Collin Avery: Film & Photography
Mentor: Alexis Pike -- Film & Photography
Remain Calm

My photographs are about a particular process of observation which I acquired during adolescence. As a child, I was afraid of confrontation, so as a way to escape difficult mental and physical situations I had designated hiding zones located throughout the house and yard where I could disappear. During these times of self introspection, I became fixated on certain physical details of the space. The subtle nuances and intimate moments of silence were mine alone. It is this way of seeing which has influenced my personal photographic practice. Observation has become my new way of escaping. My images are not about finding the extraordinary in the everyday, but instead are about finding the everyday extraordinary.