



Paper, fiber and string
by Frances Fisher Smith

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ART

Montana State University

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Abstract:

My current work is the result of a long term interest in paper; first as surface, next as image and, finally, as medium itself. Paper pulp provides me with a plastic, expressive and sensuous medium. I am especially attracted to the way pulp looks and feels and to the way it can be manipulated.

The work in the exhibition is a type of papermaking in which the mold remains a part of the piece. I pour the pulp over a string and rope "net" until sufficient pulp is captured and adheres to it. The open/closed relationships within the net vary according to the amount of pulp I allow the net to retain. Each net sheet is planned for a certain position within the layered stack with more open webs in front and more closed in the back. The very same cellulose fibers that are uniformly interwoven in traditional papermaking to produce a smooth, fine quality sheet of handmade paper, appear in my work to cling precariously in an uneven and irregular pattern. However, the textural variety in the natural state of the pulp is an important consideration to me, and it is my intention to intuitively exploit its inherent character.

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Juan Smith

Date

11/29/78

PAPER, FIBER AND STRING

by

FRANCES FISHER SMITH

A thesis submitted in partial fulfillment
of the requirements for the degree


of

MASTER OF APPLIED ART

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

December 1978

ARTIST'S STATEMENT

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SLIDE LISTING-NETWORK SERIES

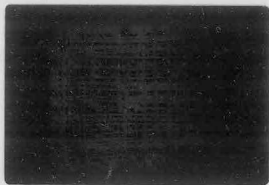
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2. Window II	28" x 33"
3. Window III	29" x 33"
4. Nook	20" x 20"
5. Totem	20" diam.
6. Nest	28" x 34"
7. Iced	27" x 36"
8. Roasted	20" x 20"
9. Cobweb	20" x 20"
10. Burrow	30" x 34"
11. Cache	31" x 36"
12. Shag	17" x 17"
13. Snare	27" x 33"
14. Fleece	21" x 21"
15. Weevil	19" diam.
16. Weed	19" x 19"
17. Lace	27" x 33"
18. Mocha	28" x 34"
19. Cocoon	19" x 19"
20. Cooked	28" x 37"
21. Gauze	27" x 33"
22. Niche	19" x 19"

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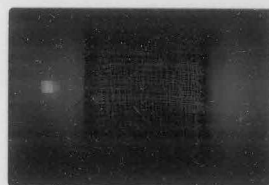
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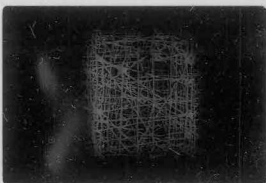


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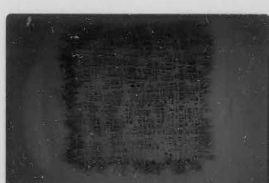
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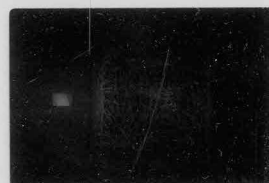
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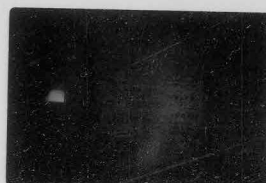
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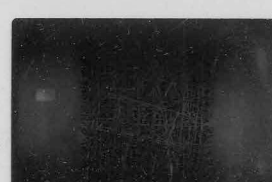
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In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The primary data was gathered through direct observation and interviews, while secondary data was obtained from existing reports and databases.

The third section details the statistical analysis performed on the collected data. This involves the use of descriptive statistics to summarize the data and inferential statistics to test hypotheses. The results of these analyses are presented in a clear and concise manner, highlighting the key findings of the study.

Finally, the document concludes with a summary of the findings and their implications. It discusses the limitations of the study and suggests areas for future research. The overall goal is to provide a comprehensive overview of the research process and its results.









THE
HISTORY OF THE
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ITS FIRST SETTLEMENT
TO THE PRESENT TIME
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J. B. H. [unclear]
IN TWO VOLUMES
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