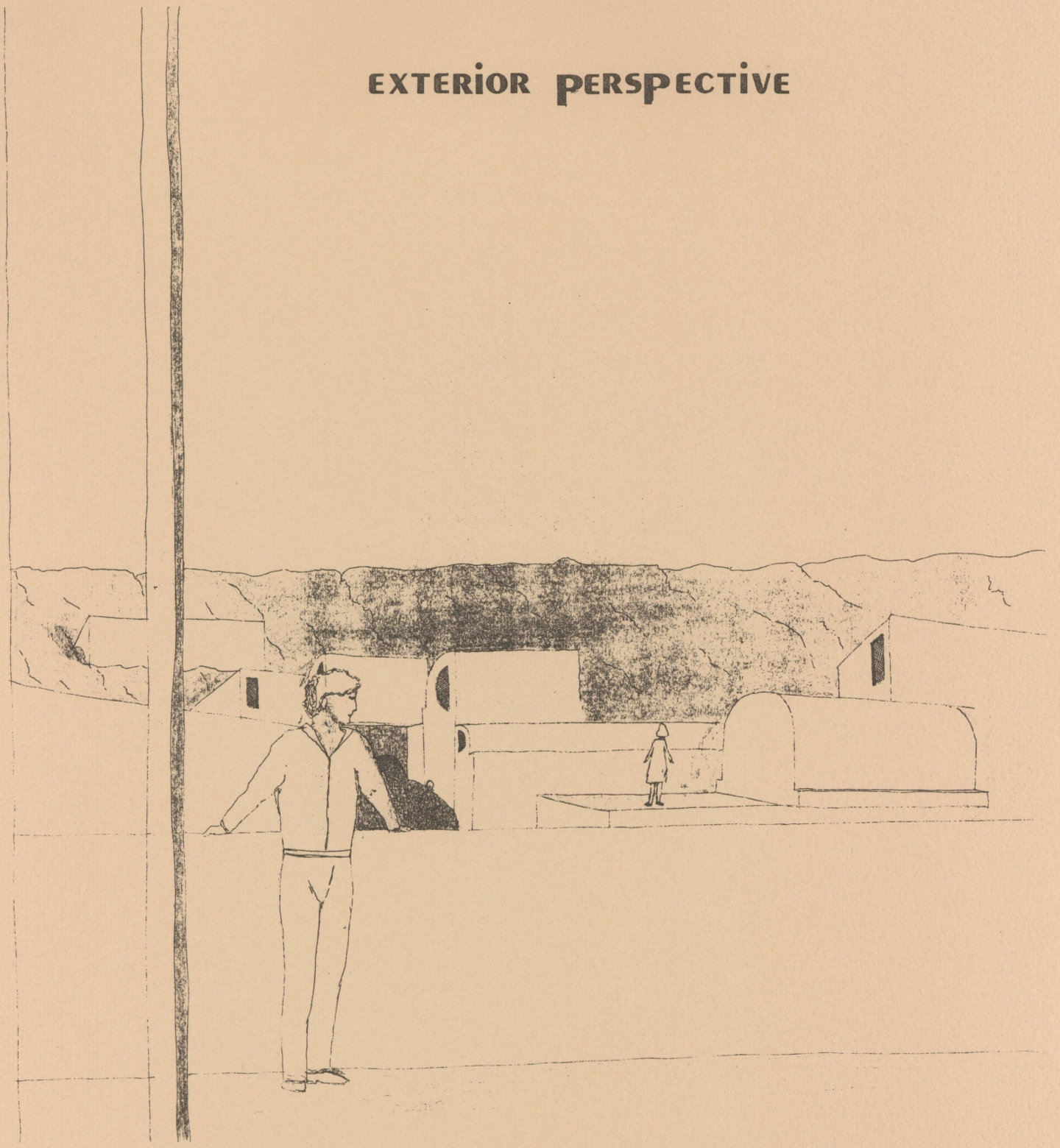
Ron Muir

INTERIOR PERSPECTIVE



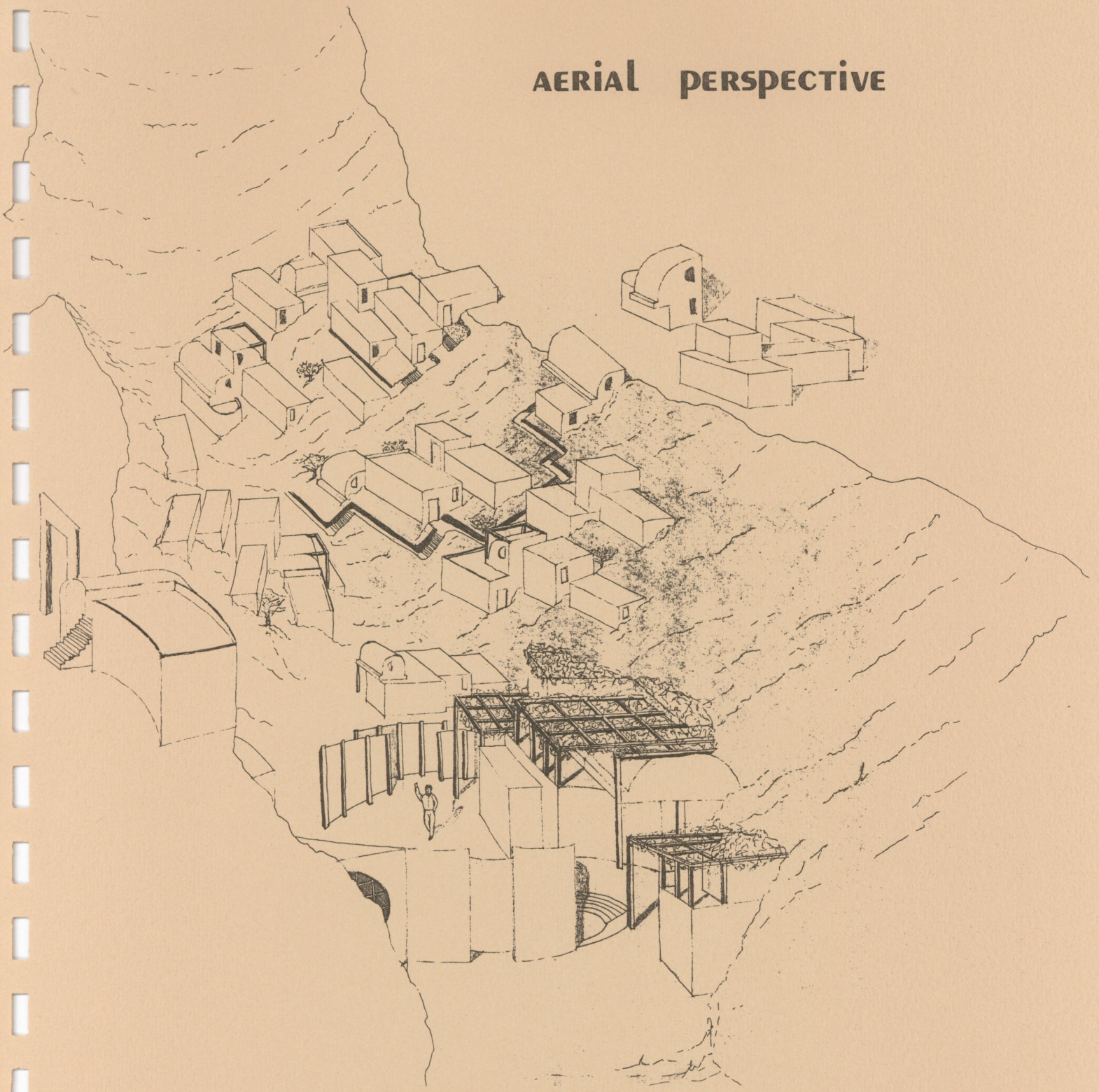
Ron Muir

EXTERIOR PERSPECTIVE



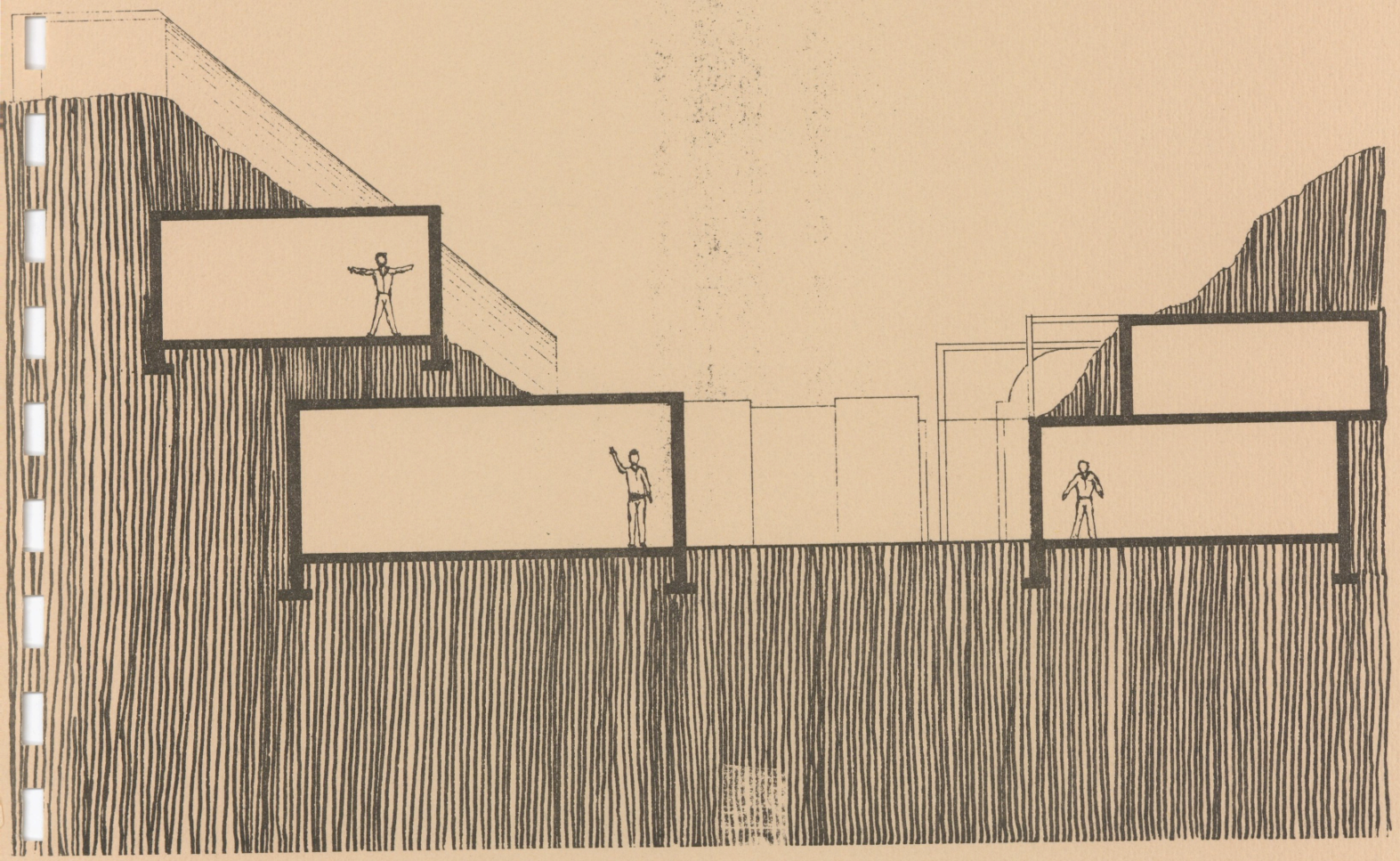
Ron Muir

AERIAL PERSPECTIVE

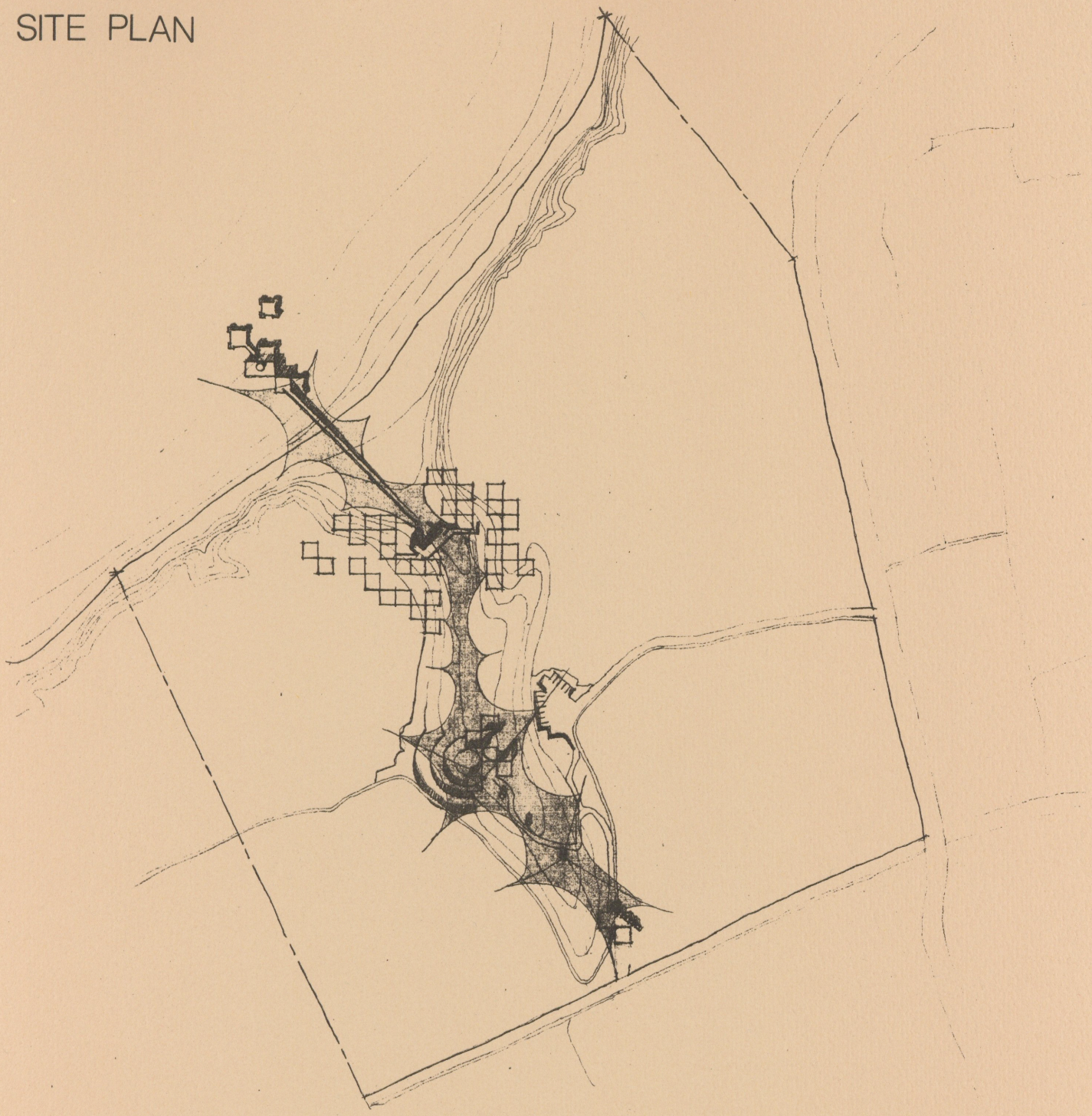


Ron Muir

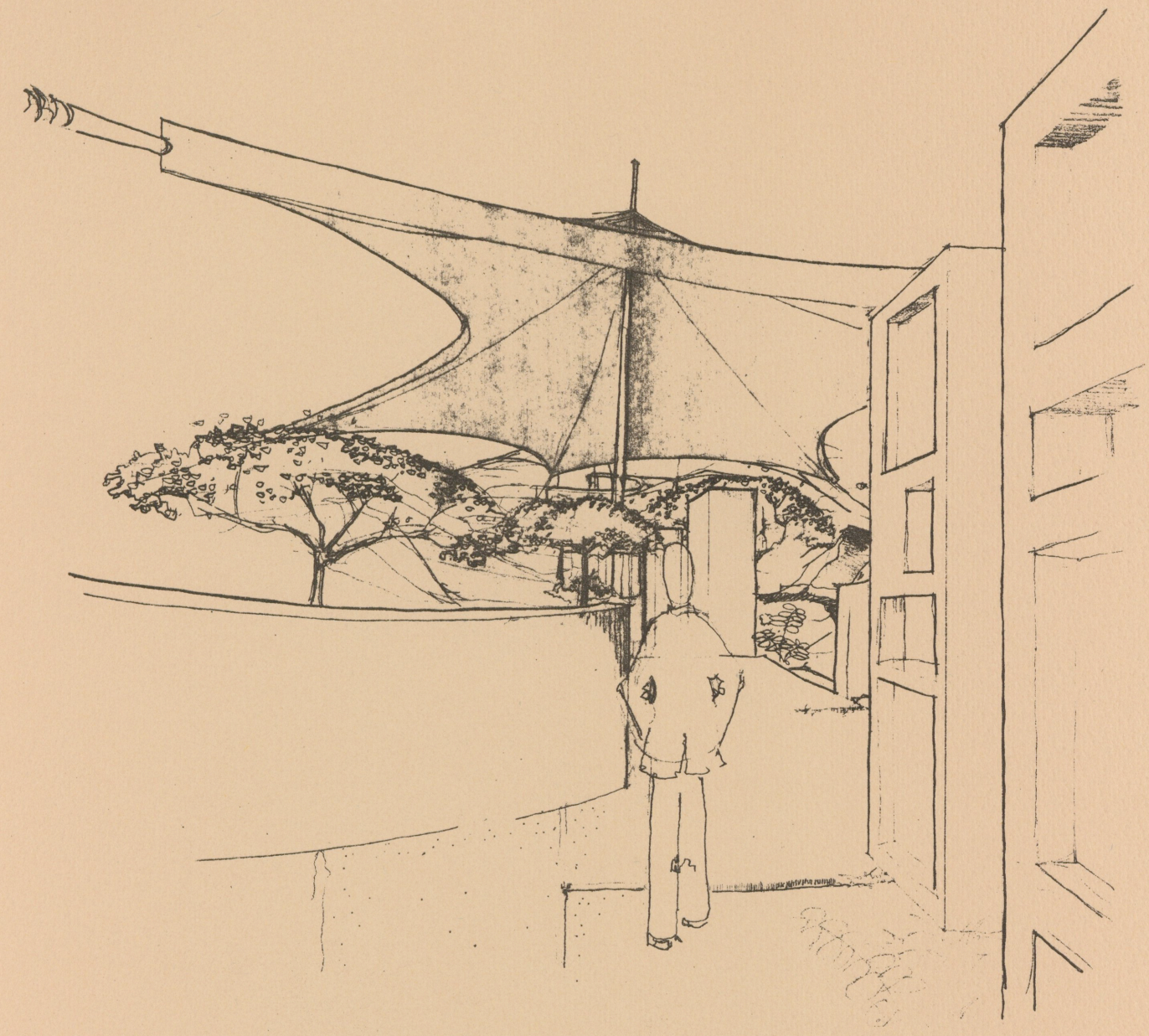
SECTION A-A



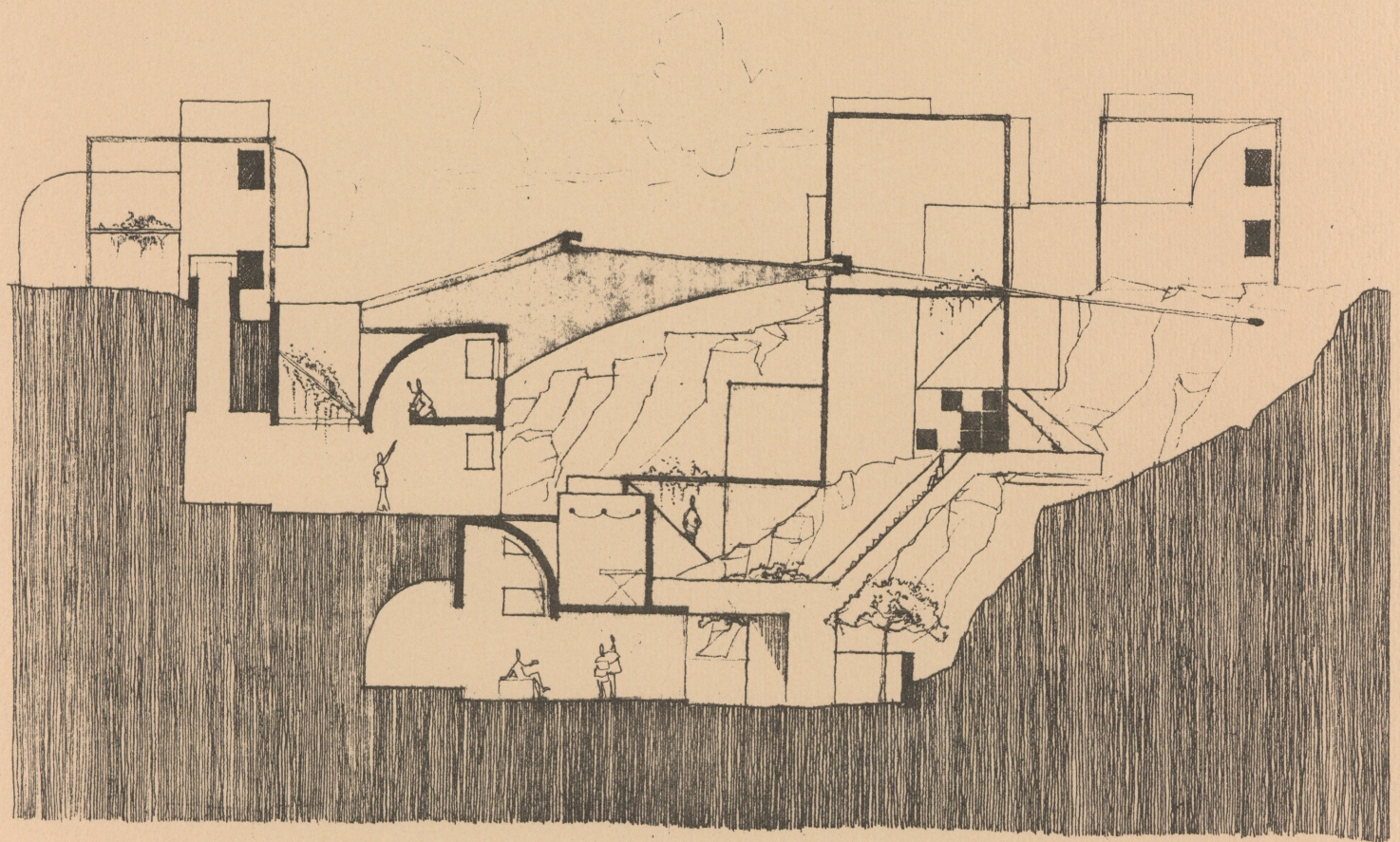
SITE PLAN



d.dkk

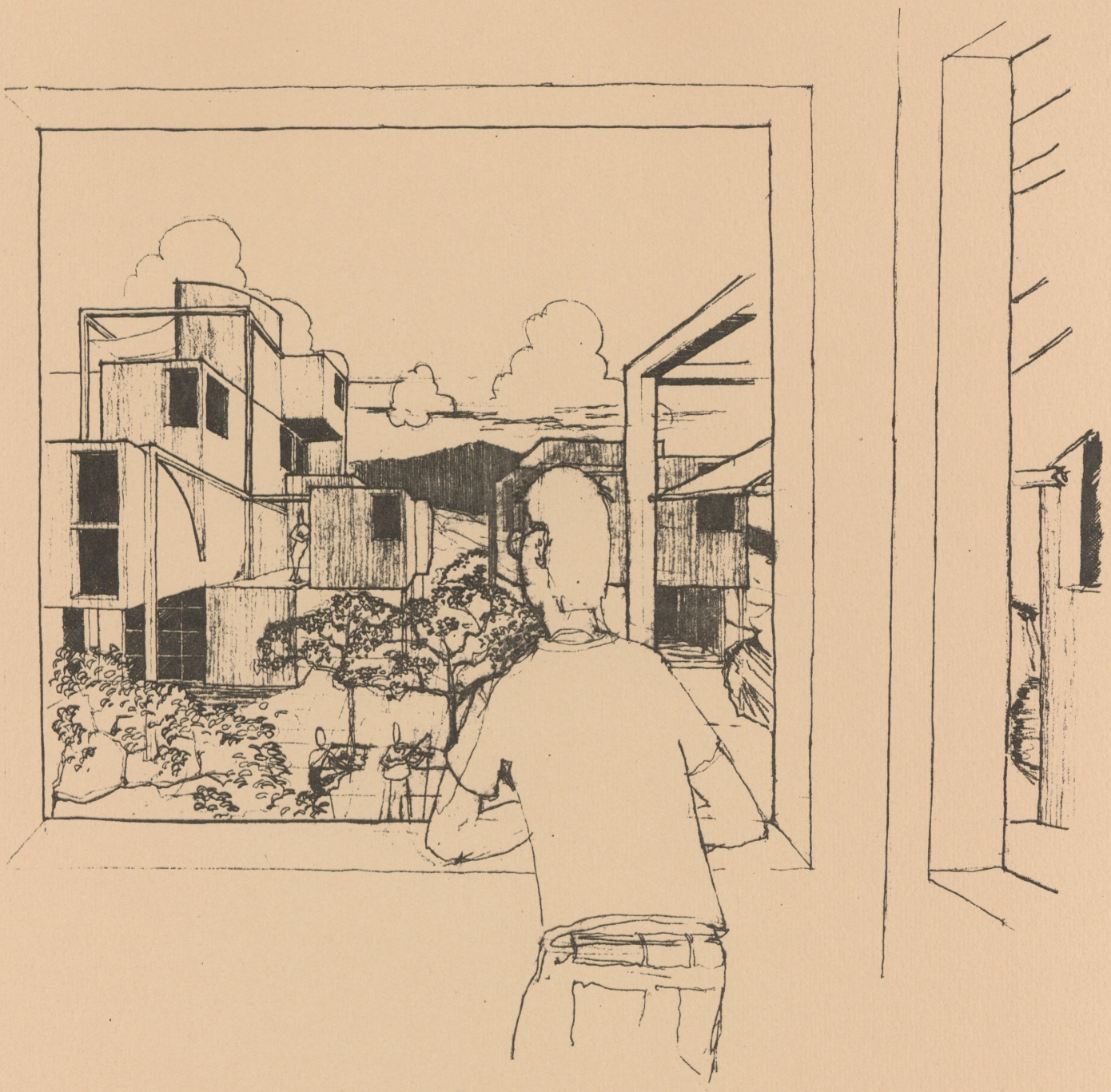


d. dick



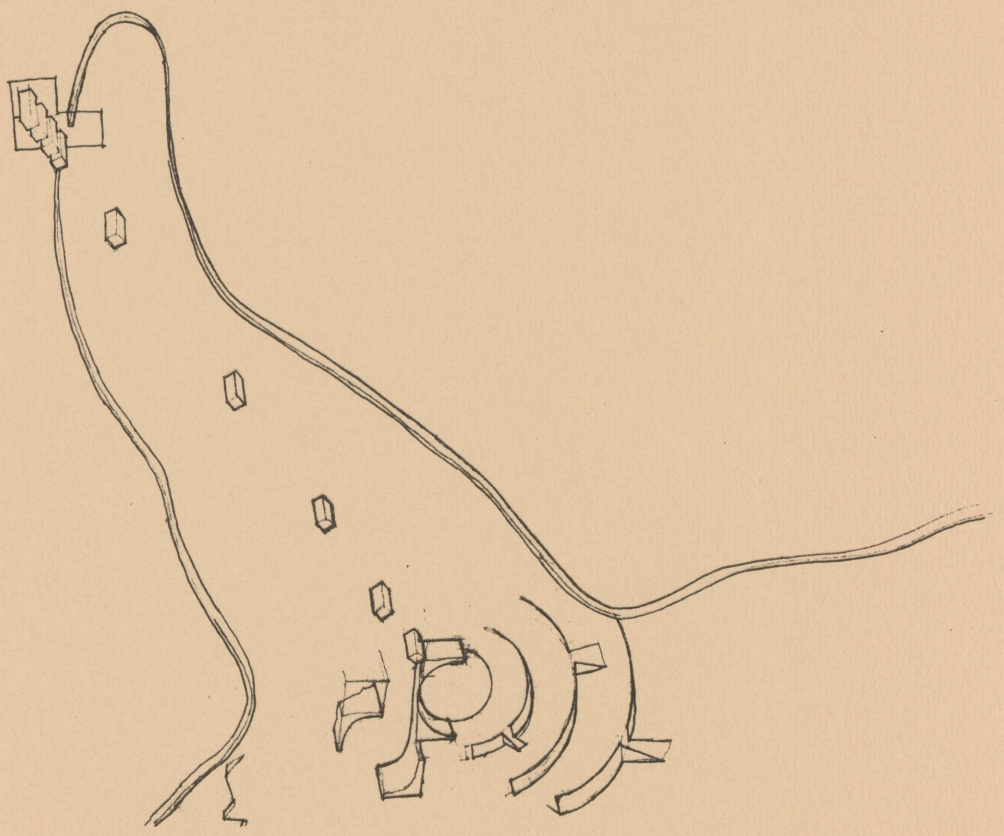
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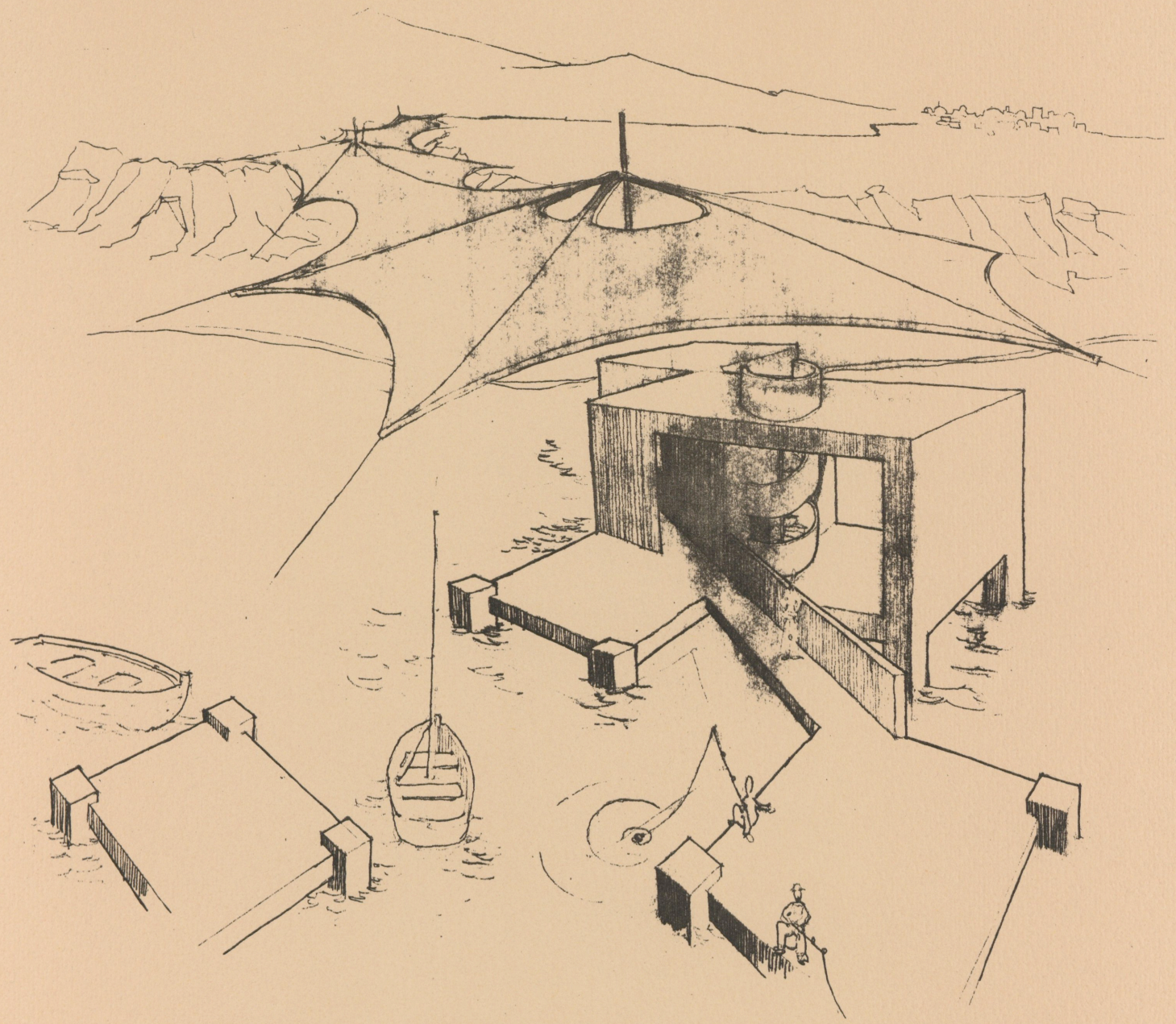
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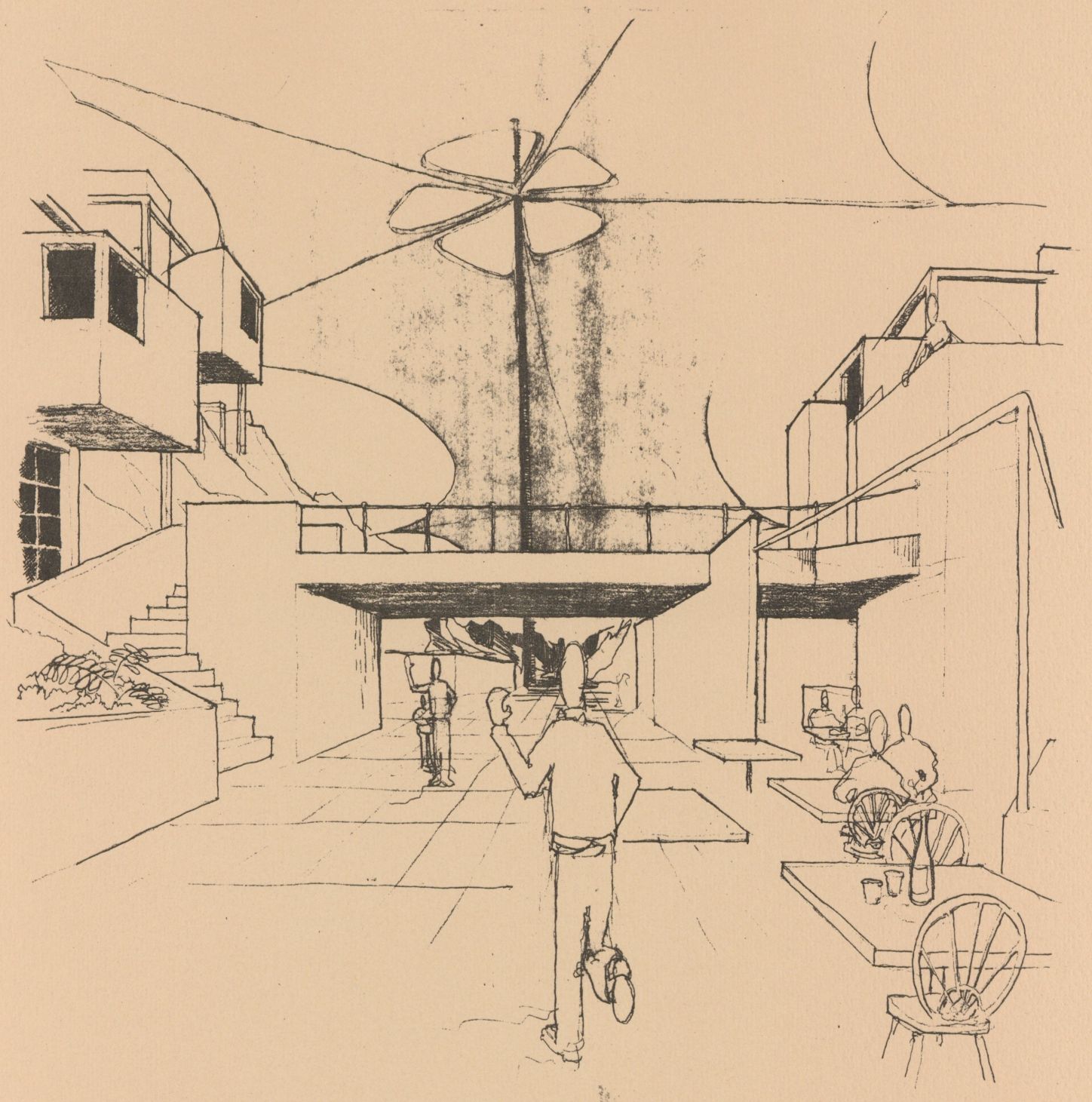
d dick

p. dick



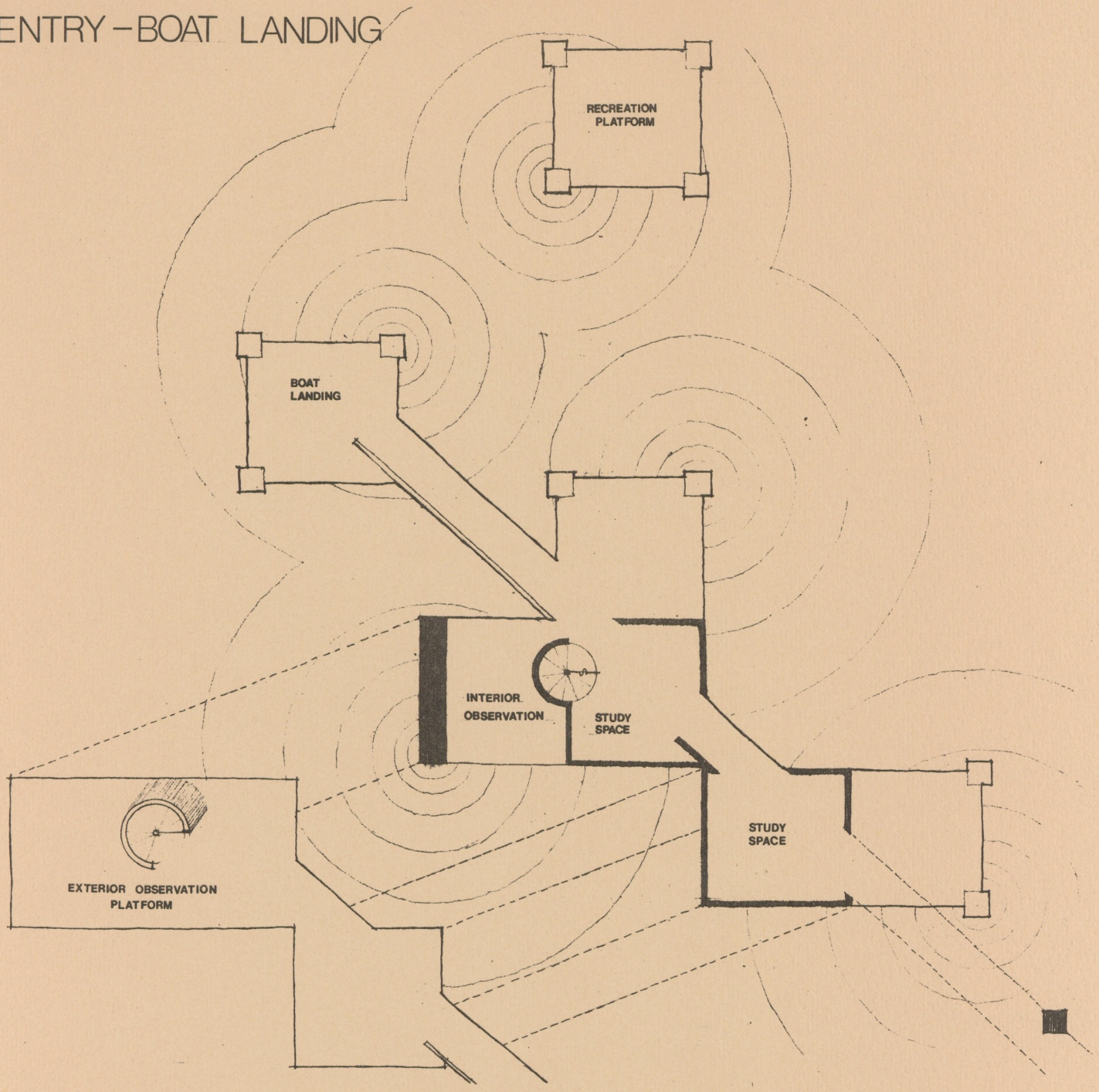


d click

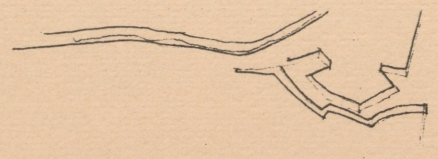


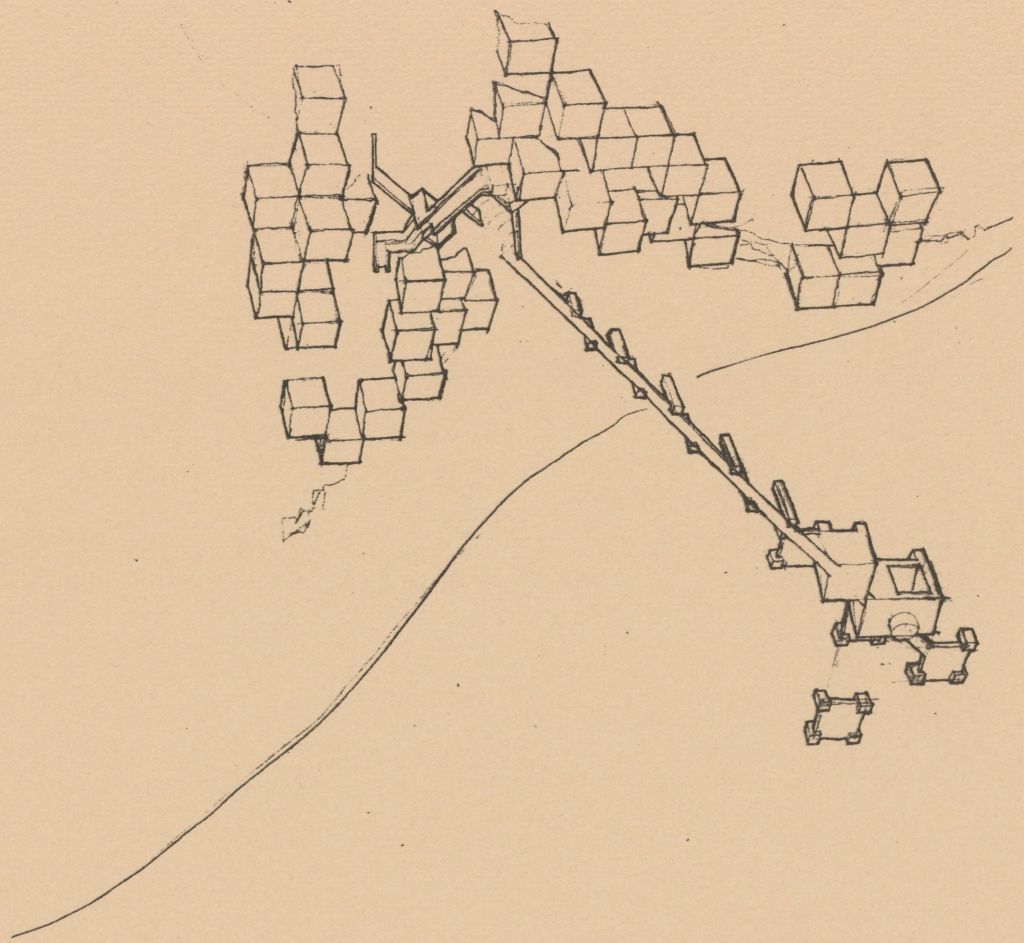
d. dick

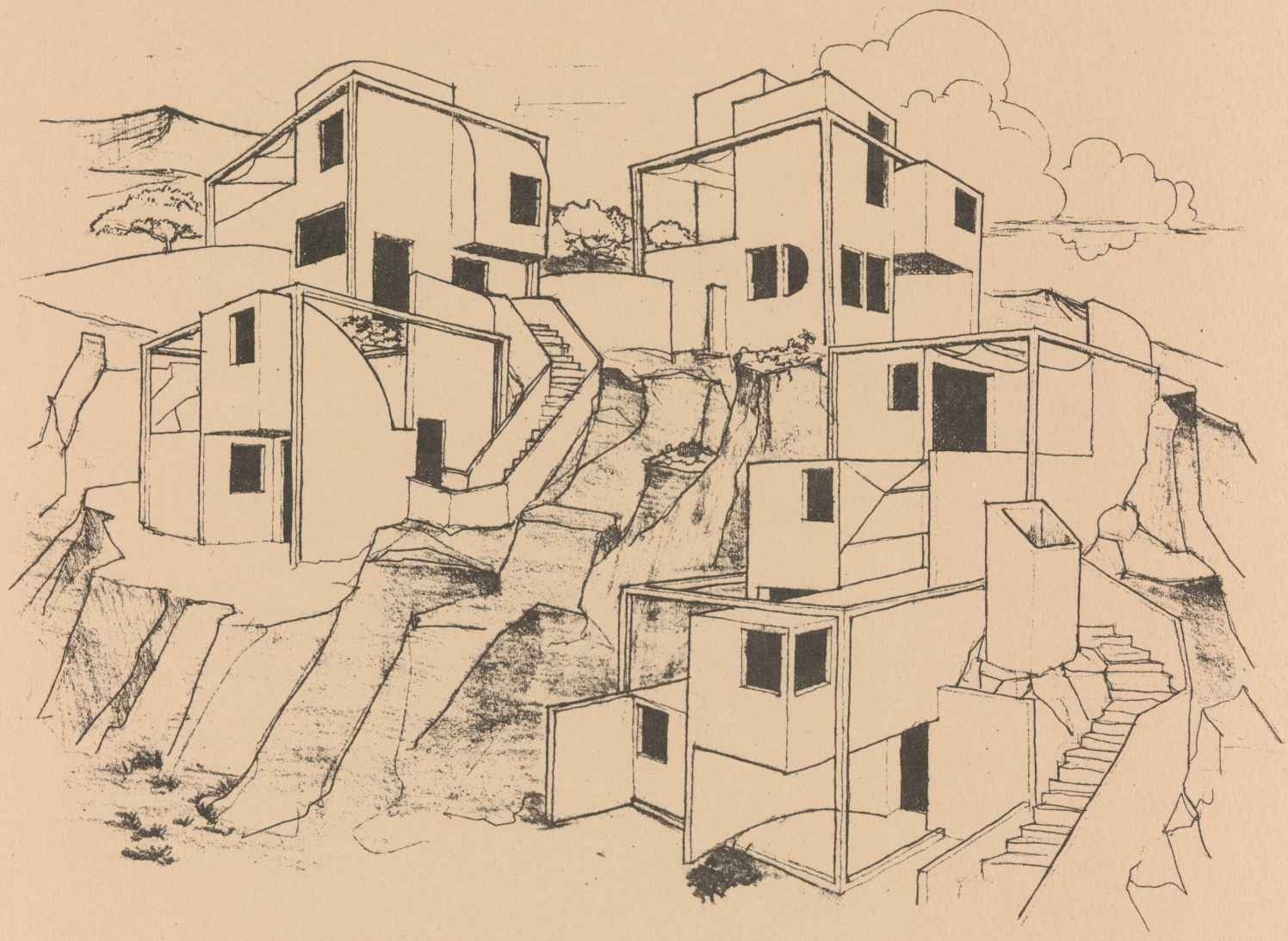
ENTRY – BOAT LANDING



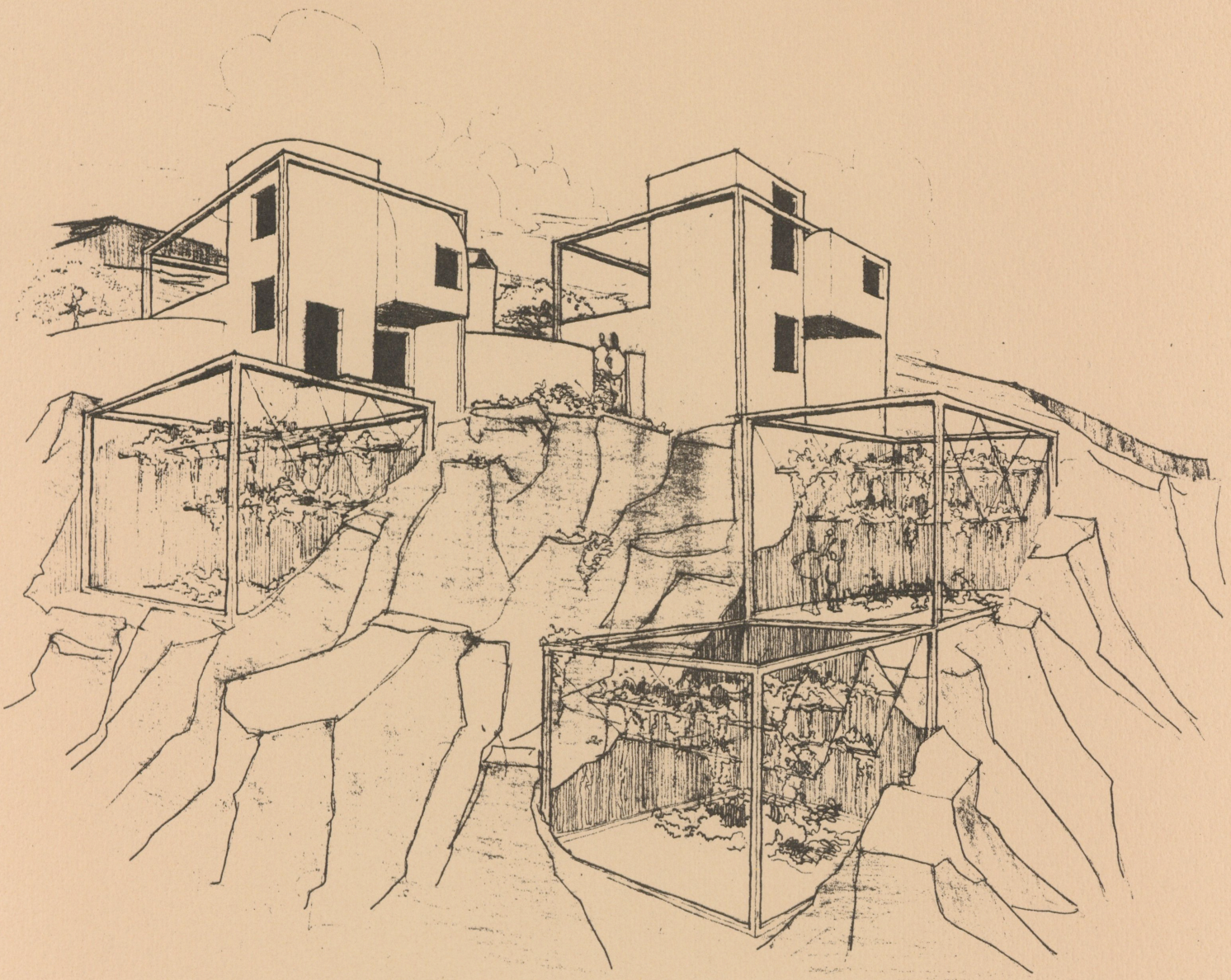
d. dick



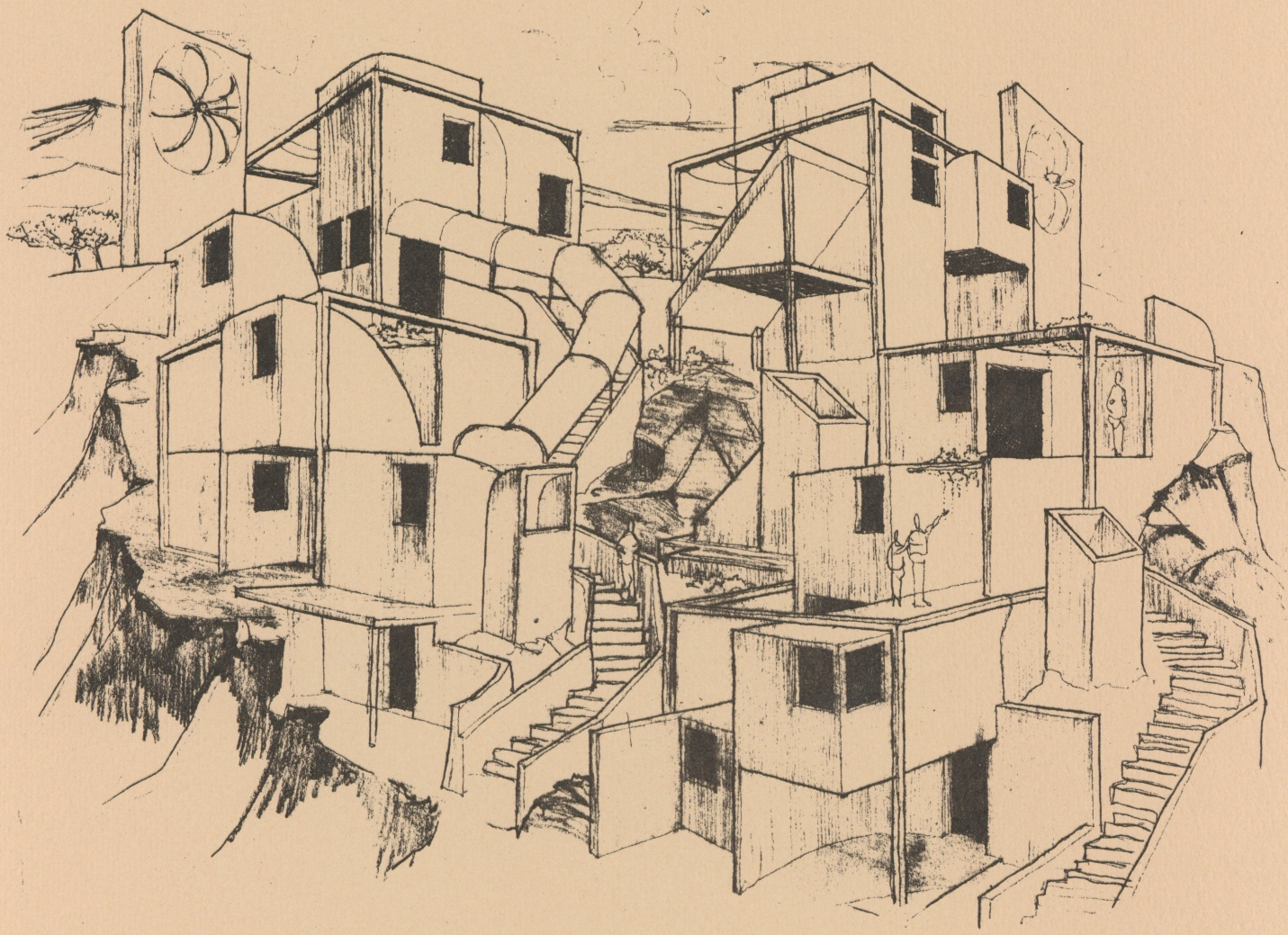




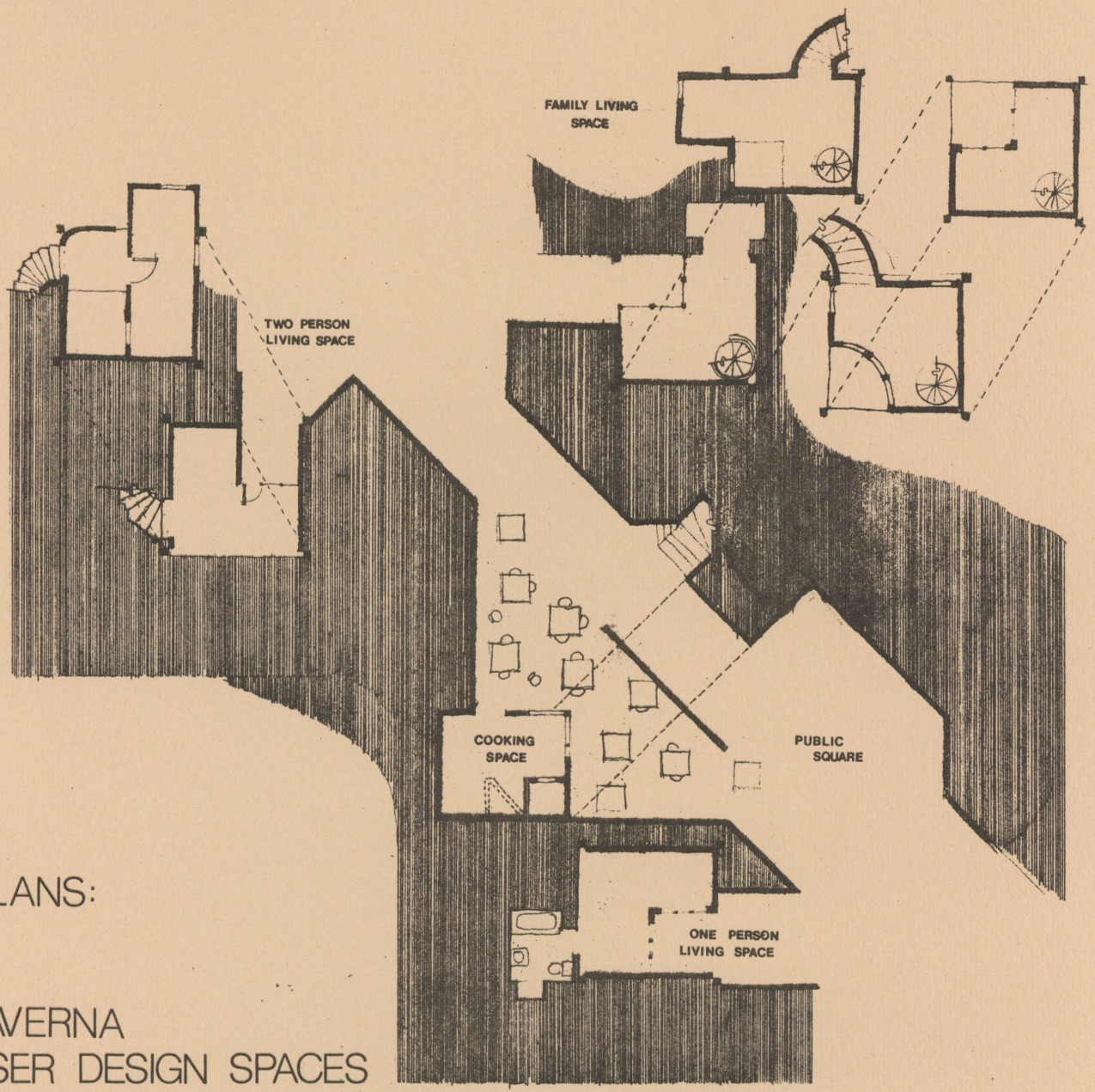
d. dick



d. dida



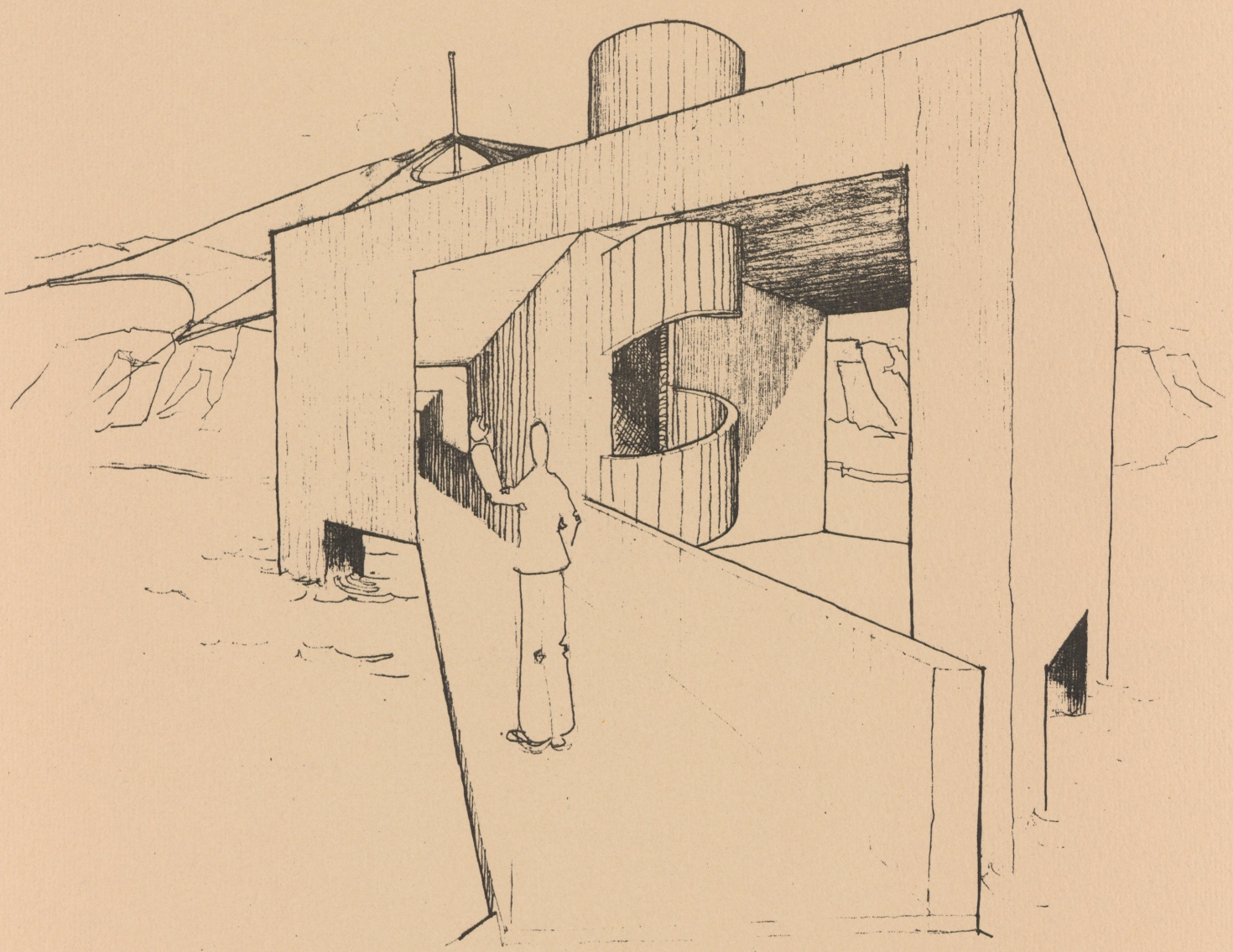
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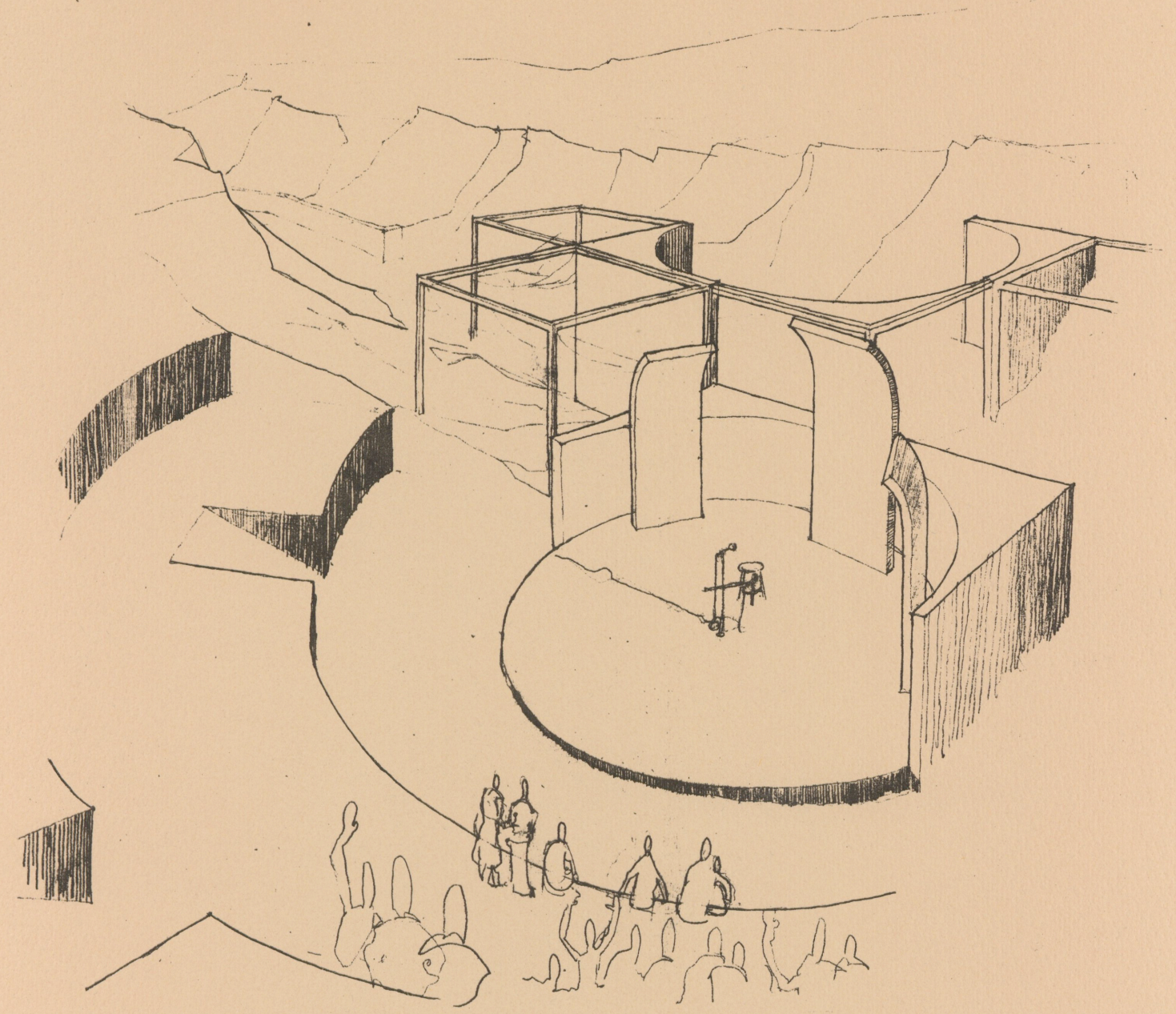
PLANS:

TAVERNA
USER DESIGN SPACES

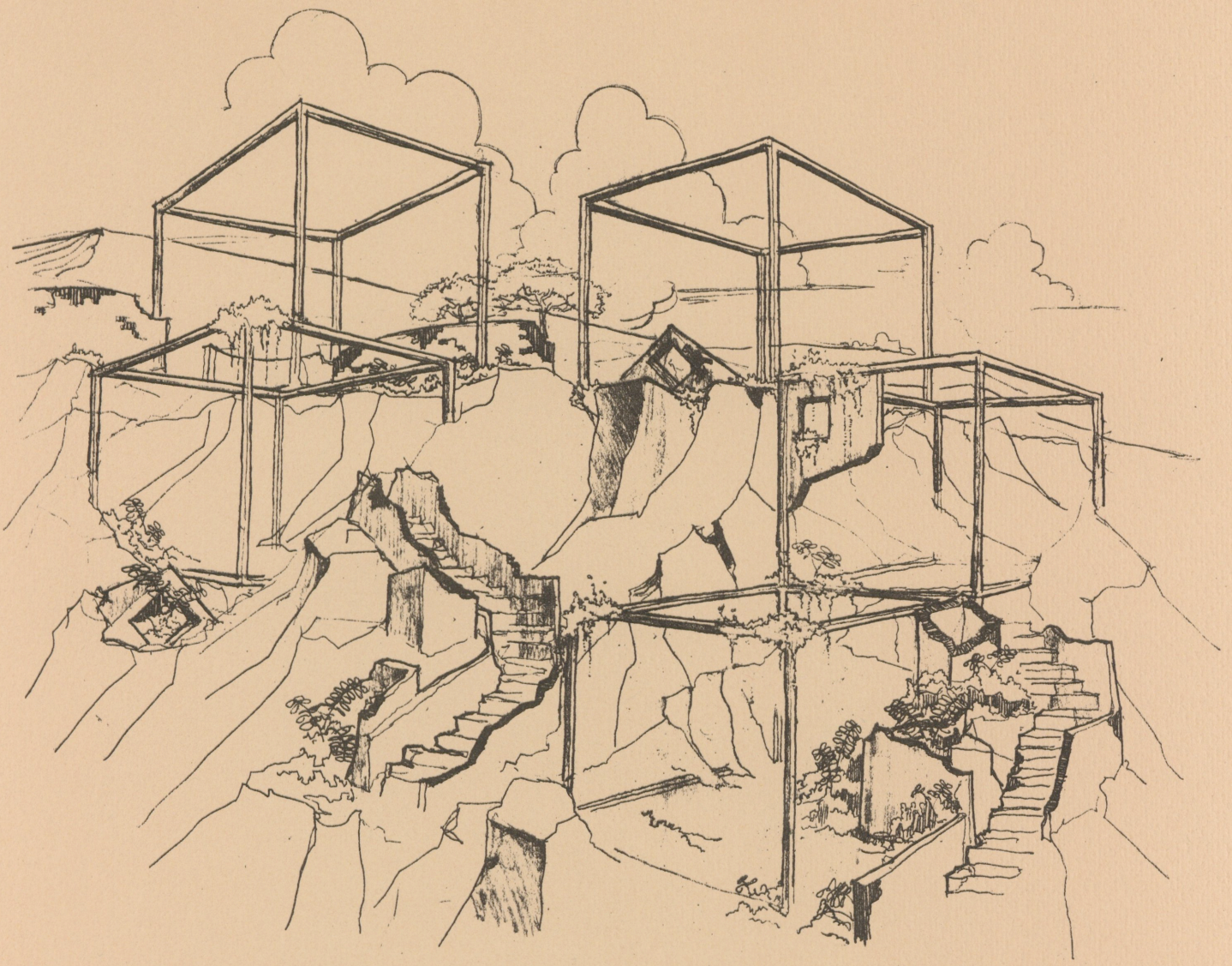
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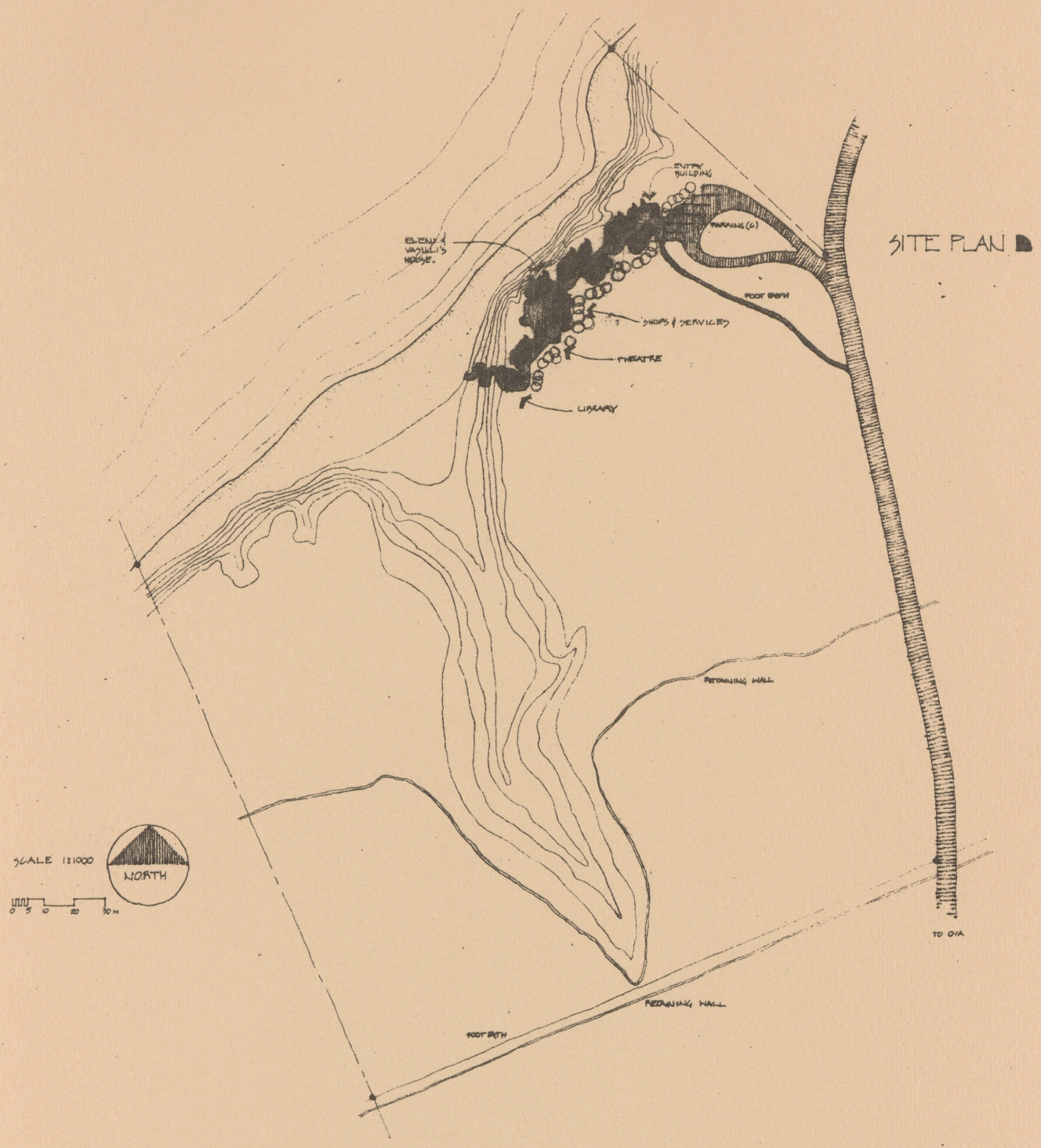
d. dick



d. dick



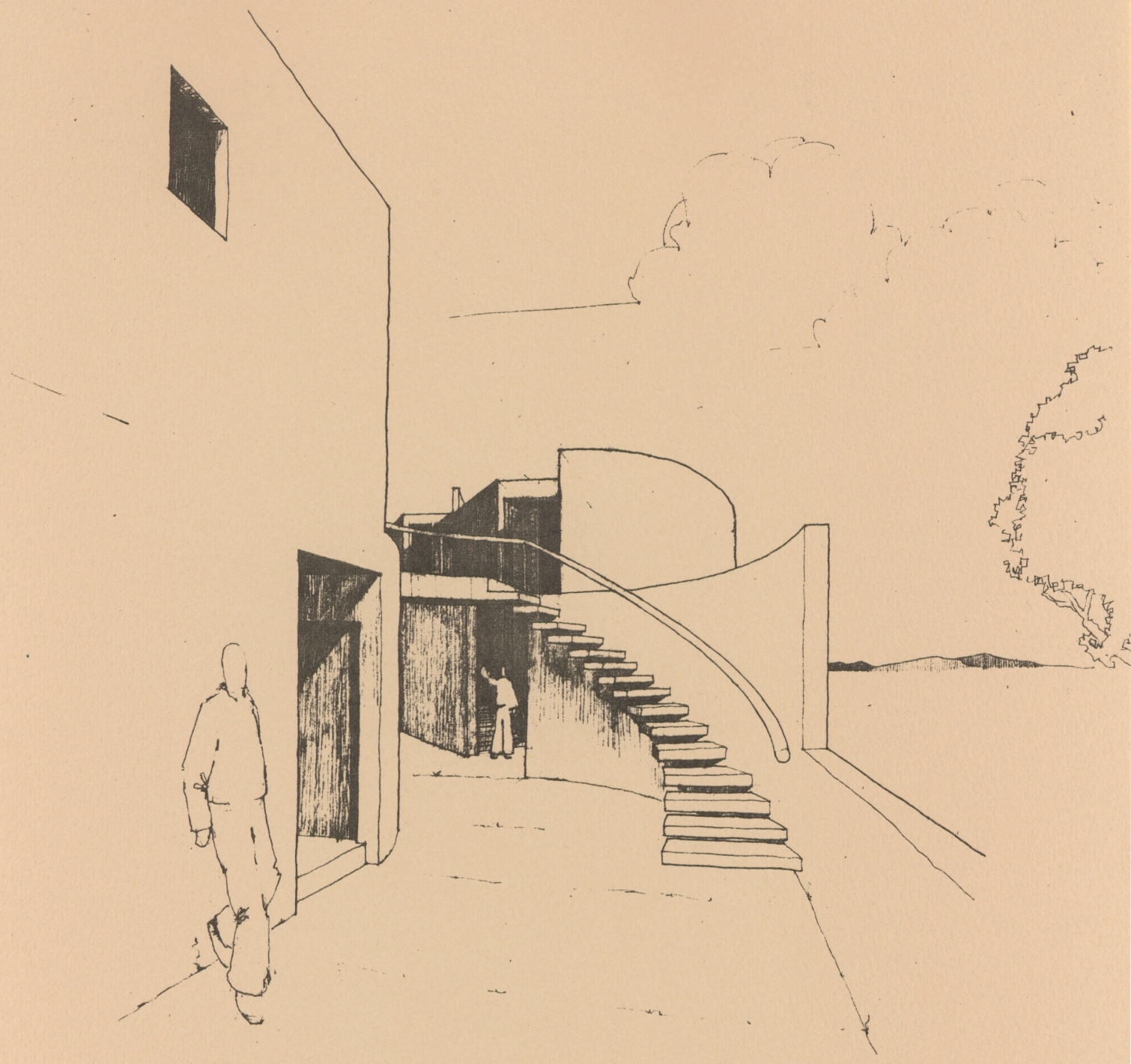
d dick



TOBIN KENDRICK

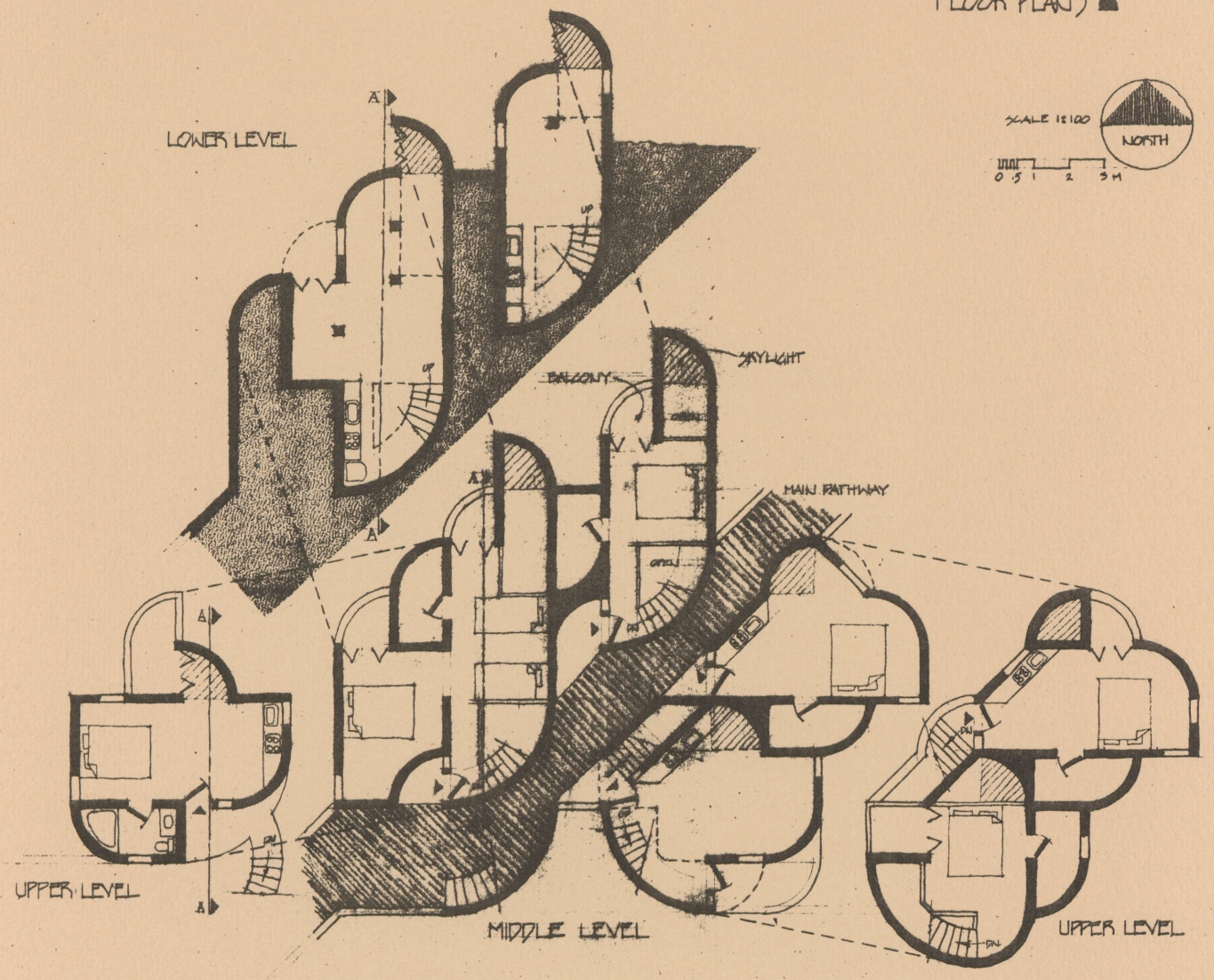


KENDRICK

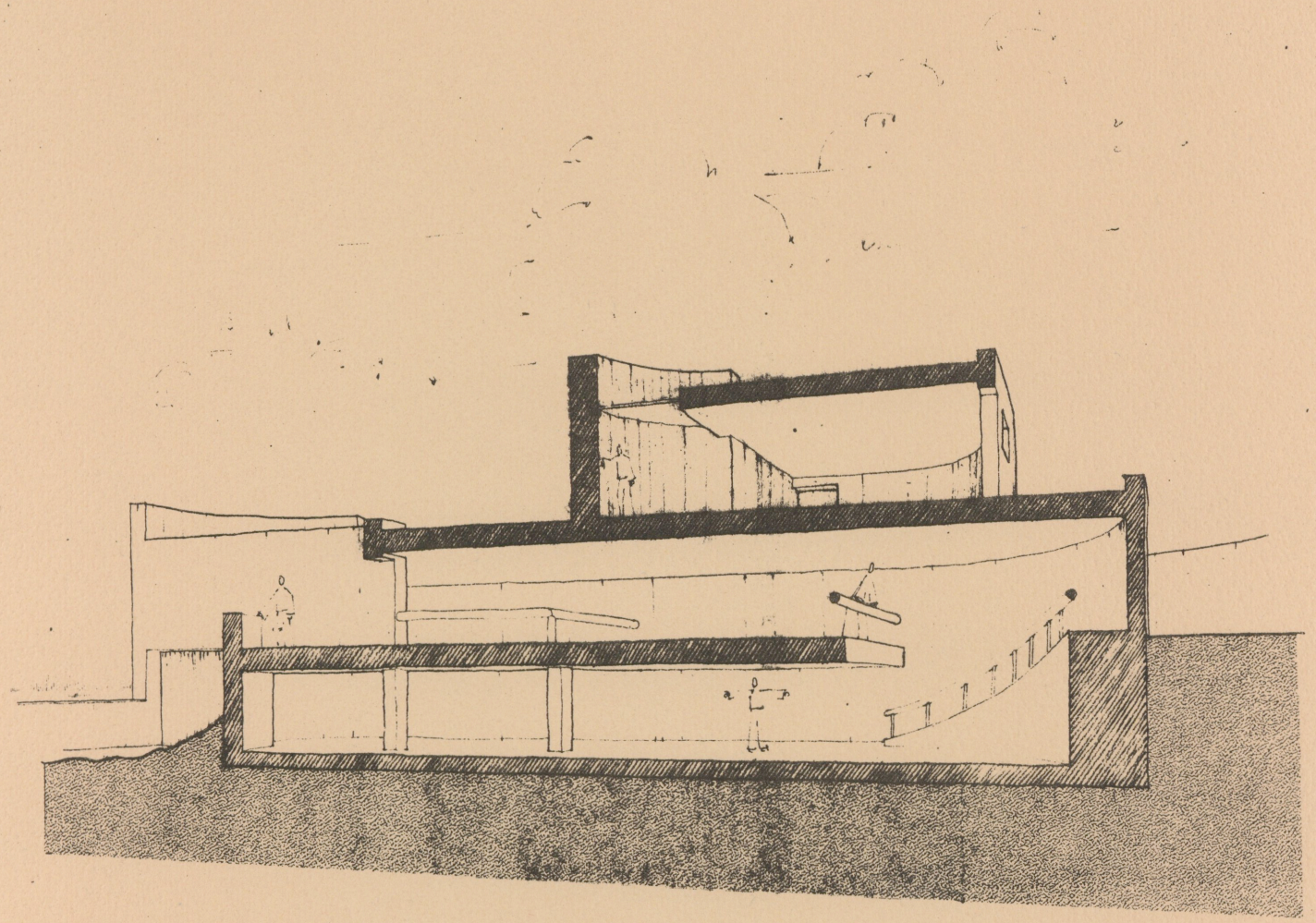


KENDRICK

FLOOR PLANS

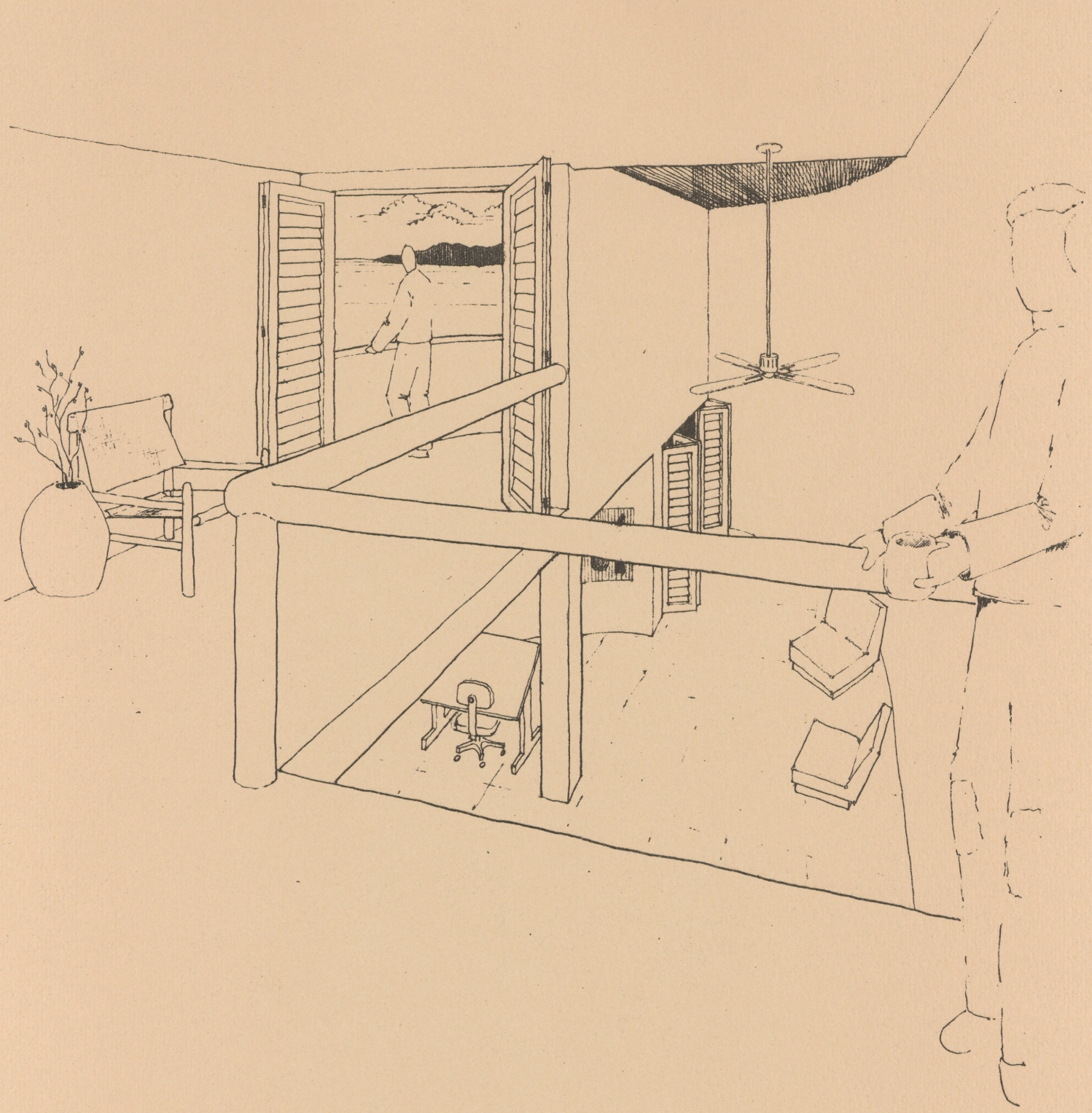


KENDRICK



SECTION A-A

KENDRICK



KENDRICK

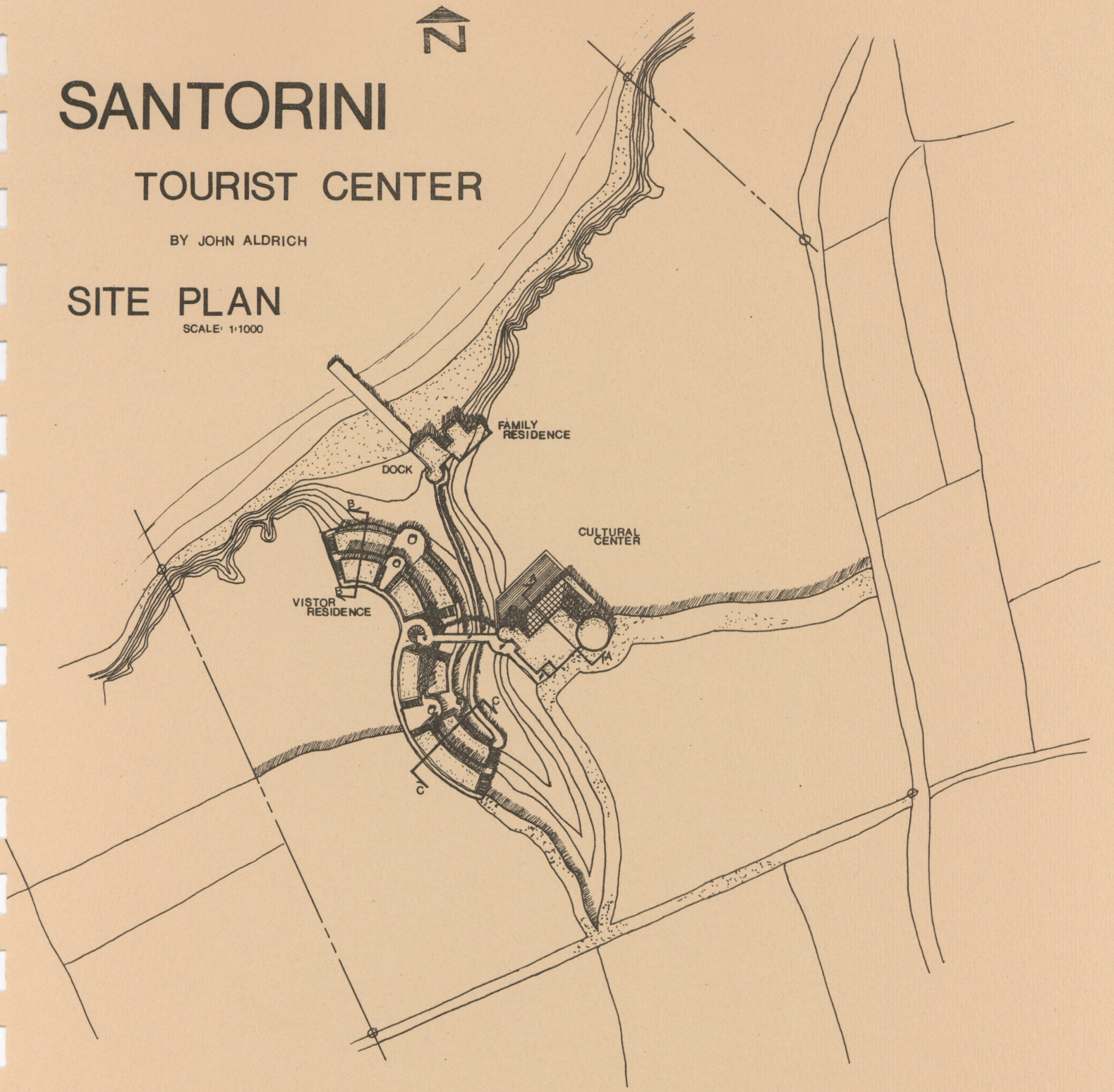
SANTORINI

TOURIST CENTER

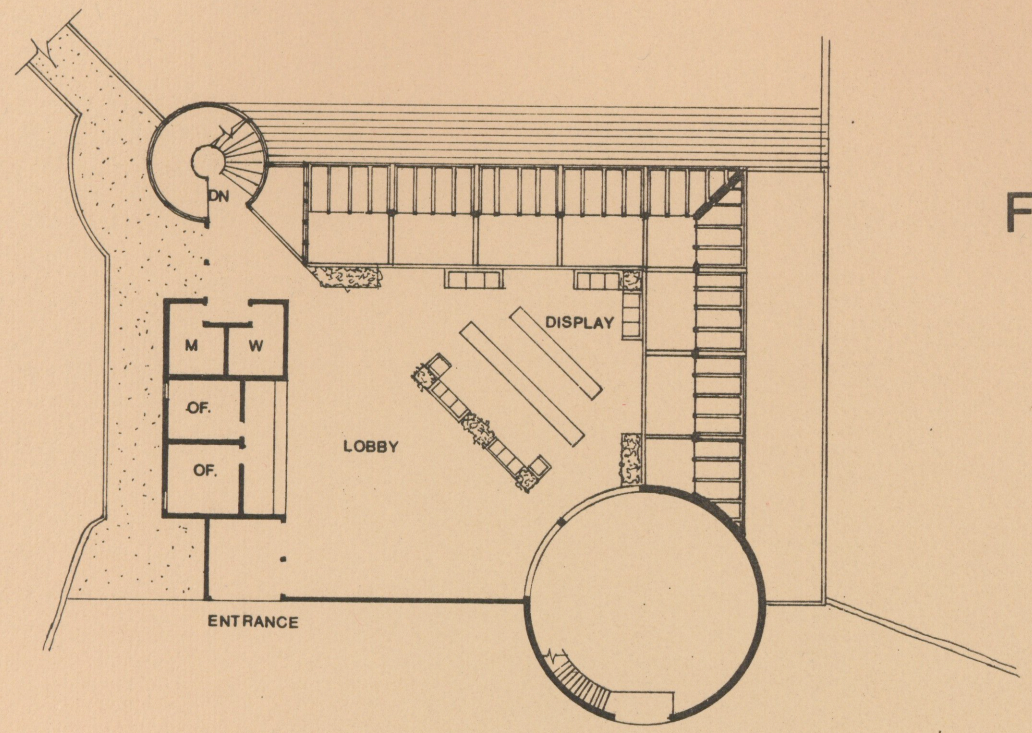
BY JOHN ALDRICH

SITE PLAN

SCALE: 1:1000

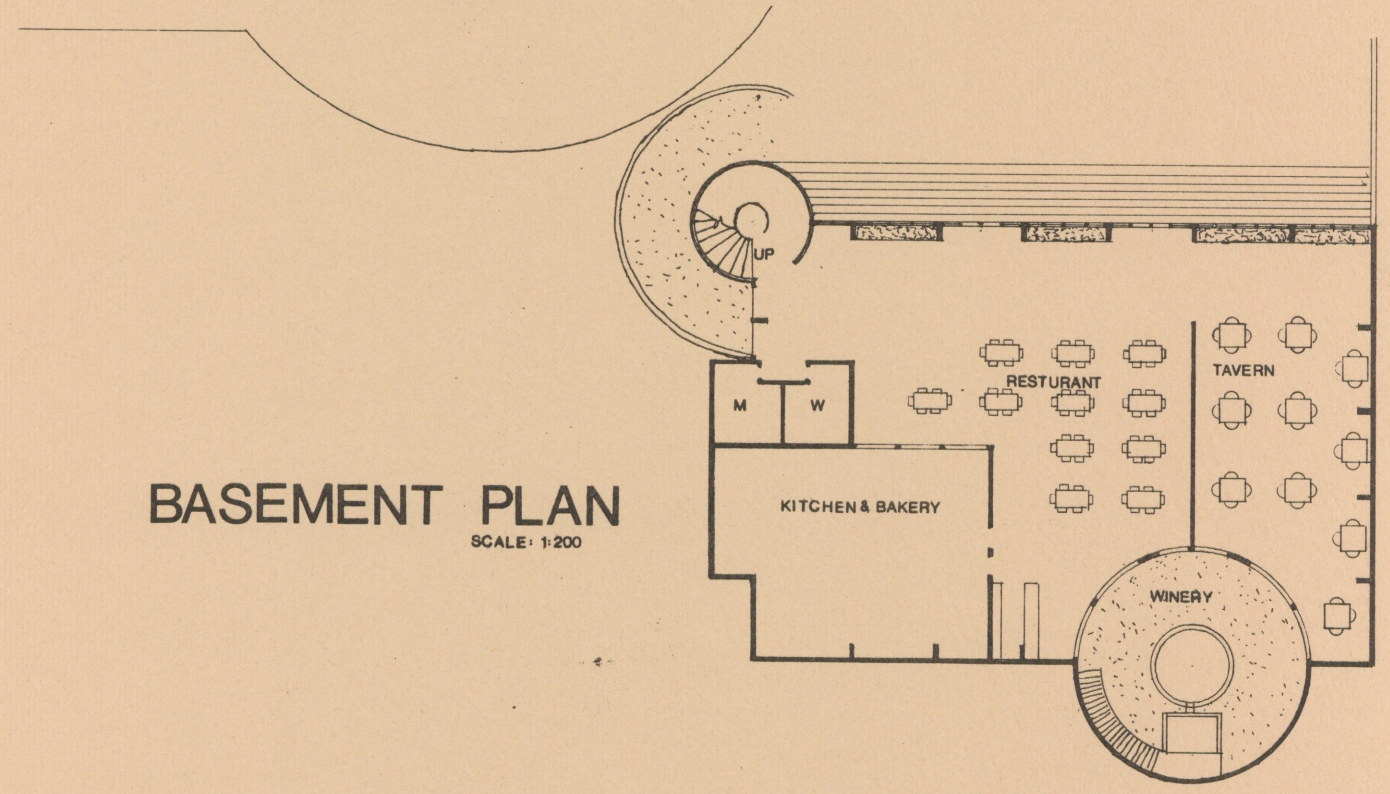


JOHN ALDRICH



FIRST FLOOR

SCALE: 1: 200



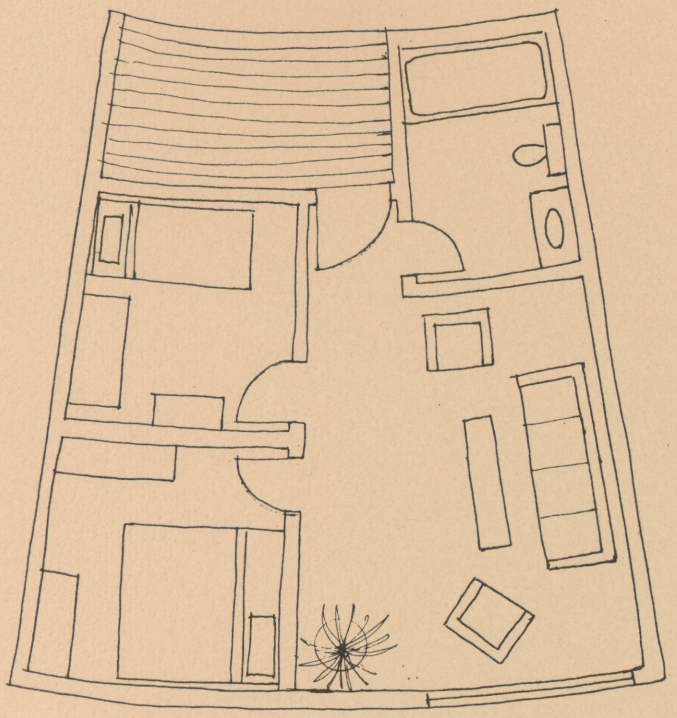
BASEMENT PLAN

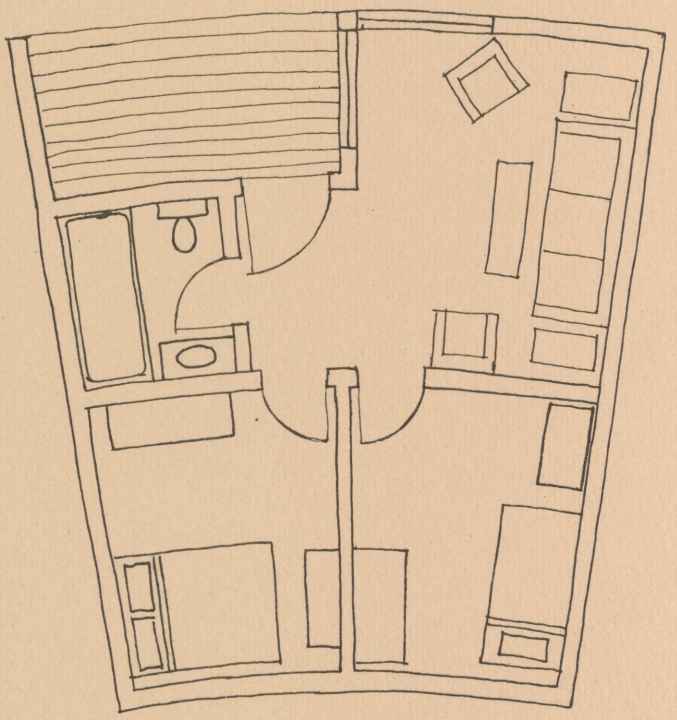
SCALE: 1:200

JOHN ALDRICH

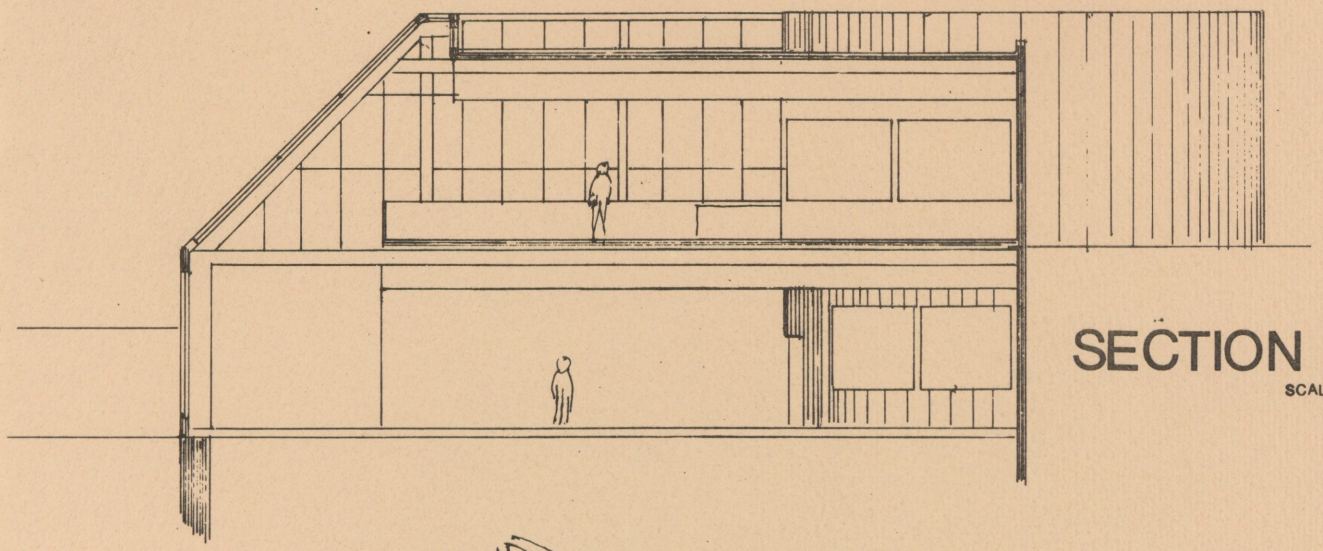
ROOM PLANS

SCALE: 1:50



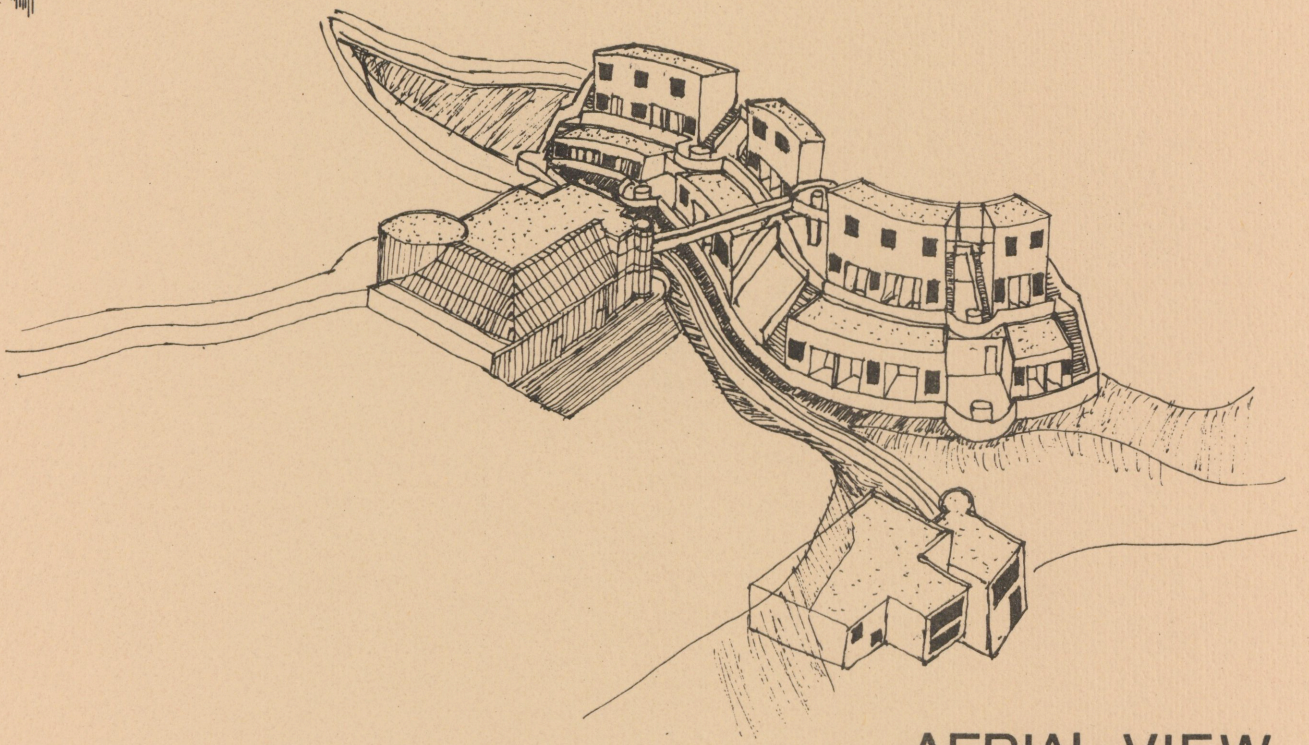


JOHN ALDRICH



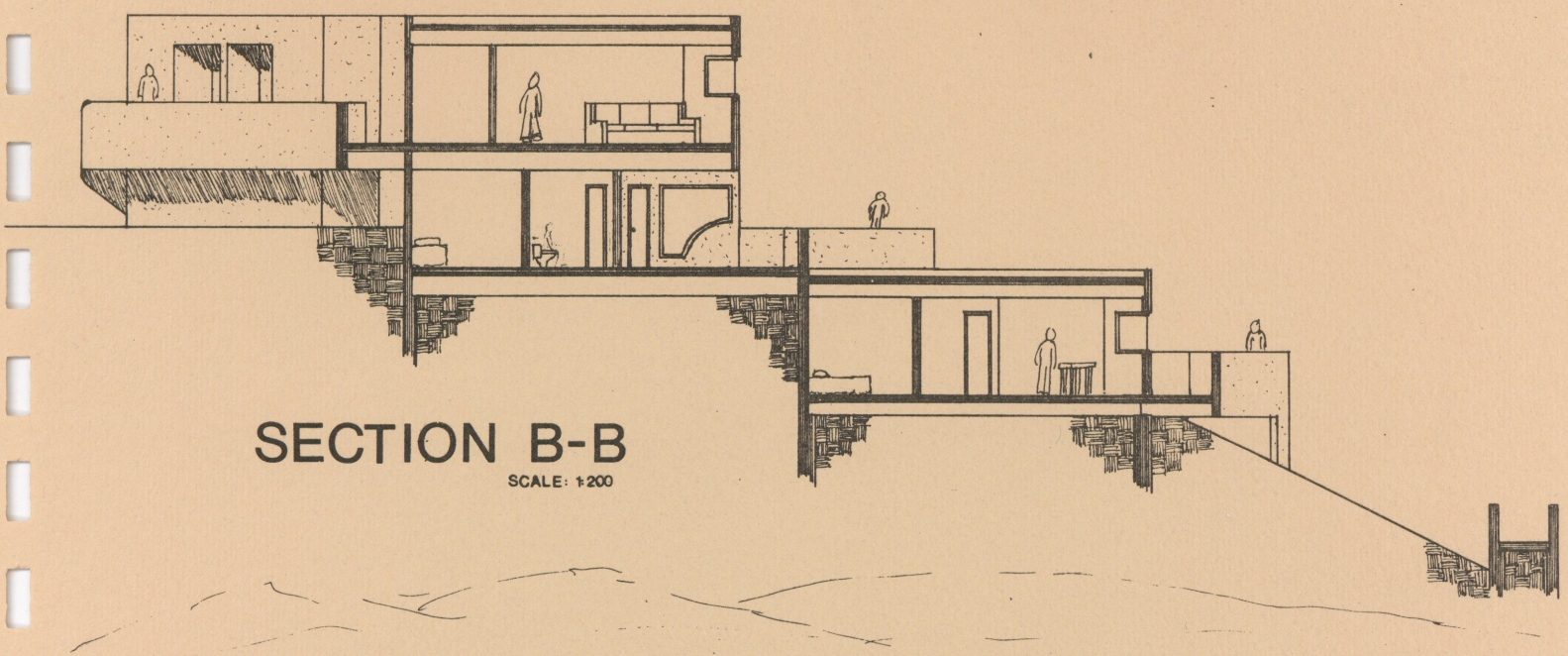
SECTION A-A

SCALE : 1:200



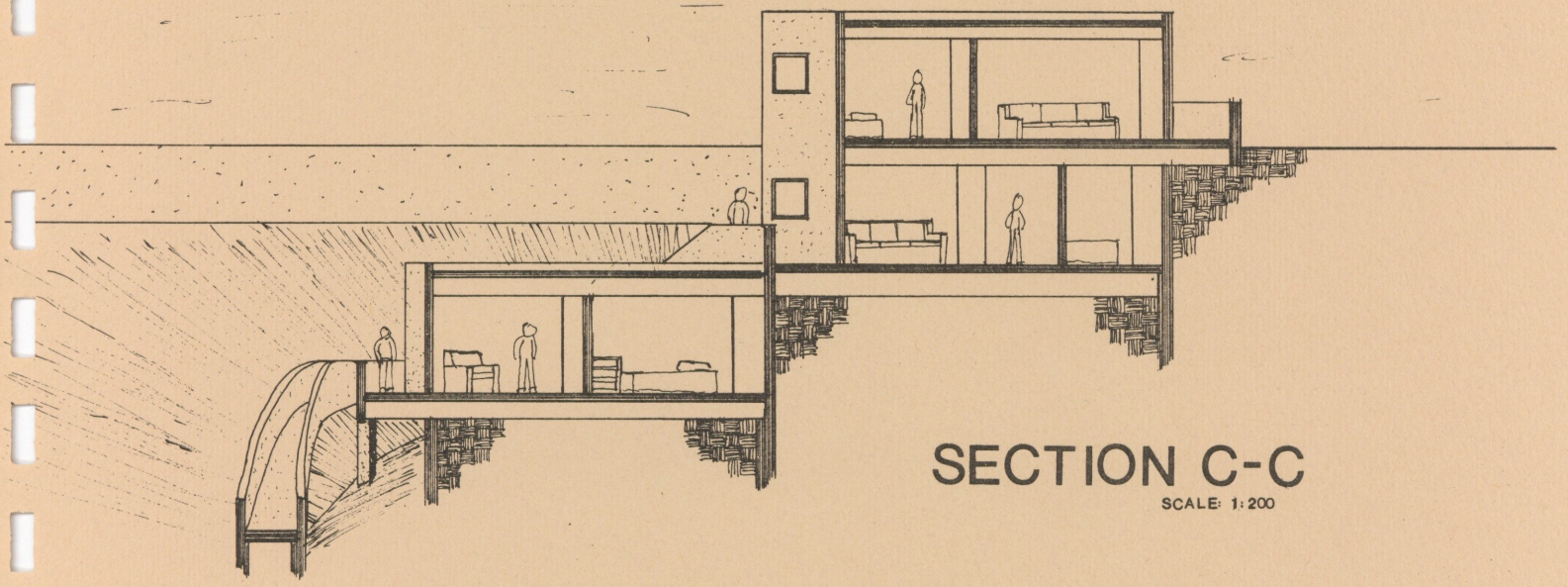
AERIAL VIEW

JOHN ALDRICH



SECTION B-B

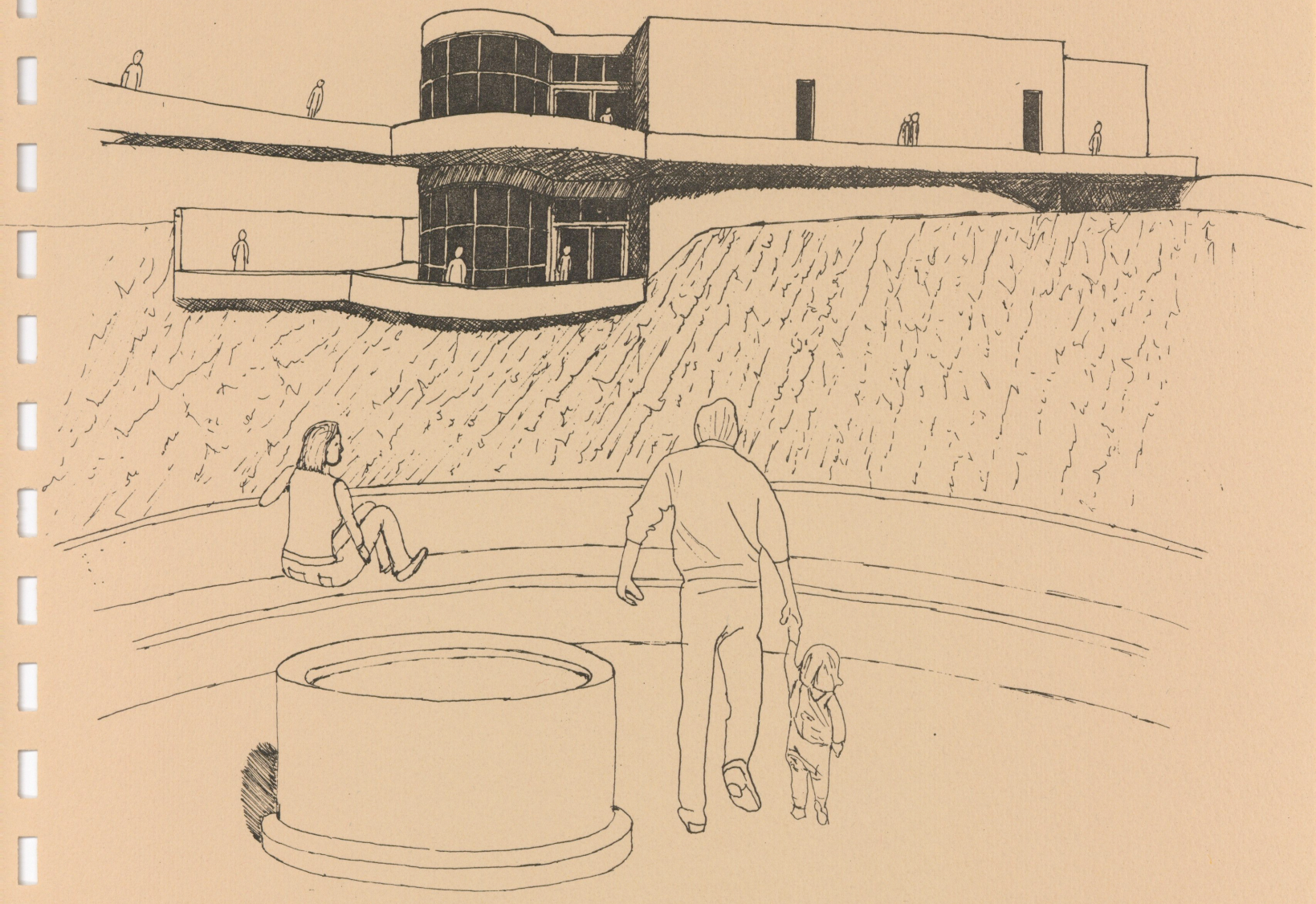
SCALE: 1:200



SECTION C-C

SCALE: 1:200

JOHN ALDRICH



EXTERIOR

JOHN ALDRICH



WINERY

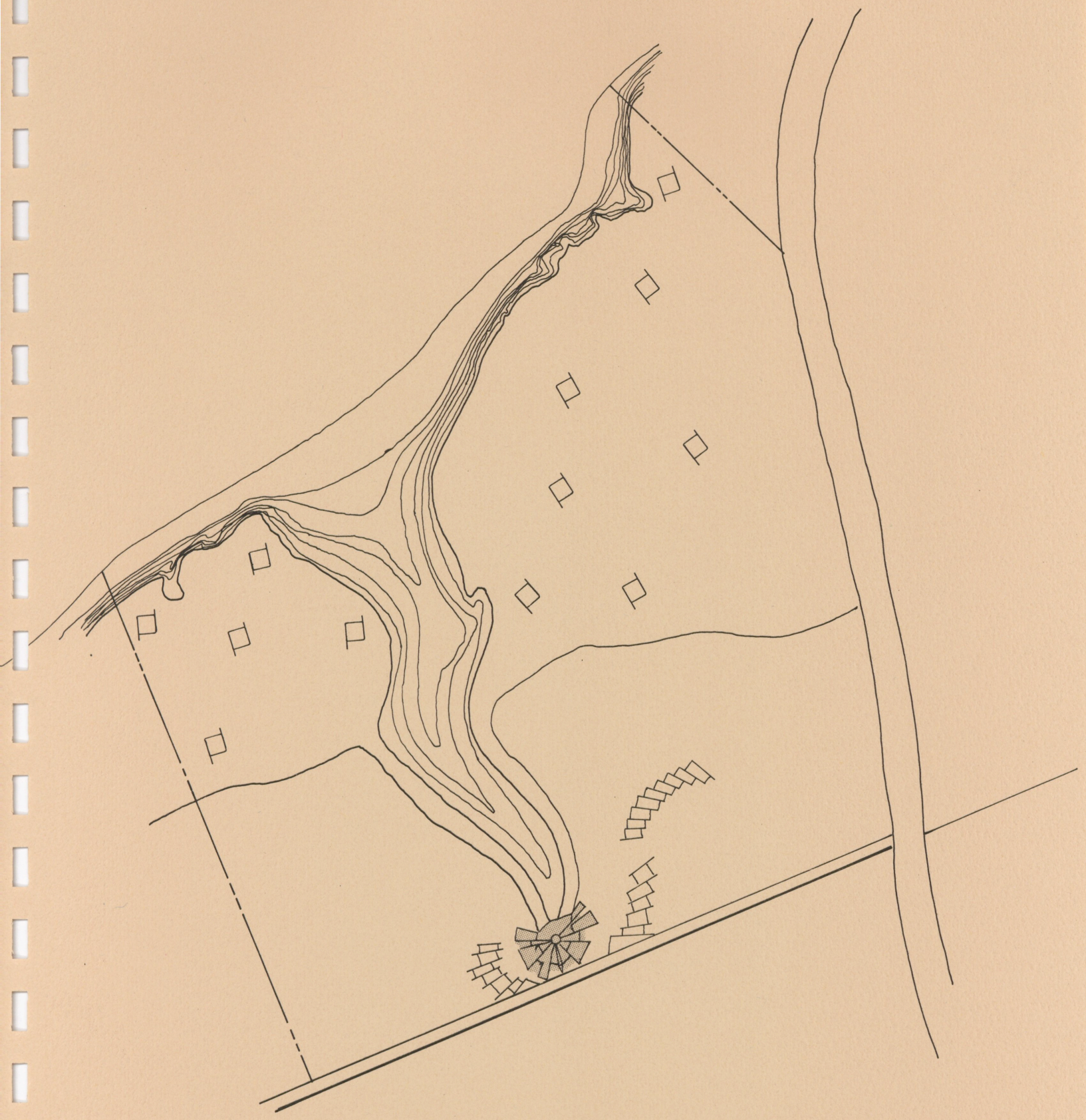
JOHN ALDRICH

Personal Enrichment Center

B.L. MILLER



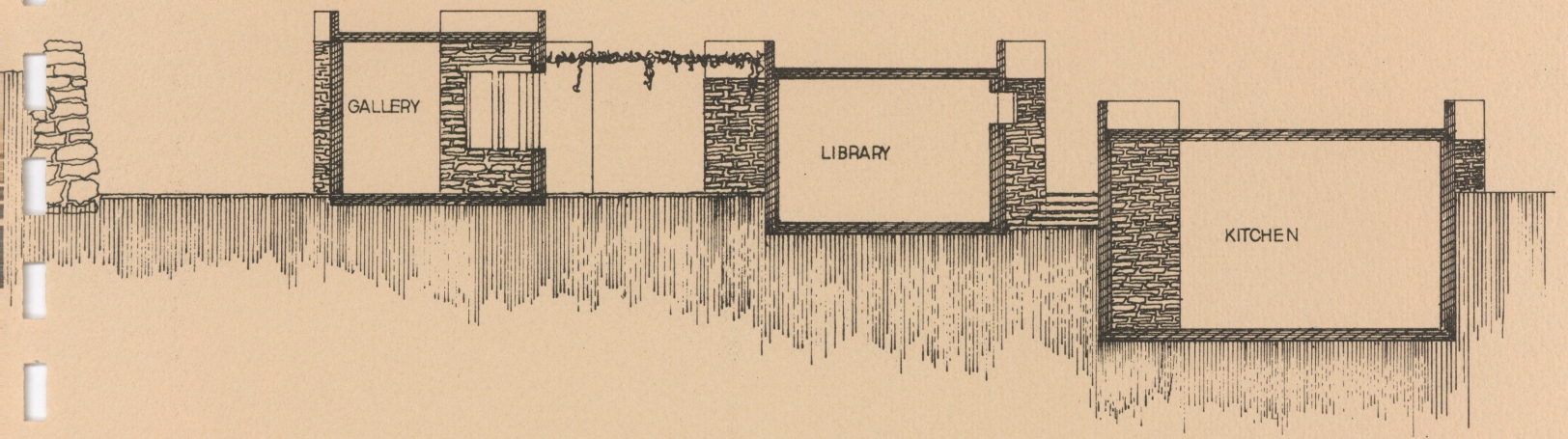
Miller



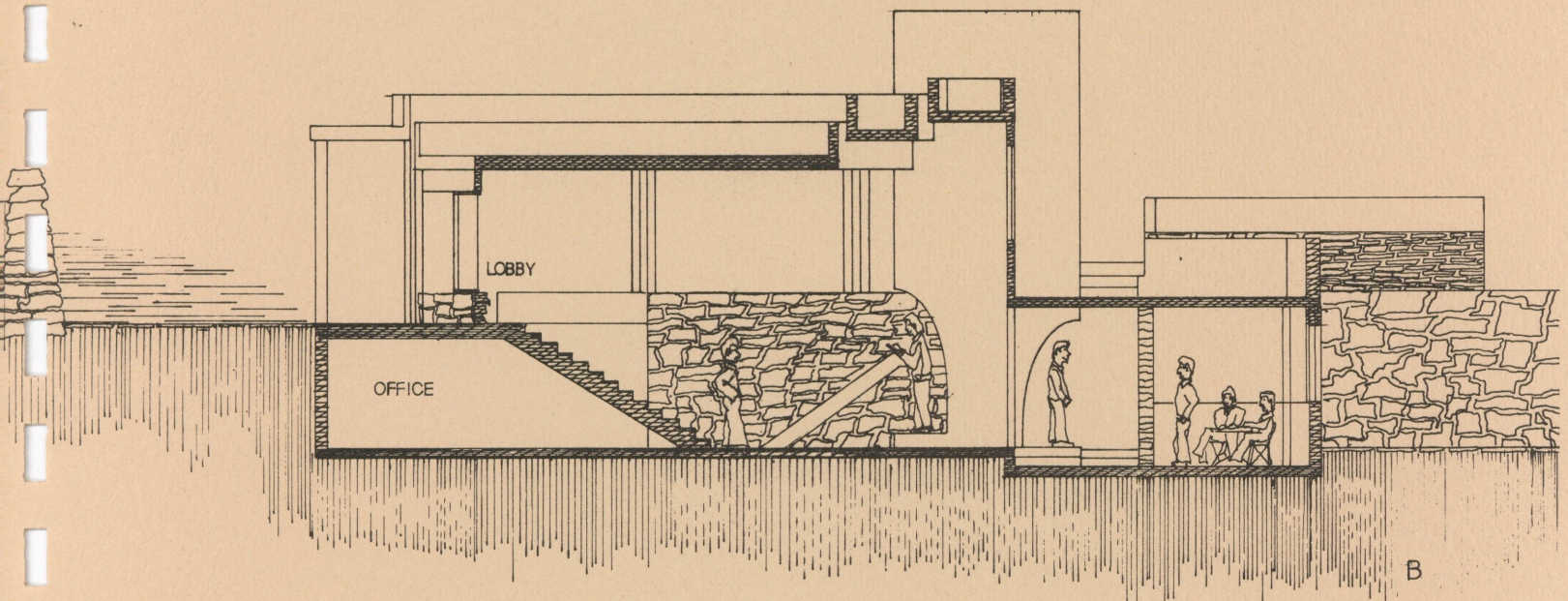
SITE 1:1000


BED RM.
KT.
BATH
LIVING
DETACHED UNITS
BAR
MUSIC
OPEN COURT
MUSEUM
KITCHIN
LIBRARY
GALLERY
LOBBY
A
B
A
B

PLANS 1:125



A



B

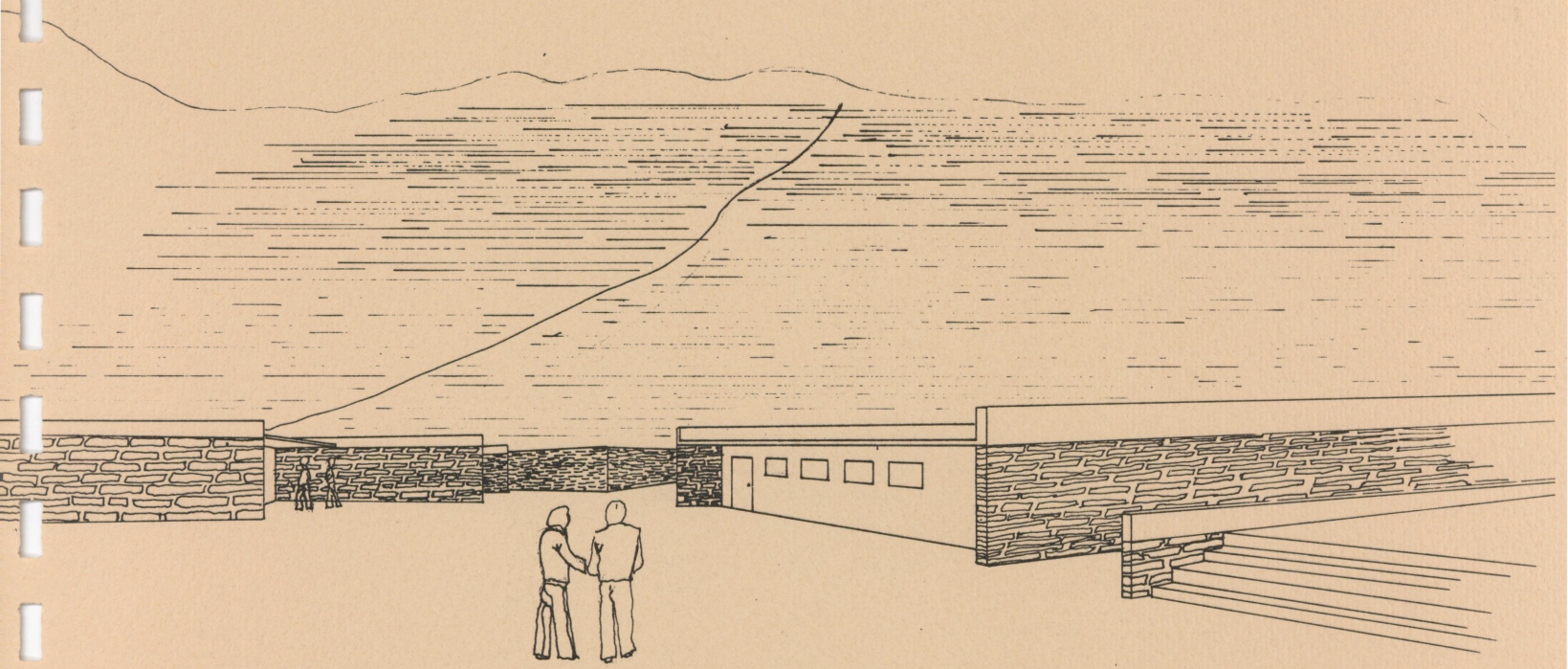
SECTIONS

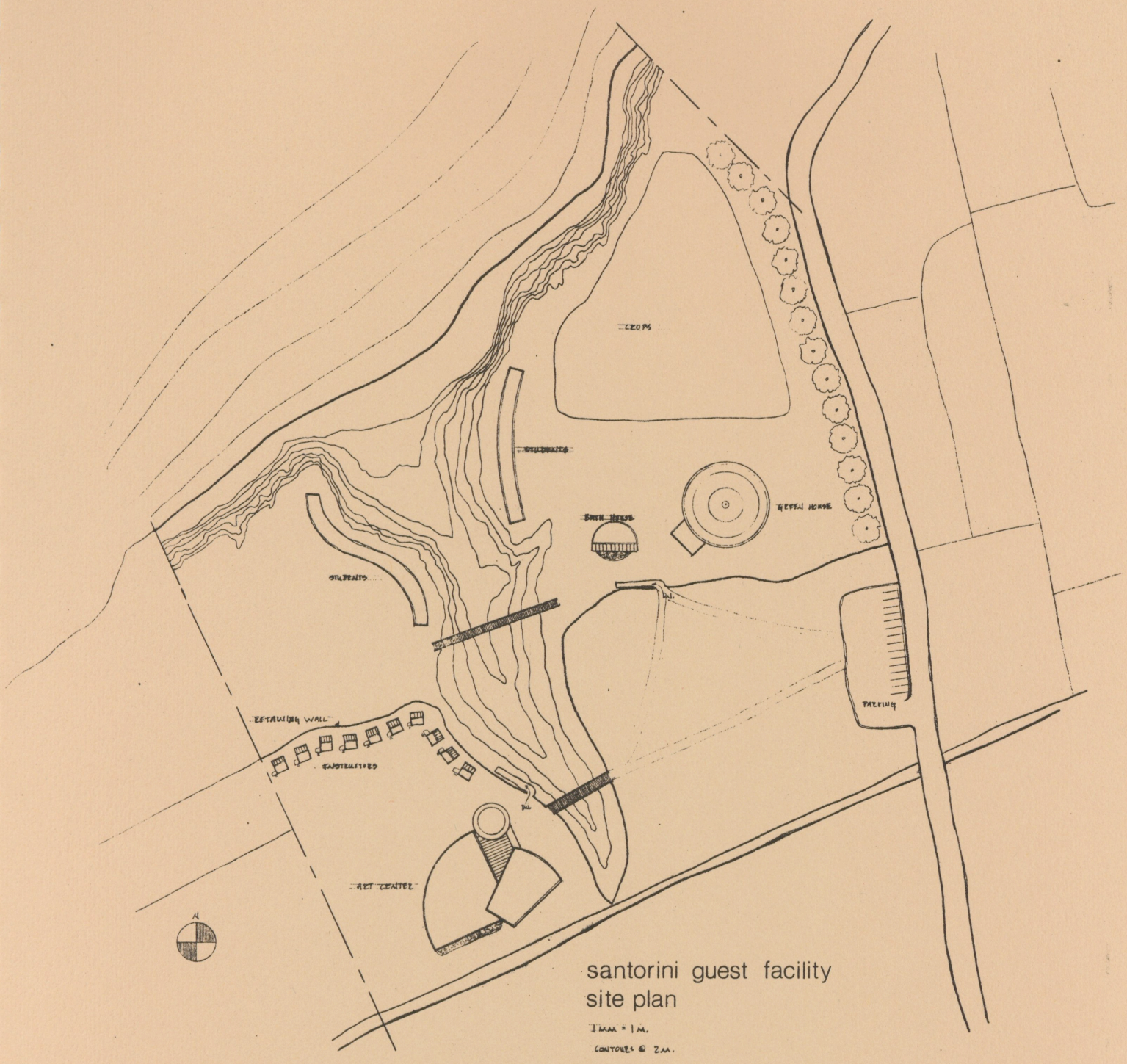
Miller



GALLERY COURT

Miller





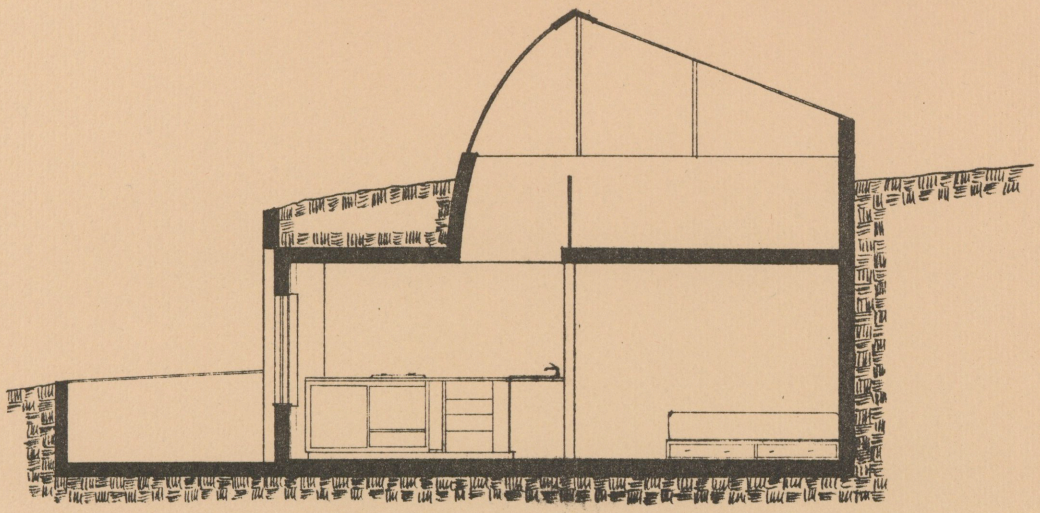
santorini guest facility
site plan

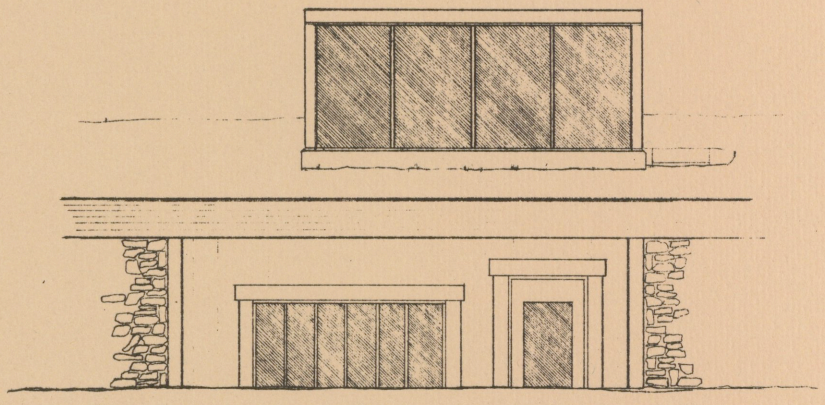
1mm = 1m.

CONTOURS @ 2m.

t. taylor

T. TAYLOR

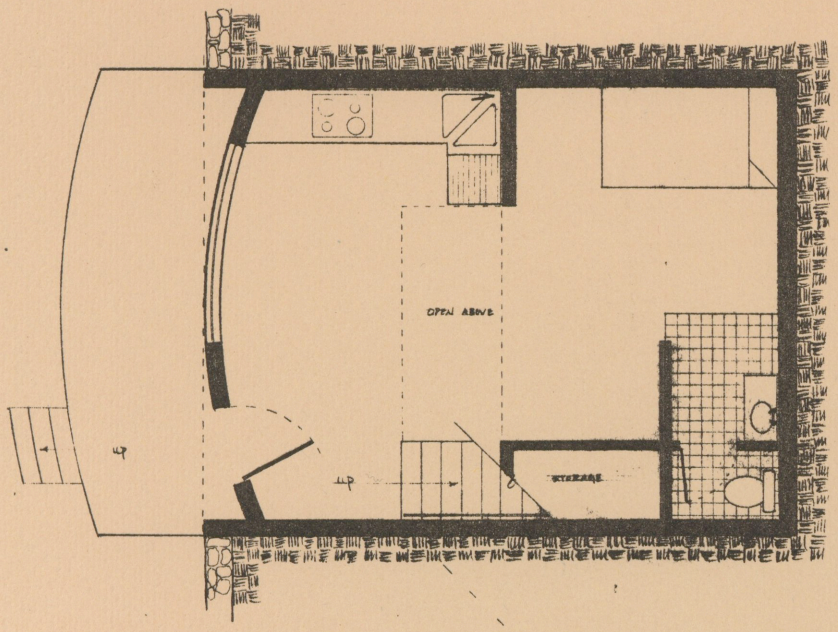


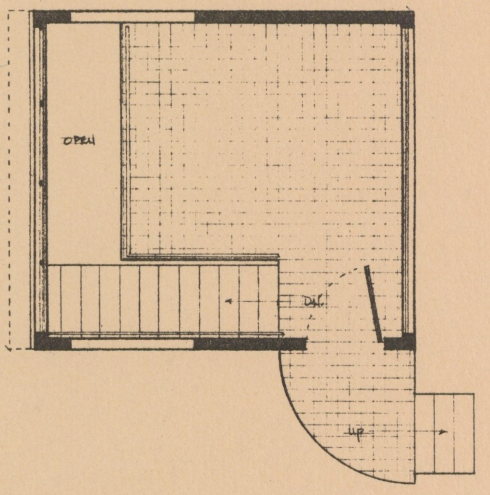


SECTION & ELEVATION of TYPICAL DWELLING

1 cm = .5 M

T. TAYLOR

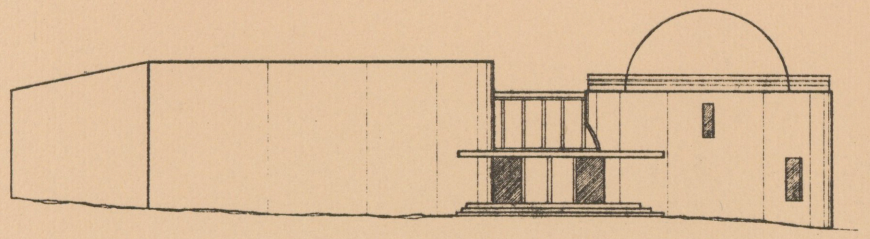


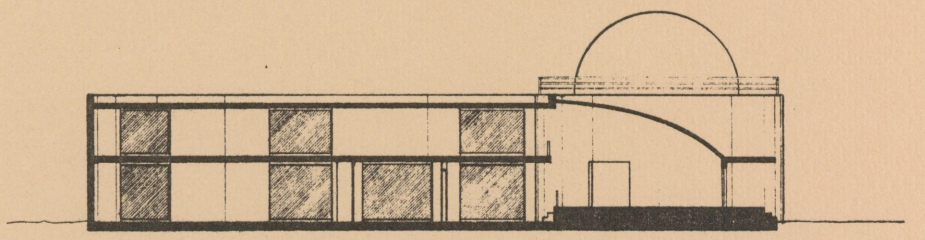


PLAN of TYPICAL DWELLING

1cm = .5m

T. TAYLOR

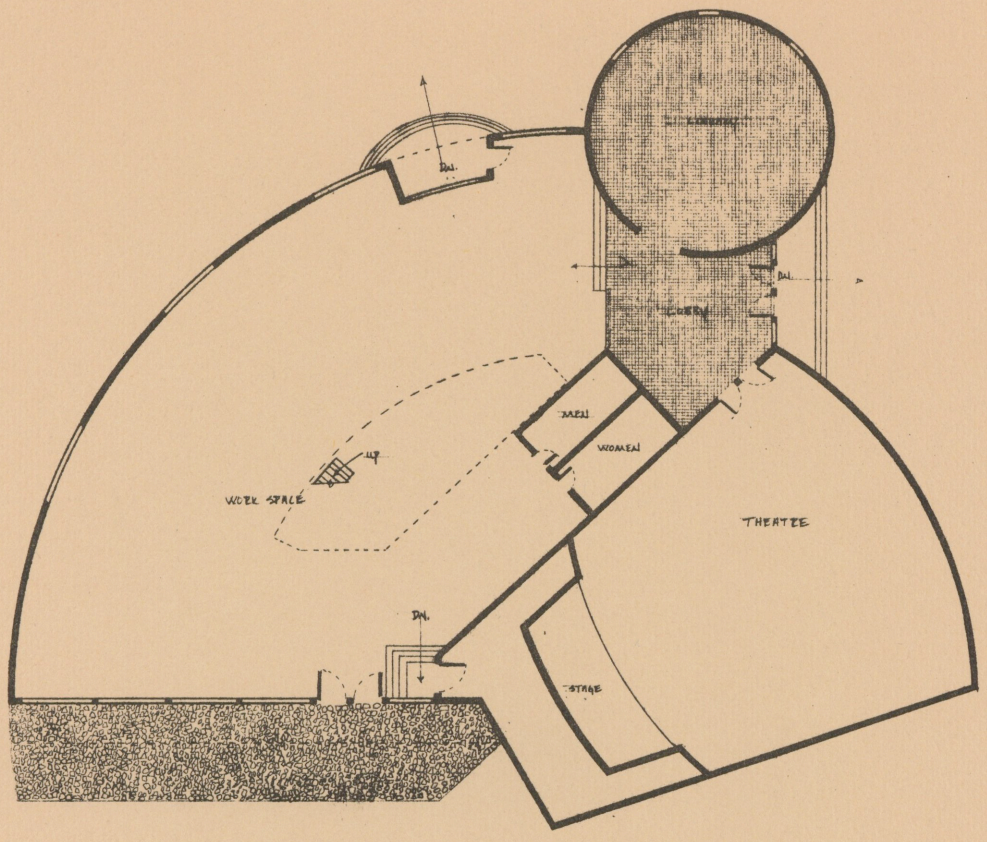




SECTION & ELEVATION of ART CENTER

1cm = 2m

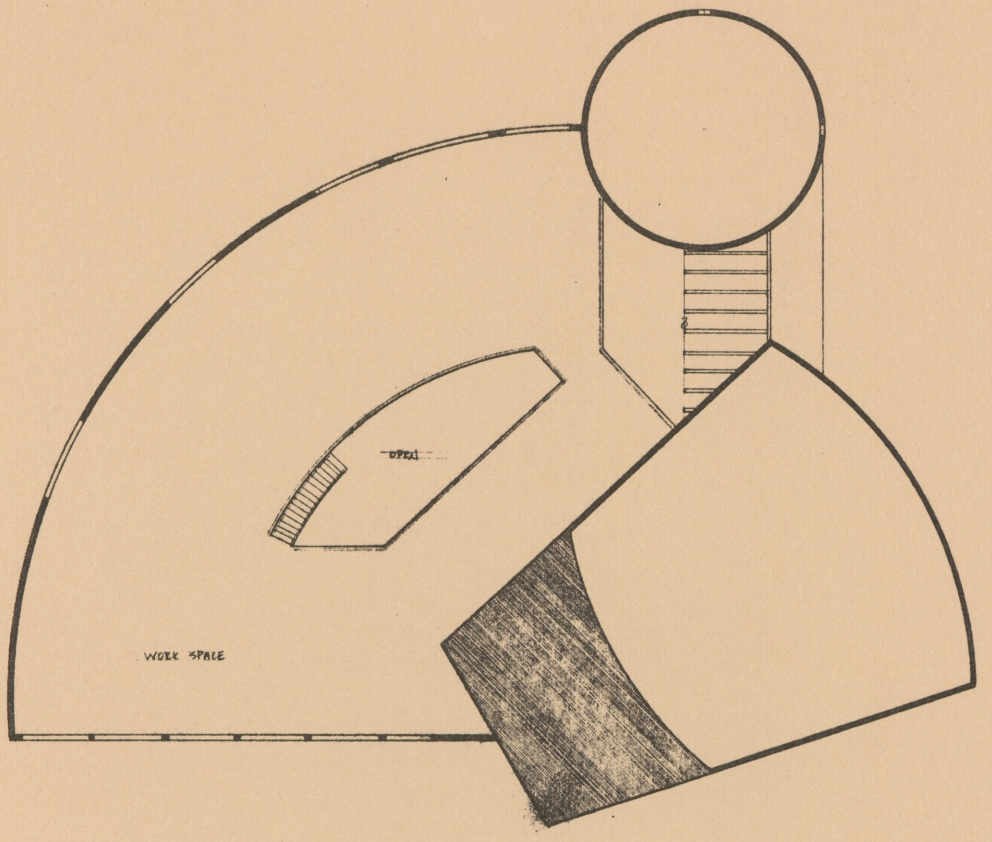
T. TAYLOR



FIRST FLOOR PLAN of ART CENTER

1 cm = 2m

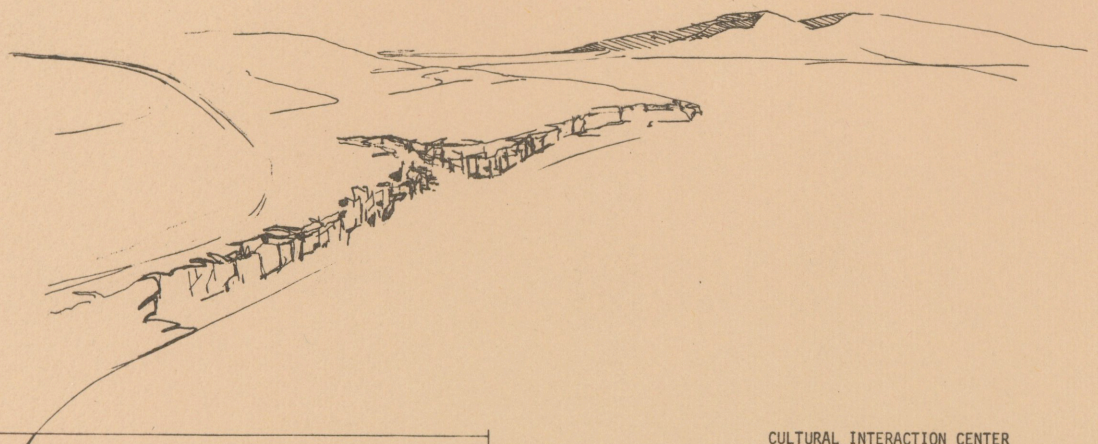
T. TAYLOR

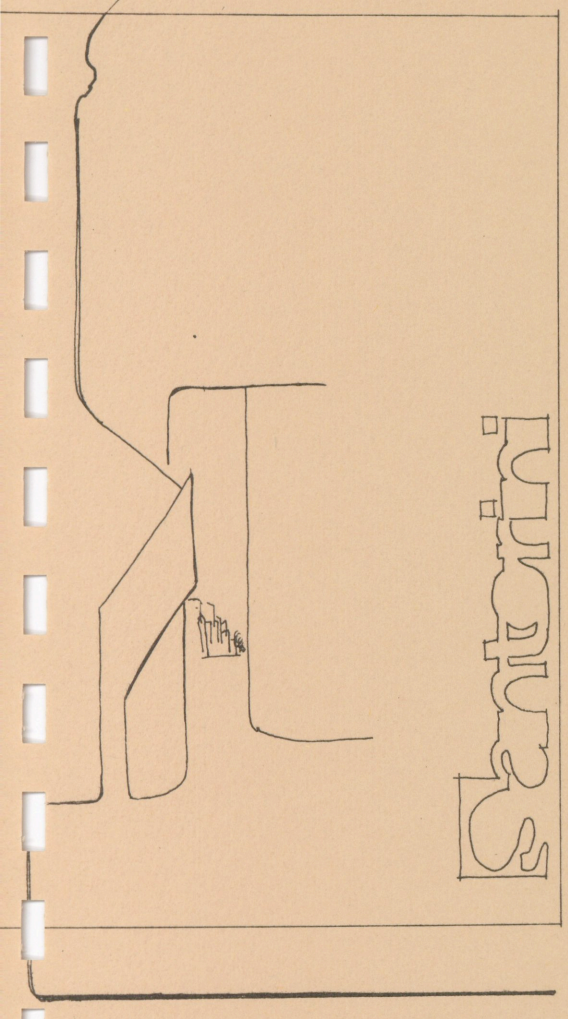


SECOND FLOOR PLAN of ART CENTER

1 cm. = 2 M.

T. TAYLOR





CULTURAL INTERACTION CENTER
SANTORINI, GREECE

This facility is to house an international set of visitors. The goal is to create a place in which cultural interaction is not hindered but encouraged by the environment. Hence, the core of the design is the central area composed of three levels which share a common central volume of space.

There is an intertwining of routes to the units, and an unclear sharing of space between the different liviing spaces. Integration of rock, cement and wood is made obvious in the staircase at the care of the facility. It is expressed in a more subtle way with the use of light colored wood walkways and patios to make the ground less hot and give relief from the concrete. Because of the use of a diagonal shape for the water collection and structural support of the living units, the design seems to be an intertwining mesh of material, given visual unity by the reoccurrance of the diagonal and the sweeping curves which wrap around and embrace the edges of the area.

This is a design where organization is not governed by a precise. calculated geometry. Instead, the units are organized with a priority of spontan eity and spatial experience. The units all have tall, thin slits for windows occurring so as to make the person aware of the room as a unique spatial entity with reminders of space which surrounds the room and slices into it through the slits. These penetrating slices create a visual axis in several directions, yet do not over-present themselves so as to distract from the room as a unique space into which these three or four axes terminate.

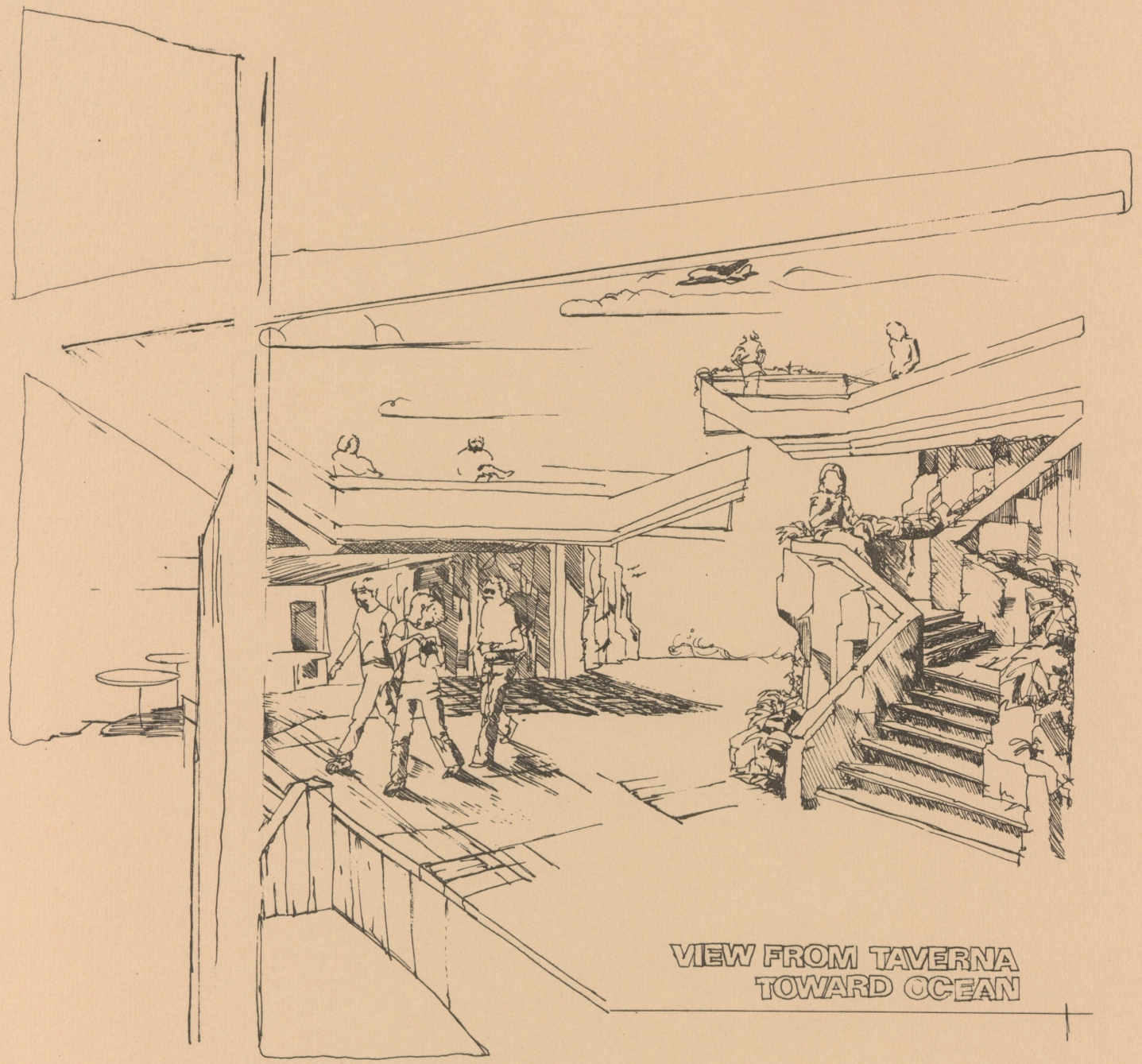
There are frequent spatial drops, especially from the stairwells which have been designed so as to dramatize the spatial feeling even more.

The tangling of stairs and forms create an experience of complexity and confusion in the tangling of stairs and forms which could be compared in some ways to an unplanned trip in which the traveler comes asross many delightful events which rarely happen on a mote rigidly organized tour.

D. Buchanan

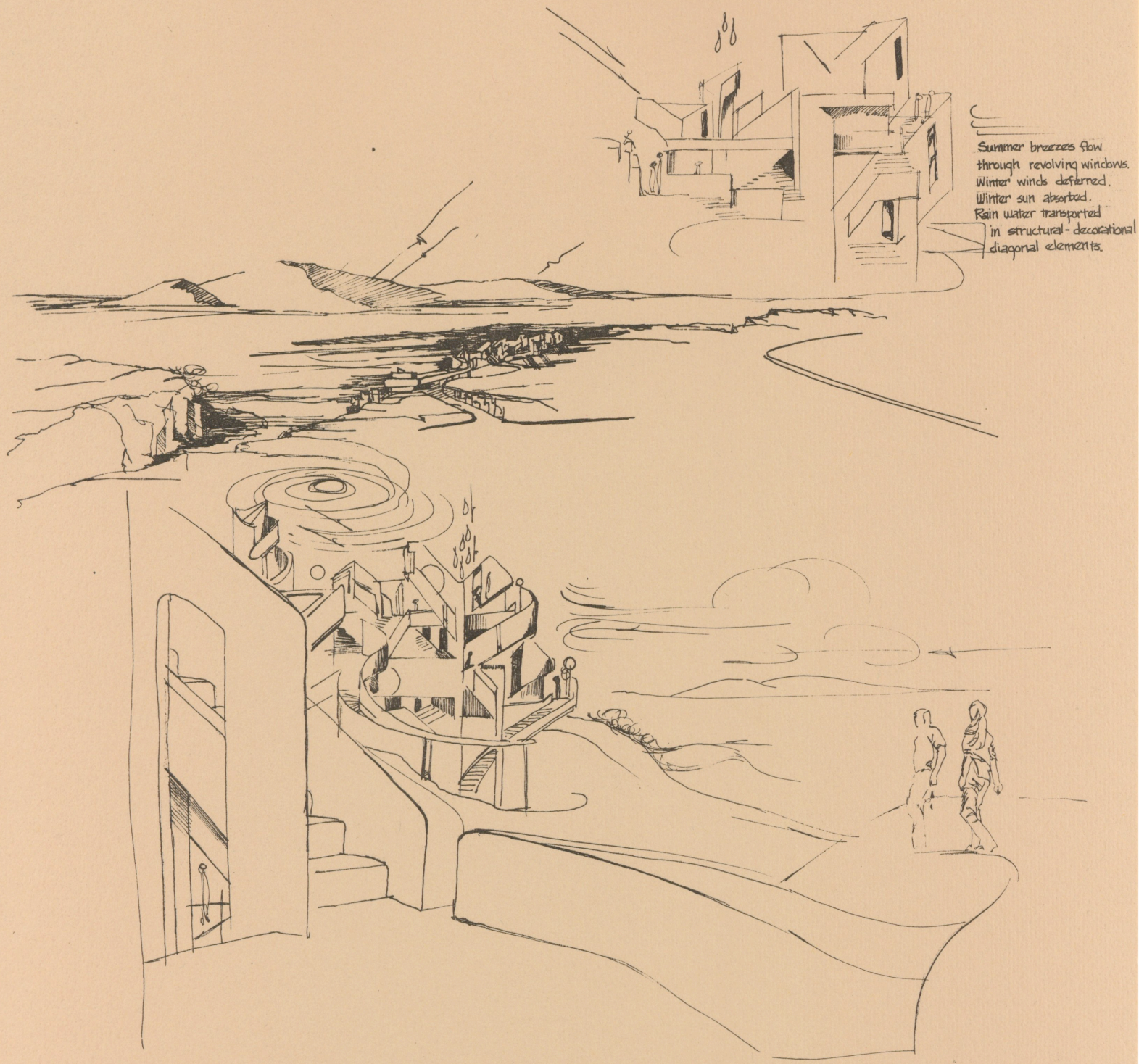


Deb Buchanan

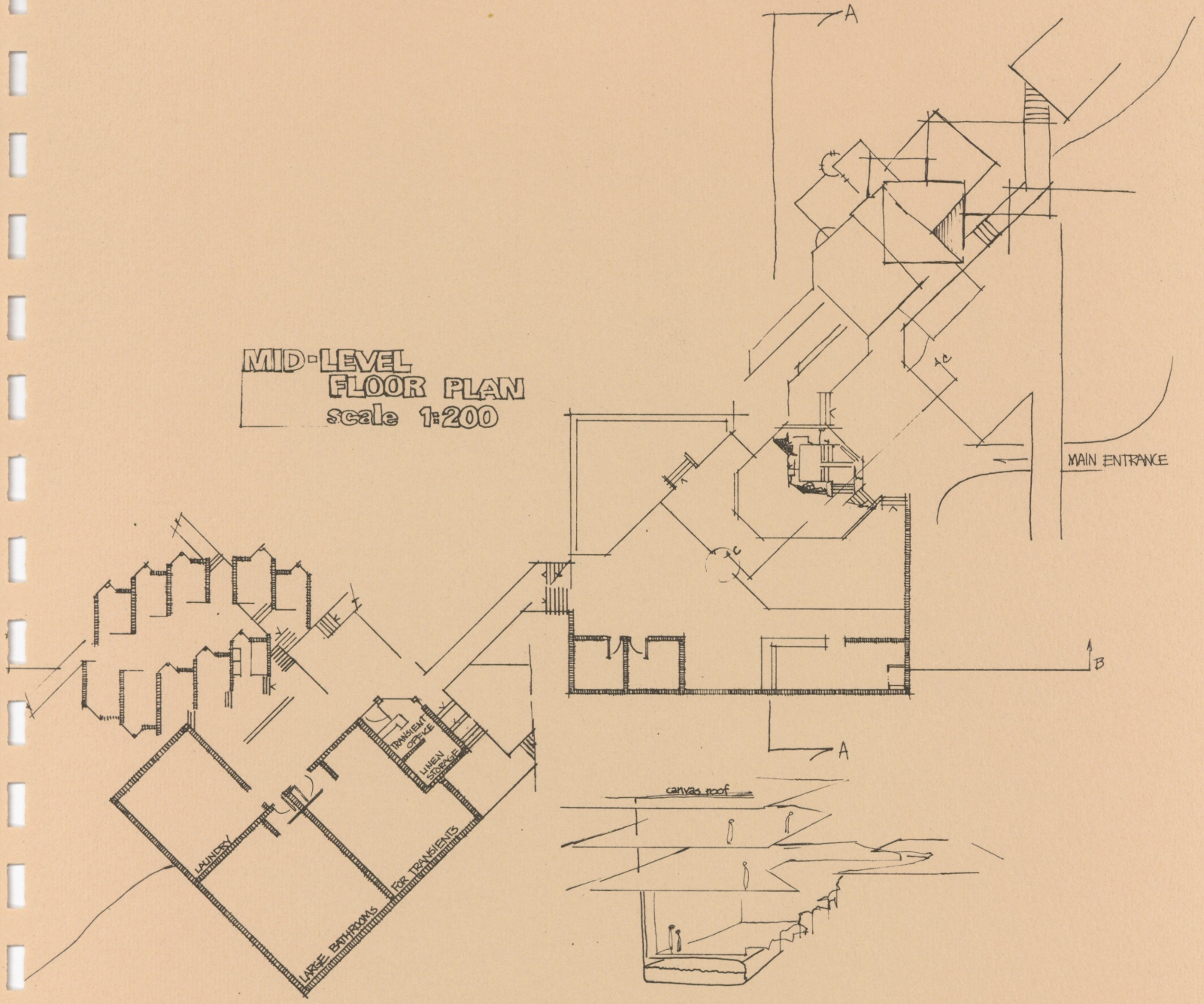


VIEW FROM TAVERNA
TOWARD OCEAN

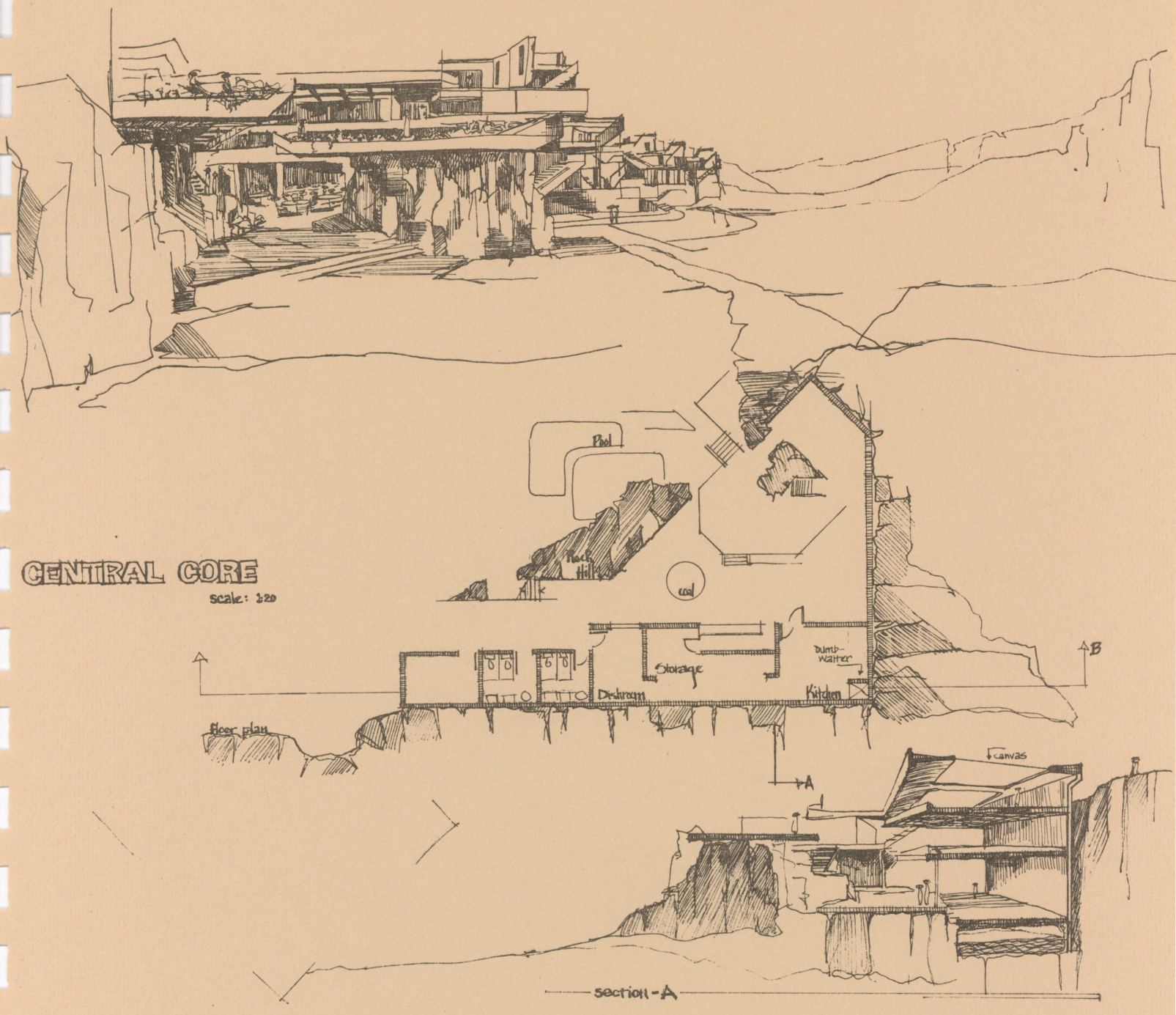
Deb Buchanan



Deb Buchanan



Deb Buchanan

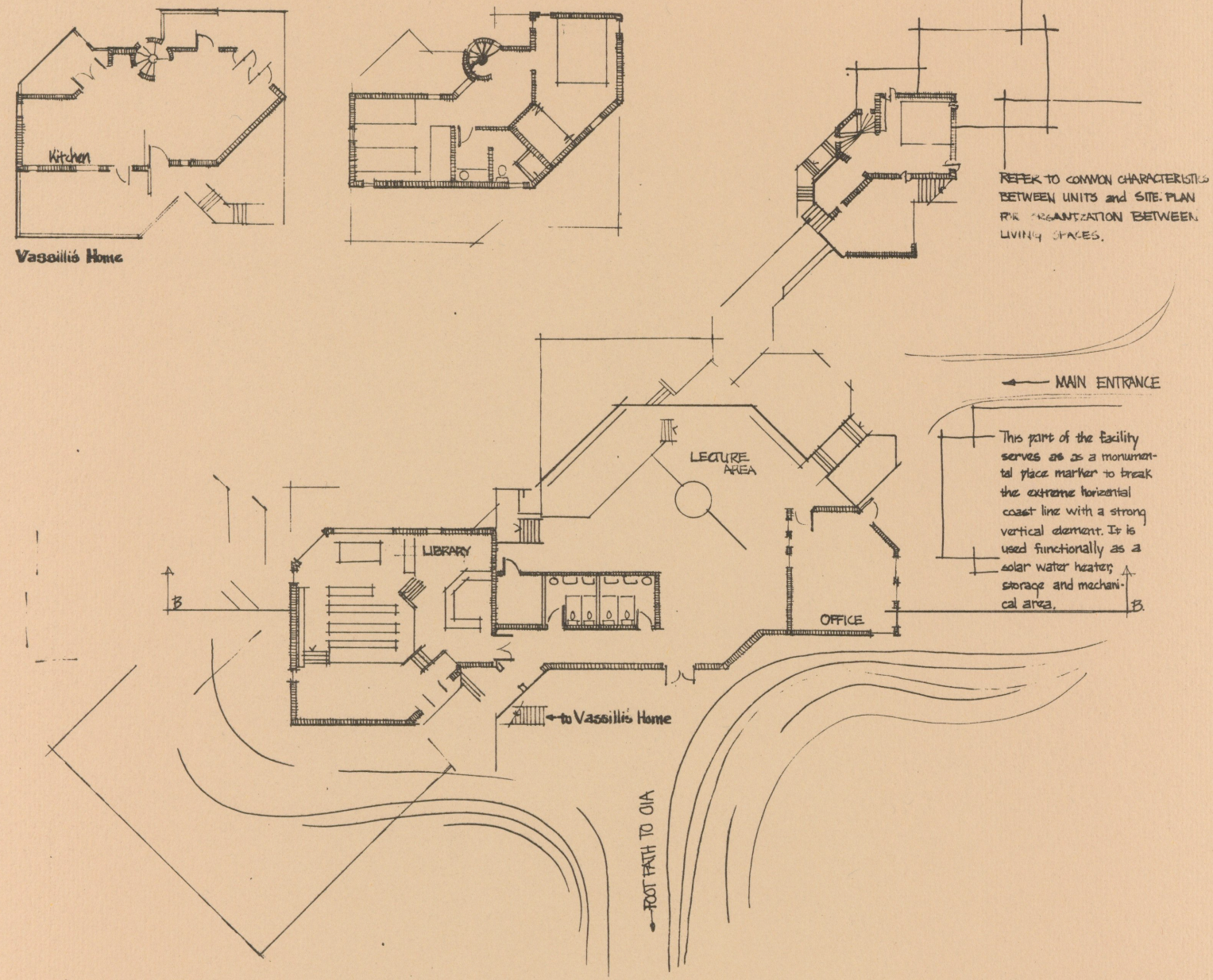


CENTRAL CORE

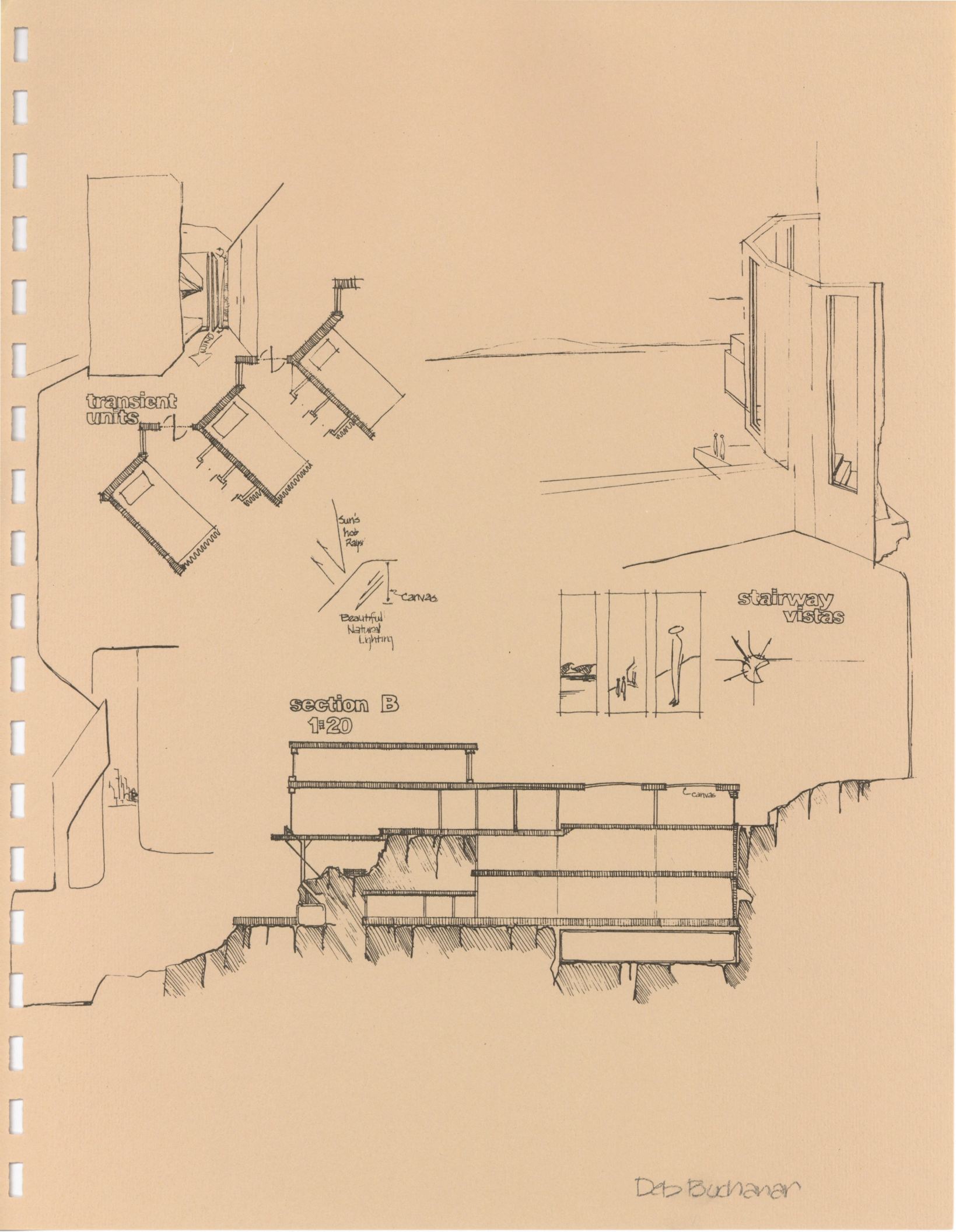
scale: 1:20

Deb Buchanan

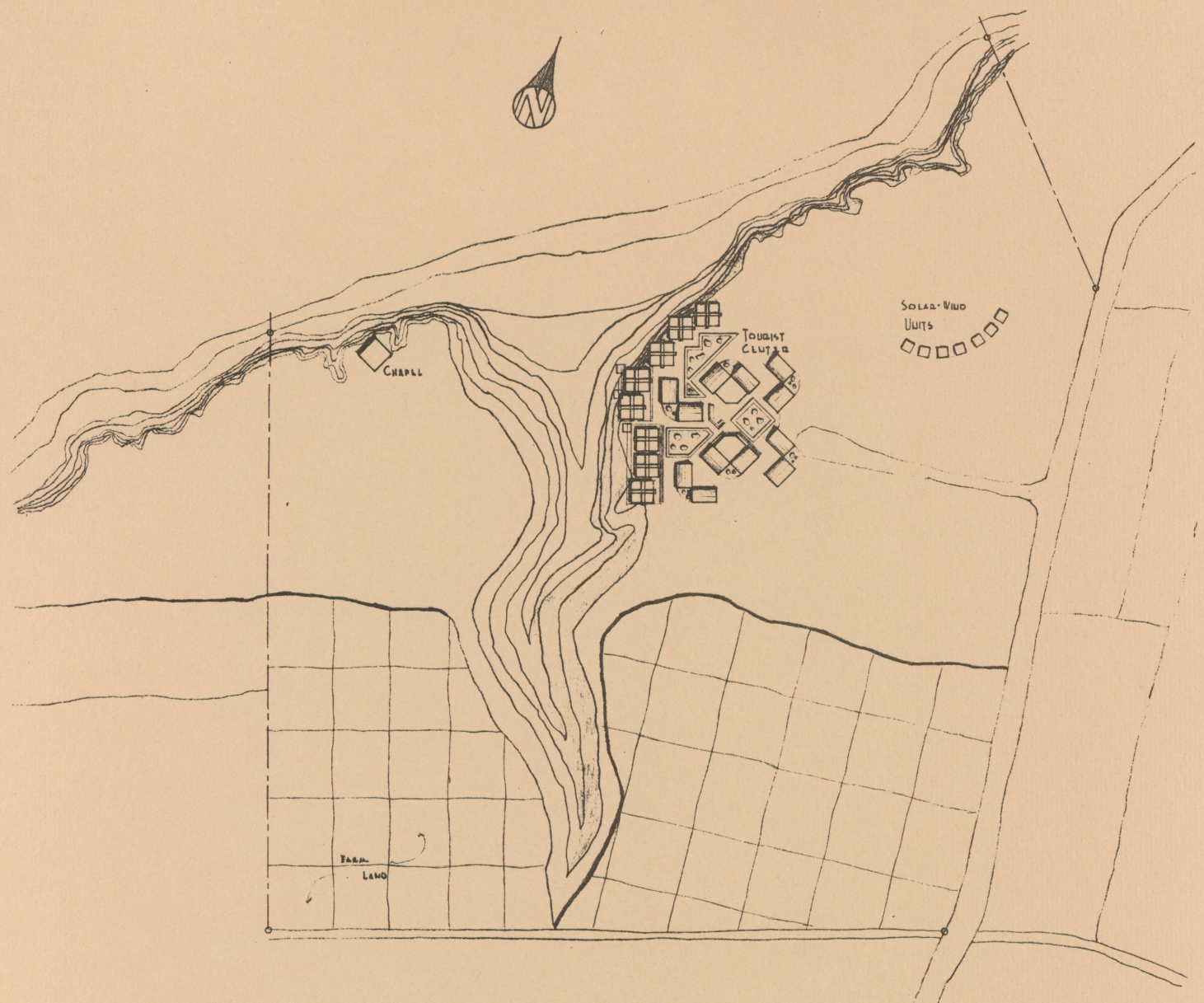
UPPER LEVEL FLOOR PLAN
scale 1:20



Deb Buchanan



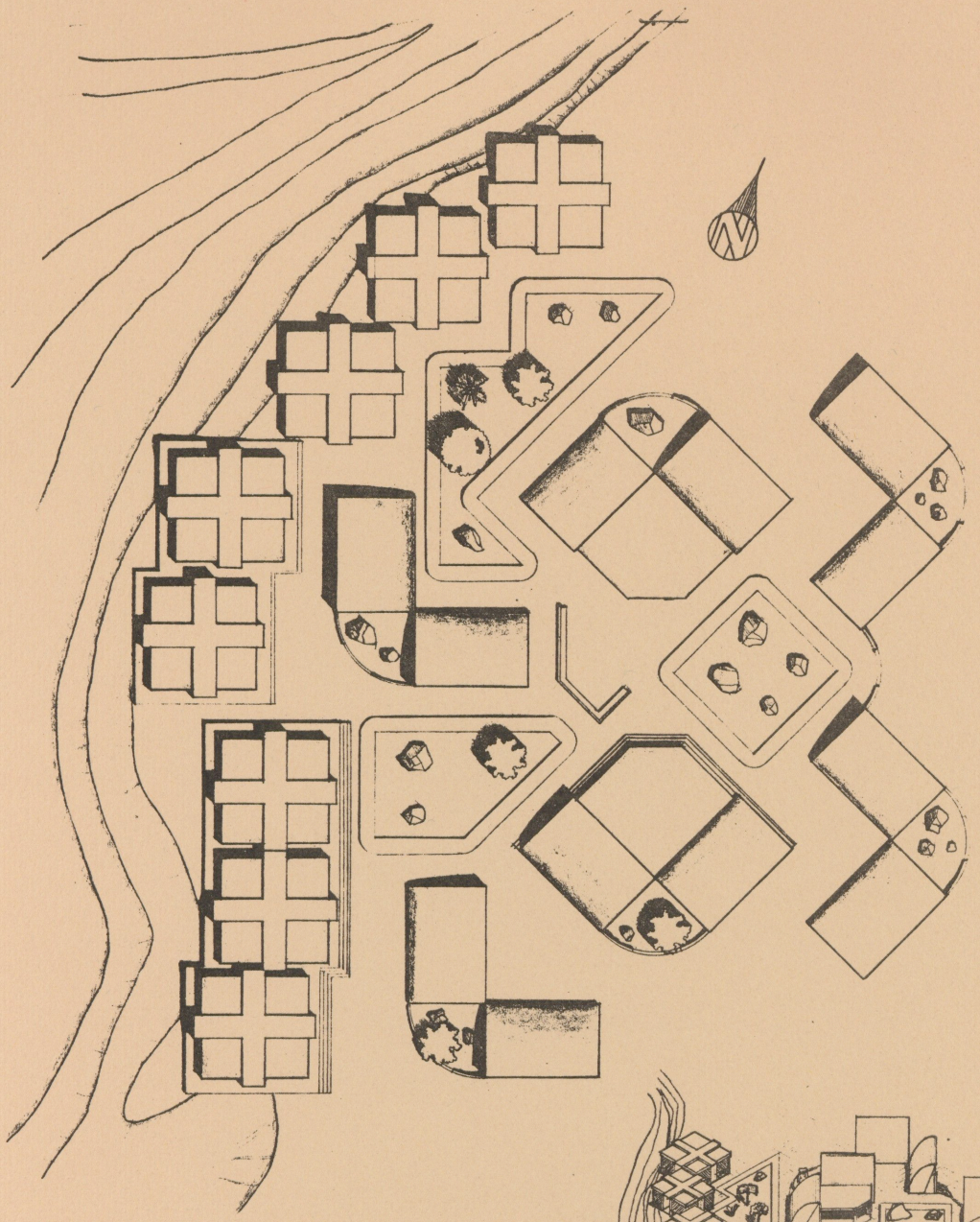
Deb Buchanan



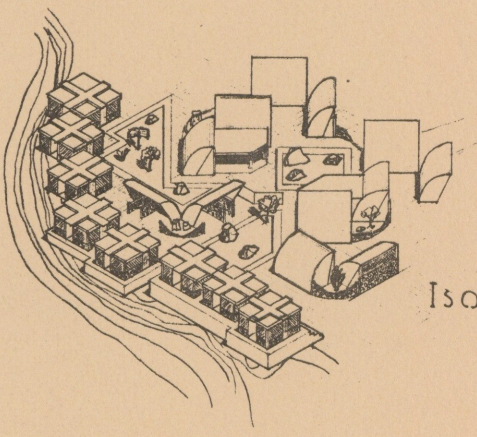
SITE PLAN SCALE: 1m = 1,000m

SANTORINI TOURIST FACILITY

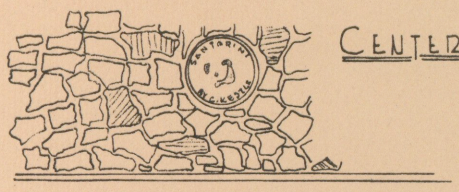
CHUCK KESTLE



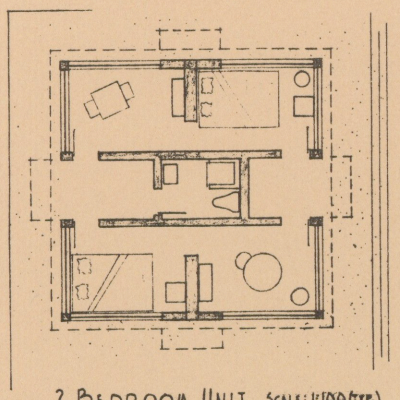
CENTER PLAN SCALE: 1:250m



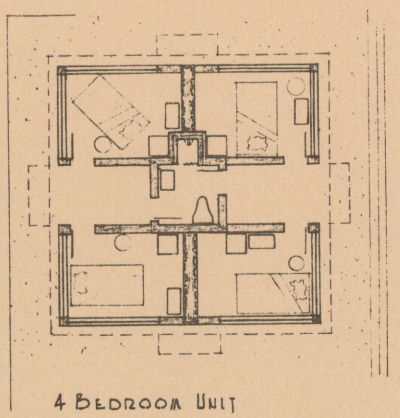
ISOMETRIC



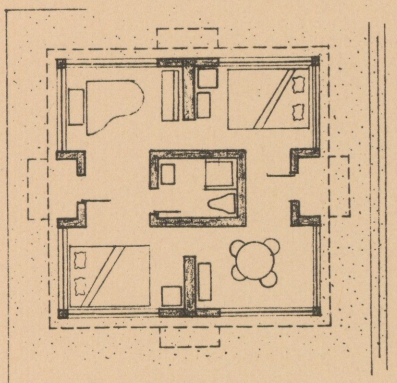
CHUCK KESTLIE



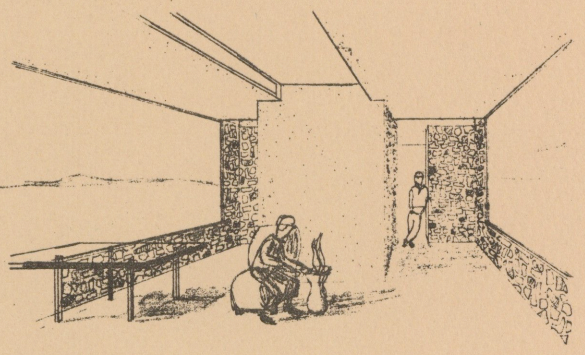
2 BEDROOM UNIT SCALE: 1:100 (typ.)

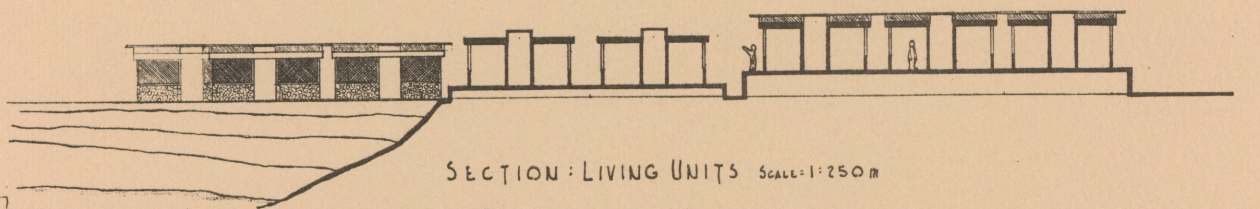


4 BEDROOM UNIT

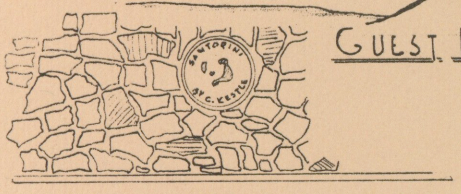


1 BEDROOM UNIT



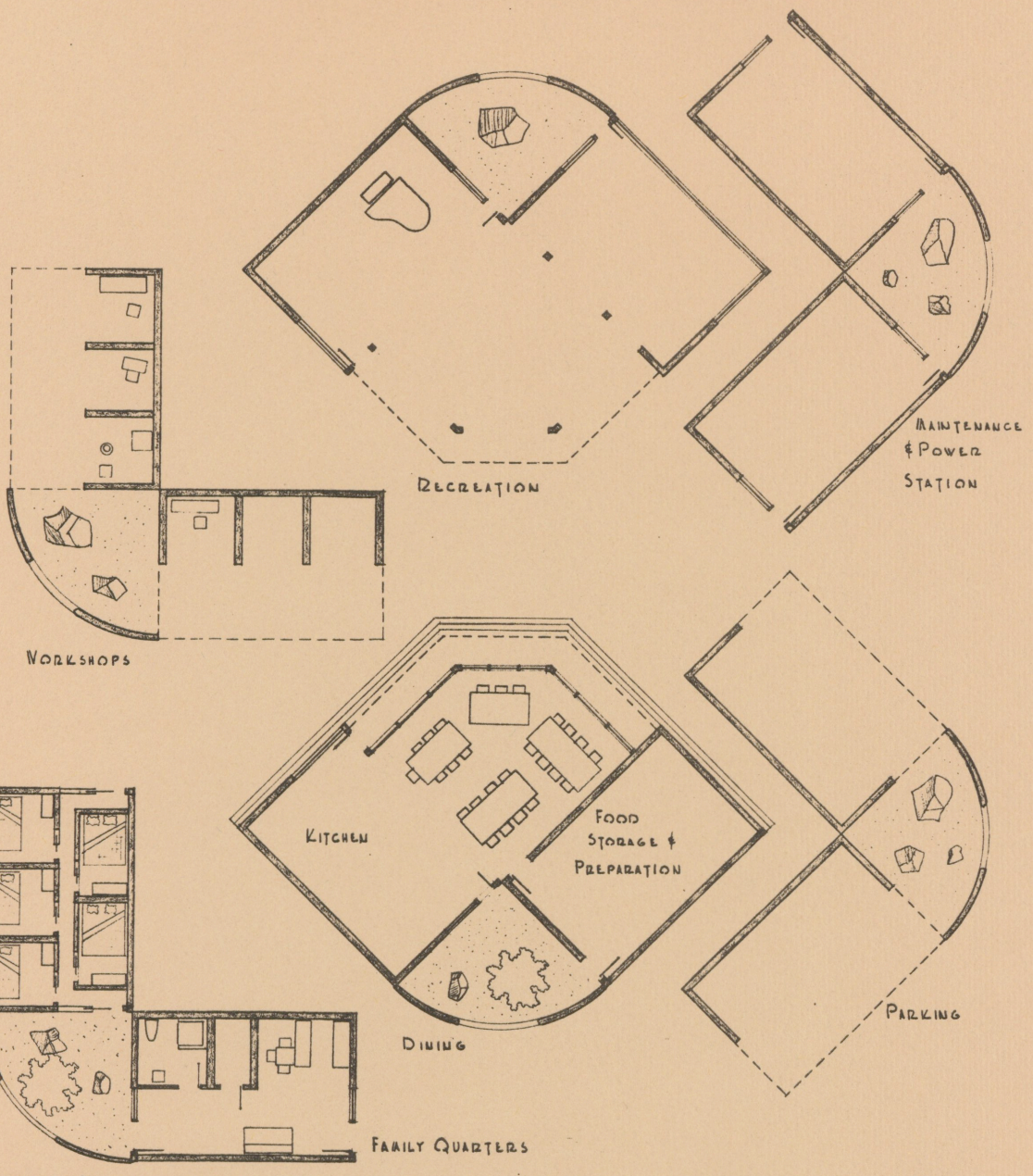


SECTION: LIVING UNITS SCALE: 1:250 m



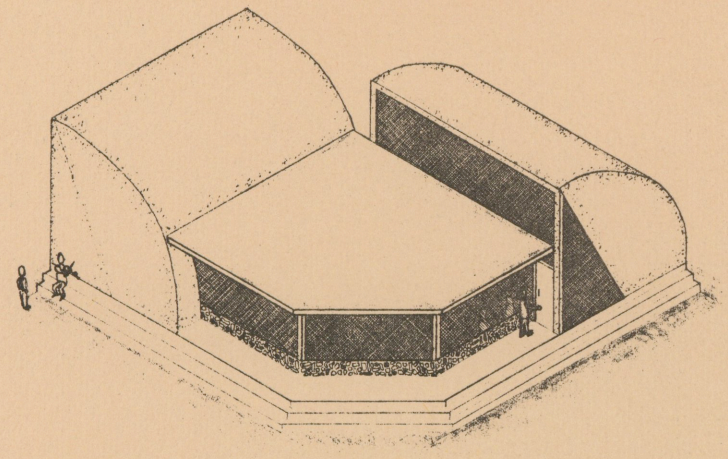
GUEST LIVING QUARTERS

CHUCK KESTLE

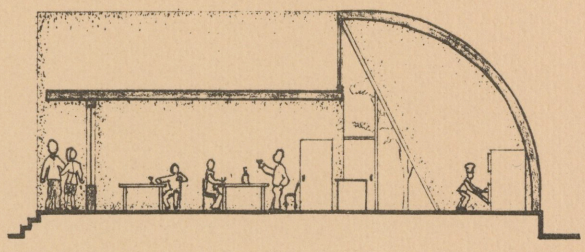


FLOOR PLANS SCALE: 1:125 m

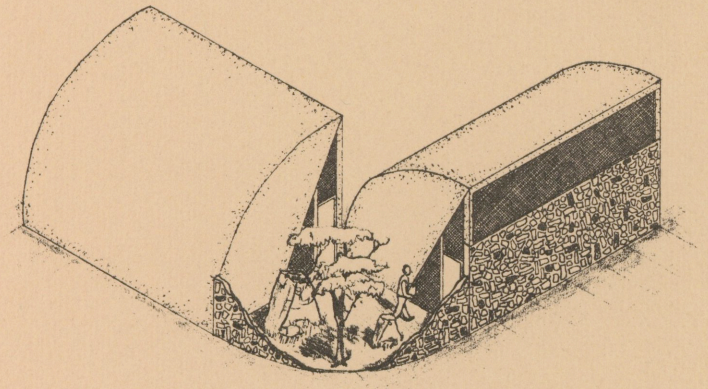
CHUCK KESTLER



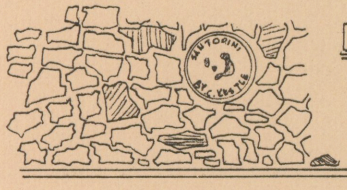
DINING ISOMETRIC



DINING SECTION SCALE: 1:100m

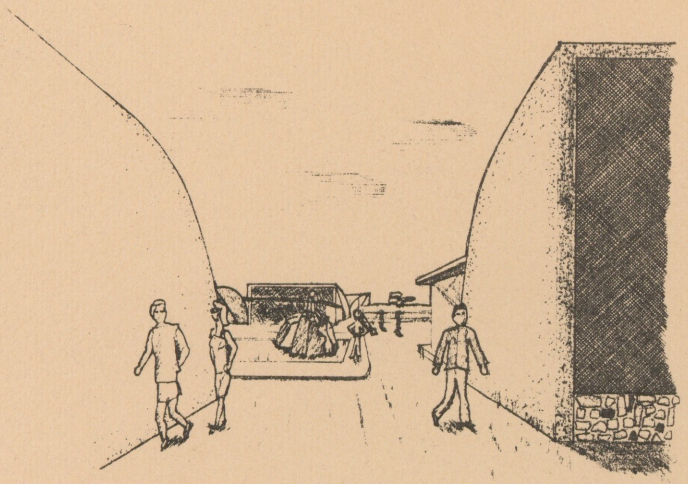


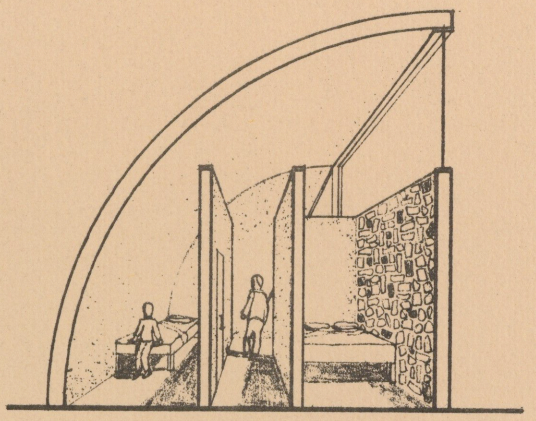
FAMILY QUARTERS ISOMETRIC



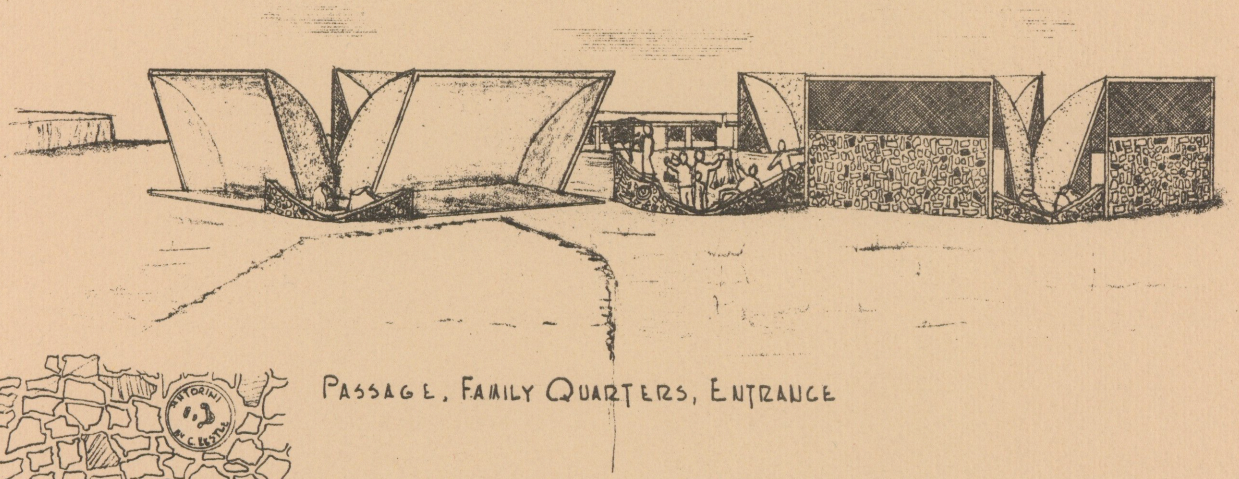
DINING & FAMILY QUARTERS

CHOCK. KESTLE



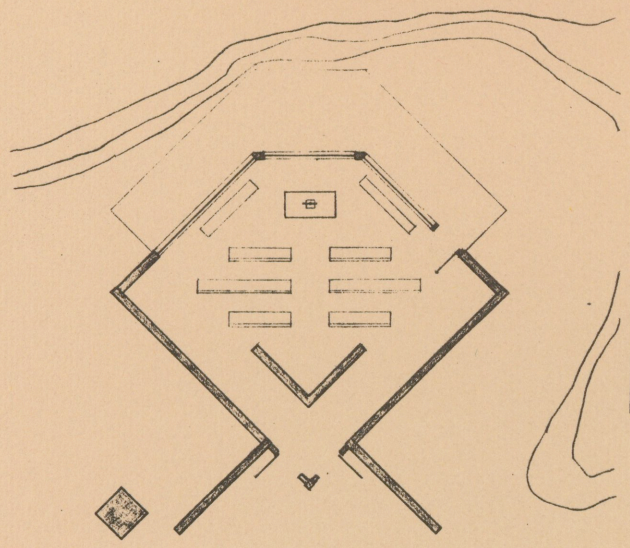


SECTION PERSPECTIVE : FAMILY

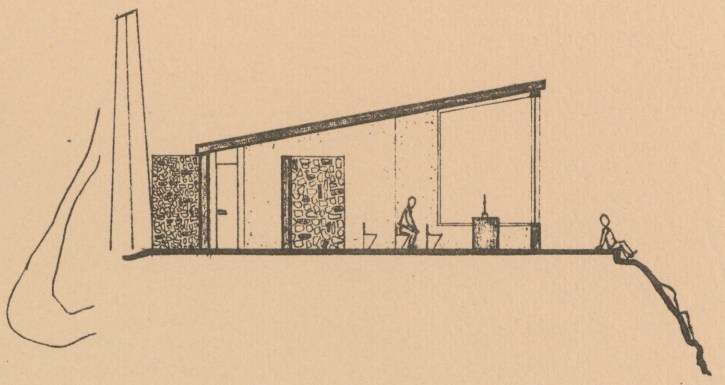


PASSAGE, FAMILY QUARTERS, ENTRANCE

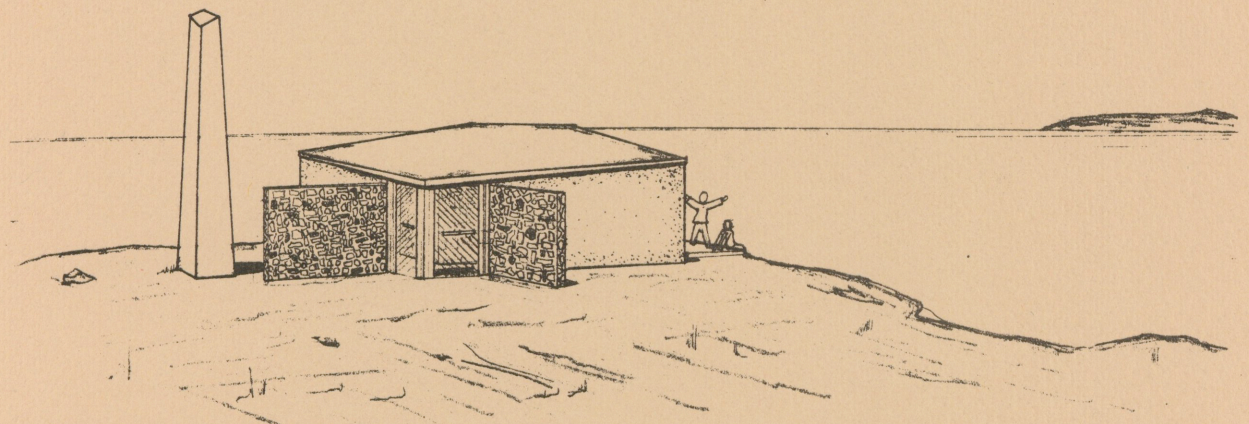
CHUCK KESTLE

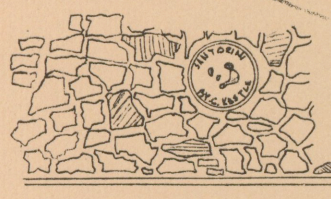


PLAN



SECTION: LOOKING WEST



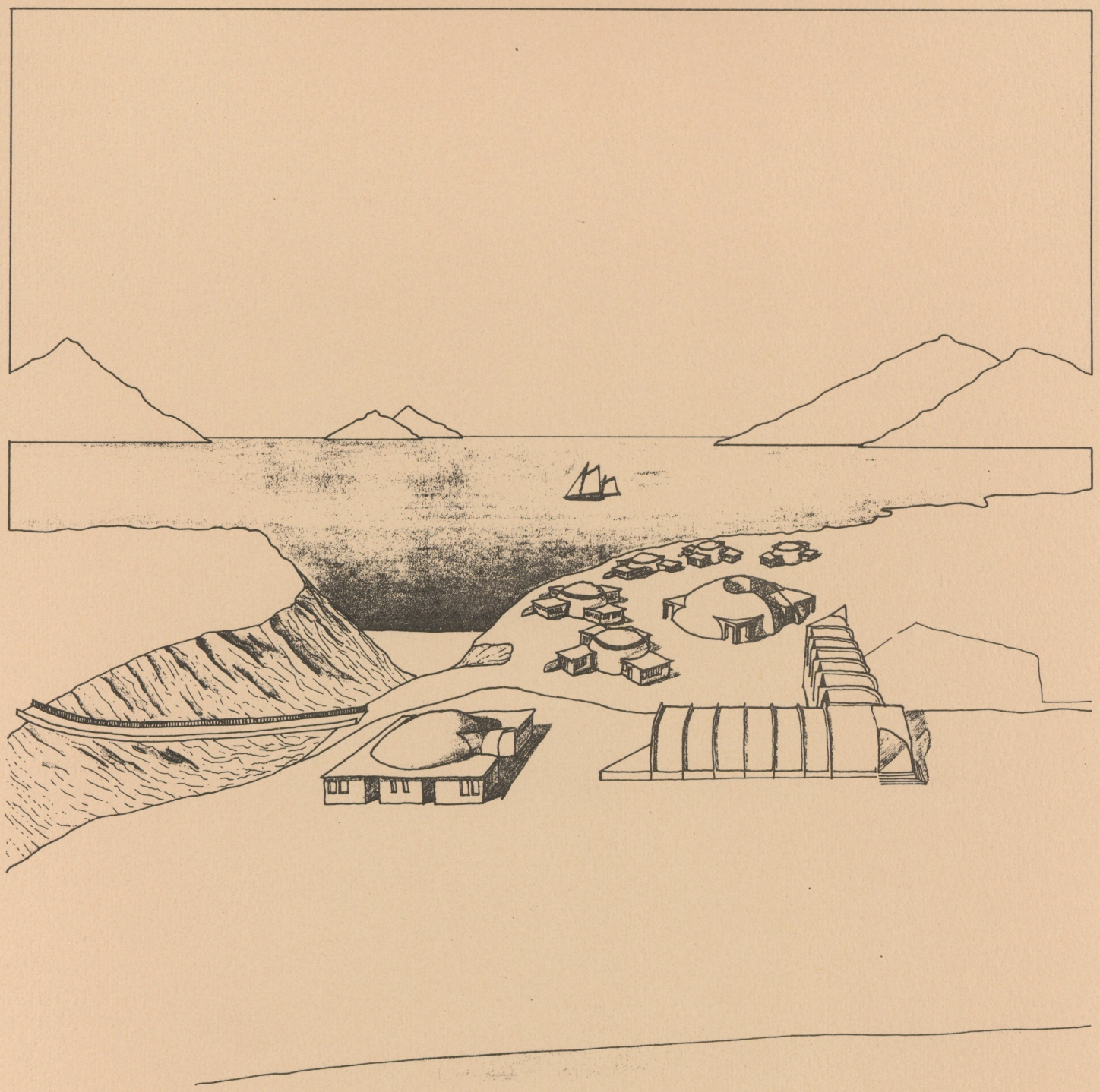


CHAPEL SCALE = 1:100m

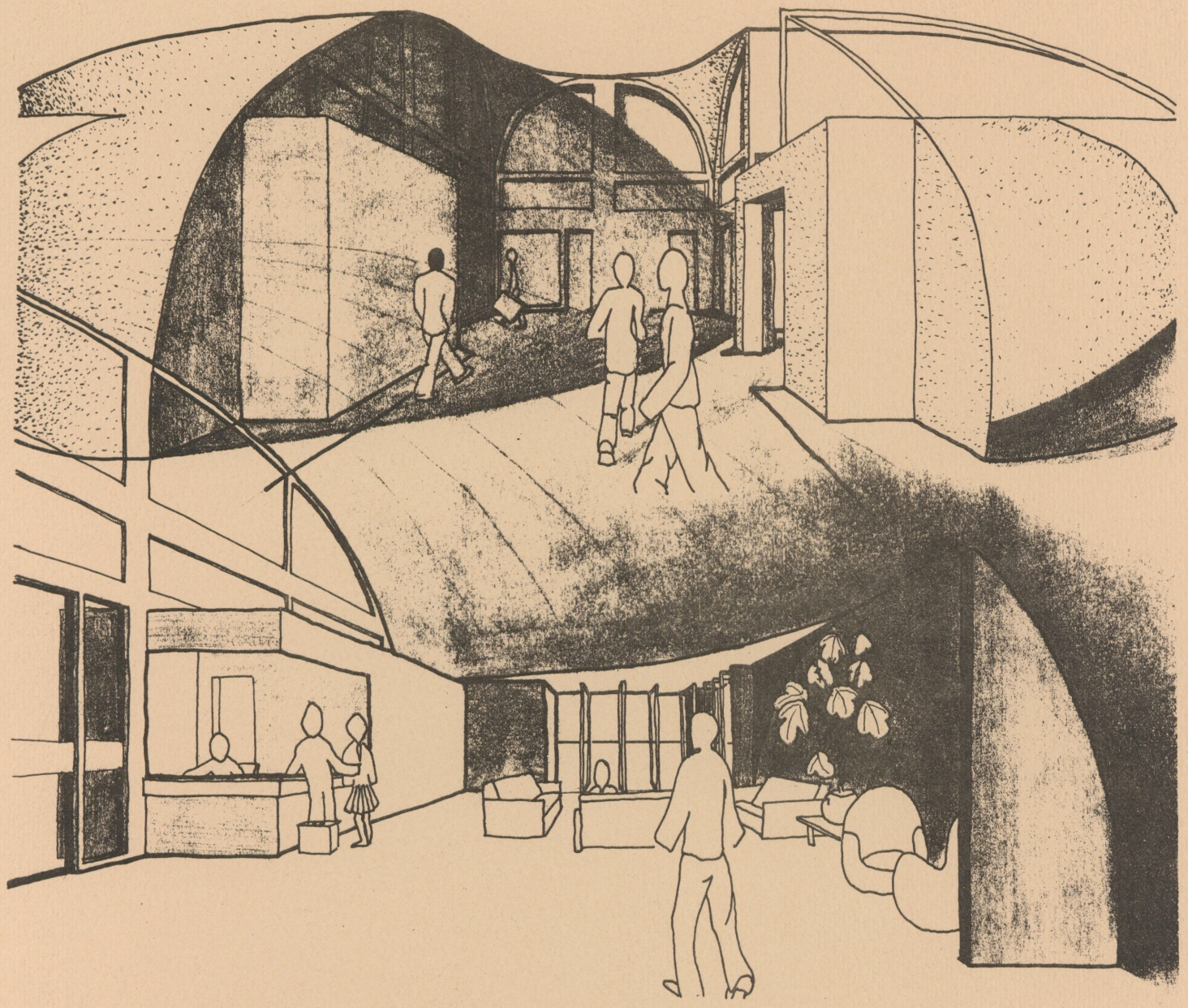
CHUCK KESTLE


CABANA
GARDENS
ELENI & VASILLIS
STUDIOS
SOLAR COLLECTORS
NORTH
0
10
20
40
SCALE 1:800

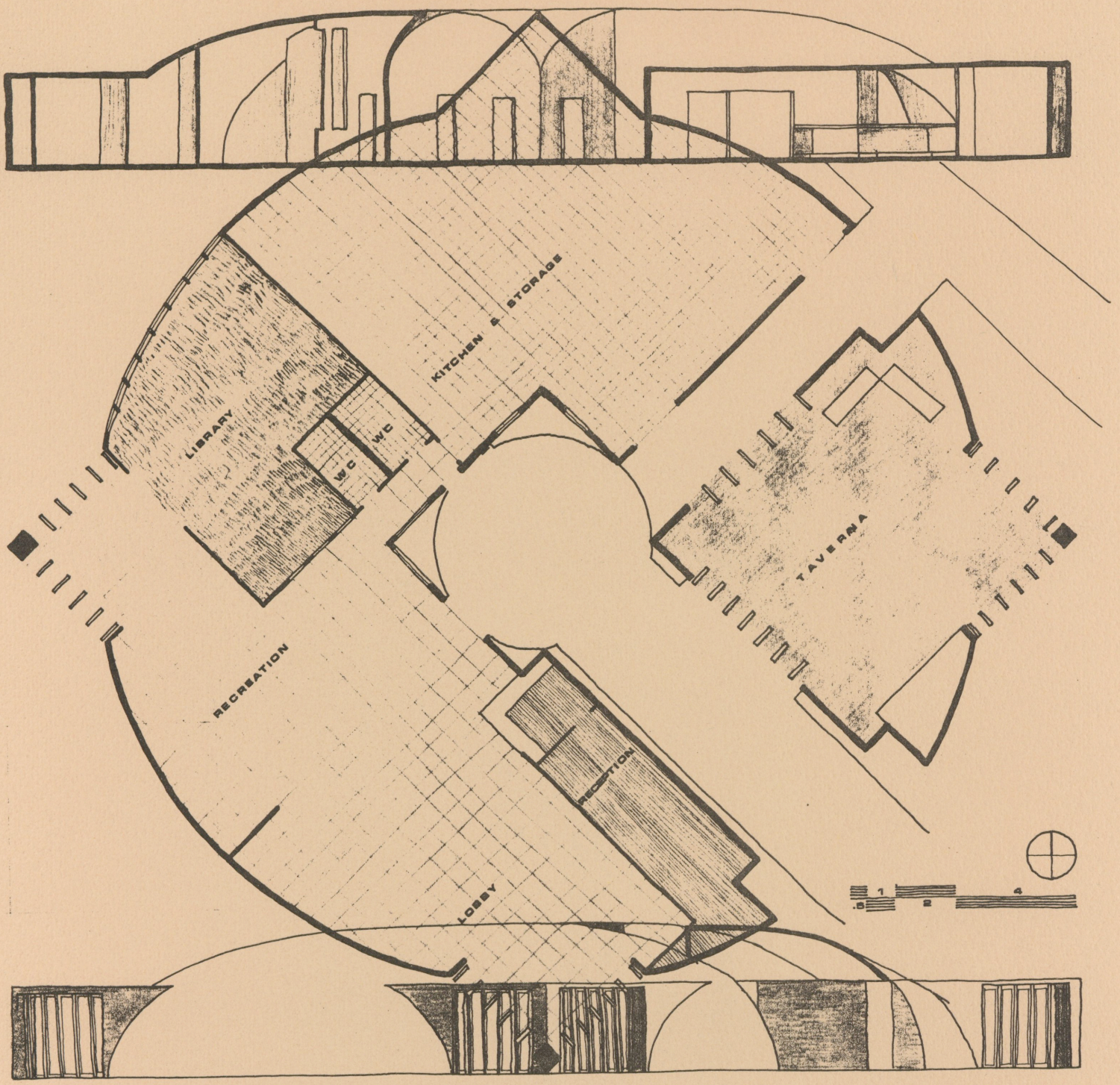
rich



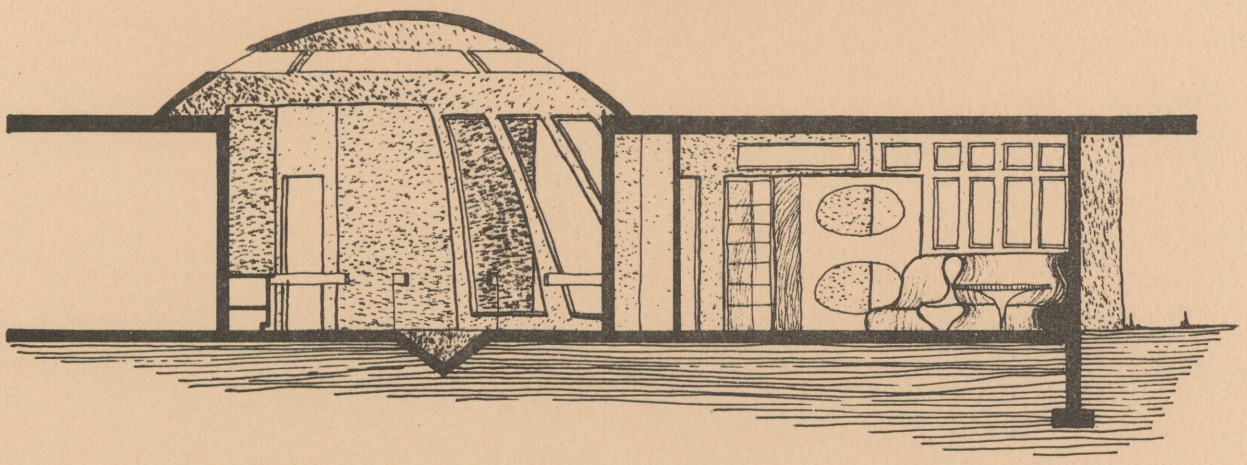
mch



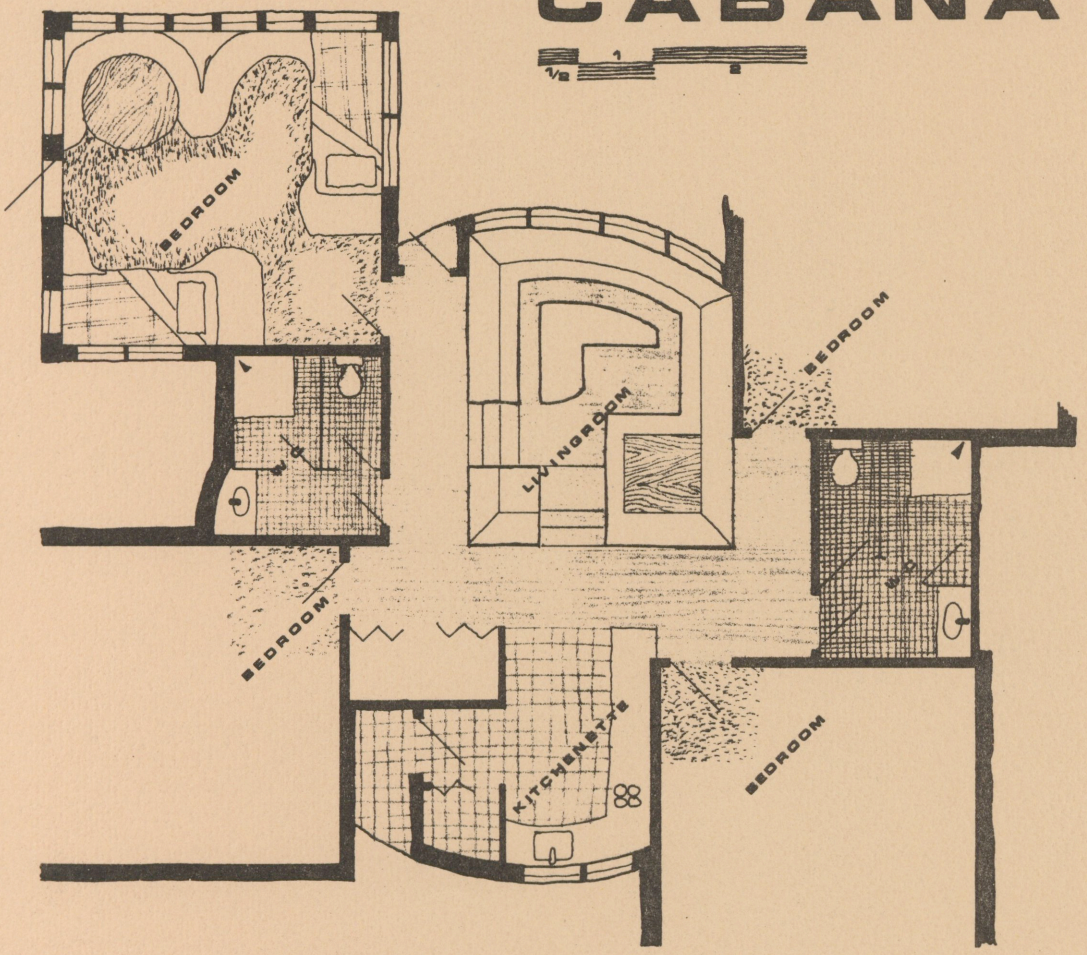
rich


KITCHEN & STORAGE
LIBRARY
WC
WC
TAVERNA
RECREATION
RECEPTION
LOBBY

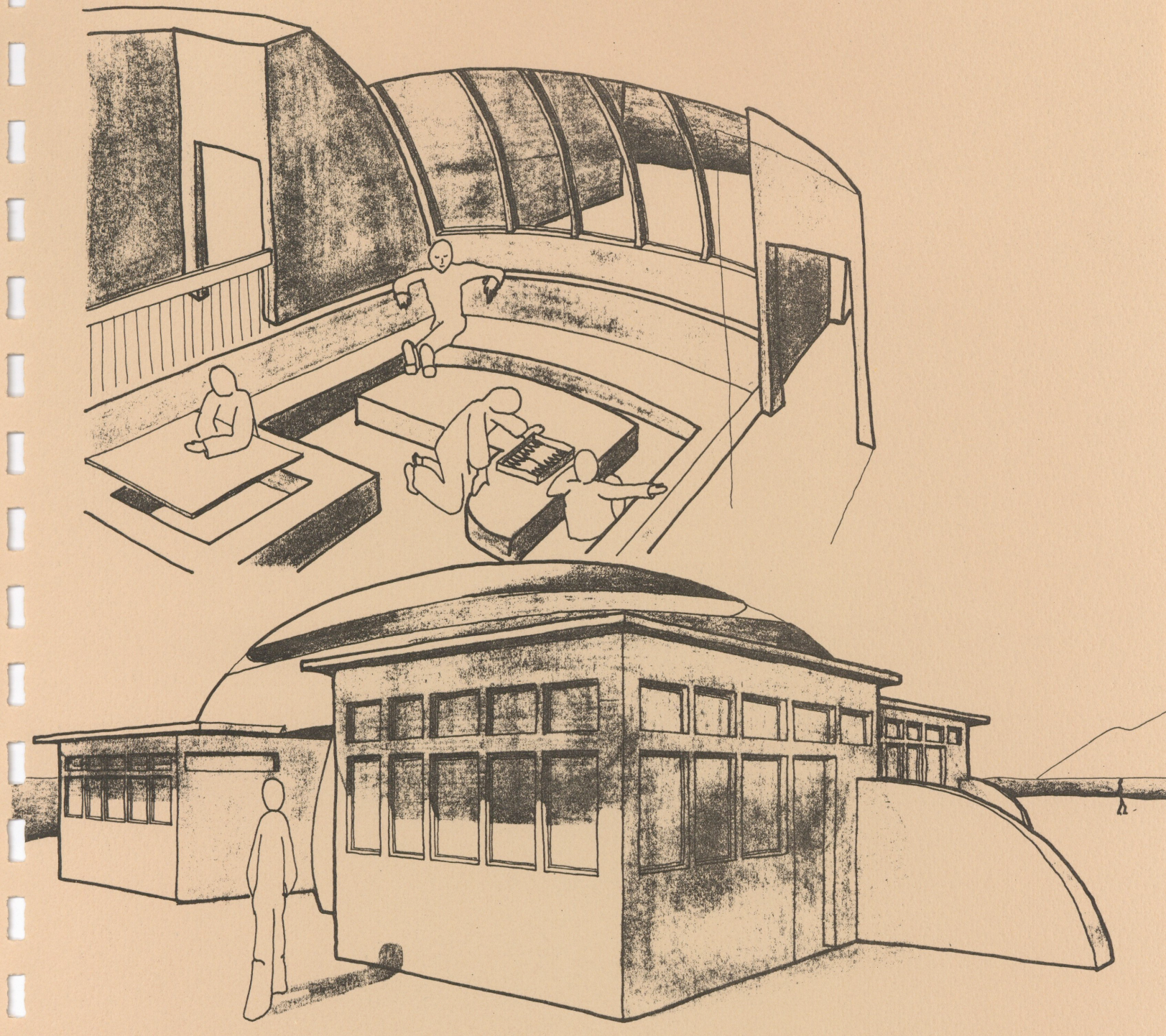
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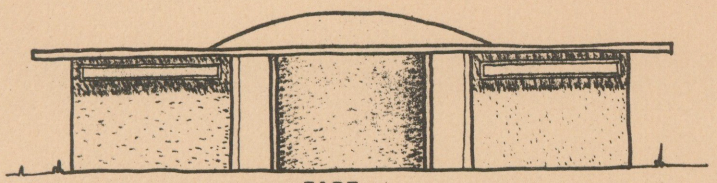
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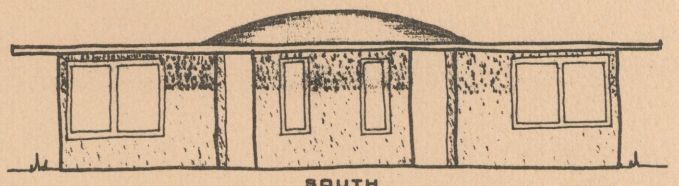


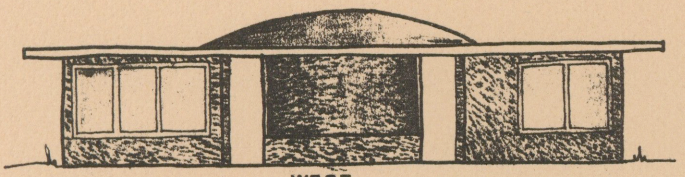
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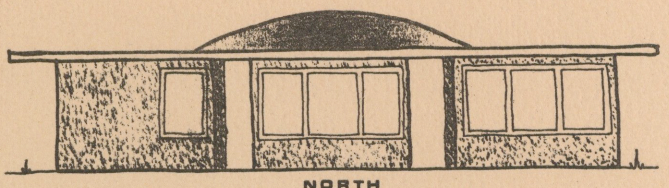


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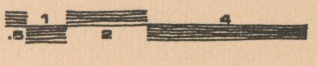


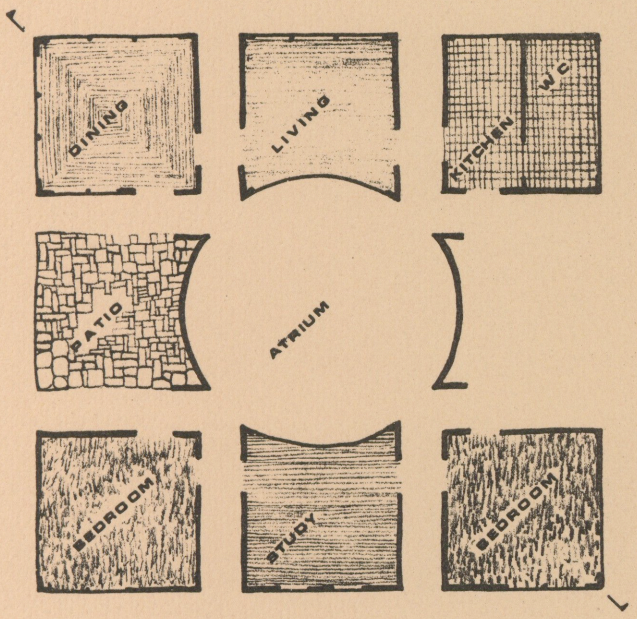


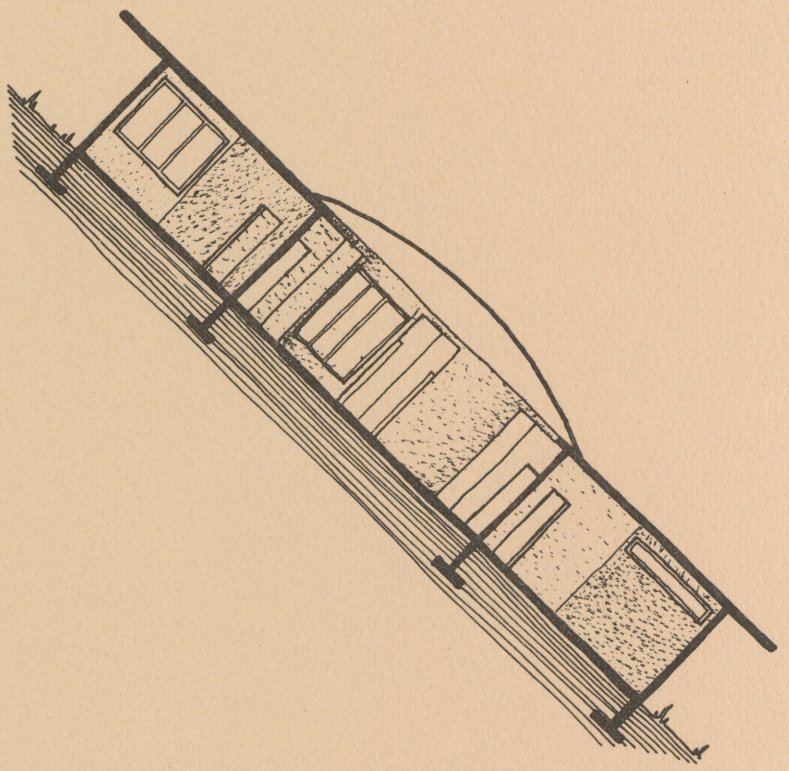


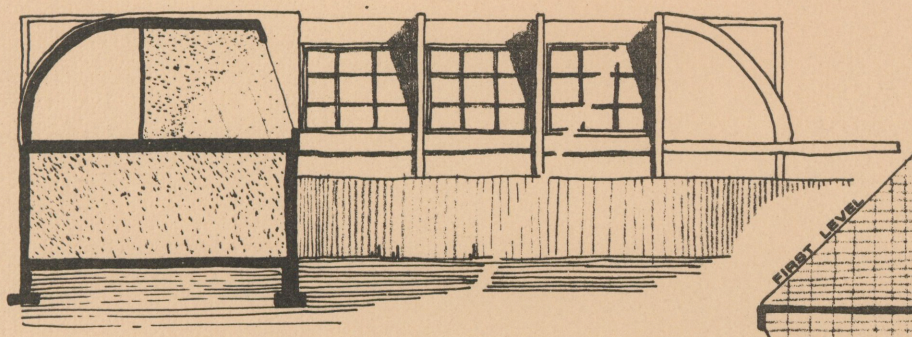


ELENI & VASILLI'S HOUSE



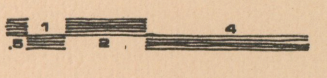


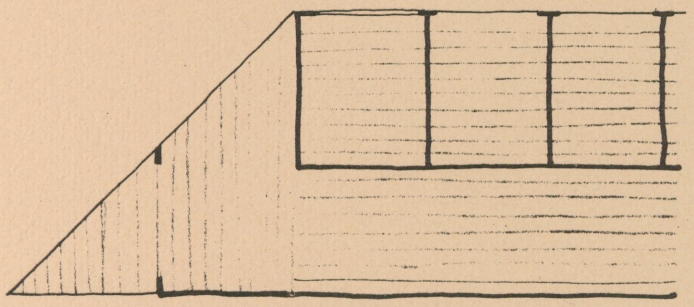


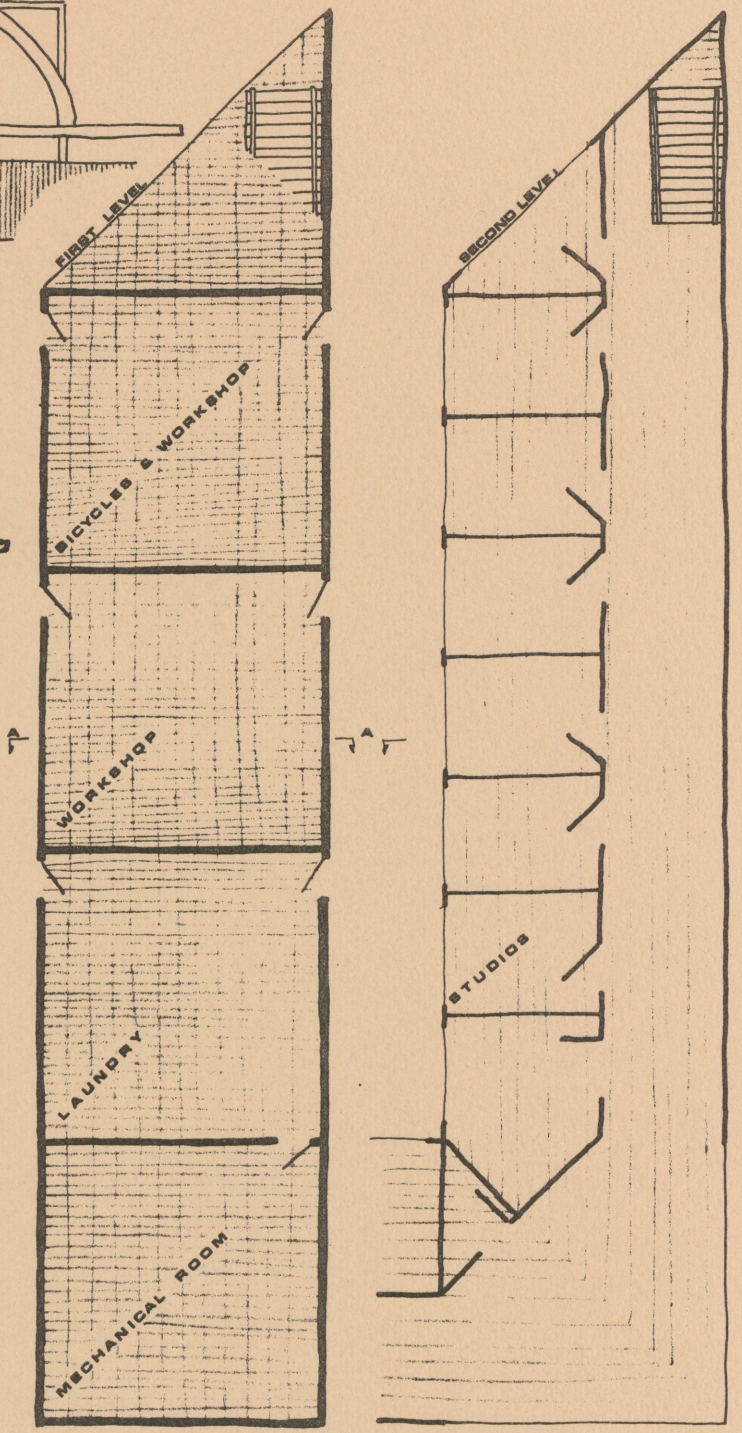




STUDIOS







rich



SITE PLAN

SCALE 1:1000

NORTH

JEFF SABODA

FLOOR PLAN

SCALE 1:50

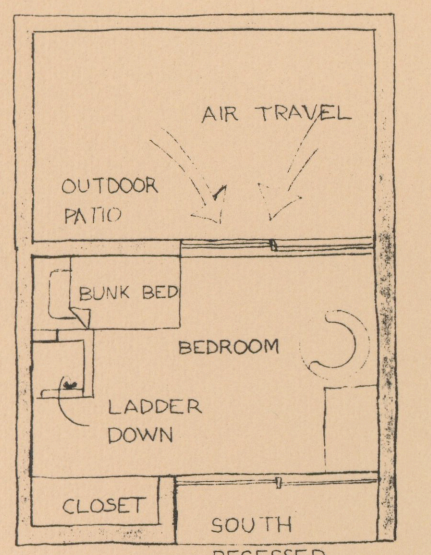
TYPICAL 2 FLOOR - 2 PERSON UNIT - OTHER STYLES

* 1 FLOOR - 2 PERSON - SLEEPING OFF LIVING

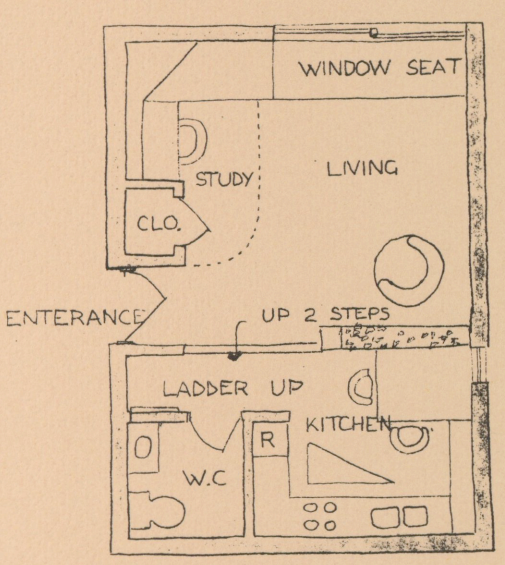
2 FLOOR - FAMILY - SAME AS ABOVE (*) W/ SLEEPING LOFT

1 FLOOR STUDIO - LARGER LIVING

ALL UNITS HAVE SIMILAR PLANS
MOST FURNITURE - BUILT IN



2ND FLOOR

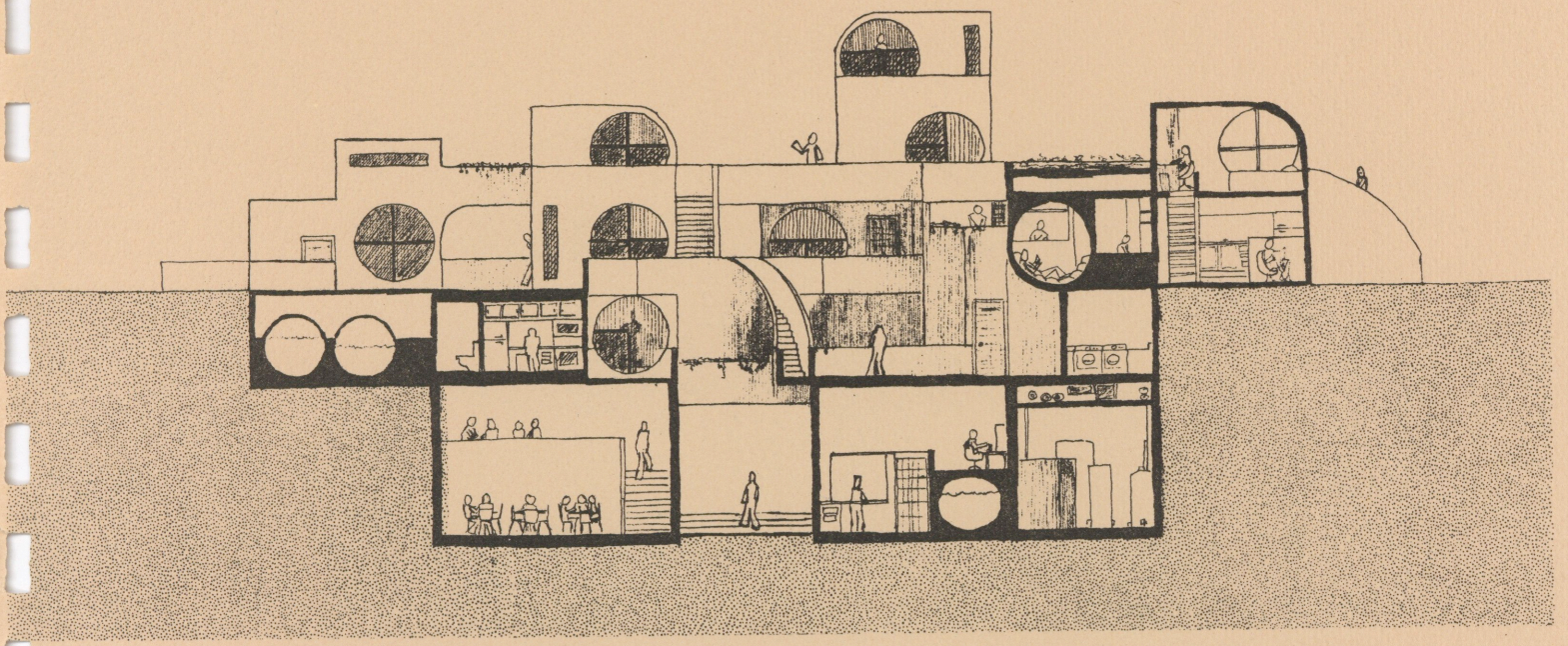


1ST FLOOR

JEFF SABODA

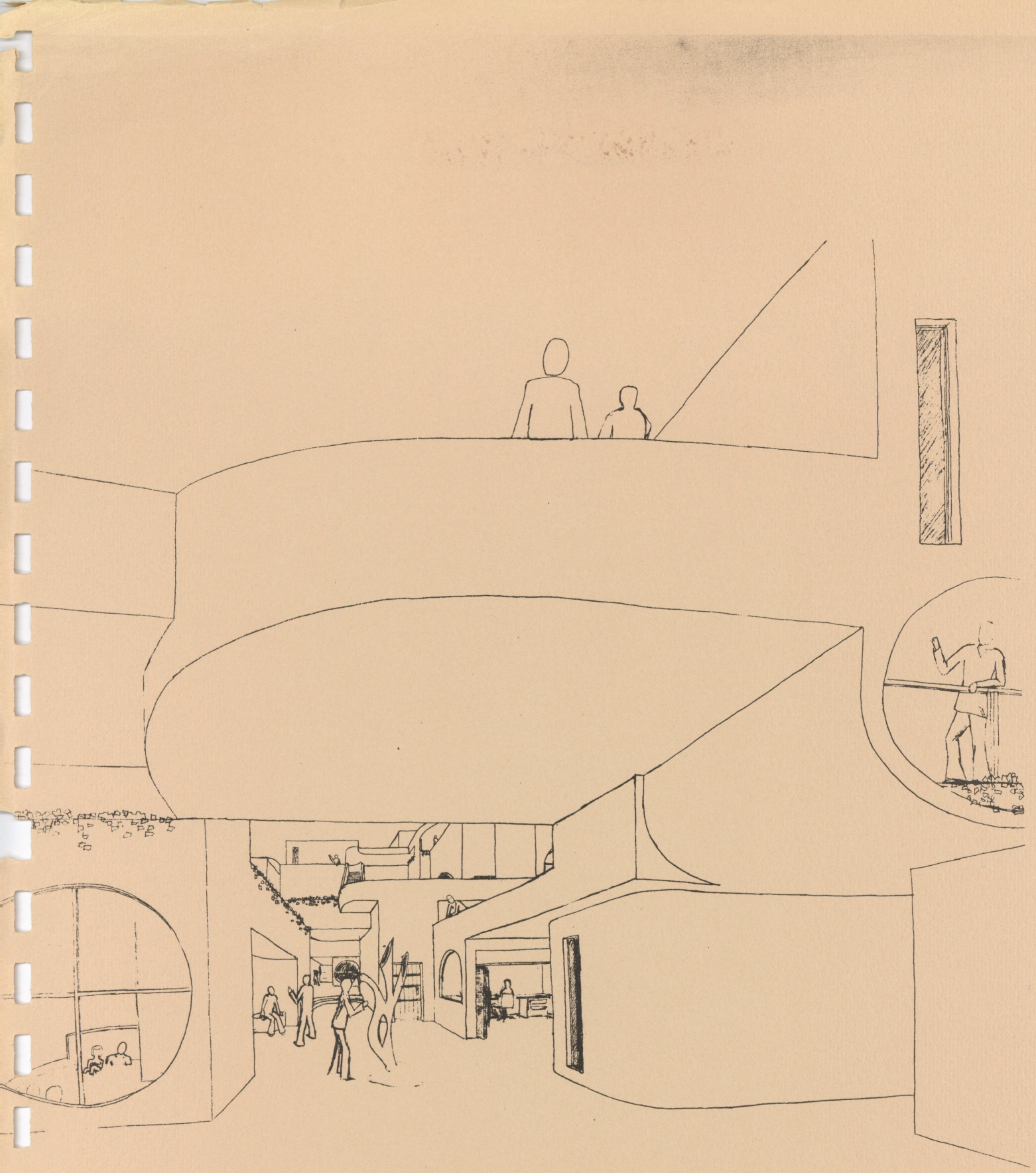


JEFF SABODA



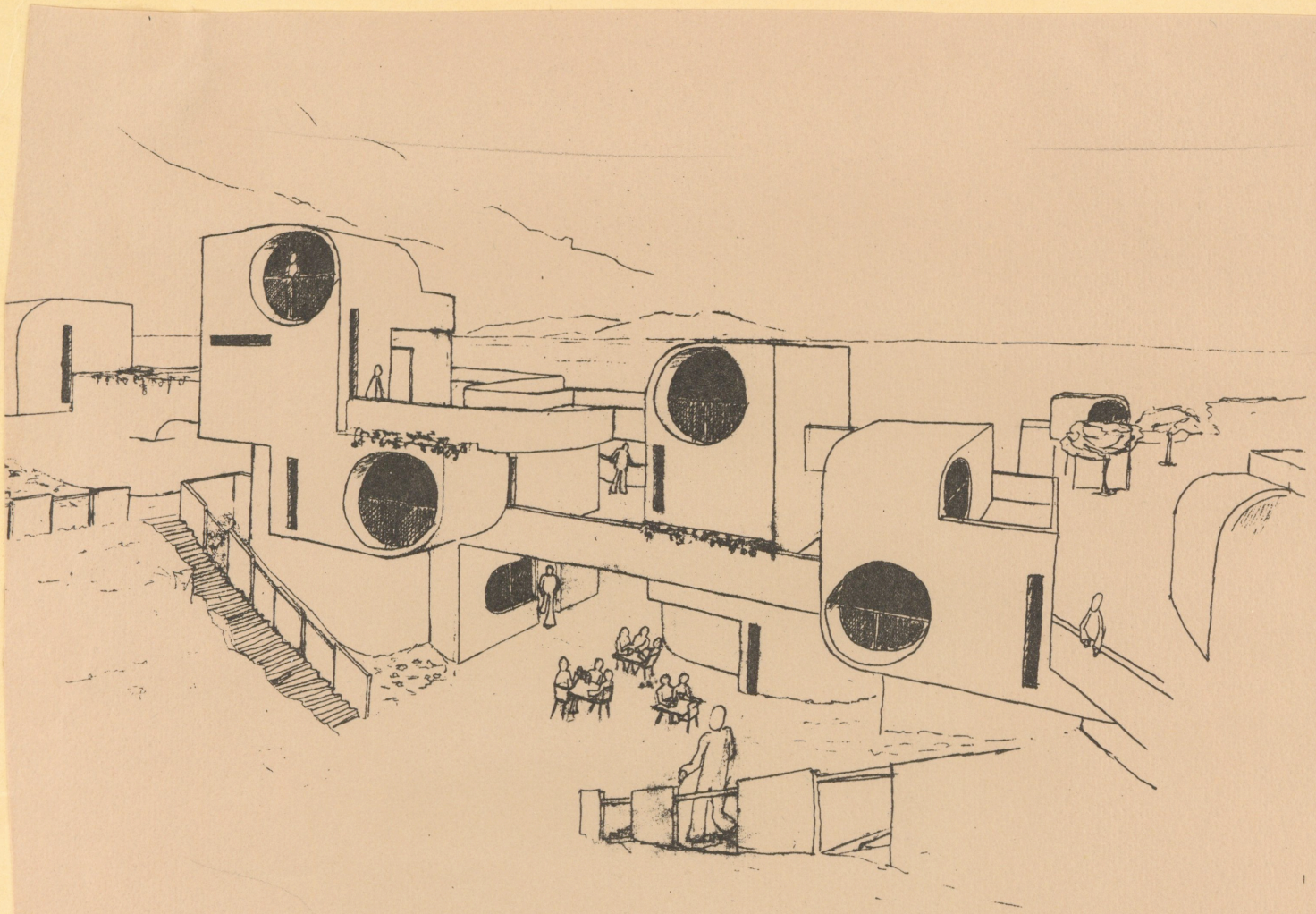
SECTION AA
SCALE 1:125

JEFF SABODA



JEFF SABODA

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