Haight Ashbury free press.
by Lyle, Stuart

P378
.L9887
v.1
no.1-7

Stuart Lyle
June 1990
ADVISOR

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P378
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HAIGHT ASHBURY FREE PRESS

VOL. I NO. I FREE FREE FREE FREE FREE APRIL 14-20, 1989



The remnants of the Thrifty Jr. after the arson fire.

BIG NEWS FOR HAIGHT AND COLE

In a surprise move this week, the City and County of San Francisco purchased the site at 1702 Haight street from the developer, John Brennan. Brennan has been trying, unsuccessfully, to develop the site for several years. His most recent setback, of course was the arson fire on September 22, 1988 that destroyed the nearly completed building and damaged several adjacent buildings, including the offces of the Haight Ashbury Free Clinics at 1698 Haight. The fire also left approximately forty people homeless.

Opposition to Brennan's project centered around the leasing of the first floor for a Thrifty Jr. drugstore instead of the original plan for three small shops. Several neighborhood groups had mounted formal opposition to the project in the form of a lawsuit. The Haight Ashbury Preservation Society and the Haight Ashbury Neighborhood Council had filed a suit charging that an environmental impact study was not done for the construction of the Thrifty Jr. store and that the Planning Commision had violated two rules of Proposition M, which controls neighborhood growth. MUNI had also stated it's opposition to the project on the grounds that there was no provision for an off street loading dock, and that this would adversely affect the bus stop in front of the site.

The City's plans for the site are rumored to include facilities for the Haight Ashbury Free Clinics. Several divisions of the clinic were displaced by the damage at 1698 Haight and the city has declared it's support for finding the clinic new facilities. (Related story page 2)

Richard Stubbins

A BRIEF HISTORY OF # 1702 HAIGHT

The history of 1702 Haight goes back much further than the arson fire of September 22, 1988 and the Thrifty Jr. store controversy. The Haight theater stood on the site until 1981, although it had been a long time since it had actually been used as a theater. Originally a neighborhood cinema, it went through many transformations along with the neighborhood itself. As the neighborhood declined in the fifties, the original cinema went under. It was then run as a homosexual movie house, which was later replaced by an Assemblies of God church. This too failed, and in 1966, the building was leased by Luther "Spike" Greene and Hillel and Bill Resner and renamed the Straight theater. They planned to put in a 4,000 square foot dance floor while keeping the balcony seating and some of the seats on the floor. They intended to run a dance hall to compete with the popular scenes at the Fillmore and the Avalon. These two ballrooms were holding concerts weekly with music and extravagant light shows catering to the growing crowd of psychedelic drug users in San Francisco and particularly in the Haight. The new owners also planned for a dance company and a repertory theatre group that would be supported from the receipts from the dances. The Straight theatre seemed like a natural since it was actually in the Haight, the center of the psychedelic scene in San Francisco,while the Fillmore was two miles away and the Avalon even further. However, the Straight had problems securing permits and other legal necessities. It was open for a short time, but it too closed in 1969. The neighborhood in general was in decline as many burned out psychedelic drug users turned to heroin.

The building stayed vacant until 1981, when it was torn down. John Brennan bought the dite to develop a mixed use project which initially called for three small retail spaces on the ground floor. Later however, Brennan signed an agreement to lease the entire first floor to the chain of Thrifty Jr. drugstores. This angered many residents of the neighborhood who argued that a national chain would drive smaller drugstores in the neighborhood out of business. Several groups filed a lawsuit to stop the construction of the Thrifty Jr. store. The Haight Ashbury Preservation Society and the Haight Ashbury Neighborhood Council filed a joint suit charging that no environmental impact study was done and that the Planning Commision had violated two rules of Proposition M, which controls neighborhood growth. MUNI also charged that the bus stop in front of the site, which serves seven bus lines, would be adversely affected because there was no provision for an off street loading dock for the Thrifty store.

The suit was still in court on September 22, 1988, when an arsonist set a five alarm fire in the nearly completed building. The fire destroyed the structure and extensively damaged several others. 1698 Haight which is across the street, was extensively burned. It was the home of three divisions of the Haight Ashbury Free Medical Clinics, including Youth Projects Inc., Haight Ashbury Alcohol Treatment Services, and the administrative offices of the clinic and detox program. The I-Beam nightclub suffered minor damage, but opened that night. Three major residential buildings were damaged and twenty-seven families left homeless. At present, the arsonist is still at large and there is a $25,000 reward for information leading to an arrest.

cont. on p. 3

WE SAY...

The Haight Ashbury Free Press applauds the action taken by the city to acquire the property at Haight and Cole. The city's plan to house the Free Clinic is admirable and will add an important community facility to the Haight. In addition, there will finally be a building on the site for the first time since 1981, when the old Haight theater was demolished. The Free clinic has proven itself to be a vital member of the community since it's inception in 1967. This should be a cause that the whole neighborhood can support. We hope that the design and construction will proceed as quickly as possible and not be hampered, as the controversial Thrifty Jr. store was, with lawsuits and delays.

It is time for us in the Haight to prepare to meet the nineties with the optimism and idealism that has always characterized the Haight, without the naivete and resistance to change that sometimes comes with regarding the past too fondly. There is plenty of room in the Haight for positive change without giving up the many positive goals we have already attained. The Haight is changing, whether we like it, or not. We can ignore it, and let others decide what will happen, or we can work for positive changes that serve the needs of our community!

Lyle Williams - Editor

THEY SAY...

The recent action by the City to buy out John Brennan's property at 1702 Haight is regrettable because it gives the impression that free enterprise, the principle that our country was founded on, is not to be allowed in the Haight. The plans to expand the free clinic, which is hardly free since it spends about four million dollars anually, most of which comes from the city of San Francisco, imply that Welfare is the preferred way of life in the Haight. The opposition that Brennan encountered was deplorable! It implies that the Haight is unfriendly to business. It also deprived the people of the neighborhood of a drugstore which could compete in a free market with other drugstores in the area providing lower prices which would have benefitted everyone. The liberal radical organizations that filed suit to stop the construction of the store encouraged the kind of attitude that eventually led to someone taking the law into their own hands and burning the building while it was still under construction. This act of terrorism helped no one and harmed many.

The property in question should stay in private hands and be developed according to the owner's wishes, not the opinion of radical "neighborhood" groups, who in reality, do not represent the majority or the neighborhood interests at all.

Haight Ashbury Coalition for Better Business





LETTERS

Dear Ed:

After reading about the City's acquisition of the site at Haight and Cole and their dubious donation to the Free Clinic, I could not help but picture the Haight becoming even more overpopulated with bums and winos than ever before. It seems that the City's solution to the homeless problem is to make the Haight more attractive in order to decrease the number of bums around City Hall. We already suffer because so many bums choose to sleep illegally in Golden Gate Park. We do not need more attractions such as a bigger free clinic to encourage the transient population to

Dear Ed:

Hooray for the City! The fact that they have granted a permit to Food Not Bombs! to distribute food in the park hopefully shows that they are taking steps to deal with the problems of poverty, rather than just ignoring it as they have in the past.

Happily,
Mary Studebaker

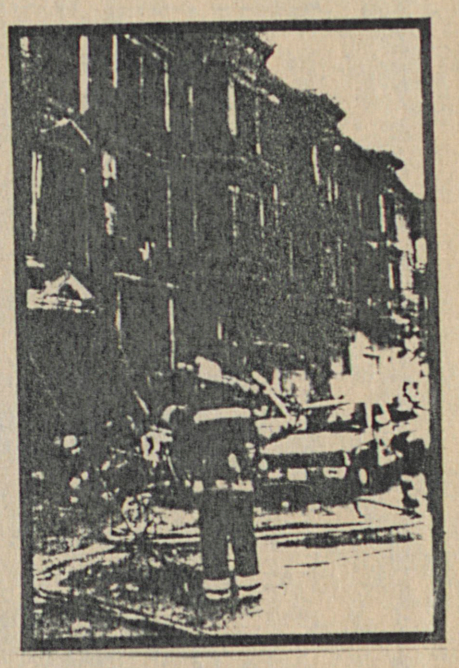
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WE ARE...

Editor
Lyle Williams

Writers
Richard Stubbins
John Stully
Will Stewart

Cartoonist

REVIEW

CONT. FROM P.1

GAME THEORY
I- Beam Friday April 7

Game Theory played Friday at the I-Beam before a near capacity crowd of mostly appreciative listeners. This Bay area band has really tightened their act since I first saw them back in 1986. Now, with four albums behind them they have grown into a first rate live act as well as an excellent band on record. Performing mostly material from their new album, "Two Steps From The Middle Ages," they kept the crowd on their feet for more than two hours. Their older material seems almost muddled and primitive when played next to their most recent material. The only drawback of the night was the circle of jerks at the front who seemed to believe that slamdancing is the only appropriate way to dance to anything. Slamming may have it's place, but the music of Game Theory seems to me, to be far from it. In the end however, Game Theory prevailed over the bad vibes in front of the stage.

Will Stewart

Now the City has bought out Brennan and donated the site to the Haight Ashbury Free Medical Clinics Inc. to house the functions lost in the fire and possibly several more. This last chapter looks like it could be the most promising development at 1702 Haight for Quite some time. (Next week: A history of the Free Clinic)

John Stully

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NEWS & VIDEO

"If you visit only one video store this year, make sure this is it!"
—Rex Reefer

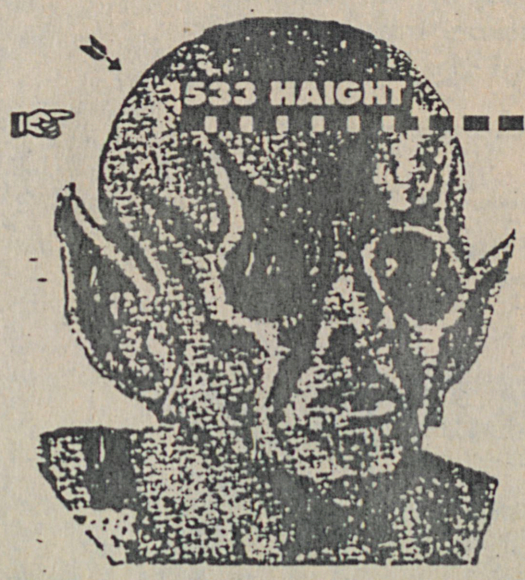
"Two Thumbs Up!!"
—Siskbert & Feeble

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—Chuck Burbkowski

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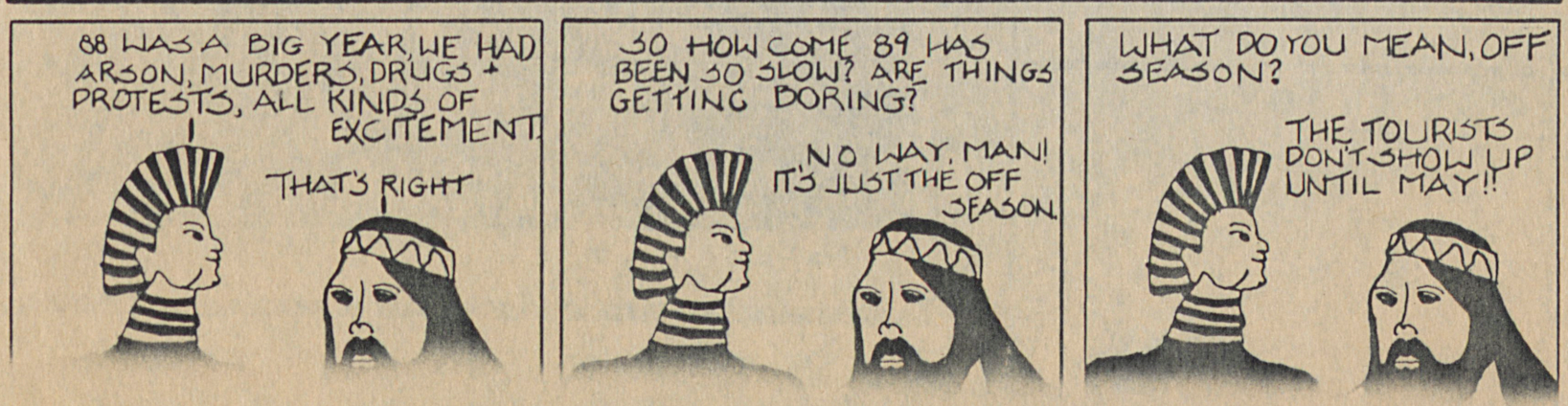
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← Offices of the Free Clinic after the fire.

LAUGHS



CALENDAR

April 14-20

MUSIC

Friday 14

I-Beam
Beatnigs
Nightbreak
Chris Isaak
Full Moon
Psychefunkapus

Saturday 15

I-Beam
Vomit Launch
Nightbreak
Buck Naked and the Bare Bottom Boys
Full Moon
Steel Pole Bathtub

Sunday 16

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

14 & 15
Hairspray

16 & 17
Last Tango in Paris

18 & 19
Something Wild

20
Bedtime For Bonzo



SPEEDWAY RECORDS

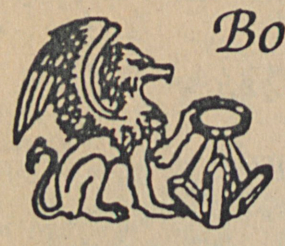
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1 person 2BR apt. $400/mo. /person 665-1488

1 person to join 5 others 3BR victorian $150/mo./per. + util. 664-6924

1 female nonsmoker 2BR apt. $500/mo. util. incl. 675-4398

2 people to share 5 BR apt. $300/mo./per. +util. 671-1755

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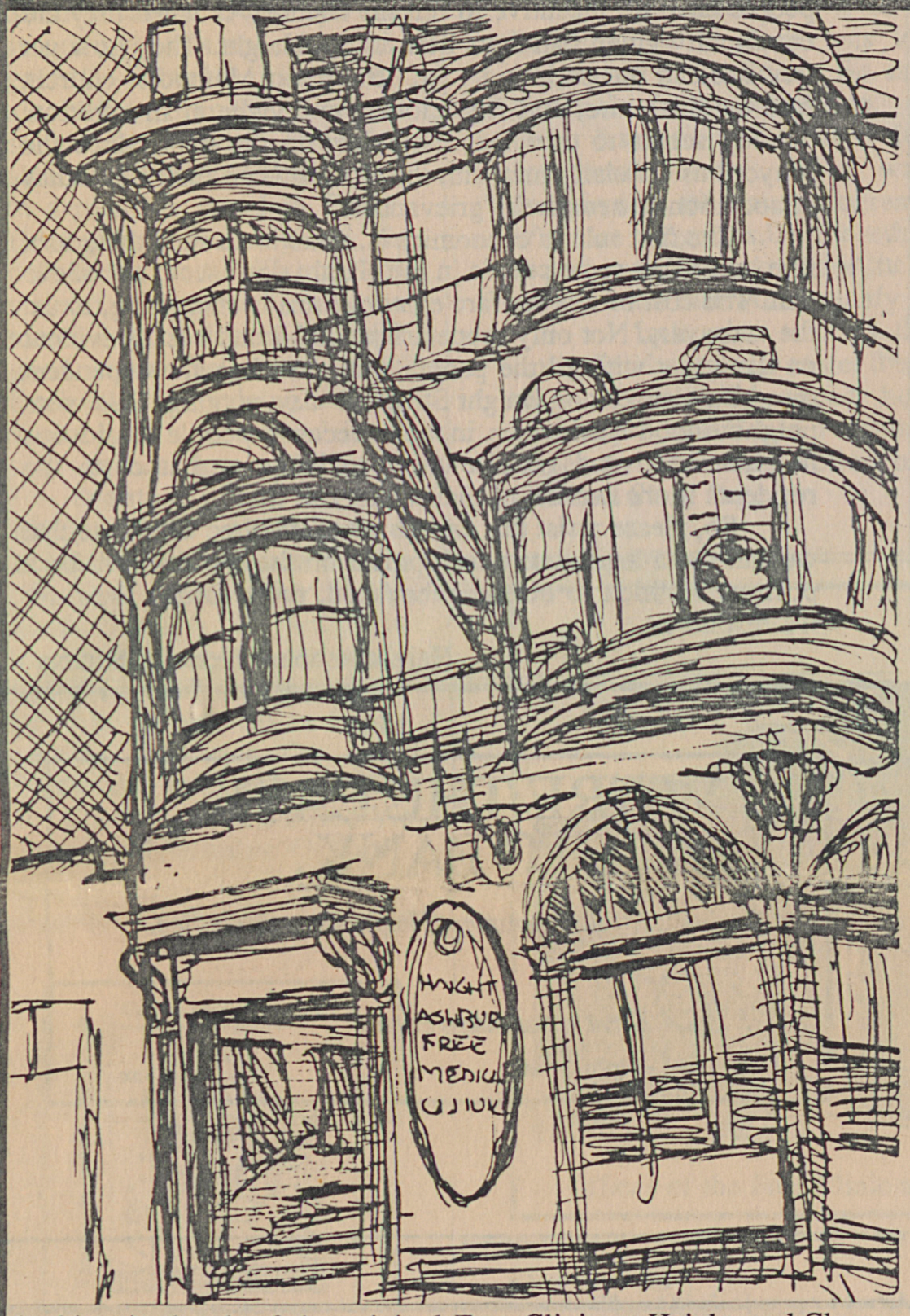
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HAIGHT ASHBURY FREE PRESS

VOL. I NO. II FREE FREE FREE FREE FREE APRIL 21-27 1989



Architect's sketch of the original Free Clinic at Haight and Clayton

ARCHITECT CHOSEN FOR 1702 HAIGHT

The Haight Ashbury Free Clinics Inc. is moving ahead with it's plans to develop the site at 1702 Haight. Last Thursday, Herb Houston, CEO for the Clinics, announced that Stuart Lyle has been selected as the architect for the project. Lyle is new to the area and relatively unknown. When contacted at his office on Waller St. Friday, Lyle expressed his enthusiasm at the prospect of designing a new facility for the Free Clinic. He stated, " The site at 1702 Haight is a great location for the clinic and the building will be an excellent addition to Haight Street. From my discussions with Herb Houston, the clinic is in desperate need of more space in order to expand their services and cut down on the waiting lists, and of course the fire had destroyed the offices of several parts of the clinic."

Lyle went on to describe the initial plans for the site. He said, "All of the functions displaced by the fire will be included in the new building. These include the Haight Ashbury Alcohol Treatment Services, the administrative offices for the entire organization, the administration for the

(cont. on p. 3)

HISTORY OF THE FREE CLINIC

The Haight Ashbury Free Clinic was born on June 7, 1967, at the begginning of the Summer of Love. Thousands of young people were migrating to San Francisco for the Summer and the Haight was the center of the "hippie" community in San Francisco. A small community of psychedelic drug users had been steadily growing in the Haight Ashbury since the early sixties. They were officially discovered by the media in the spring of 1967, when 50,000 people gathered at the Polo Field in Golden Gate Park for a "Human Be-In." After this discovery, a massive migration of youth was expected to hit San Francisco as soon as school got out.

With estimates of the migration running up to 200,000,David E. Smith M.D. was worried about that many people coming to San Francisco and living in cramped quarters or outdoors and experimenting with psychedelic drugs. He had been treating "acid heads" at San Francisco General for several years and knew that the "hippies" and the medical profession were not especially fond of each other. The hippies felt that the doctors were "square" and judgemental and the City and the hospitals would just as soon forget that the hippies even existed.

In response to this, Smith and a small group of colleagues opened the Free Clinic in a second floor flat at the corner of Haight and Clayton Streets. The philosophy of the clinic was unique at a time when all other free clinics were connected with some religious or charitable organization. Echoing the World Health Organization, they believed that health care is a right, not a privilege, and should be available to anyone who needs it, free at the point of delivery. They further believed that treatment should be nonjudgemental, demystified, and delivered as humanely as possible. This philosophy still prevails, even today.

The response was immediate and huge numbers of patients lined up outside the clinic, which was open twenty four hours a day. The clinic began treating the kinds of communicable diseases that poor and crowded populations are prone to, as well as treating victims of LSD bad trips. This was pioneering treatment by volunteers who had experience with psychedelics themselves. The treatment basically consisted of decreased sensory input, or a "quiet room," and a nonthreatening "talkdown" from the trip. At the time most hospitals were treating bad trips with tranquilizers and restraints.

This was the beginning of the Clinic's leadership role in drug treatment methods. Over the years, the use of LSD declined and in the early seventies the neighborhood went through a major heroin epidemic. The clinic developed a new, non-narcotic method of curing heroin addiction which was again used in programs across the country and the world. The clinic has similarly led the way in finding new methods of treatment for the new epidemics of cocaine and crack addiction. After the opening of the Free Clinic in 1967, clinics sharing the same general philosopy opened all across the nation, at one point numbering more than 600.

Smith founded the Free Clinic as a private practice to sidestep the code restrictions that applied to a charity clinic, but he quickly aligned himself with a licensed nonprofit organization, Youth Projects Inc., with himself as director of the clinic. The clinic could now accept donations to help sustain itself. This relationship has lasted for twenty two years with an official name change in 1988 from Youth Projects Inc. to Haight Ashbury Free Clinics Inc.

(cont. on p. 3)

WE SAY...

The Free Press believes that we in the Haight should do all we can to support the Free Clinics expansion and continued existence. The Free Clinic with it's philosophy that health care is a right, not a privelege, is an invaluable member of our community and the city of San Francisco. We must realize that with the skyrocketing costs of medical care and health insurance, that health care is becoming a luxury that even the middle class can barely afford. In a society as prosperous as ours, there is no reason that we cannot provide adequate health care for our citizens. With the staggering amount of money that our government spends every year on the military industrial complex, there is clearly a case of skewed priorities when people go without medical care because they cannot afford it. We in the Haight, and in San Francisco have the opportunity to be the leader in providing adequate health care for everyone.

The expansion of the Free Clinic is a positive first step towards this position of leadership. The Free Clinic has been at the forefront of this movement since it's beggining.It was the first clinic of it's kind and inspired the creation of 600 similar clinics nationwide. It has led the way in developing drug abuse treatments which have been copied nationwide. The new Free Clinic at 1702 Haight will be a symbol of the success of free medical care and of our commitment to equitable health care, here in the Haight.

Lyle Williams

THEY SAY...

The Haight Ashbury Free Clinics Inc. already occupies all or part of six buildings in our neighborhood and now they want to build a new building to expand by 50%. The people of our neighborhood need to stop this expansion before our neighborhood becomes nothing but a collection of welfare services. Already there is a part of the Free Clinic on nearly every block. It is not a pleasant situation when you have to wade through the line of drug addicts and winos waitng in line for another handout, just to get to the Post office. These people have no incentive to reform themselves when they are continually given handouts here in the Haight. They now get free food in the park and at Hamilton Methodist church, free medical care, and free clothes everywhere. In addition, nobody seems to care that they sleep in the park, since the Mayor has officially met with the Golden Gate Park Resident's Association to hear their "grievances."

The first rule in economics is, there is no such thing as a free lunch, but some people in the Haight don't seem to believe that. The cost of this welfare extravaganza is staggering, to us, the taxpayers. Not only monetarily, the human cost is evident on the street with all the people who have become dependent on welfare and sit on Haight Street all day,begging. This costs neighborhood businesses income because people avoid our neighborhood and go elsewhere to shop, and it costs the residents in the decline of their quality of life.

So, please resist this expansion of the Free Clinic so that we can see a legitimate development on the site that will be a positive addition to our neighborhood, not a further drain on it's resources.

Haight Ashbury Heritage Society



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LETTERS

Dear Ed:

I do not agree with the city's decision to purchase 1702 Haight from John Brennan. Mayor Agnos is talking about major cutbacks to balance th budget and erase the deficit left to him by Dianne Feinstein, yet he somehow found the money to purchase the site and donate it to the Free Clinic. Agnos needs to decide if the City is really broke or not and quit jerking us around in order to fulfill his own agenda

Sincerely,
Peter Bestum

Dear Ed:

The Haight wouldn't be the Haight without controversy and Mayor Agnos seems to understand that, judging from his controversial move at 1702 Haight. However, that seems to be all he understands about the Haight. The Haight has been with more drunks and drug addicts is hardly going to help this effort. Hopefully, the City will reconsider it's hasty decision and instead do something that will give business a boost.

Sincerely,
Joe Studly

Dear Ed:

The new Free Clinic is a great step in the right direction for the Haight. By treating and curing more drug addicts and alcoholics, it will get them off the streets and on the road to recovery. This will make our streets in the Haight safer and more pleasant for everybody. Treating the problem is the only solution; ignoring it won't make it go away.

Sincerely,
Stuanley Smith



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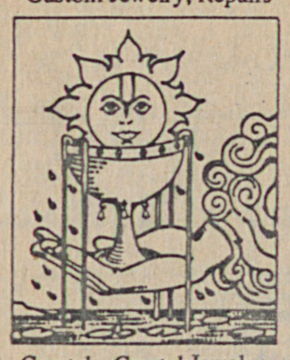
Editor
Lyle Williams

Writing Staff
Richard Stubbins
John Stully
Will Stewart

Tender Mercies
Red Vic
April 21 & 22

This 1983 movie starring Robert Duvall is the story of a down and out country singer who fights his way back with the help of a good woman. Sounds corny, right? Well, surprisingly, t's not corny, it's great! Duvall plays an alcoholic, divorced singer/ songwriter who ends up abandoned, drunk, and broke in a roadside motel in Texas. He ends up working off his debt to the pretty, divorced (of course), mother who owns the motel. A good days work and a good woman help him get off the bottle. He ends up singing again with a group of local boys at local bars and dances. He eventually marries the woman and finds more satisfaction in his new family life, than in returning to the music business. He still plays his songs, but avoids the music business machine that ruined his life before. So, a happy ending, but not the most predictable one, so I still liked it . Check it out at the Red Vic Friday and Saturday. Or Not!

Will Stewart

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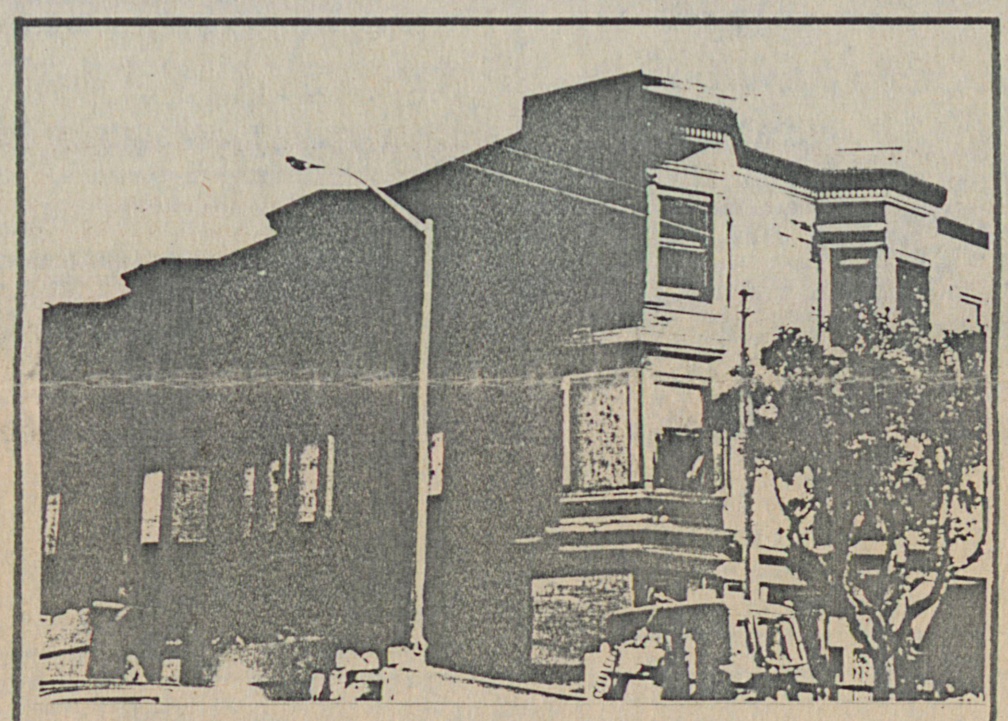
[architect from pg. 1]

Drug Detoxification, Rehabilitation, and Aftercare Program, and the Rock Medicine Program. Herb Houston also wants to include the expanded detox program itself and expand the Alcohol Treatment Services Program. The old building at 1696 Haight comprised about 3500 square feet on three levels, while the new site has approximately 8,500 square feet on the ground floor alone, so we clearly have all the room we could ask for."

We asked Lyle if the Clinic would occupy the entire building, or if there was a posibility of other tenants occupying the building. He said,"The clinic will occupy the upper floors, probably two, and the first floor use is still under discussion. The Clinic does not wish to lease it outright for general retail. They want to find a use that will complement their own programs, such as the rehabilation and aftercare programs.On the other hand, leasing the first floor would generate income for the clinic, so we are looking for a compromise that would satisfy both goals."

Lyle also told us that design would be starting immediately in order to get the clinic in it's new home as soon as possible. He did concede however, that the rigorous design review process in San Francisco, could cause delays, but he hopes to start construction before the year is over.
(Related Story Page 1)

John Stully



Offices of the Free Clinic at 1698 Haight sfter the fire.

[clinic from pg. 1]

The Clinic began its life depending solely on donated supplies, equipment, and money, and a completely volunter staff. It now receives many Federal, State, and Local grants as well as corporate and privadonations. It now has a paid staff of 105 as well as hundreds of volunteers. It's current budget is approximately $4 million dollars. It now runs eight additional programs in addition to the original medical clinic, still at Haight and Clayton. In the twenty two years since it's beginning, it has recorded over 1,000,000 patient visits. The majority of the clients for the clinic are the working poor, medically indigent adults, at risk youth, and other individuals who are unable to bear to bear any sudden medical expense.

As a community based, "grass roots" entity, the Haight Ashbury Free Medical Clinic has continued to serve community needs through the years, growing without forced growth and providing free care for the people of San Francisco and the Haight Ashbury community.
(Next Week: In-Depth Talk With The Architect)

Richard Stubbins

April 21 - 27

MUSIC

Friday 21

I-Beam
Missile Harmony
Nightbreak
Voice Farm
Full Moon
Ophelias

Saturday 22

I-Beam
Bohemian Luv Jones
Nightbreak
Beatnik Beach
Full Moon
Square Roots

Sunday 23

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

21 & 22
Tender Mercies

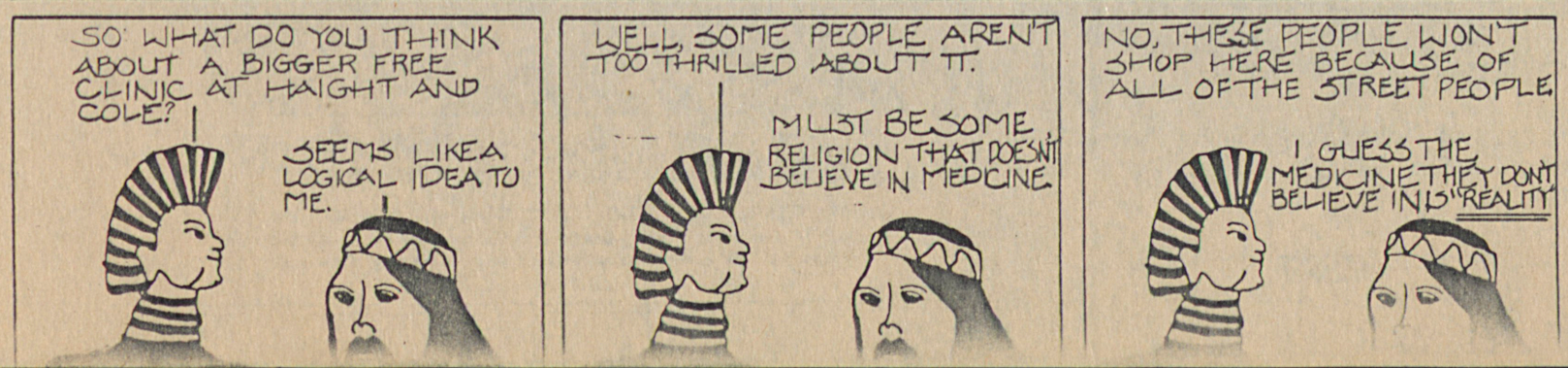
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2 roommates for 3BR apt. $450/per. util. incl. 641-6851

1 person 2BR apt. $400/mo. /person 665-1488

1 person to join 5 others 3BR victorian $150/mo./per. + util. 664-6924

1 female nonsmoker 2BR apt. $500/mo. util. incl. 675-4398

2 people to share 5 BR apt. $300/mo./per. +util. 671-1755

1 male 1768 Haight 2BR overlooking st. $475/mo. +util. 664-1010

1 male dog lover to live in 5BR apt. $350/mo. +util. 681-1818

BANDS NEEDING MEMBERS

Thrash band needs drummer call 641-8891

Blues cover band needs singer, harmonica exp. necessary. 668-7412 Paul

Hard rockers need bass player full time call Ron 671-4896

Punk rock band needs backup singers to play tambourine. young and good looking only. 666-5035

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Needed: Madrid longboard 33"-36" will pay top dollar for one in good condition. Call Stu at 664-1395

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Classic Vespa Scooter 1963 mint condition $400 OBO Bob 663-1347

'67 Harley former Hell's Angels bike, great cond. steal at $2500 678-8760

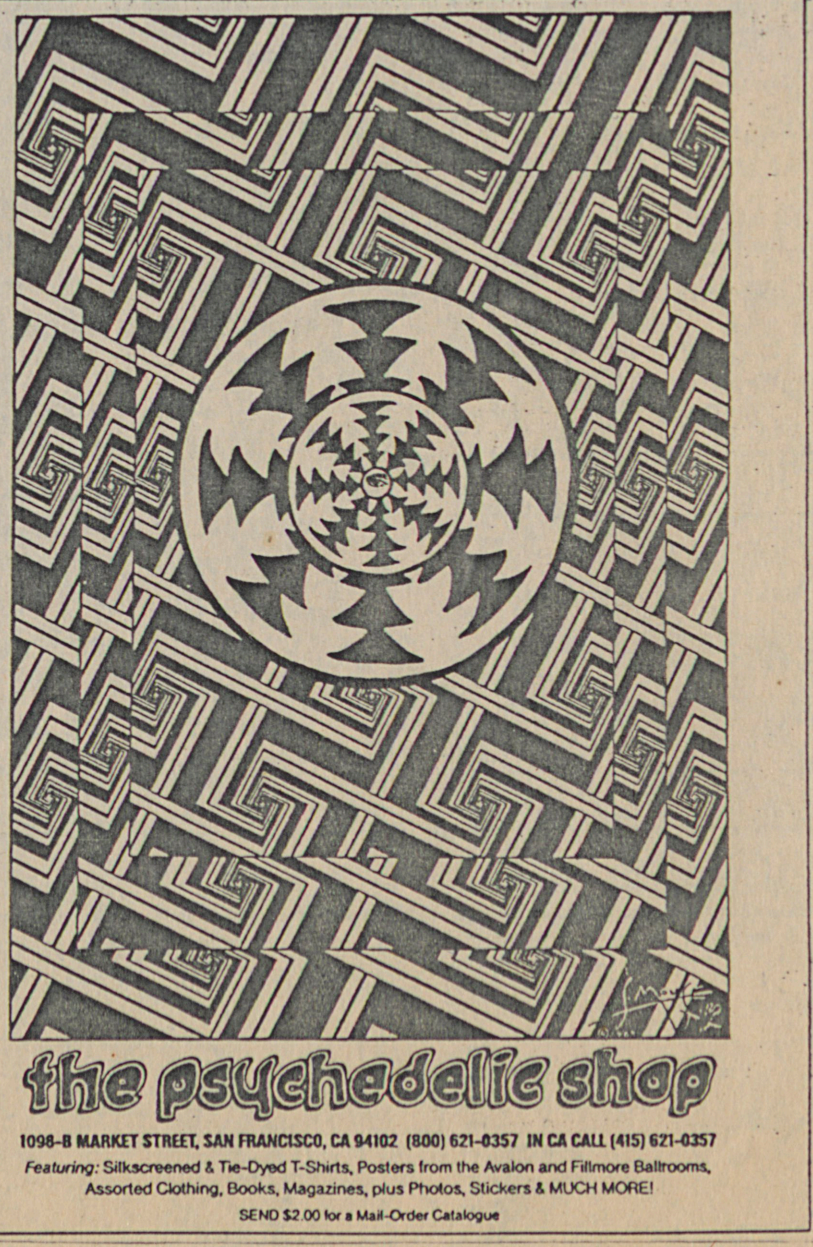
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HAIGHT ASHBURY FREE PRESS

VOL. I NO. III FREE FREE FREE FREE FREE APRIL 28-MAY 4, 1989



Typical residential area in the Haight.

Drug Treatment Centers In Other Neighborhoods

The purpose of this article is to present our readers with several case studies on how other communities have reacted when faced with a drug treatment center in their neighborhoods just as the people in the Haight are now faced with an expansion of services at the Haight Ashbury Free Clinic. There are several differences in the case of the Haight Ashbury Free Clinic that set it apart from the examples given here. The Free Clinic is already in the community and has been for twenty years. The Free Clinic is expanding, but it is not moving into an entirely new community. Also, the clinic is presently an outpatient program as opposed to a residential program which also makes a difference in how the program is accepted by the community. This article shows both the good and bad points about such facilities so that it is possible to make an informed decision concerning the expansion of the Free Clinic slated for 1702 Haight. The expansion is already facing opposition and we believe that the residents of the Haight should be informed of all the implications of the project before they make a decision.

Usually opposition to drug abuse treatment centers is based on the "not in my backyard" syndrome. This was the case of the Aurora Concept center in Flushing, Queens, New York. In a story in the New York Times on April 30, 1987, Sam Howe Verhouek writes about the scared and angry reactions of the neighbors when they learned that a drug rehabilitation center was being built nearby. Ten yers ago, neighbors and residents, including the rabbi of the synagogue next door, signed petitions protesting the center and asking that it be built somewhere else. The same sentiments are currently being expressed in nearby Flushing, Queens, where a foster care home for detox infants was damaged by arson, something that the Haight Ashbury Free Clinic knows only too well itself.

The resident's fears were brought on by not knowing what the program was all about, they now admit. None of their original fears such as drug deals on the street, reduced property values, or late night disturbances have been realized. In fact many residents now agree that the center "has become

cont. on p. 3

Lack of funding and facilities hampers rehabilitation

The Haight Ashbury Free Clinics are in desperate need of space, not just to replace the functions that were lost in the arson fire of Sept. 22, 1988, but to gain the necessary space to expand their programs and cut down on their huge waiting lists. The detox program and the Alcohol Treatment Services are in the most need of space because they have the longest waiting lists and are the most overcrowded at the moment.

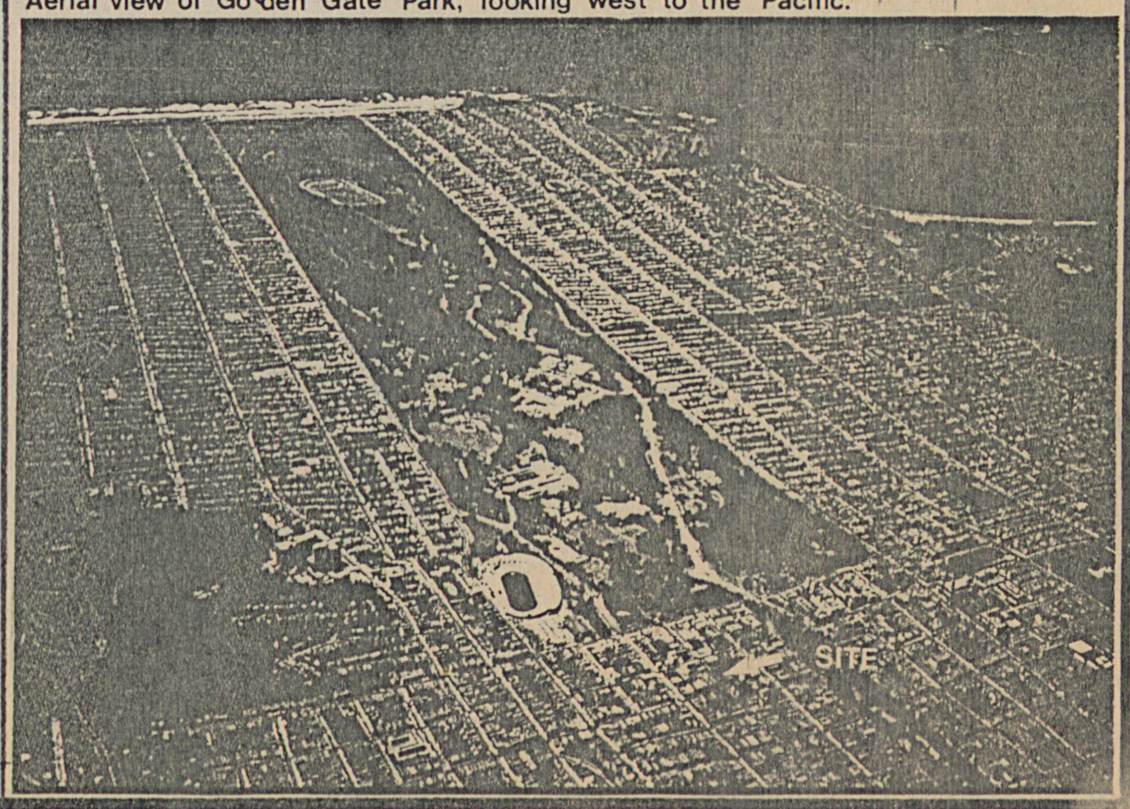
Right now the Haight Ashbury Free Clinic treats approximately 600 people a month, but 400 more are put on waiting lists every month. This is not a situation that is particular to San Francisco. All across the country, there is a huge shortage of spots in treatment facilities for addicts who need and want the treatment. This situation is due in part to a growth in the number of addicts and to the education efforts that are convincing more and more users to seek treatment. However, at the Haight Ashbury Free Clinic and at the estimated 5,900 other similar programs across the country that receive at least some type of government funding, a growing number of patients are those who simply cannot afford the treatment at a private center. As insurance companies are becoming more and more reluctant to pay for drug treatment for their policyholders, more people have to turn to government services for treatment that is too expensive for anyone but the wealthy to afford without insurance.

The National Institute on Drug Abuse estimates that there are around 4,000 private programs for alcohol and drug abuse. The prices for these programs run from a low of about $160 per day to a high of $850 a day, or more than $5,000 a week. Clearly this is not within the reach of your even the middle class without an insurance company that will pick up the tab. So, for those without insurance, the only route open is the publicly funded centers that are dramatically underfunded.

In New York City, there are approximately 200,000 to 250,000 heroin addicts and 35,000 spots in treatment programs, all of which are full. The drug free and methadone maintenance programs turn away thousands of addicts a month who want help. These people are supporting $100 - $200 a day habits by commiting crimes every day and are exposing themselves to the threat of AIDS through shared needles plus the constant threat of an overdose from heroin that is too pure; and they are told to wait for one to three months for a spot in a program. The whole idea is hard to

cont. on p. 2

Aerial view of Golden Gate Park, looking west to the Pacific.



The Free Press wants to bring out one more vital issue in support of the expansion of the Free Clinic. In our city that has been probably more devastated by the threat of AIDS than any other, we should be especially supportive of any effort which will help stop the spread of AIDS. At the moment the rate of HIV infection among gay males has dropped to barely one percent. The HIV virus is widely thought to be the main cause of the AIDS virus. The gay population has drastically changed it's lifestyle in the face of the threat of AIDS.

At the present time, the group that is at the highest risk of contracting AIDS is the IV drug user. This group has been slow to respond to the threat and combat it by rinsing their needles in bleach and/ or accepting free needles when they are given out. This is partially due to the fact that IV drug users essentially are not in a position to take control of their lives. These addicts have already relinquished control of their lives to the drug itself. They are not capable, without treatment, of taking the steps to safeguard themselves from the disease. Right now though, most addicts can't get help even if they want it. Clinics are already overcrowded and have long waiting lists. What can you tell an addict who contracts AIDS while he is on a waiting list to get into a drug treatment program? Chemical dependency is a disease not a moral failing and addicts deserve to be treated like anyone else who has a life threatening disease. Stopping the spread of AIDS is everyones business. To ignore these people now, is just to create an even bigger problem in the future. If the nation is truly serious about stopping the spread of AIDS and solving our substance abuse problems, we need to commit our resources, and not just our voices, to the problem. Please support the Free Clinics plans for expansion. Please!

Lyle Williams

Once again the press is trying to scare the people into it's way of thinking by bringing up the threat of AIDS. This has been the tactic of choice for eight years now. Whenever some questionable measure is up for approval, the liberals will find some way to tie it to AIDS. They have been telling us for years that there is going to be an explosion of AIDS cases in the heterosexual population, but it has yet to materialize. The simple fact is that if you do not engage in high risk behavior your chances of getting the disease are practically nothing.

Shooting up with intravenous drugs is high risk behavior. If these people are too worried about getting high to use a clean or a new needle, then they are putting themselves at risk. They do have a choice. Either quit or don't start in the first place. I cringe at the thought of having to pay to reform people because they decided tht they wanted to get their kicks at my expense. These are the sort of people who have lived off of our generous welfare system since they were babies. Federal housing, food stamps, unemployment, AFDC benefits, and now they want to be "cured" so that they can get back on the government dole. This whole welfare system needs to be done away with if we really want to solve the problem. People become addicted because they are taught that the government will take care of them. They never had to take care of themselves before, so why should they now.

No, AIDS is not the issue here. The real issue is if our government is going to continue to babysit a small,but growing, portion of our population with the tax dollars of the majority. As is the case with the Free Clinic, the programs and their budgets just keep getting bigger. We as a nation need to learn to "just say no" not only to drugs, but to the excessive government spending on welfare that actually creates the drug problem in the first place.

Buena Vista Residents Improvement Association

Lack cont. from pg.1

believe. For people who are living day to day or even hour to hour, one to three months is a very unsure thing.

In Southern California, things look even bleaker, though admittedly they don't have nearly the problem with heroin that New York does. Los Angeles County has only 46 beds available for people without insurance who require hospitaliztion for detoxification, while San Diego County has 18 and Orange county has none at all. As elsewhere, the waiting lists are long and the wait is from two to eight weeks. Ironically, just as people are finally being convinced to come forward, it is now harder than ever to find an opening in a treatment program.

In San Francisco, as mentioine ove ings are no better. The new facility for the Free Cli s th right spot in the problem in San Francisco. It would th inic to take in many more patients a month and gre ed e waiting lists. However it is doubtful if the new y completely alleviate the need. The new facility at H should set an example for other parts of the city oth ties in the country. If the problem is not faced, it l n go away, it will only continue to get worse. Sa ra o has the opportunity to set the standard for the of ountry in coming to grips with it's substance abus ble

ich Stubbins

LETTERS

Dear Ed:

Who the hell is this Stuart Lyle character who thinks he is an architect! In all my years in the City of San Francisco as an architect, never have I seen such an obvious mistake on the part of a client in choosing an architect. Mr. Lyle comes here after graduating from school in Montana somewhere. This hardly seems like a promising place for an education on San Francisco architecture. How will he be able to design something that will be appropriate in the context of San Francisco. To design in San Francisco takes years of experience and hard work. To think that someone can just step in and design a real "San Francisco" building is absurd. I am told that this Lyle fellow is under 25 years of age. I wasn't allowed to design a building until I was 35. I can only hope that the Free Clinic will drop this young upstart and instead hire one of the many more experienced and more reputable firms around the city such as mine, RiTiKuLe Architecture. We are the biggest and most expensive firm in San Francisco, so we must be good.

Sincerely,
Ralph Studkins

Dear Ed:

Please quit pushing for the Free Clinic and their new building. You are making a mockery of your paper and the neighborhood. How do you expect to be treated as a reputable newspaper when your articles are so obviously biased in favor of the opinions of the staff. I pick up a paper expecting to see objective reporting on stories that I am interested in. With yours all I get is your liberal dribble from cover to cover. Where are your articles on the family and the churches in the area. Those are things that need attention, not another excuse to waste taxpayers dollars like the new clinic building.

Sincerely,
Louise Crestun

Dear Ed:

This is an open letter to the Free Clinic applauding them on their selection of Stuart Lyle as the architect for their new building. This town is suffering too much from the good ol' boy syndrome when it comes to architecture. The same big firms from downtown who have been here for years pick up all the commisions while new firms or those without wealthy socialite friends have to practically beg for commisions. I understand that Mr. Lyle lives and works only four blocks from the site and is doing the job for considerably less money than what the biggies downtown wanted. He seems eager to work on the project and I feel that he will do a good job since he will be walking past the building nearly every day after it is completed. Most architects downtown have probably never even been to the Haight. So, let's let Mr. Lyle do his job and be happy that someone from our own neighborhood is the architect and not some faceless corporation from downtown.

Sincerely,
Walter Tstung

Dear Ed:

Thank you for finally covering the other side of the news that the big papers overlook. The Chronicle and the Examiner practically ignore the Haight unless it is to report on some incident that furthers their theory that the Haight is a community that is mired in the sixties and resistant to change. You are showing the other side of the Haight which we who live here know is m e prevalent side. You re ting on the innovativ d conventional methods t t e Haight has found to a re effective way of dea w h the serious contempor oblems it faces every K ep up the good work.

Sincerely,
oey Stubble



WE ARE...

Editor
Lyle Williams

Writing Staff
Richard Stubbins
John Stully
Will Stewart

Cartoonist
Stew Trewdeau

SIMULATIONS
Jean Baudrillard
(Semiotext(e) Inc. 1983)

This week I will discuss the first section of Simulations, "The Precession of Simulacra", and next week I will discuss the second section, "The Orders of Simulacra." The book begins with a quote from Ecclesiastes that sets the tone for the first section. It says, "The simulacrum is never that which conceals the truth - it is the truth which conceals that there is none. The simulacrum is true." The rest of the section follows this line of argument. Baudrillard is questioning whether there are any truths or reality in our world today . In a world where simulations are everywhere, how is it possible to discern what is real and what is simulated. In many cases, what we believe is the simulation is actually what is real and what we believe to be real is the actual simulation. For example, he shows us Disneyland. Disneyland is supposed to be an illusion, but it is the "real America," whereas Los Angeles, which is believed to be real, is no longer real and is actually on the order of a simulation in order to conceal the fact that the real does not exist any more. When the line between reality and Simulation becomes blurred, then there is no reality.What happens in the case of the caves at Lascaux where to protect the real cave, an exact replica was built 100 yards away for the masses to look at. Does this protect the real, or does it actually destroy it since there is no difference between the real and the simulation any longer. Are there now two realities; one for scientists and one for the tourists, or is there no longer any reality at all . The first section of the book is full of examples and ideas similar to those presented above.It is fascinating so far. Next week: the second section .

Will Stewart

Other cont. from pg.1

part of the landscape." One resident changed his mind when several of the youths from the center showed up to shovel the snow from his walk.

The Aurora Concept center is cited by City officials as an excellent example of how a drug treatment center and a community can coexist. The key factors in this relationship are educating the community abou the center and woking hard to keep up good relations with it's neighbors. The hardest part about educating the public is overcoming the stereotype of a drug addict that most people have. The Aurora Concept did this by holding numerous meetings with the people of the neighborhood and even introducing residents of the program to the neighbors. In order to keep up good relations with the neighbors, the residents shovel walks as mentioned before, and help clean up the neighborhood whenever it needs it.

The Aurora Concept center is a good example of a treatment center that doesn't destroy it's neighborhood, but actually improves it. The City officials cautioned, however, that placing the center in a residential area rather than a business district, "could have been disastrous."

Also in the New York Times on Jan. 24, 1987 Sara Rimer writes of another community in New York state that is facing the possibility of a rehabilitation center in "it's own backyard." As a matter of fact, one resident compared the center proposed by Daytop Village Inc.,a New York City organization, to the "Russian invasion of Afghanistan." The 400 bed center would take the place of the Rhinebeck Country School for mentally and emotionally disturbed children and would accodomate patients from all over the state, many from New York City.

Residents have formed a group called Citizens Against The Impact Of Daytop. The residents are arguing that Rhinebeck already has enough alternate care centers and that in a small town where many residents leave their doors unlocked at night, the center poses a threat to their families' safety.

So the "not in my backyard" syndrome happens in other places as well as the Haight. It also seems to stem from ignorance of the program and of the addicts who use the program. When neighbors and the community are educated about the program and actually meet the people who are addicts, their stereotypes have been broken and they can no longer fear the program just because it is an unknown. Maybe the new Free Clinic should function in such a way that it promotes this interaction and education between the public and the recovering patients on a regular basis. This positive interaction should be preferrable to tripping over them on the sidewalk.

John Stully



April 28 - May 4

MUSIC

Friday 28

I-Beam
Cycle Sluts From Hell
Nightbreak
Johnny Nitro & the Doorslammers
Full Moon
fIREHOSE

Saturday 29

I-Beam
Throwing Muses
Nightbreak
Wire Train
Full Moon
Gaye Bikers on Acid

Sunday 30

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

28 & 29
The Misfits

30 & 1
Coverup

2 & 3
Pass The Ammo!

4
The Last Temptation of Christ

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April 28
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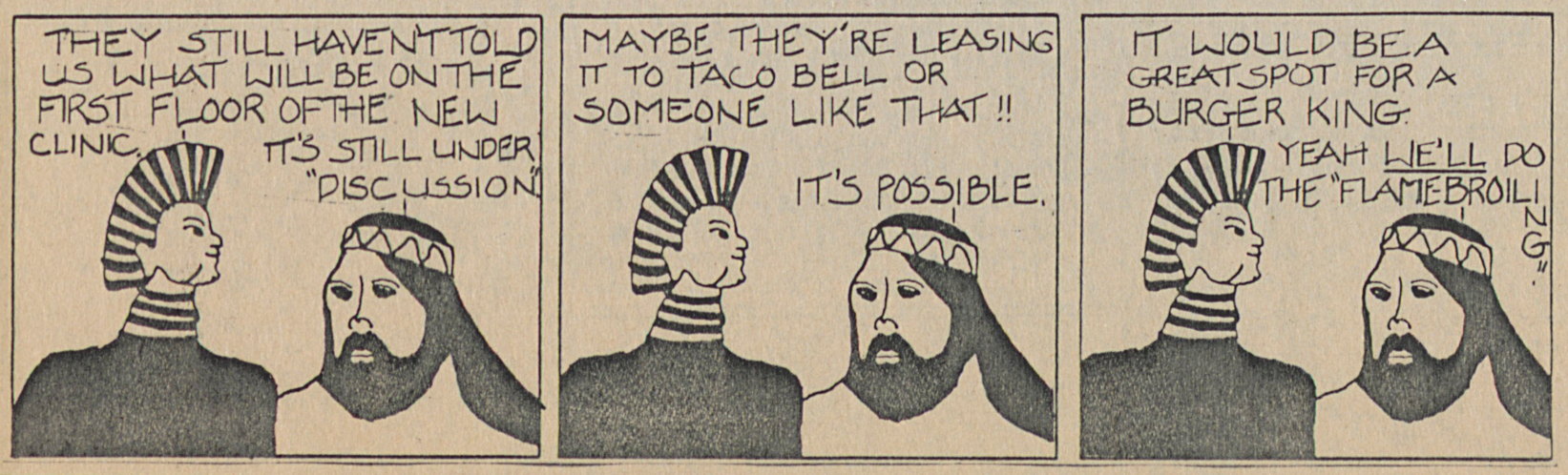
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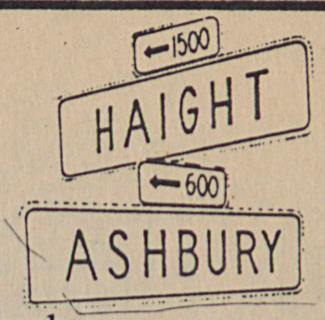
STILL LIFE

LAUGHS



Haight Ashbury Free Medical Clinics

The following is a summary of the nine divisions of the Haight Ashbury Free Clinics provided by them for our readers.



1. The Medical Program records show that approximately 4,500 patients use it's services each year. Many of these patients would not receive medical care at all, were it not for the clinics. The emphasis at medical is on primary care. Services include testing, distribution of health care information, and examinations. Recent additions include AIDS and HIV screening and counseling.

2. In theDrug Detoxification, Rehabilitation, and Aftercare Program serves approximately 6,600 clients per year. Free care is provided to drug dependent clients who are ready to help themselves. Although heroin abuse still accounts for the majority of cases seen, Detox deals with a full range of other drug dependencies and other drug realted problems. The program has responded quickly and expertly to the epidemic levels of crack and other spreading cocaine configurations, as well as the often mysterious new forms of "designer" drugs. Treating white-collar addicts and addicted professionals as well as street abusers. The program's goal is for the clients to become drug-free, functional, and productive. These clients receive counselling on an outpatient basis and are given non-narcotic, symtomatic medication to relieve the symptoms of withdrawal. Professional counselling is conducted on a one to one, group, or family basis. Vocational rehabilatation counseling is also offered.

3. Women's Needs serves approximately 2,600 clients per year. Free services include gynecological examinations, family planning services, pregnancy testing and choice counselling, general medical care and information, and screening for infections and sexually transmitted diseases, including AIDS. The staff provides dignified and understanding care for women by women.

4. The Training and Education Program has long been a center for training in drug abuse treatment and community medicine. National in scope, this program has performed it's activities at a variety of levels, working with the National Institute on Drug Abuse, Succeeding White House advisory bodies, the Drug Enforcement Administration, the Food and Drug Administration, as well as such non- governmental bodies as the American Medical Association, the American Psychiatric Association, and state medical associations. The program provides training and information within the clinics, as well as organizing conferences and other continuing education to health care professionals nationally.

5. The Rock Medicine/Emergency Medical Services Program serves in the neighborhood of 2,300 clients in the field per year, although most of the activity is during the Summer months. It developed as an innovation in the treatment of medical crises occurring in crowd circumstances. Medical emergency treatment has been provided through this section at most of the Bay Area's major rock concerts. Training and support services are offered to other agencies.

6. The Haight Ashbury Alcohol Treatment Services with an average of 1,200 clients per year, provides support services for alcohol abusers, alcoholocs and their family members, and all those affected by addictive disease. Educational and prevention efforts; a drop-in recovery center, workshops, group therapy, and individual, couple and family counseling and appropriate referrals are provided. It is currently developing an inpatient detoxification unit for women.

7. Jail Psychiatric Services with approximately 6,800 clients per year, provides mental health services for seriously disturbed jail inmates, crisis intervention, individual and group therapy, hospitalization, psychiatric evaluation and post release planning and support.

8. Urban Health Study is an independent health policy research group conducting studies of HIV seroprevalence and AIDS risk among intravenous drug users and their sexual partners.

9. Smith House is an inpatient social model alcohol detoxification program for women established in the Spring of 1988 and the newest program of the Haight Ashbury Free Clinics. Smith House is expected to serve approximately 210 clients in it's first year.

CLASSIFIEDS

ROOMMATES NEEDED

2 people needed to share 4BR flat $250/person + util. 664-1567

1 person to live in flat w/2 others, cats OK $400/per. + util. 678-1416

2 roommates for 3BR apt. $450/per. util. incl. 641-6851

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Five pairs of Tickets for Dylan at the Greek Theatre $40 per pr. Call Bo 436-6757

Selling 4 tickets for Metallica at the Cow Palace May 7 $20 per. call 455-5667

LOST AND FOUND

Found in Buena Vista Park, Timex digital watch still ticking. call Jim at 459-6556

Lost in front of Cole Canyon Cafe 1 black leather wallet keep cash please return wallet and credit cards. no questions asked. call Joe at 345-5646

Found on Belvedere St. a grey white kitten w/ blue collar. Owners please call 565-7654

Found at corner of Haight and Cole on September 22, 1988, two empty gas cans. Owner please call 911 for 25,000 reward.

Lost car keys at Ocean Beach near end of N Judah line. Please call 560-6543 if you have seen them.

Lost Friday last at the Red Vic Theatre a black leather purse. Left it on one of the couches in middle of the third row. If found please call Linda at 455-7884

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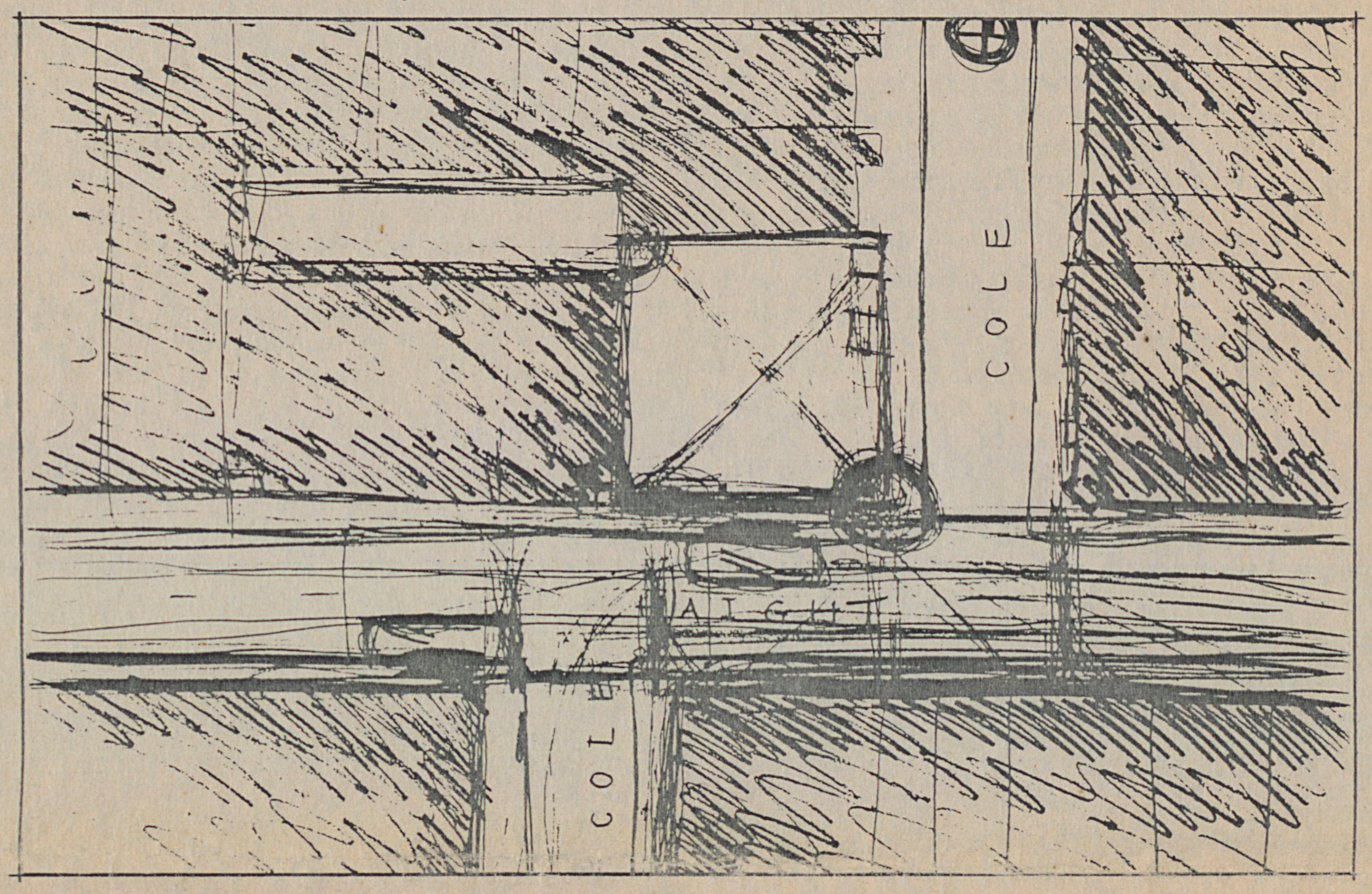
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1989

HAIGHT ASHBURY FREE PRESS

VOL. I NO. IV FREE FREE FREE FREE FREE MAY 5-11 1989



Architects conceptual sketch of the corner of Haight and Cole.

Exclusive interview with Stuart Lyle; the architect selected for the new Free Clinic at Haight and Cole.

Noted Free Press staffwriter and columnist Noah Smith recently interviewed architect Stuart Lyle. Lyle has been designated as the man with the plan for the "Hole on Cole."

NS: Why did you want to be the architect on this particular project, what attracted you to it?

SL: I guess the fact that I was around last fall when the whole controversy about the Thrifty Jr. drugstore moving into the neighborhood came to a head with the fire and all.

The Haight in general interests me because there is still a lot of nostalgia about the Sixties left over; a lot of idealism, but also a lot of resistance to anything new there. Nothing that has been tried on that site has seemed to work, but I think that it is a crucial spot for the neighborhood. With the Free Clinic I thought there was a chance to design a project that might actually succeed, one that would help the Haight.

NS: And that's why you think your project will succeed?

SL: The Free Clinic has been around for twenty years and has consistently gotten bigger. The neighborhood, both the radical groups and the more conservative neighborhood improvement association, stand behind the Free Clinic. It's one of the few things that both sides agree on. There are of course, exceptions to this. They get printed in this paper every week, but I believe that they represent more of a vocal minority, than a real majority of the neighborhood. I am sure that they will deny that, but I can't possibly hope to please everyone. When you try to please everyone, you end up with a compromise that is so watered down that it pleases no one.It is merely Pablum.

NS: How do you answer the critics who say that you can't design in San Francisco if you haven't lived there for twenty years?

SL: I think in some cases that after twenty years, you get blinders on, you get in a rut so to speak.

I have been here for almost a year and I think a new perspective on architecture in San Francisco could only help things. Right now the City is very conservative architecturally; it's hard to build, hard to tear down. Once you do get a permit, you have to please everybody. This conservatism comes from the rich historical tradition that there is here in San Francisco. When it was not over protected, it was being lost through neglect, but now I think that things have swung too far to the other side. Part of it is the "bay window syndrome," people think every new building in this town should have bay windows or in some way try and look like it is eighty years old. This false sense of contextualism is a sham. It cheapens the originals to try and produce copies right next to them. Context also stretches into the future, when you design a building, you are creating the future context that other architects will respond to. The Haight needs a building for the Nineties and beyond, not the 1960's or even worse, the 1920's. I live four blocks from this site and walk past it every day, I've already had more experience with this site than most of the architects who have been here for twenty years.

NS: If you had to describe this building of yours to a blind person, how would you do that?

SL: I'd start with the way that it "feels"; both physically and emotionally.

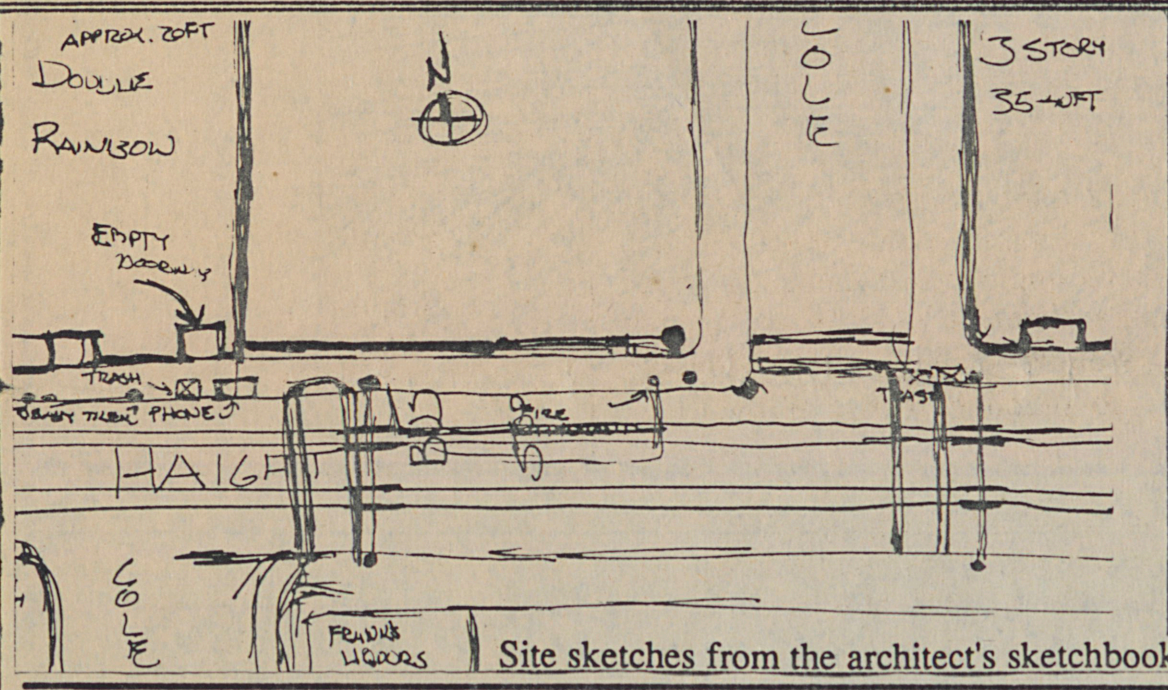
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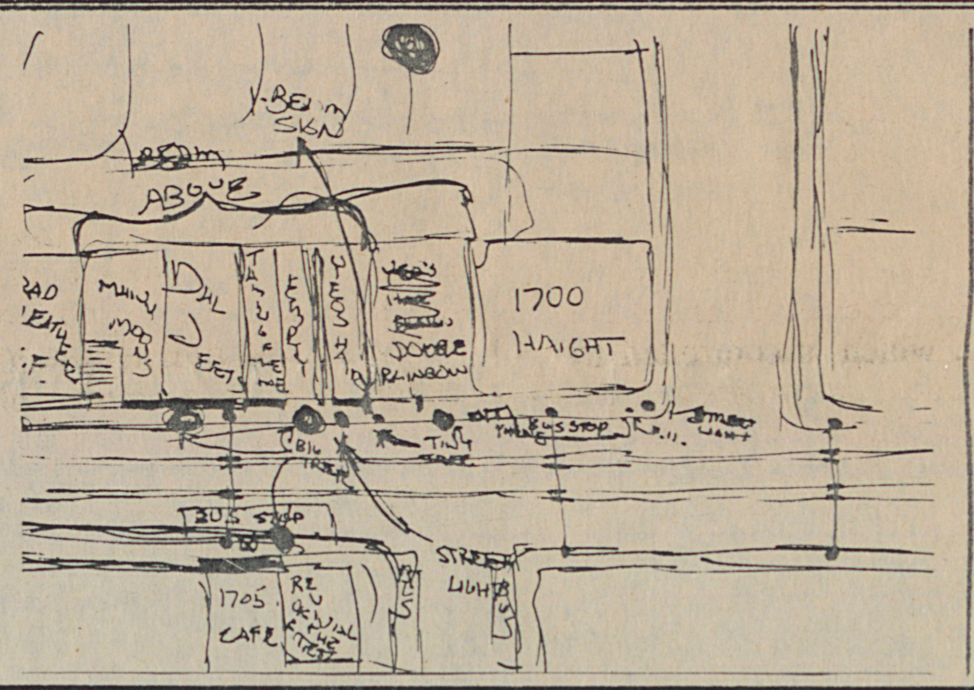
This week the Free Press would like to express its support of the Free Clinics choice of Stuart Lyle as architect for their new building. After interviewing him this week, we are convinced that the Clinic could have done no better by spending more money on someone more well known. Lyle has expressed his commitment for this neighborhood by opening his office on Waller, just off of Masonic, and by doing the majority of his work in this neighborhood. His work up until now, has been mostly remodeling and interiors, as well as several storefronts and one new house on Parnassus. All of his projects have expressed a sensitivity for the neighborhood, while not merely repeating the same formula of bay windows and pastel colors that has been used so often in the past. He seems to understand the difference between the preservation of something that is worthy of it and the construction of something new. Both are very different, and he seems to do both well. In the Sixties, the Haight stood for something new and revolutionary, a rebellion against the restricting society of the Fifties and before. It is ironic that some people now cry out at the prospect of something that doesn't conform to the stylistic confines of the "San Francisco Style." In the Sixties, we reexamined our ideals and rejected those that were outdated and based on tradition and replaced them with ideals that were applicable to the world as it was at the time. This is a continuous process and one that applies to all phases of life. San Francisco has existed long enough on its nostalgia of the good old days. We shouldn't let our architecture become like our cable cars that are only a parody of what they once were. Stuart Lyle appears to be serious in his intentions to bring the Free Clinic and the Haight into the nineties and we feel that this is just what is needed. A breath of fresh air, not the acrid stench of mothballs.

Lyle Williams

Once again, the Free Press is on their " If it's new, it must be better," campaign. This time they are saying that youth and inexperience is a plus in architecture, as opposed to maturity and experience. They seem to have a problem with the architecture that has made San Francisco the unique city that it is. I suggest that they take a look at Los Angeles if they want to see what unlimited creativity and youth create in the form of architecture if they are allowed to. The entire identity of San Francisco is based on its unique (for the West Coast) urban identity. This is created by the architecture and yes, the cable cars too, both of which Mr. Williams and Mr. Lyle seem to think are outdated. If we left the City in their hands, we would no doubt be overrun with more "contemporary" things such as freeways and shopping malls. People must be warned about the tragedies that are imposed on them in the name of progress. Without controlled growth and cautious, limited experimentation, we are liable to destroy everything that has been slowly accomplished in this city in the last 150 years. Radical change always results in chaos. This is why we must have strict guidelines concerning construction in San Francisco, without them we would have the chaos that is Los Angeles. Before the guidelines were in place, many important structures that were instrumental in the development of San Francisco were lost. These guidelines as well as the leadership of our many distinguished, elder statesmen allow our city to maintain its role as the cultural center of the West. So, remember as you read the rest of this paper, new isn't always better, in fact it is nearly always worse. Let Mr. Lyle try his hand at this project, but don't let him bend or break rules or try and fool you that his design is better, just because it's a "breath of fresh air."

Haight Ashbury Architectural Heritage Commission





Site sketches from the architect's sketchbook

LETTERS

Dear Ed:

Apparently you think that all the people in this community are stupid. At least that's the way I took your article on drug treatment centers in other neighborhoods. You concluded that anyone who opposed such a center was merely uneducated and that if you could just educate those poor souls, then they would receive the center with open arms. I believe that you are seriously underestimating the intelligence of the people in our neighborhood. Remember, the clinic has been here for twenty years already. I think that that is plenty of time for people to become educated about this center. If after twenty years, they have decided that they do not like the treatment center, I would call that an informed opinion. Quit being so self righteous and respect someone elses informed opinion also.

Sincerely,
Bill Lewistun

Dear Ed:

I am writing in appreciation of your editorial in last weeks issue regarding the issue of the spread of AIDS through the IV drug community. The gay community here in San Francisco has worked so hard to stop the spread of AIDS that it is good to see some people working hard to control AIDS in the group that is now at highest risk, the IV drug users. Once again, the general public and the politicians have found it too easy to turn their backs on this group because, like the gay population, people don't feel immediately threatened by it and they think that for some sick reason that these people did something to deserve this disease. No matter why a person starts to use drugs in the first place, after a short period they are addicted and they no longer are making any kind of rational decisions about anything. Once these people decide that they need help, we should be there with the resources to give them that help, in order to save their lives, in many cases. No person deserves to die of AIDS. Any person who comes for help in kicking drugs, does deserve the chance to save his/her life.

Sincerely,
Jill Jesture

Dear Ed:

What happened to your Review column? I used to be able to turn there and find out about how events here in the neighborhood turned out, if for some reason, I wasn't able to attend. Last week however, I find some book review of some strange philosophical text that I have never heard of. Why change the focus of your column from something everyone can relate to, to something that very few will even understand. As a public forum your paper has an obligation to please the largest segment of the public possible. This is your civic responsibility. I know that I, and all of my friends would never think of buying such a strange book that we had never heard of. Your time would be better spent reviewing books by some of our leading Bay area writers such as Danielle Steele. She always is on the best seller list, so she must be good. Please quit wasting your time on fantasy that has no public support whatsoever.

Sincerely,
Juanita Stulzman

WE ARE...

Editor
Lyle Williams

Writing Staff
Richard Stubbins
John Stully
Will Stewart

Cartoonist
Stew Trewdeau

SIMULATIONS
Jean Baudrillard
(Semiotext(e) Inc. 1983)

This week I would like to conclude the review of SIMULATIONS with a short review on the second section, The Orders of Simulacra. The first order of simulacra is the *counterfeit*. This "...is the dominant scheme of the Classical period from the Renaissance to the industrisial revolution," says Baudrillard. This is a time when symbols that used to possess meaning due to the medieval caste system become available to all by means of counterfieting. The symbols no longer have meaning so there is nothing to control them. Anyone can have one because the meaning is lost.

"*Production* is the dominant scheme of the industrial era." says Baudrillard. This is symbolized by the serial mass production of products. They are not counterfeit, because there is no longer any original to copy. All are identical. All are equivalent because there is no longer any reference to compare them to.

"*Simulation* is the reigning scheme of the current phase, which is controlled by the code," according to the author. An example of this code that he refers to is the binary code that controls computer activity. In it, all information is broken down into code of either 0 or 1. This type of relationship negates the existence of real and imaginary. The only thing left is the *hyperreal*. The hyperreal is what exists all around us today. He says, " The very definition of the real has become: *that of which it is possible to give an equivalent reproduction...* The real is not only what can be reproduced, *but that which is already reproduced*. The hyperreal... which is entirely in simulation." This is an incredibly fascinating book that cannot be evaluated except after several readings, and then just barely. For some reason though, it makes more sense every time you read it.

Will Stewart

NS: How does it feel to you right now?

SL: It feels like two things. It feels like a real attention grabber, like a real symbolic statement or icon of the success of the Free Clinic.

At the same time, it feels subtle and understated like it's trying to minimize the impact of the bigger clinic.

That's why I would like to connect the ground floor with the way that people perceive the street. By putting a cafe, a co-op market, a theatre, or something along that line, on the ground floor, run by recovering addicts, people will have a positive connection to the building. That will be what the public identifies with the building.

NS: Do you think that this country is paranoid in its opinion about drug abuse?

SL: I think the media presents stereotypes of addicts. Television and movies especially. They sensationalize the problem for their own ends, ratings or whatever. Everyone talks more about law enforcement and punishment instead of education and rehabilitation. That just doesn't make sense. It seems strange to me to have a national anti-drug campaign and have no facilities for it. The "just say no" solution, I guess.

NS: Why do you want to complete a project so hampered, one that may not have a chance to be realized?

SL: I'm trying to do a project that should be done, not just one that can be done.

NS: But isn't that the essence, the nature of architecture? The drawings become the reality. They are the catalyst. They are any and all possibilities.

SL: Exactly! Like the fire on Cole. Nobody really advocated that fire, or arson. However when the movement to stop the drugstore started, someone took it too far. The feeling of resentment and anger was there and one person took it on a different level of reality than everyone else did. It was real to whoever did it. That's why the Haight is such a strange place... so much blurring of the lines between "real" and "simulation."

NS: It occurs to me, with the abundance of hallucinogenic drugs that are available in the Haight, anyone who approaches this building as a potential patient will see a different building, a different Haight.

SL: Everything becomes simulation, but it's real. Needless to say... it's real.

NS: Who are some artists who have influenced your work?

SL: I waver between two architects, really two opposing views.

Robert Venturi has the view that the Las Vegas Strip is the ultimate embodiment of American culture. You may not like it, but people just eat it up. At night. the buildings disappear and Vegas becomes all signs and symbols. Venturi is asking, "what is real?" Are the buildings? Or is it really the signs that make up Las Vegas.

The contrasting view that I generally favor is that of Rob Krier, who I"ve heard labeled as a neoconservative. He thinks that places such as Las Vegas should not be celebrated. He does go back to older concepts of "good" architecture and classical concepts of order. I agree with him in his thought that just because something exists, it isn't "good", it shouldn't be allowed to procreate, get bigger.

Las Vegas serves a specific purpose, but it is ultimately a charade. To try and imitate a cheap imitation doesn't seem appropriate.

(cont. on p. 4)

May 5 - May 11

MUSIC

Friday 5

I-Beam
Game Theory
Nightbreak
Paul Kelly & the Messengers
Full Moon
Aswad

Saturday 6

I-Beam
Primal Scream
Nightbreak
Suicidal Tendencies
Full Moon
John Beluhi Memorial Blues Band

Sunday 7

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

5 & 6
Catch - 22

7 & 8
Manchurian Candidate

9 & 10
Wings of Desire

11
Paris, Texas

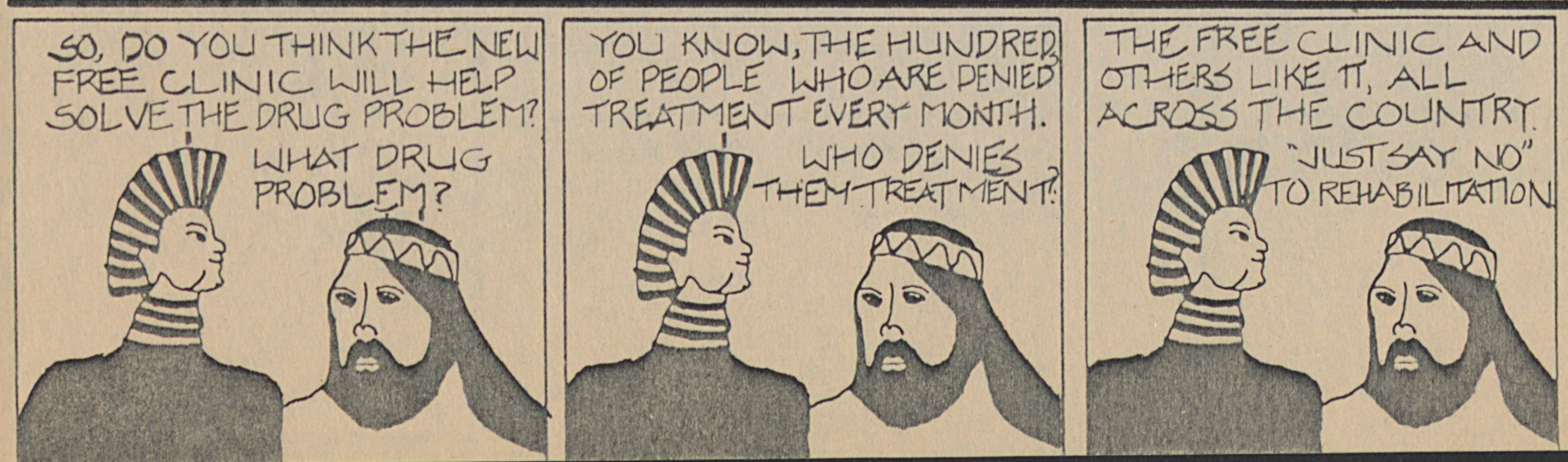
Other Happenings

May 6
Ballet in the Park
Bandshell
MusicConcourse
2 PM Free

May 5
Free Concert
12 Noon
Shona Laing
Panhandle

May 7
Fundraising Benefit for Food Not Bombs!
Comedy Show
Polo Field 12 Noon
$2.00 donation

LAUGHS





NS: Do you think people are going to like your project?

SL: Yes, I think they will. Aesthetics aside, I believe that there will be a noticeable reduction in the numbers of homeless people on Haight street, many of whom are substance abusers.

Architecturally, it will be a success to have a building on that vacant spot, something operational! It is a very busy corner with seven buslines stopping there; if people will come in every day to have coffee, have lunch, buy groceries, or see a movie at night, they will be seeing, firsthand,the successes of the clinic. It will be place where the public can get over their stereotypes and phobias as much as the patients can get rid of their addictions.

THE REAL FOOD COMPANY
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We've Expanded!

Come in and see our New Corner Store Featuring:

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- Expresso Bar
- Fresh Juice
- Cheese Department
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- Natural Foods
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(at Carl)
7:30 AM - 8 PM

THE FULL MOON

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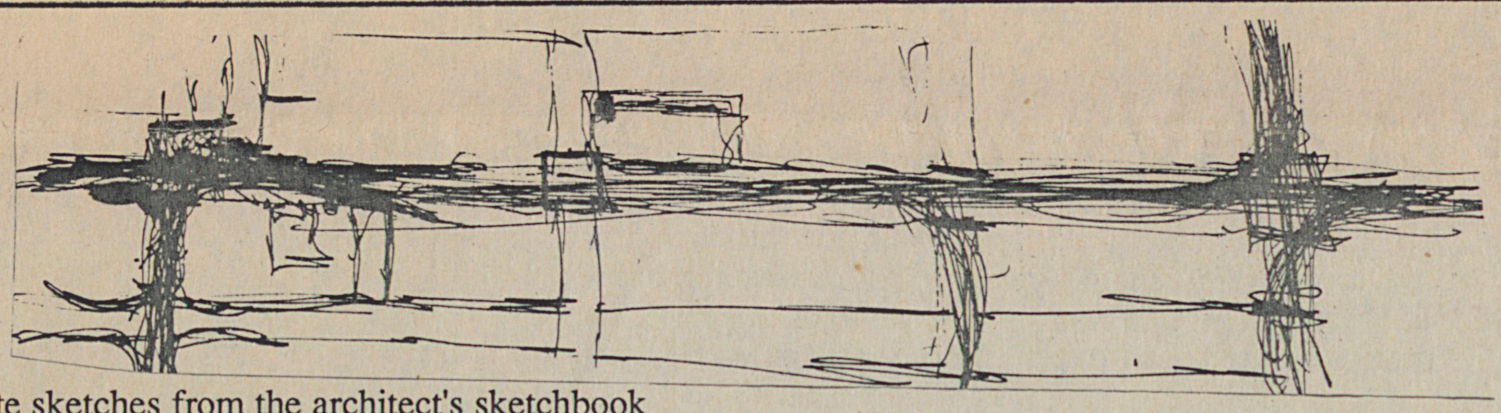
PETPOURRI

- Quality Grooming, Supplies, & Foods
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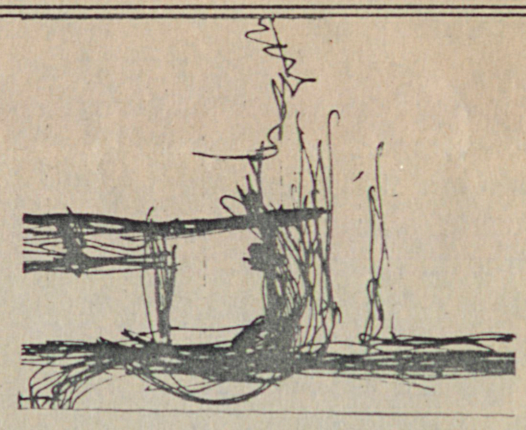
SPECIALTY ITEMS TO FURFILL YOUR ANIMAL'S FANTASIES THIS CHRISMAS!

"Let us remember those pets less fortunate than our own this holiday season"

157 Fillmore St. (At Waller)
552-0233
Pet Food Drop Site for the AIDS FOOD BANK



Site sketches from the architect's sketchbook



CLASSIFIEDS

ROOMMATES NEEDED

2 people needed to share 4BR flat $250/person + util. 664-1567

1 person to live in flat w/2 others, cats OK $400/per. + util. 678-1416

2 roommates for 3BR apt. $450/per. util. incl. 641-6851

1 person 2BR apt. $400/mo. /person 665-1488

1 person to join 5 others 3BR victorian $150/mo./per. + util. 664-6924

1 female nonsmoker 2BR apt. $500/mo. util. incl. 675-4398

2 people to share 5 BR apt. $300/mo./per. +util. 671-1755

1 male 1768 Haight 2BR overlooking st. $475/mo. +util. 664-1010

1 male dog lover to live in 5BR apt. $350/mo. +util. 681-1818

3 girls need 1 roommate to fill 4BR flat on Waller $365/ mo. + util. call 675-7889

1 person wanted for 5 BR house in Cole Valley. $450/mo. util. incl. 456-7666 ask for Joan

BANDS NEEDING MEMBERS

Thrash band needs drummer call 641-8891

Blues cover band needs singer, harmonica exp. necessary. 668-7412 Paul

Hard rockers need bass player full time call Ron 671-4896

Gay disco cover band needs singer P/T call 481-6709

Punk rock band needs backup singers to play tambourine. young and good looking only. 666-5035

Bluegrass trio with steady gigs needs banjo player. call Joe at 454-9878 after 6 P.M.

ALTERNATIVE TRANSPORTATION

Needed: Madrid longboard 33"-36" will pay top dollar for one in good condition. Call Stu at 664-1395

For sale: 2 pr. rollerskates size 9 &11, new wheels and bearings great for Sundays in the Park. 671-7171 Ralph

Classic Vespa Scooter 1963 mint condition $400 OBO Bob 663-1347

'67 Harley former Hell's Angels bike, great cond. steal at $2500 678-8760

'88 Specialized Stumpjumper barely used $650 call 656-7856 John

'63 VW Bus Great shape new paintjob, rebuilt engine call Sonny at 768-8542

CONCERT TICKETS

Need 2 tickets for Dead show in Monterey over Memorial Day Call Rob 265-6743

Selling two tickets for X at the Fillmore May 14 $17.50 ea. Call Larry at 575-2356

Five pairs of Tickets for Dylan at the Greek Theatre $40 per pr. Call Bo 436-6757

Selling 4 tickets for Metallica at the Cow Palace May 7 $20 per. call 455-5667

Iggy Pop/ Jesus and Mary Chain at Greek Theatre 5 Tickets call Jimmy at 455-7566

LOST AND FOUND

Found in Buena Vista Park, Timex digital watch still ticking. call Jim at 459-6556

Lost in front of Cole Canyon Cafe 1 black leather wallet keep cash please return wallet and credit cards. no questions asked. call Joe at 345-5646

Found on Belvedere St. a grey white kitten w/ blue collar. Owners please call 565-7654

Found at corner of Haight and Cole on September 22, 1988, two empty gas cans. Owner please call 911 for 25,000 reward.

Lost car keys at Ocean Beach near end of N Judah line. Please call 560-6543 if you have seen them.

Lost Friday last at the Red Vic Theatre a black leather purse. Left it on one of the couches in middle of the third row. If found please call Linda at 455-7884

Lost on Friday at the I-Beam, black leather jacket w/ custom painting on back. Reward if returned. Call Phil at 647-7798

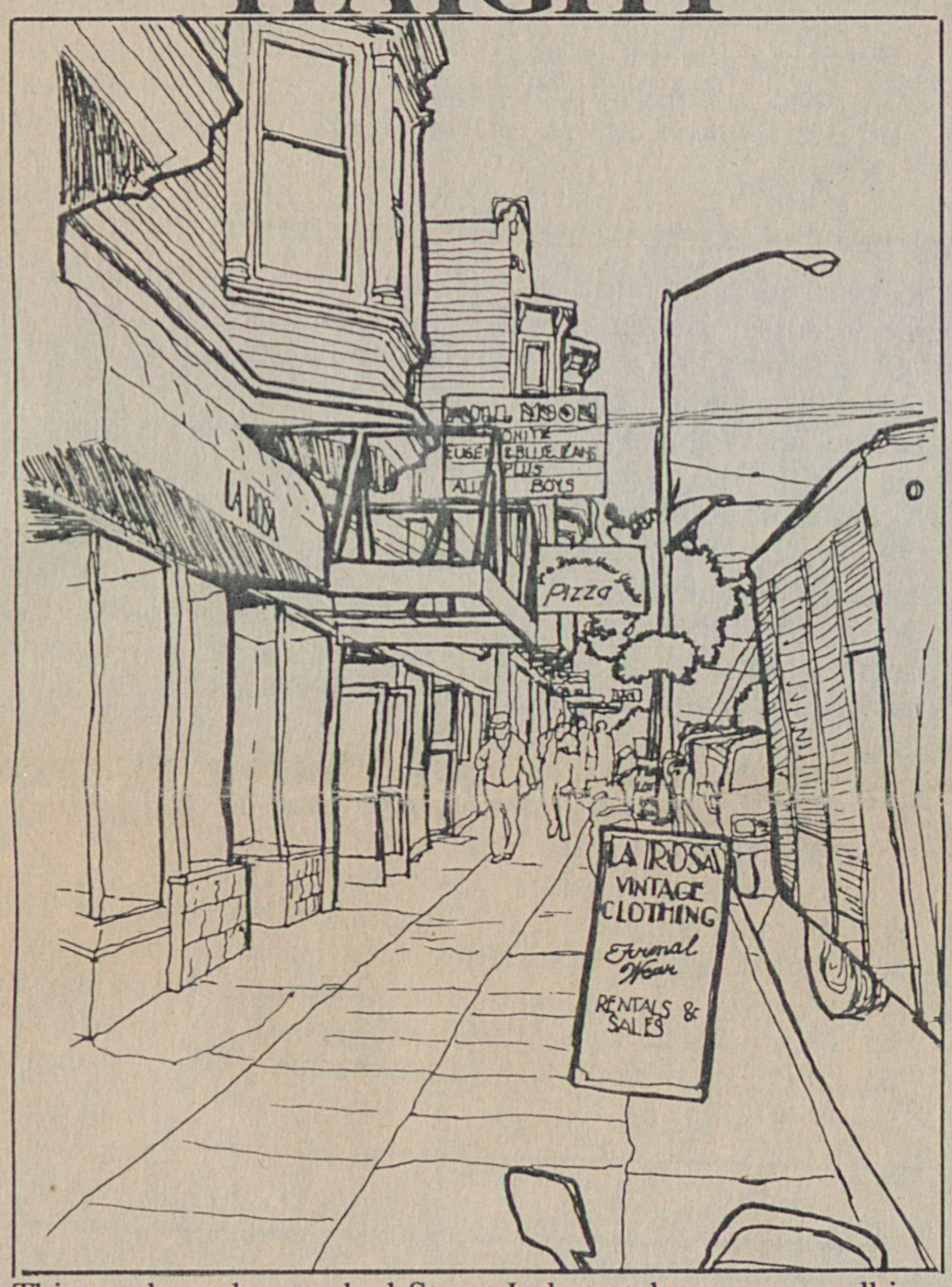
Many Moons
1746 HAIGHT
PHONE 668-2880

HAIGHT ASHBURY FREE PRESS

VOL. I NO. V FREE FREE FREE FREE FREE MAY 12-18 1989

P378 L9887

A TOUR OF THE HAIGHT



This week we have asked Stuart Lyle to take us on a walking tour of the Haight. Mr. Lyle is the architect for the new Free Clinic building at 1702 Haight and we feel that his perspective of the neighborhood will give our readers a stronger sense of how he feels about our unique community here in the Haight.

Thanks for the opportunity to express my views on this place that I have chosen to live and work in. I'll begin this tour at my office which is at the corner of Waller and Masonic Streets. Waller is one block South up the hill of Haight Street and Masonic is roughly the Eastern edge of the Haight Ashbury district, although Buena Vista Park, two blocks East of Masonic is probably the extreme edge of the neighborhood. This tour is an approximation of a walk that I take nearly every day, either at lunch or in the evening after work.

Walking down Masonic on the East side of the Street there is a great little place called "Holey Bagels." They bake bagels in the back and sell probably twenty varieties of bagels up front. This is a great place for breakfast on mornings when I don't feel like cooking. On the corner is "C & C Check Cashing" which is a handy place when you need money right away. All the banks here don't credit your account with your deposit until the check clears so that usually means a weeks wait for your money. However the two percent fee that most check cashing places charge can take a good little bite out of the old paycheck. Between the lines of people waiting to get checks cashed and the people waiting for the bus it sometimes takes a concerted effort to plow your way through here.

Rounding the corner, you come to a comic book shop, where I don't think I've ever seen anyone under 20 inside.

cont on p 2

ARCHITECT'S THOUGHTS ON THE STRAIGHT MOVIE THEATRE

The proposal for the new Free Clinic building at the moment includes plans for a small movie theatre, possibly called the "Straight Theatre," recalling the dance hall that never quite got going in the old Haight theatre building in the late Sixties. We talked to Mr. Lyle, the architect, about this proposal, and how he feels about the theatre. This article is based on that interview.

According to Mr. Lyle, the theatre would be under the supervision of the Clinic and would function as part of the rehabilitation program for those recovering from substance abuse. This would give the patients work and a small income if they needed it and also the job skills which many are lacking. It is also meant to give the public a chance to interact with these people on a personal basis. He feels that this will lessen people's fears about these people and dispel some of the myths about drug addicts.

The theatre itself will be a low key affair that is possibly even flexible enough to accomodate a variety of uses. These might include speakers, live music, and even overflow seating for the coffee house that is also planned for the building. In addition, the theatre could also be used as an overflow waiting area for the clinic itself. Mr. Lyle cited the "Red Vic" theatre, down the street, as an example of a theatre that works even without most traditional theatre amenities. He says that the "Straight theatre" would also offer a wide range of films, changing every few days, or even double features so as to show two movies in one night. He also said that he would like for the theatre to make it's own snacks for the concessions and to serve coffee, tea, juices, and milk rather than sodas. The theatre would also be comparably priced to the "Red Vic" and not in competition with the larger theatre companies.

When asked about the fact that a non-profit organization would be running a commercial operation in direct competition with the "Red Vic" down the street, he said that the theatre would be set up to make money and would not be subsidized by the Clinic and that the two theatres could complement each other without competing. Cooperative scheduling could avoid conflicts. When asked if elements such as the couch seating from the "Red Vic" would be used, he stated that something besides fixed theatre seating would be used, but that the exact format had not yet been determined. He did state a desire to not borrow too much from the "Red Vic." He said, "The "Straight" is not the "Red Vic", nor should it be. It will have it's own unique character." When asked to elaborate, he said, "The character will be more in tune with with what the Clinic is trying to achieve, that is the "straightening" out of people's addictions. The theatre will be an integral part of the building and the Clinic, whereas the "Red Vic" is more of a "do the best we can with what we have," kind of place.

At press time there are still rumours that the "Red Vic" will be closing because of problems with its lease. These rumours started almost six months ago, but as of today, the "Red Vic" is still thriving.

Richard Stubbins

M. Lyle's plans for the Free Clinic are evolving into what looks to us like a very vital part of the community beyond it's function as a part of the Free Clinic. In his recent interviews, he has talked about a small theatre and a coffee house on the first floor that would employ some of the recovering patients from the Free Clinic's programs. Both of these functions are viable uses for the neighborhood. With only one theatre in the Haight, there is definitely a need for another, especially if it can offer the same high quality films at a relatively low price, like the "Red Vic." It also sounds as if the space will be flexible enough to accommodate special functions, such as community meetings. By bringing the public into his building and in contact with the Free Clinic, even in an indirect way, Mr. Lyle is helping to assure public acceptance of his project and the Free Clinic itself. The coffeee house will also be very helpful in accomplishing this same goal. Presumably, it will be open during the day, when the theatre is not, and this will help give the building a sense of life on the street both day and night. All in all the building is shaping up better and better as time goes on.

Lyle Williams

Well , contrary to what the Free Press thinks, Mr. Lyle's plans for the Free Clinic building aren't getting better , they're getting worse. Now he's planning commercial uses on the first floor that will be run by the Free Clinic. Now, instead of just undercutting the healthcare industry, they will be competing unfairly with the small independently run businesses here in the Haight. This seems every bit as bad as having a national chain store like like Thrifty Jr. in the neighborhood. People claimed that a national chain posed unfair competition to local business. Well, commercial operations that are run by a multimillion dollar nonprofit organization seem little better. Without the burden of turning a profit and cheap or free labor, the Free Clinic clearly poses a threat to free enterprise. The Free Clinic is simply stepping over the boundaries that it has defined for itself and that people have, until now, accepted. The Free Clinic needs to rethink it's decision to venture into commercial business. The space should either be leased to legitimate commercial businesses or put to use for the purposes of the clinic itself. Perhaps a new architect needs to be chosen since Mr. Lyle is the one who seems to be talking the most about these crazy ideas.

A Concerned Merchant in the Haight

TOUR FROM P. 1

This place is for serious collectors and they have a great selection of underground comics as well as all of the traditional favorites. Next is one of my favorite stores, Recycled Records. As you probably guessed from the name, they sell nothing but used records tapes, and CD's. Their record selection is huge even though it is a very small store. Their collection is extremely diverse and includes rock, classical, jazz , blues, country, and anything else that you can think of. Now I usually cross to the North side of the street, although the "Anarchist Collective Bookstore", two doors down is good when you are in need of some revolutionary literature.

Crossing Haight and doubling back to the West, at the corner of Haight and Masonic is "DISH". This is a fairly nice restaurant, for the Haight, with excellent food. Like everything else on Haight Street it is extremely casual without the stuffiness of some of the restaurants in this town. All the waiters/waitresses wear T--shirts and are simply polite without being snooty. The early bird specials are a great deal if you get there before 6:30.

Crossing Masomic and continuing West on Haight I usually stop at Reckless Records which again only sells used records and hard to find imports. This store caters more to the rock crowd so the music is always blasting inside. Also on this block is "Hunan on Haight", great Chinese food, and the "Cloud Nine Cafe" which is good for an inexpensive dinner of things like pasta, fish, and chicken. Not gourmet, but much better than typical diner fare. Another good breakfast place is the muffin shop which sells giant muffins with names like "Chuck Boysenberry", "Neil Young Apple Crumb", and "Gladys Knight and the Chocolate Chips." There is also a laundromat on this block which is good for those of us without washers and dryers and a good used book store where you can spend a whole afternoon just lost in the aisles. It is completely unorganized, so the search is part of the fun, with the musty smell of old books all around you.

Two of the newer stores in the Haight are in this block, the "Z Gallerie," which sells art prints and lots of designer goodies, all in black and white,and "The Gap." "The Gap" is on the corner of Haight and Ashbury and faced tremendous opposition moving into the neighborhood. It seems to be fairly well accepted now, though. It's storefront was designed to be fairly sensitive to the other stores in the neighborhood and it has only minimal signage so it hasn't physically disturbed the neighborhood a great deal. It is rather ironic though, that the

cont. on p. 3

LETTERS

Dear Ed:

So, what's the problem with the Giants this year? They sitting in srcond place in National League West when they should be in first place by. Their pitching staff is completely healthy while all other clubs already have top starters. I don't get it. I watching the A's win division and league last I waited all winter for chance to see my beloved A's win the National League pennant and maybe even the World Series and now thy're going to blow their best race since 86 at a pennant. If Giants don't win a pennant year, then I think that Iwill season tickets to the A's next year and leave Candlestick park forever. After all, it will be at least 94 before the Giants get a downtown stadium, if ever, and until then I can just take BART across the Bay and enjoy a winning baseball team once. Yeah, that's what I'll

Oh, well. Say who is this Stuart Lyle guy anyway? His name is all over your paper is. Is he as ball player? Maybe he's a coach, that's what the Giants really need is a new coach.

Sincerely,
Harry Lestur

Dear Ed:

What's this I hear about the Free Clinic running a coffee house? That's a crazy idea if I ever heard one. Pretty soon they'll have a waiting list five times as long to get into their Caffeine Withdrawal program. Caffeine is a stimulant and is just as dangerous as any other drug. If a person takes too much caffeine at one time then they will overdose and die just like any other drug. I suppose that they will want to sell cigarettes too, in order to really cash in. Pretty soon they will start a Quit Smoking program too. If the Free Clinic wants to sell coffee then I believe that they should only allowed to sell [illegible]. This will overdoses, and crazed caffeine addicts roaming the streets high on caffeine, leading a life of crime to support their habit. We cannot let this happen in our neighborhood and especially not by an organization that is trying to clean up the neighborhood. Remember, DECAF ONLY!

Sincerely,
Juan Valdez

Dear Ed:

I believe that the Free Clinic is a wonderful organization and that they play an important role in the community. However, Wouldn't it do more good if the site of their new building was turned into a shelter for the homeless? They say that getting addicts off the street will help solve the homeless problem. What about the homeless people who are not drug addicts or alcohol abusers. These people should be helped first because they are the closest to fitting back into society with [illegible] real nasty face a long road back with litlle chance of success. Wouldn't our money be better spent on people who will benefit from it? I think so.

Sincerely,
Kurt Gestubian

KIDS ONLY

WE ARE...

Editor
Lyle Williams

Writing Staff
Richard Stubbins
John Stully
Will Stewart

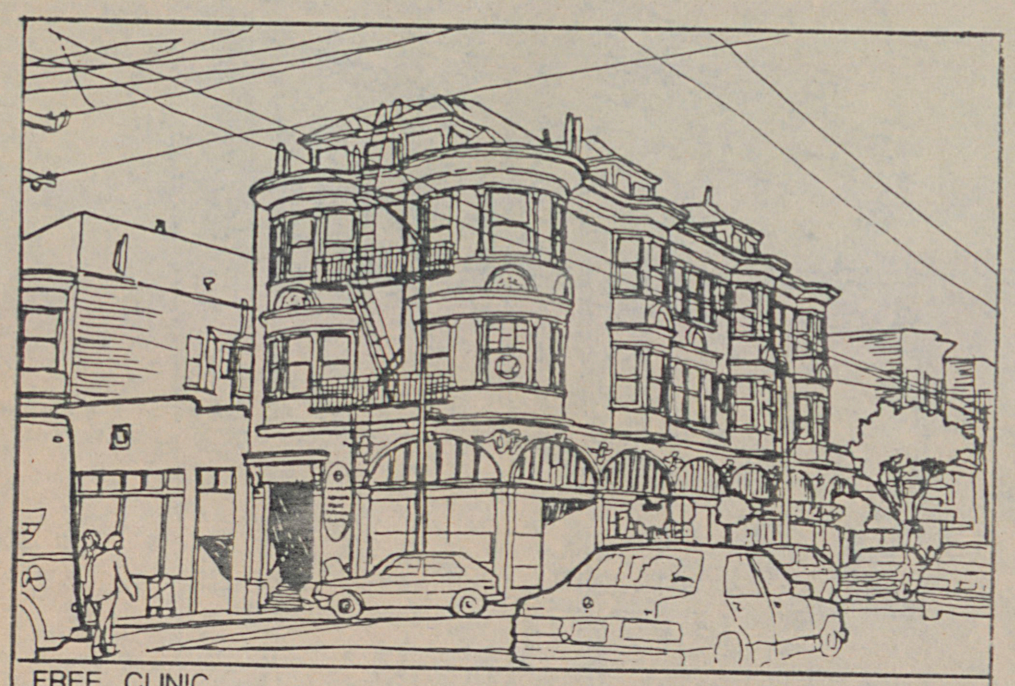
Cartoonist
Stew Trewdeau

"historic" corner of Haight and Ashbury which spawned the anti-establishment mindset of the hippies now has a store form a multi-million dollar national chain sitting on it. I guess that they can at least be thankful that it hasn't been burned down, yet.

In contrast, across Ashbury Street is "Aardvark's Odd Ark" which is a used clothing store that always seems to be busier than "The Gap." Aardvark's is merely the largest of five or six used clothing stores on Haight Street. Used clothes, used books, used records, I think you get the picture. Continuing down Haight after crossing Ashbury is the Kiosk. This is a newsstand that is in a slot of a store that is maybe six feet wide and twenty five feet deep. It's a nightmare when it's crowded, but worth it for their great selection of foreign and hard to find magazines and newspapers. Also unique is their selection of foreign cigarettes and you can even buy single cigarettes for only fifteen cents. Next door is the "Great Expectations Bookstore" which has a small but well chosen array of books. They also have literally hundreds of T-shirts which are displayed all over the walls and ceiling. The whole store is maybe twenty feet by twenty five feet and has a fifteen foot ceiling. They also set the cashier about six feet in the air so that you can' even see the top of the counter. If you're lucky the cashier will hand you your change so you won't hve to grope for it above your head. Another good place to eat if you want to try something different is "Massawa" which is an East African restaurant.

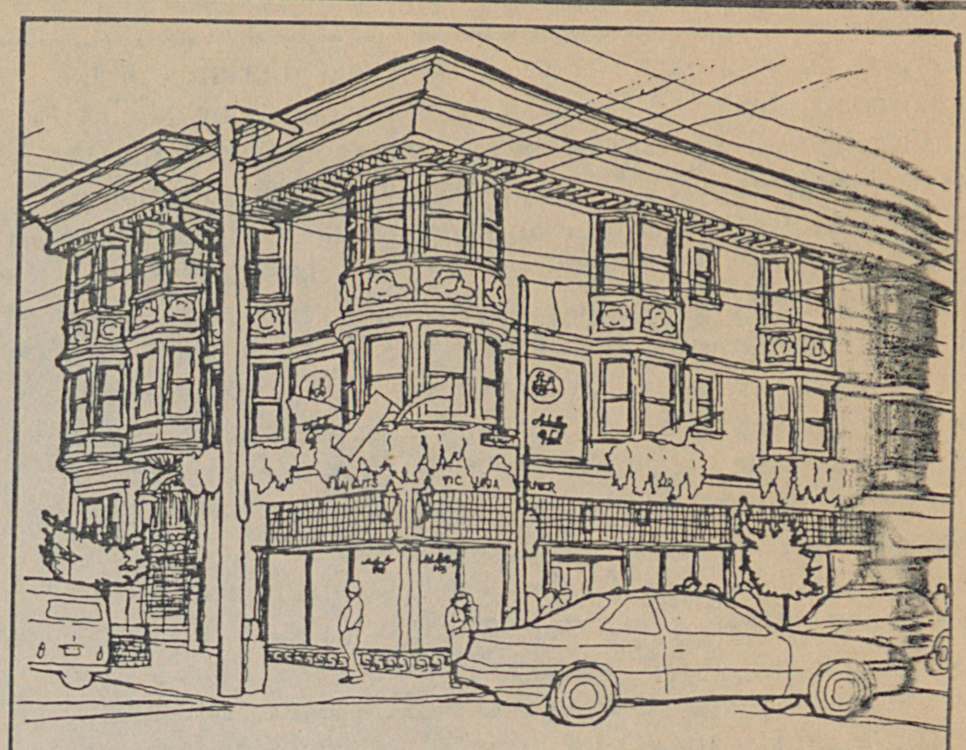
Most of the places you don't really notice until you need them. Places like "Roberts Hardware" and "Petpourri", the pet store just blend in until you are looking for them. There are several small grocery stores, practically one or two on every block, all up and down the street. Most of these however, have almost as much room devoted to liquor as to groceries.

As you reach the corner of Haight and Clayton, you can look up on the North side of the street and see the building that still houses the Original Free Clinic. This is always a big corner for volunteers asking for donations for some of the many neighborhood, religious, and political organizations. The Post Office is one building down on Clayton and I usually stop to check my mailbox(this serves as a good excuse to get out of the office in the first place).



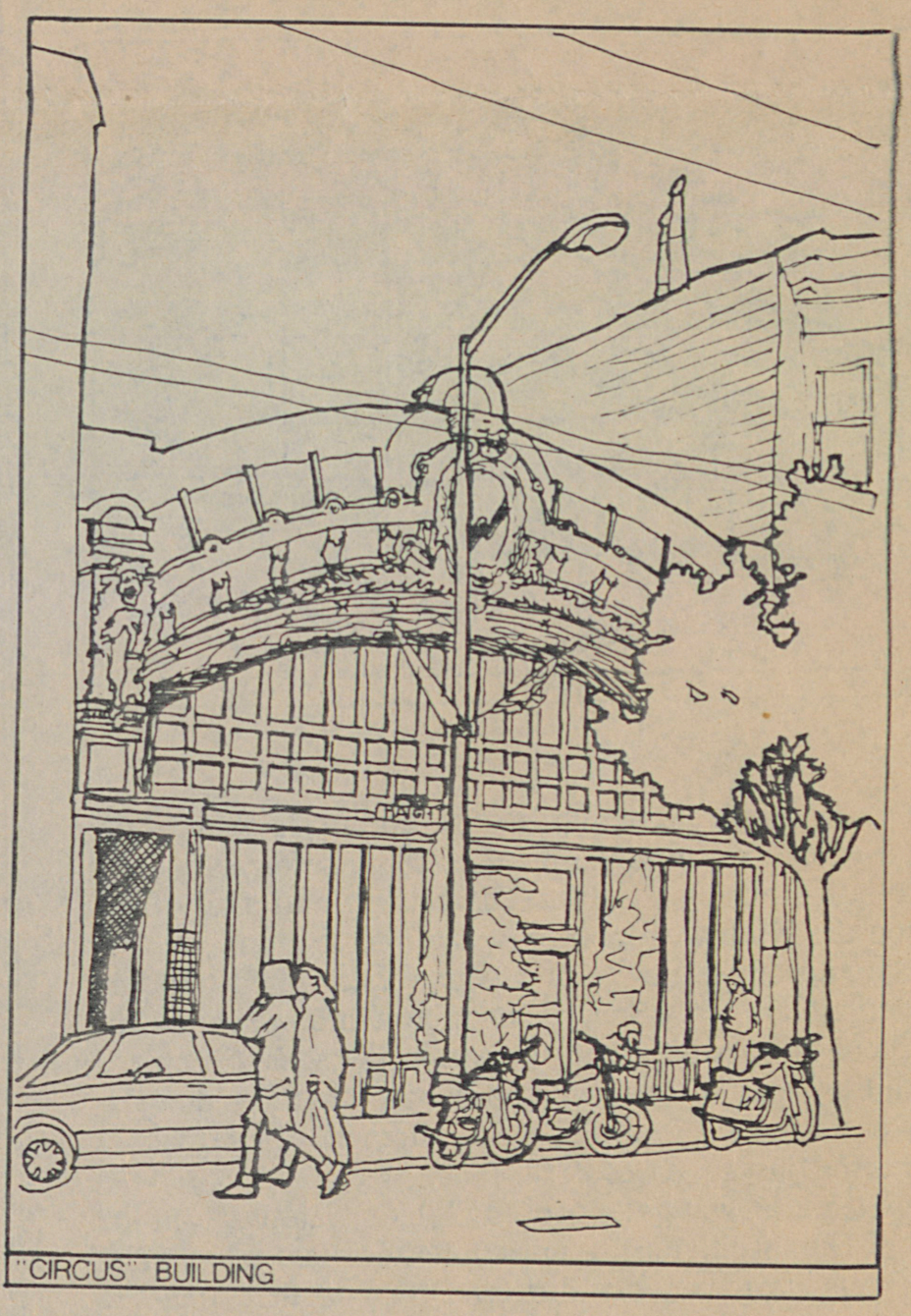
FREE CLINIC

Kitty corner from the Free Clinic is the Achilles Heel which is my favorite pub in the area. Unlike most bars it has big glass windows in front with window seats. There is a bus stop in front so there are always people to watch, besides the usual masses that walk back and forth all day. They only serve Bass Ale and Guiness Stout on tap in pint glasses so either way you can't go wrong. I usually spend Friday afternoon there with a pint of Bass and the afternoon San Francisco Examiner. The relaxed atmosphere is a nice break from the hectic pace of Haight Street. The place is full of antique chairs, couches, tables and lamps along with a gorgeous old wooden bar. The next great stop for sensory overload is "Coffee, Tea, and Spice." This shop sells only coffee beans, bulk tea, and freshly ground spices. The aroma is so powerful that it is impossible to walk by without going in.



ACHILLES HEEL

Halfway down this block, Belvedere comes in from the South and dead ends at Haight. Right at this intersection is "For Heavens Cake" which has a better selection of desserts than most restaurants in the city. Cheesecakes, tortes, pies, and cakes along with great coffee concoctions make it great for people watching after dinner. Sometimes I will sit and sip coffee for two or three hours in one of the front window seats and watch the people walk by. Right next door is the "Booksmith," the largest bookstore on Haight Street which has a good selection although it is closer to a mall type bookstore than any of the others. Basically just not that much is unique there. Nothing to really set it apart and make it special. Next to this is an old building with an ornately molded concrete storefront that has been painted with lots of bright colors. It used to be a toy store which I thought was appropriate since it always reminds me of the circus.



"CIRCUS" BUILDING

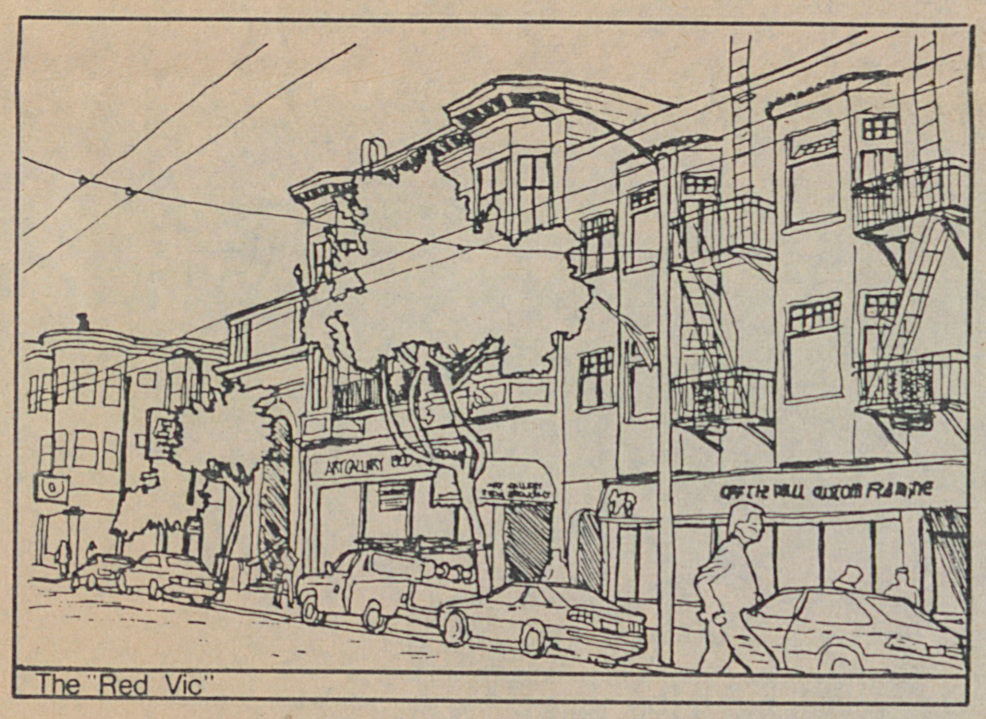
Right at the corner of Haight and Belvedere is the biggest symbol of the corporate world in the Haight, a branch of the megachain First Interstate Bank. This is the kind of place that puts steel bars, with pointed steel knobs on it, on the ledge of the foundation, which is conveniently about two feet high, so that people won't sit there and rest. This really irks me. First Interstate seems more concerned with alienating the neighborhood than helping it. However there is always a big line at their ATM machine on Belvedere, so maybe they are helping the neighborhood, though hardly in a big way.

cont. on p. 4

Next door though is one of the great treasures of the neighborhood, the "Red Victorian Movie House," or the "Red Vic." This is a worker owned movie house that was started by some film students at the University of San Francisco about ten years ago and is at present the only theatre in the Haight. They show classic films, documentaries, foreign films, independent releases and anything else that they find interesting except for the current hits coming out of Hollywood. They only show films for one or two days so that they can show four films a week. This way a smaller but devoted audience can go several times a week if they wish and see a different film every time. At the major theatres in the city films stay for two or three months and cost six or seven dollars a pop. The "Red Vic" costs only $3.50. In addition they sell homemade cookies and brownies and you get popcorn in a real bowl and drinks in a real glass rather than a paper cup. The theatre itself is unique because the space was never intended as a theatre. This means a flat floor and seating that consists of row upon row of secondhand couches. They also have several rows of the most comfortable theatre seats ever in the back that must have come out of some old theatre that was being "remodelled." Definitely one of the most unique places on Haight Street. There is also a bed and breakfast hotel upstairs.

Nearly all of the places that I have been describing merely occupy the first floor of a building that has two to three stories of apartments above. This is one reason why there are always people on the street, day or night. Many of them are simply going to and from home. Others like myself live in the neighborhood and come to shop for everything from groceries to hardware. Still others come from all over the city to shop and just hang out, and then there's the tourists who still come to see what the Haight Ashbury is all about.

Continuing down the street, we come to Cole Street. For some reason, Cole Street makes a jog so that the Northern part is about 100' to the East of the Southern part. On the Northwest corner of the street is where the new Free Clinic

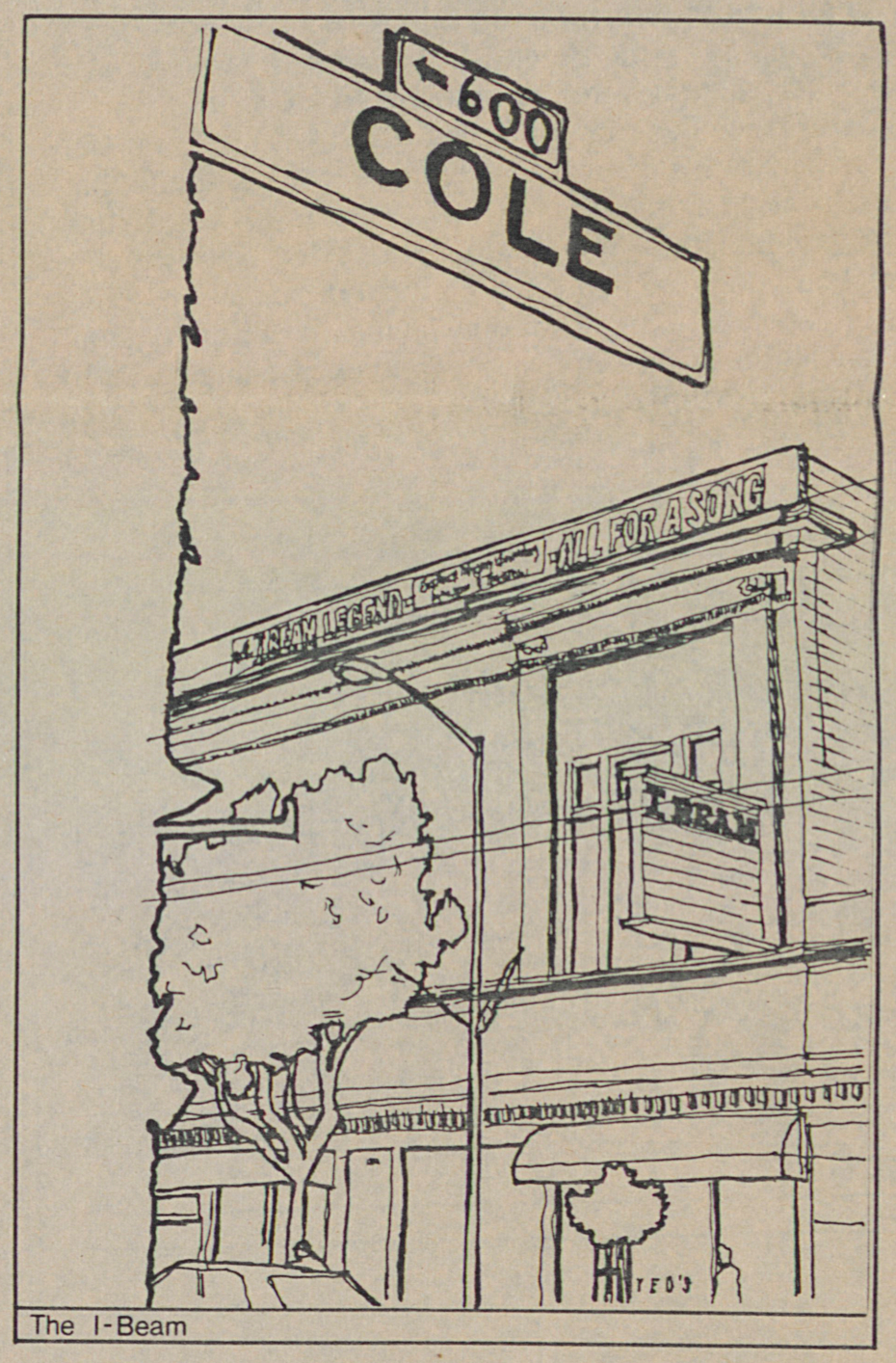


The "Red Vic"

Building will stand. The Northeast corner is where the administrative offices of the Clinic used to be before they were they were burnt out by the fire. There is an extremely busy bus stop on the Northwest corner of the intersection, right in front of the site of the new clinic. Since there is no building there now, there are lots of people hanging out on the sidewalk because there is no storeowner to hassle them. Between the people waiting for the bus and the people on the sidewalk, which is bordered by a chain link fence, it often takes a concerted effort just to get past.

In general, as you get closer to Golden Gate Park on the West end of Haight St.you run into more homeless people and the street gets progressively dirtier. Down in this area the panhandlers get really thick and it can get real depressing. If you gave every panhandler that you met on Haight Street a quarter, you'd be out ten or twenty bucks by the time you got home. I've seen homeless men urinating between parked cars and in the bushes along the street because there are no public restrooms around. At night you find people sleeping in doorways although most sleep in Golden Gate Park for the night even though it is illegal. The park is too big and there are too many homeless people to enforce the law. The homeless even formed a Golden Gate Park Residents

Anyway back to our tour. As you pass Cole Street there is an intresting store on the Southwerst corner called "Revival of the Fittest." This is a shop that sells some antiques and some "simulated" antiques. Another store that sells unique art objects is "Forma", two doors down. A special feature here is Vendart, a fifties vending machine that dispenses artworks by local artists for a quarter. Next is "La Rosa Vintage Clothing" which sell immaculate dress clothes from the early 1900's. Not cheap, but on the other hand, they're priceless aren't they? Across the street, next to the new Free Clinic is Double Rainbow Ice Cream. This is a Bay area chain which is apperently OK since all the hardcore "punks" and skinheads hang out here, must be the espresso. Next to this is a large building which houses the I-Beam nightclub upstairs. The I-Beam has live music two nights a week and dancing the rest. It attracts people from all over the city, not just the Haight. Downstairs there are four or five stores such as "The Taming of the Shoe", "Yeo's Hair Design", "Many Moons", and "DalJeets", which caters to the heavy metal punk biker look; lots of black, leather, and skulls. Across the street is a more low key club, "The Full Moon Saloon." It is smaller but has live music seven nights a week, concentrating on reggae and blues. The front of this nondescript one story building is covered with a mural depicting famous musicians, many of whom built their reputation in San Francisco. After passing a Cambodian restaurant, another laundromat, and a donut shop, you come to Shrader Street.



The I-Beam

This last block is the most unusual because it lacks the traditional three story mixed use buildings and is mostly one story commercial structures. Crossing Shrader on the North side of the street we come to a parking lot with a "Fotomat" in it. The lot is small, but it is so out of character that it seems really strange. On the South side there is a market on the corner and then a Mexican taqueria. Cheap but authentic Mexican food. Taco Bell doesn't even come close. Right next door is "Cha Cha Cha" which is sort of a Spanish/Cajun/Caribbean restaurant. Excellent seafood with lots of spice. Extremely casual and very popular. Like most places on Haight, it is tiny, seating probably 30 or 40 people max, but waiting outside can be part of the fun. Nightbreak is right next door. It is a little club that has live music and

"Towards a Critical Regionalism:
Six Points For an Architecture of Resistance"

Kenneth Frampton

This week I wish to review an article that was recommended to me by Stuart Lyle, the architect we have all been hearing about lately. Kenneth Frampton is an architectural historian at Columbia University in New York City. He outlines six issues that strongly influence what he calls an architecture of resistance. Here are the six points along witha a summary or a quote that explains the issues.

1. Culture and Civilization. Here he feels that these two issues have lost any sort of dialectical interplay and are completely seperate in today's world. The challenge is, "How to become modern and to return to sources."

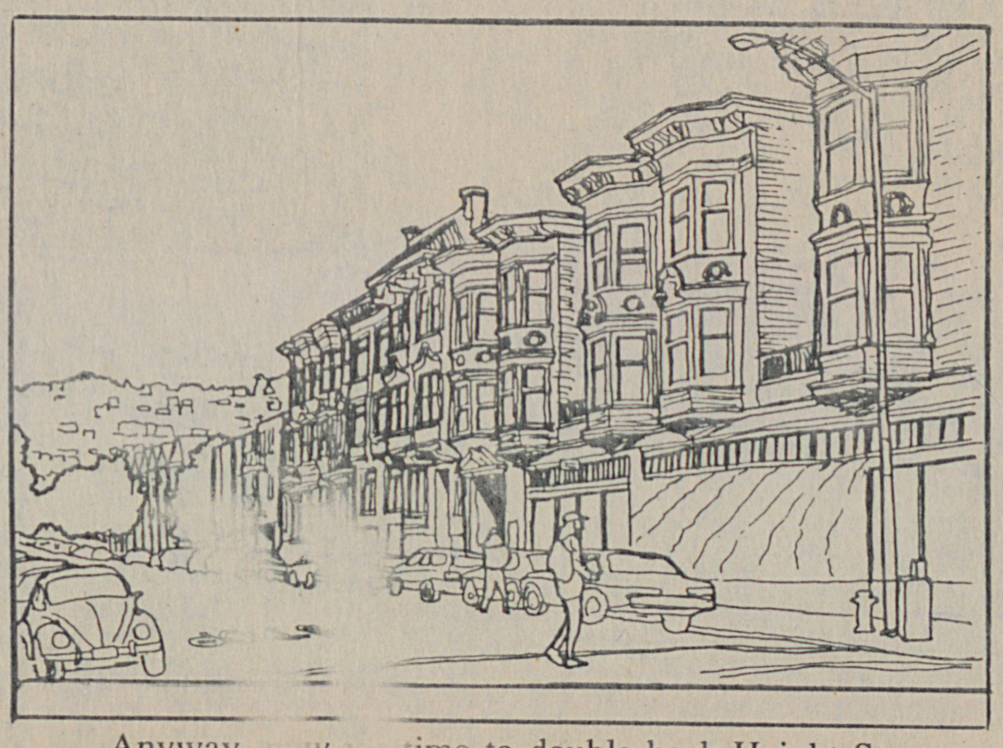
2. The Rise and Fall of the Avant -Garde. The Avant-garde was once a positive force of progress, but now it is a commodity, a political tool, like many others. It is no longer a viable route to progress.

3. Critical Rgionalism & World Culture. "It is my contention that only an arriere-garde has the capacity to cultivate a resistant, identity giving culture while at the same time having discreet recourse to universal technique.... The fundamental strategy of Critical Regionalism is to mediate the impact of universal civilizationwith elements derived *indirectly* from the peculiarities of a particular place. It is clear from the above that Critical Regionalism depends upon maintaining a high level of self-consciousness."

4. The Resistance of the Place-Form. "... after Heidigger, the absolute precondition of a bounded domain in order to create an architecture of resistance.Only such a defined boundary will permit the built form to stand against - and hence literally to withstand in an institutional sense - the endless processal flux of the Megalopolis." CONT.

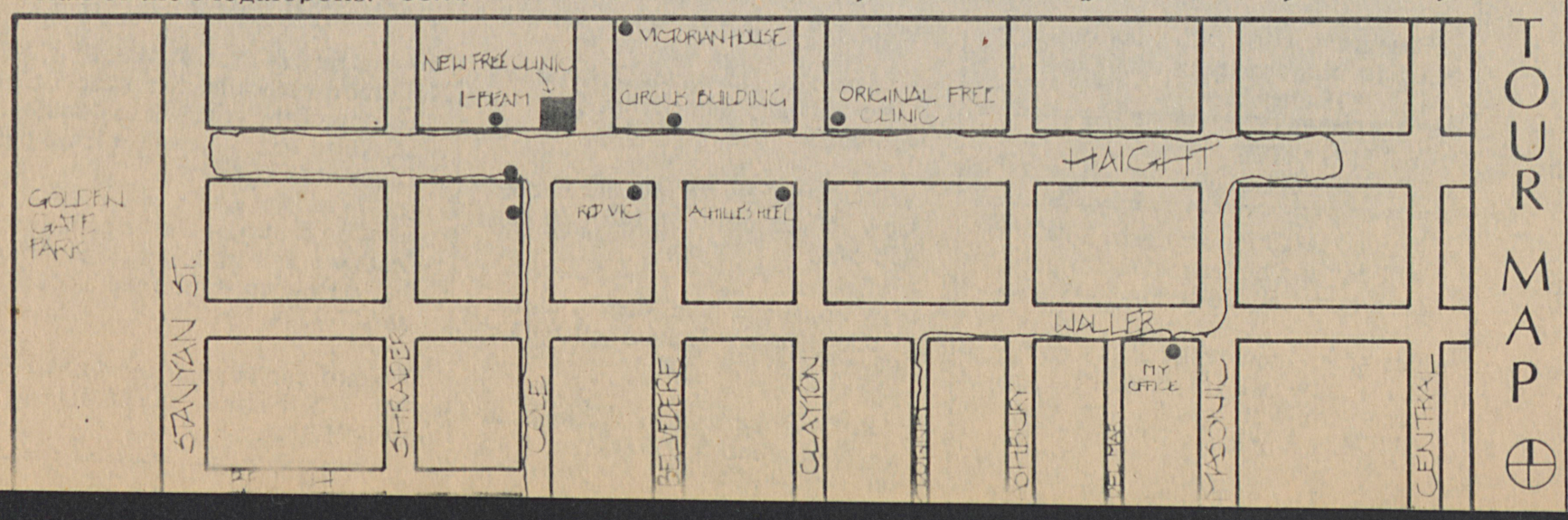
Once again crossing the street is "Skates on Haight." This is where I get all of my skateboard magazines and equipment. "The Concrete Jungle", one block South on Waller is also excellent and a little less crowded. As Haight Street hits the park it gets really wierd. There is a "Cala Supermarket," complete with parking lot, and a "McDonald's" which is just like any other "McDonald's" anywhere else in the country minus the "drive thru," but complete with parking lot also. To top it off there is a bowling alley just before you reach the "McDonald's." It's almost as if they uprooted a block of suburbia and dropped it in the Haight.

Haight Street ends here at Stanyan Street but the park is very much a part of the neighborhood. Alvord Lake is the area directly across the street and there are always large numbers of people hanging out on the grass and around the pond. Unfotunately, most of them seem to be making drug deals. Last year there were two murders in broad daylight in this area.



Anyway, now is the time to double back Haight Street to Cole Street and head south to Cole Valley. As you walk up Cole, you immediately notice that commercial uses stop as soon as you turn off Haight. As you go South, you cross Waller, Beulah and Hick Streets until you get to Carl Street. The only block commercial district on Cole between Carl and Parnassus is known as Cole Valley. The neighborhood is a little more upscale and a lot cleaner than Haight Street. Metro, or light rail, streetcars run on Carl street on their way to either the beach or downtown. The stop is right on the corner of Carl and Cole. These streetcars are faster and carry many more people than a bus can. These as well as most of the buses run on electric power and their overhead wires are everyehere. At first they seem to clutter the view, but they are so much preferrable to diesel exhaust that you soon learn to love them. This one block of Cole has Italian, French, Chinese, Vegetarian, and Mexican restaurants on it as well as a corner bar that serves burgers and sandwiches. In addition there are two bakeries, two laundromats, a hardware store, an auto repair garage, a grocery store, a liquor store, a drug store, and a hair stylist as well as a gourmet deli and a women's clothing store. Until recently there was also a comedy club but it lost it's lease after ten years of successful business. Especially notable of the places listed above are the "Tassajara Bakery" for coffee and croissants on a weekend morning, "Bambino's for casual pizza and great Italian food, and the "Ironwood Cafe" for a great gourmet dinner. The best place of all though, is the "Cole Canyon Cafe," where you can sit on the deck in back and enjoy your breakfast in the sun while listening to Bob Dylan over the stereo.

cont. on p.6



May 12 - May 18

MUSIC

Friday 12

I-Beam
Wire
Nightbreak
Doggy Style
Full Moon
Social Distortion

Saturday 13

I-Beam
Killing Joke
Nightbreak
D.R.I.
Full Moon
Wasted Youth

Sunday 14

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

12 & 13
Unbearable Lightness of Being

14 & 15
River's Edge

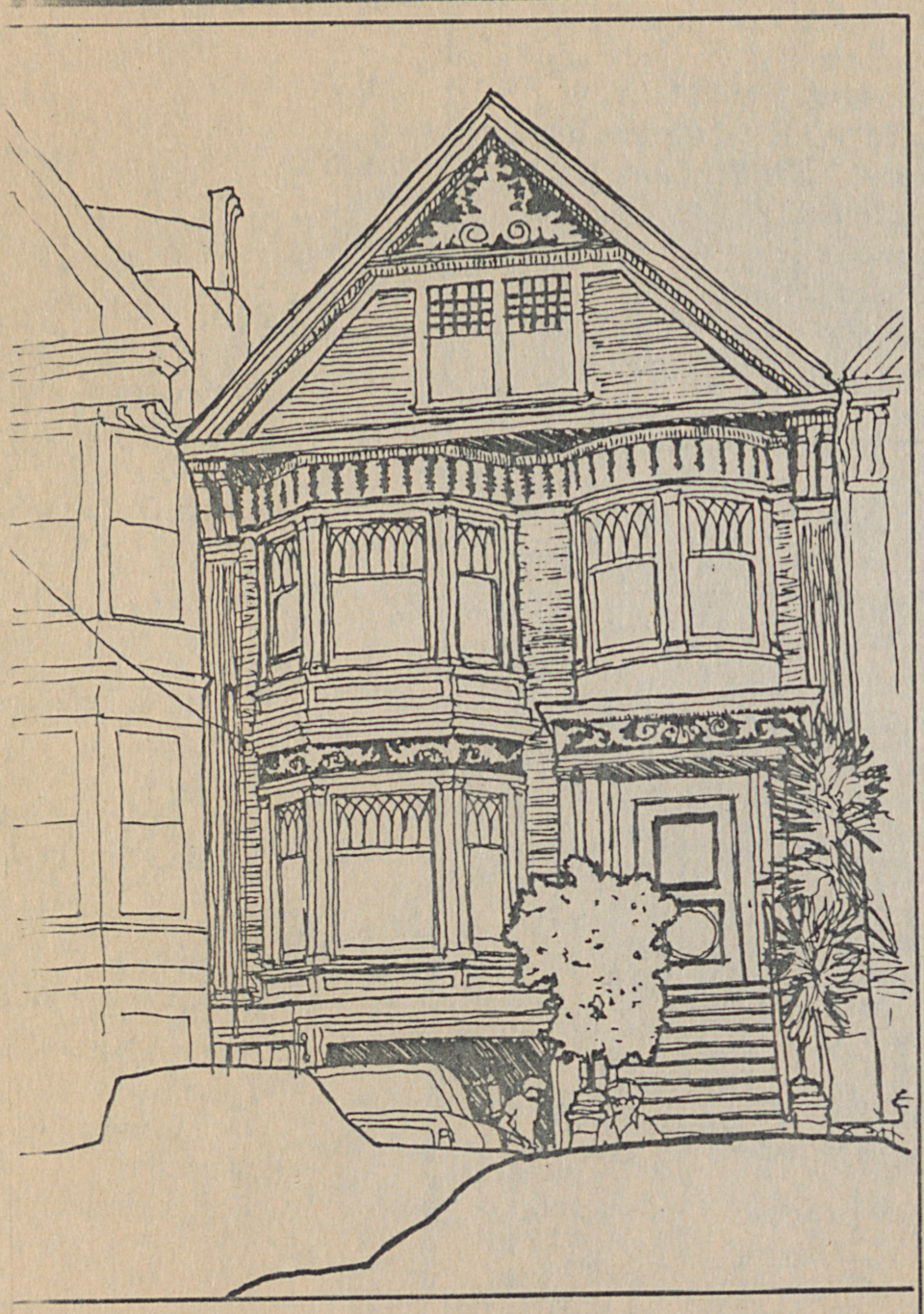
16 &17
A Bridge Too Far

18
Rumblefish

5. Culture vs. Nature: topography, Context, Climate Light and Tectonic Form. Symbols of universal technique such as the fixed window and air conditioner are to be avoided in favor of technique that is sensitive to the specific problems of the place. Also "The functionally adequate form must be adapted so as to give expression to it's function."

6.The Visual Versus the Tactile. "... it is clear that the liberative importance of the tactile resides in the fact that it can only be decoded in terms of experience itself: it cannot be reduced to mere information, to representation or to the simple evocation of a simulacrum substituting for absent presences."

Will Stewart



Anway, on my way home I just wander through the ei ghborhood and check out the details of the row upon row f Victorian houses. Everyday I see something new like a e utiful wood front door or a stained glass window or a e wly painted house done in five colors with gold accents. he good things are endless and it makes it almost possible to or get about the bad things. However, the problems are still re and when people are sleeping in doorways on Haight t eet, it's hard to ignore them. Hopefully the new, bigger, r e Clinic that I design will be a part of the beauty and the o d things in the Haight and will also help diminish some of t problems here.

Stuart Lyle





CLASSIFIEDS

ROOMMATES NEEDED

people needed to share 4BR flat 0/person + util. 664-1567

erson to live in flat w/2 others, s OK $400/per. + util. 678-1416

ommates for 3BR apt. $450/per. . incl. 641-6851

person 2BR apt. $400/mo. rson 665-1488

erson to join 5 others 3BR torian $150/mo./per. + util. -6924

female nonsmoker 2BR apt. 0/mo. util. incl. 675-4398

people to share 5 BR apt. 0/mo./per. +util. 671-1755

male 1768 Haight 2BR ooking st. $475/mo. +util. - 010

e dog lover to live in 5BR apt. 5 /mo. +util. 681-1818

s need 1 roommate to fill 4BR n Waller $365/ mo. + util. call 389

erson wanted for 5 BR house in

4 people needed to fill a 6 BR home on Del Mar. $375/mo. + util. 657-4644

BANDS NEEDING MEMBERS

Thrash band needs drummer call 641-8891

Blues cover band needs singer, harmonica exp. necessary. 668-7412 Paul

Hard rockers need bass player full time call Ron 671-4896

Gay disco cover band needs singer P/T call 481-6709

Punk rock band needs backup singers to play tambourine. young and good looking only. 666-5035

Bluegrass trio with steady gigs needs banjo player. call Joe at 454-9878 after 6 .

ALTERNATIVE TRANSPORTATION

Needed: Madrid longboard 33"-36" will pay top dollar for one in good condition. Call Stu at 664-1395

For sale: 2 pr. rollerskates size 9 &11, new wheels and bearings great for Sundays in the Park. 671-7171 Ralph

Classic Vespa Scooter 1963 mint

'67 Harley former Hell's Angels bike, great cond. steal at $2500 678-8760

'88 Specialized Stumpjumper barely used $650 call 656-7856 John

'63 VW Bus Great shape new paintjob, rebuilt engine call Sonny at 768-8542

'72 BMW 2002 mint condition 75,000 miles original everything $6,000 call John at 557-7822

CONCERT TICKETS

Need 2 tickets for Dead show in Monterey over Memorial Day Call Rob 265-6743

Selling two tickets for X at the Fillmore May 31 $17.50 ea. Call Larry at 575-2356

Five pairs of Tickets for Dylan at the Greek Theatre $40 per pr. Call Bo 436-6757

Selling 4 tickets for Metallica at the Cow Palace May 29 $20 per. call 455-5667

Iggy Pop/ Jesus and Mary Chain at Greek Theatre 5 Tickets call Jimmy at 455-7566

3 Pr. Robert Cray Tickets at Warfield, June 5 $55.00/pair Call Hal at 678-8934

LOST AND FOUND

Found in Buena Vista Park, Timex digital watch still ticking. call Jim at 459-6556

Lost in front of Cole Canyon Cafe 1 black leather wallet keep cash please return wallet and credit cards. no questions asked. call Joe at 345-5646

Found on Belvedere St. a grey white kitten w/ blue collar. Owners please call 565-7654

Found at corner of Haight and Cole on September 22, 1988, two empty gas cans. Owner please call 911 for 25,000 reward.

Lost car keys at Ocean Beach near end of N Judah line. Please call 560-6543 if you have seen them.

Lost Friday last at the Red Vic Theatre a black leather purse. Left it on one of the couches in middle of the third row. If found please call Linda at 455-7884

Lost on Friday at the I-Beam, black leather jacket w/ custom painting on back. Reward if returned. Call Phil at 647-7798

Found: car keys at the Polo field May 15, Nissan car call Randy at 665-9120

CAL
NA
2440
L989
P378
L9887

HAIGHT ASHBURY FREE PRESS

VOL. I NO. IV FREE FREE FREE FREE FREE MAY 19JUNE1 1989

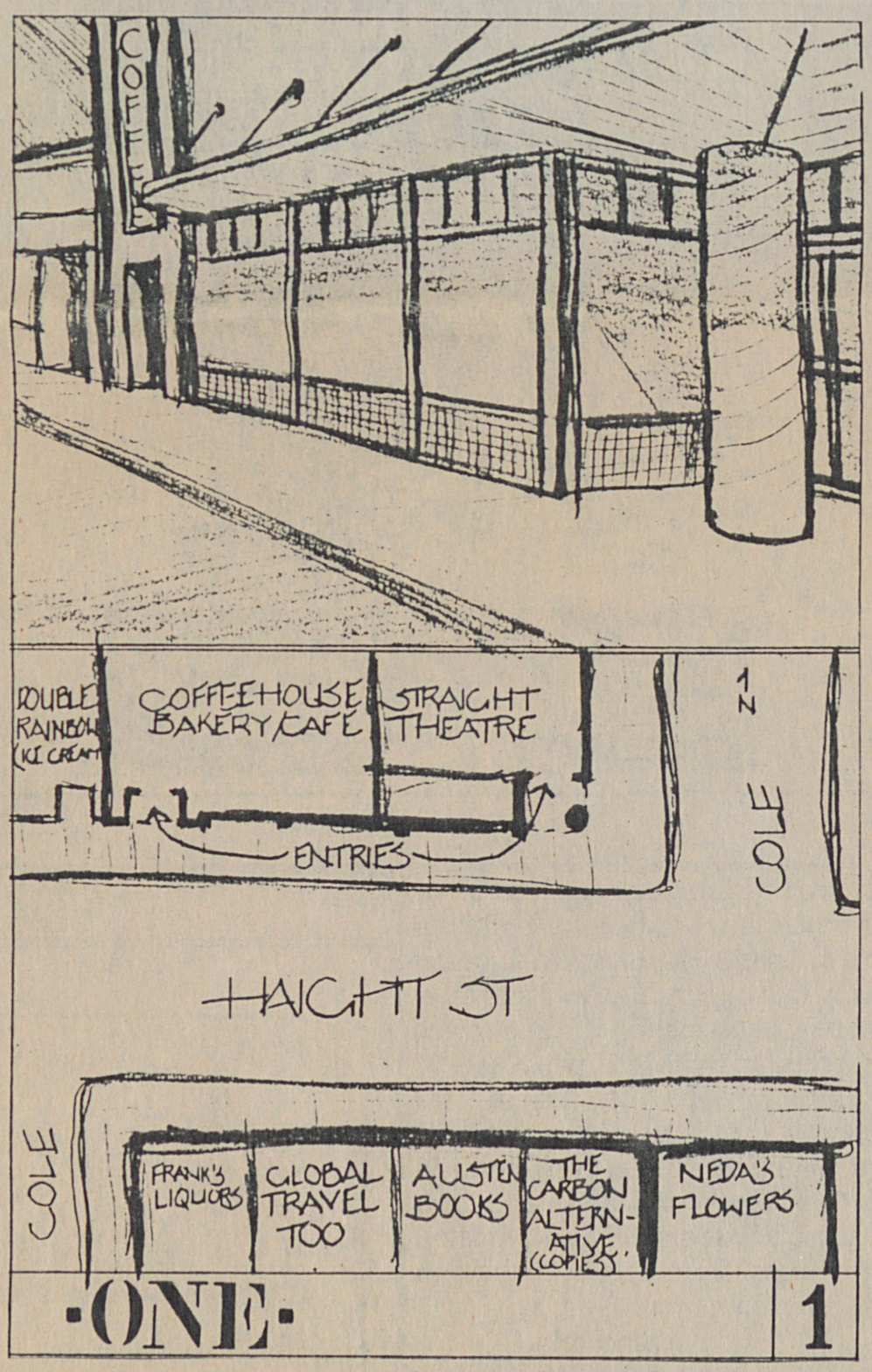
SPECIAL DOUBLE ISSUE

HOW THE ARCHITECT SEES THE ISSUES....

This week we have a special double issue. Stuart Lyle has been following the debate in this paper over the new Building for the Free Clinic that he is designing and has offered to let us publish some of his preliminary drawings that he has done in response to the issues that have been raised over the last couple of weeks. He invites our readers to comment on them in order to help him with his design of the project. Please deliver your comments to the offices of the Free Press sometime in the next week and we will publish selected comments in our next issue as well as a response to them from Mr. Lyle. Mr. Lyle also invites anyone who would like to discuss the project to stop by his office on Waller St. any time during working hours.

Issue #1

How does the first floor address the heavy pedestrian traffic on Haight Street?

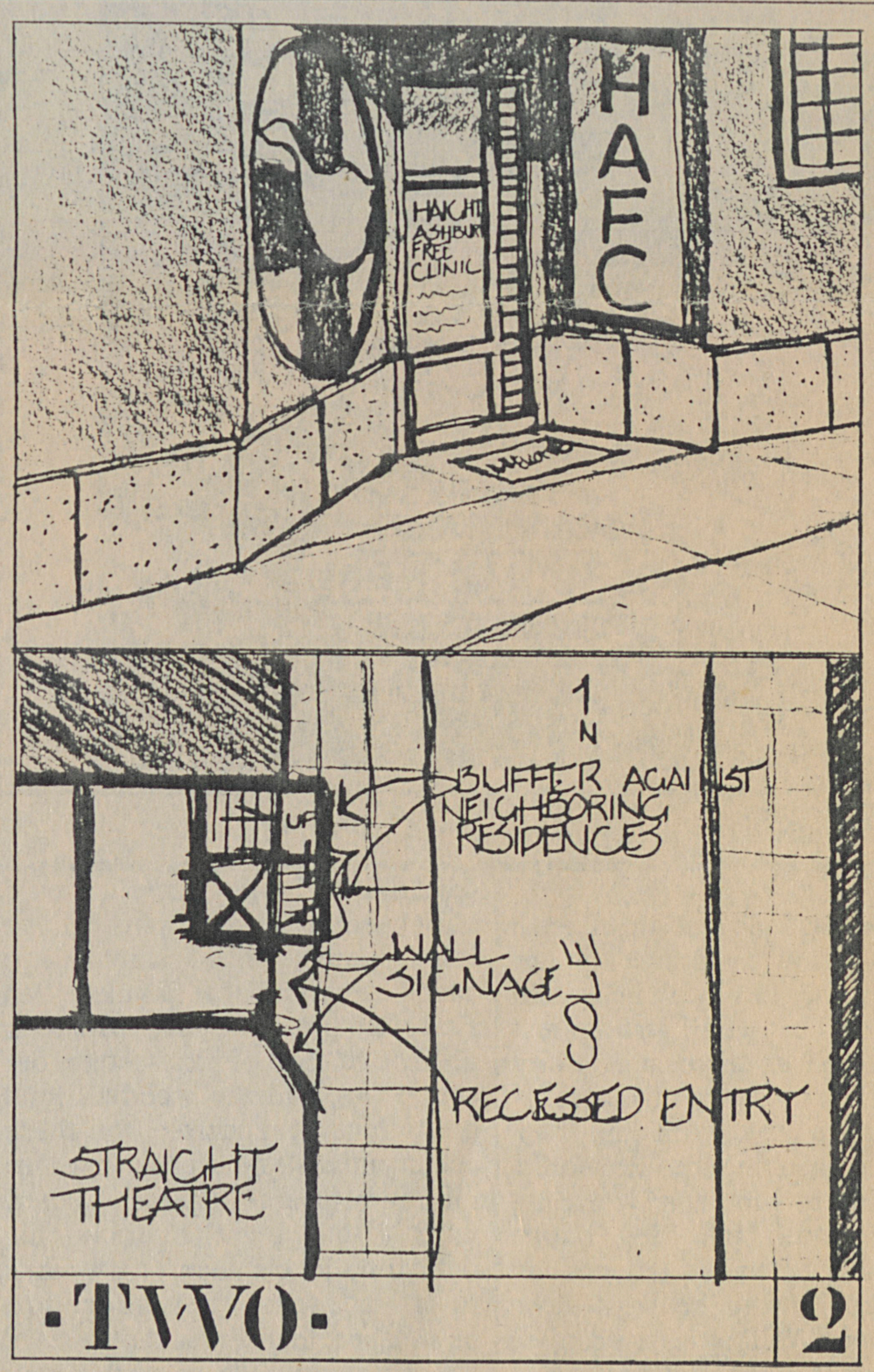


Response #1

There will be a coffeehouse/bakery/cafe for day and night time public use and a small theatre for evening use. Public entrances for both will be on Haight Street. Storefronts and entrances will have a similar character to others on Haight Street. The majority of these have a traditional bulkhead, transom etc...

Issue #2

How does the clinic entrance relate to either Haight or Cole?



Response #2

An entrance on Haight would be inappropriate given the commercial character of Haight Street. A small, but obvious entrance on Cole Street which is not to close to the neighboring residences would be preferrable.

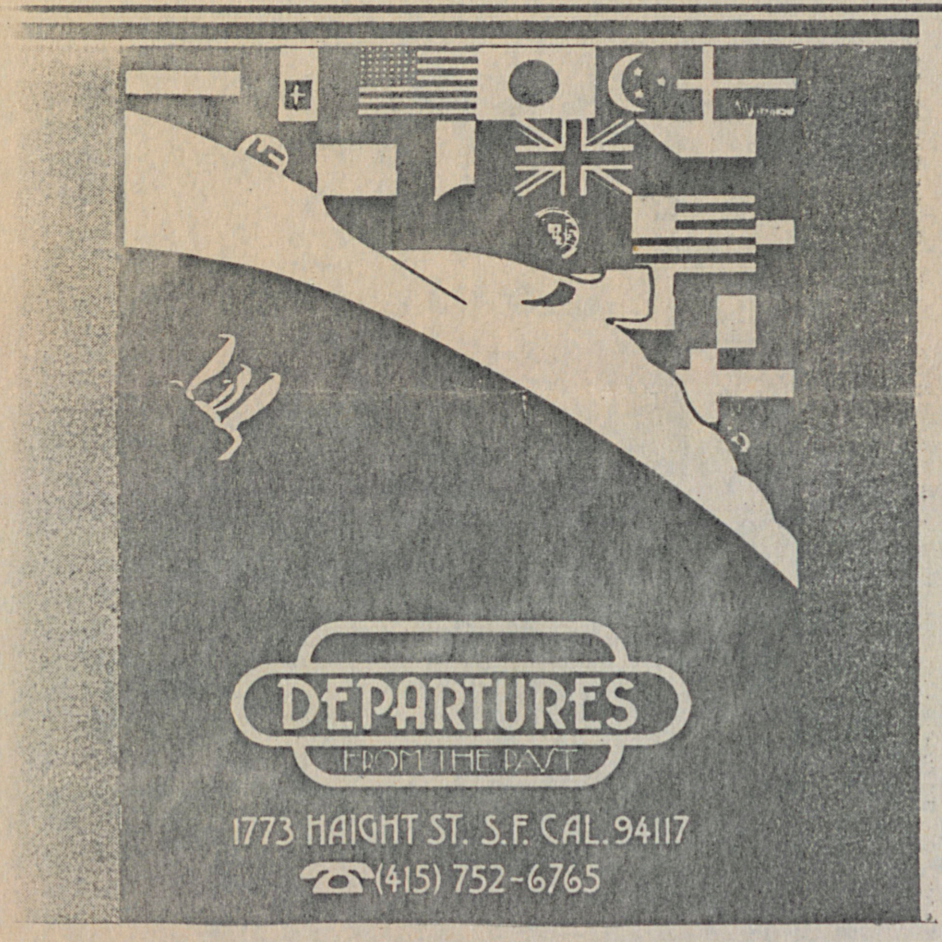
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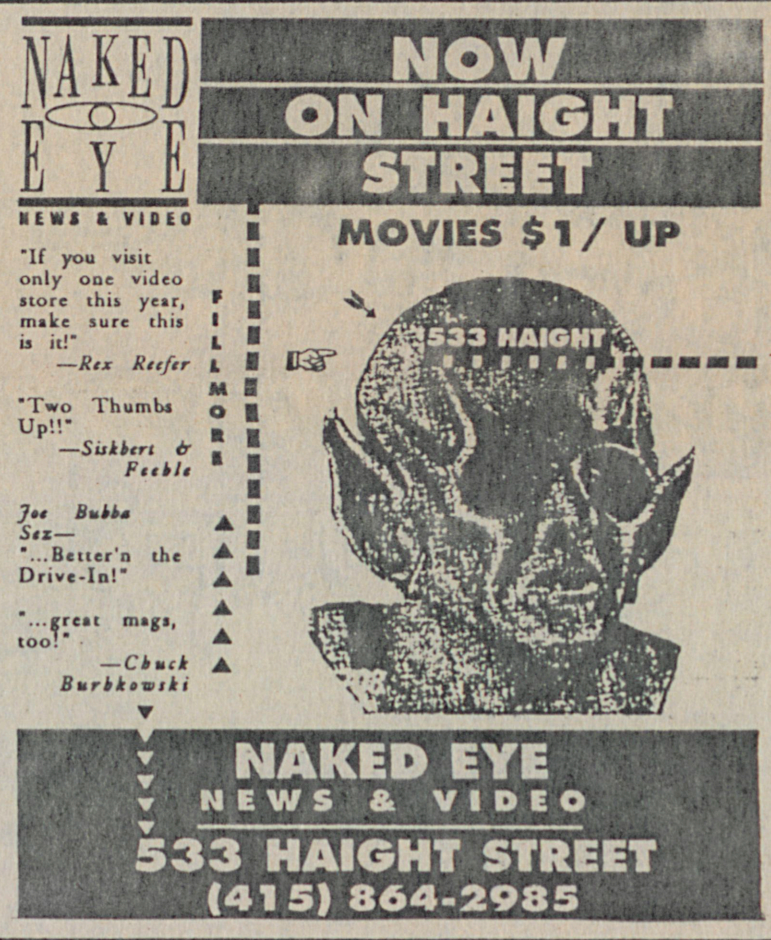
apologize for not publishing last week, but this week we
e to make it up to you with a giant double issue. This is our
issue that is over four pages, eight to be exact, and we
e the first glimpses of drawings of the new Clinic building
ing out of Stuart Lyles office just before our deadline. It
s as if Mr. Lyle is looking very closely at the issues
lved in such a controversial project and is proposing
tive solutions to these problems. No matter how you feel
t his decisions you can't say that he has ignored the issues
nd. Mr. Lyle also seems more than prepared to listen to
opposition as is evidenced by his invitiation for comments
o visit his office. The Free Press hopes to act as a forum
his ongoing discussion on a subject that has far reaching
lications for the future of the Haight. This building(or
of one) is, as Mr. Lyle says, a symbol for the
borhood. If we cannot see this project through to its
pletion then the Haight will stay in limbo, so to speak, not
wing what kind of future it has. Just building the new
ic building will be a positive symbol for the
hborhood. It will signify that the community is ready to
le its problems and get rid of them. Support the Clinic and
Lyle in their efforts to give us a better neighborhood.

Lyle Williams

Well I thought that maybe this newspaper had gone out of print and saved this neighborhood a lot of time that is wasted every week reading it. But no, they contacted me again this week for a scathing rebuttal to one of their lousy liberal editorials. However they surprised me. I hardly disagree with anything in their editorial this week. Maybe this is because they didn't say much, but that is better than saying what they usually say. So this week they are printing drawings of that new clinic that they are convinced is going to save the world. We'll see whether this Mr. Lyle fellow is really considering the issues or if he is just rationalizing in order to push his ideas on the rest of us. I do agree with the Free Press on the fact that the Haight is in limbo at the moment and that it needs a positive direction for the future. However, I do not believe that building a bigger welfare system is good for the community or the country. This sends a negative message to the people, most of whom have become disenchanted with the welfare system after it's many failures since it's inception. No, we should not support the bigger clinic or Mr. Lyle because their efforts will not improve this neighborhood now or in the future. A healthy business community will do more to improve the Haight than a healthy welfare community would.

The Haight Ashbury Coalition for Better Business





LETTERS

So Mr. Lyle feels that there is Window Syndrome" in San co does he? Well, he is darn bout that, and I and the rest people in this beautiful city That's why we live here. If un happy with the bay ws, then maybe he should back to Montana, where he eal with the "log cabin me." I guess i'm one of people who he says have s on. Well, at least I can see right in front of my face. I ink that he can, he appears tc lly blind. The historic heritage Francisco is it's most le asset. What else do you e attracts all those tourists tha up this city's number one ry. If Mr. Lyle isn't ortable with the historic cter of San Francisco, then he should seek his fortune ere, like Los Angeles, a city history.

editorial in the last issue it would have been a total waste of paper and ink. Apparently it is fashionable to attack everything that has made San Francisco great over the years. Our distinctive style of architecture, our cable cars, and the architects and politicians responsible for these achievements. Your paper reminds me more of a college newspaper, with a bunch of overanxious, radical college students as writers, than a true neighborhood newspaper, that serves the needs of the community. Please change your format to more accurately reflect the needs of our neighborhood. It is your journalistic duty.

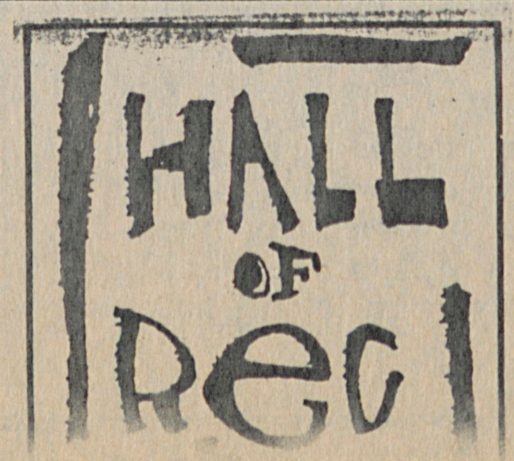
Sincerely,
Vladimir Estuban

Dear Ed:

At least someone finally had the guts to speak up and say that the design restrictions in San Francisco have gone too far. As a landowner, I know that it is nearly impossible to

proposal. I am very much in favor of protecting our historic buildings that are deserving of it, but there are many that do not deserve it and all of the new construction is hamstringed by the restrictive process. If architects like Mr. Lyle are successful in their efforts to break out of imitating the past, perhaps there is hope for a brighter future that isn't based solely on outdated principles from a world that no longer exists.

Sincerely,
Sally Stuckey



KIDS ONLY
A Children's Emporium
1415 Haight Street
San Francisco, CA 94117
(415) 552-5445

WE ARE...

Editor
Lyle Williams

Writing Staff
Richard Stubbins
John Scully

REVIEW

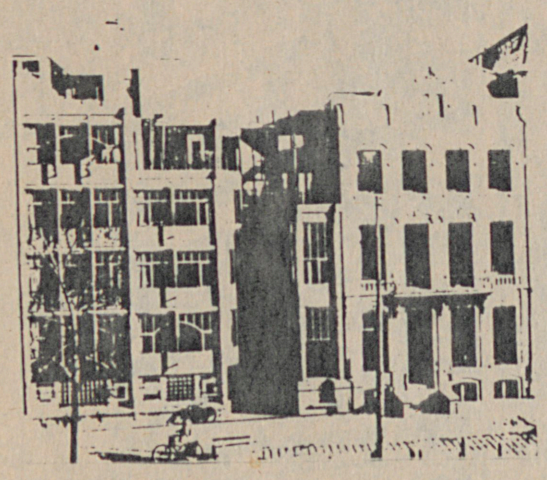
Mothers House
Amsterdam, Netherlands
Aldo Van Eyck

This week I will take the opportunity to delve into the world of architectural criticism in order to add some more fuel to the fire that is raging over the new Free Clinic Building. As an example of a similar project, I have chosen a home for unwed mothers that was designed by the Dutch architect Aldo Van Eyck. This small four story building was built recently as an urban infill project (much like the Free Clinic) on a 19th century street in Amsterdam. I chose this to support Mr. Lyle's statements last week about context and history. Mr. Van Eyck says about this building, "A building doesn't have to **look** like its neighbors in order to avoid alienation through incongruity, but it should take heed nonetheless. **Response through mimicry is faint-hearted and in every way futile.** I believe that this echoes the sentiments of Mr. Lyle. He talks of respecting your neighbors without imitating them.

Van Eyck also discusses the use of ceramic tiles as a means to give a human scale to the building. He uses them both outside and inside and "changes the intensity but not the scale." This is because people are always the same size whether they are inside or outside the building, therefore it makes no sense to use larger tiles outside because the facade is larger than an interior wall. His tiles are " manyt sizes at once though one scale." Mr. Lyles sketches this week illustrate his use of tile which I believe is in the same spirit as Van Eyck's use of tile.

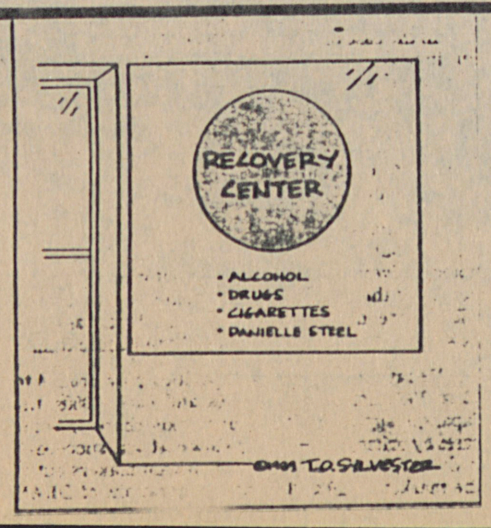
This building in Amsterdam is a great example of an infill project in an urban setting that is designed with appropriate respect for its context without trying to simulate it.

Will Stewart



MOTHERS HOUSE ALDO VAN EYCK

LAUGHS



PROGRAM

Mr. Lyle has also been kind enough to give us a preliminary draft of his program for the site. The functions and square footages given are approximate and still under consideration. Again Mr. Lyle welcomes all comments on the proposal. Either drop off your comments at the Free Press Offices or at Mr. Lyle's office anytime during working hours.

1702 Haight

First Floor	**9300 S.F.**
Straight Theatre	5300 S.F.
Theatre	4600 S.F.
Lobby	525 S.F.
Concessions	100 S.F.
Entry	50 S.F.
Ticketing	25 S.F.
Cafe	2800 S.F.
Seating	1750 S.F.
Kitchen	600 S.F.
Entry	100 S.F.
Serving/Counter	350 S.F.
Clinic	700 S.F.
Waiting/Reception	700 S.F.
General	500 S.F.
Restrooms	200 S.F.
Mechanical	100 S.F.
Custodial/Electrical	100 S.F.
Loading	50 S.F.
Trash	50 S.F.
Second Floor	**9300 S.F.**
Straight Theatre	4600 S.F.
Theatre(from below)	4400 S.F.
Projection Room	200 S.F.
Free Clinics Inc. - Administration	3200 S.F.
CEO-Office	200 S.F.
Ass't. Director- Office	200 S.F.
Conferemce Room	400 S.F.
Copier/Supplies	200 S.F.
Clerical	400 S.F.
Receptionist	100 S.F.
Storage	300 S.F.
Workspace	1000 S.F.
Rock Medicine Administration	400 S.F.
General	1500 S.F.
Circulation	1200 S.F.
Restrooms	250 S.F.
Custodial/Electrical	50 S.F.
Third Floor	**9300 S.F.**
Drug Detoxification, Rehabilitation, and Aftercare Program - Administration	1200 S.F.
4 Offices @ 250 S.F. ea.	1000S.F.
Workspace	200 S.F.
Drug Detoxification, Rehabilitation, and Aftercare Program - Program	4000 S.F.
12 Offices @ 125 S.F. ea.	1500 S.F.
6 Group Counseling rooms @ 400 S.F. ea.	2400 S.F.
Pharmacy (non-narcotic drugs to ease withdrawal)	100 S.F.
Alcohol Treatment Services Program	2000 S.F.
6 Offices @ 133 S.F. ea.	800 S.F.
3 Group Counseling rooms @ 400 S.F. ea.	1200 S.F.
General	2100 S.F.
Circulation	1500 S.F.
Receptionist	100 S.F.
Restrooms	400 S.F.
Custodial/Electrical	100 S.F.
TOTAL	**27,900 S.F.**

CALENDAR

May 19 - May 25

MUSIC

Friday 19

I-Beam
Love Beat
Nightbreak
Mud Puppies
Full Moon
Dead Red Babies

Saturday 20

I-Beam
Pixies
Nightbreak
Dinosaur Jr.
Full Moon
Zulu Spear

Sunday 21

I-Beam
Student Nite
Nightbreak
Iron Cowboy
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

19 & 20
Vertigo

21 & 22
Batman

23 & 24
Das Boot

25
Repo Man

May 26 - June 1

MUSIC

Friday 26

I-Beam
Jim Beam
Nightbreak
Radioactive Waste
Full Moon
Toxic Thoughts

Saturday 27

I-Beam
Polterkriest
Nightbreak
House of Freaks
Full Moon
Scruffy the Cat

FILM

Red Victorian Movie House

26 & 27
Salaam Bombay!

28 & 29
School Daze

30 & 31
Atomic Cafe

1
Reefer Madness

Issue #3

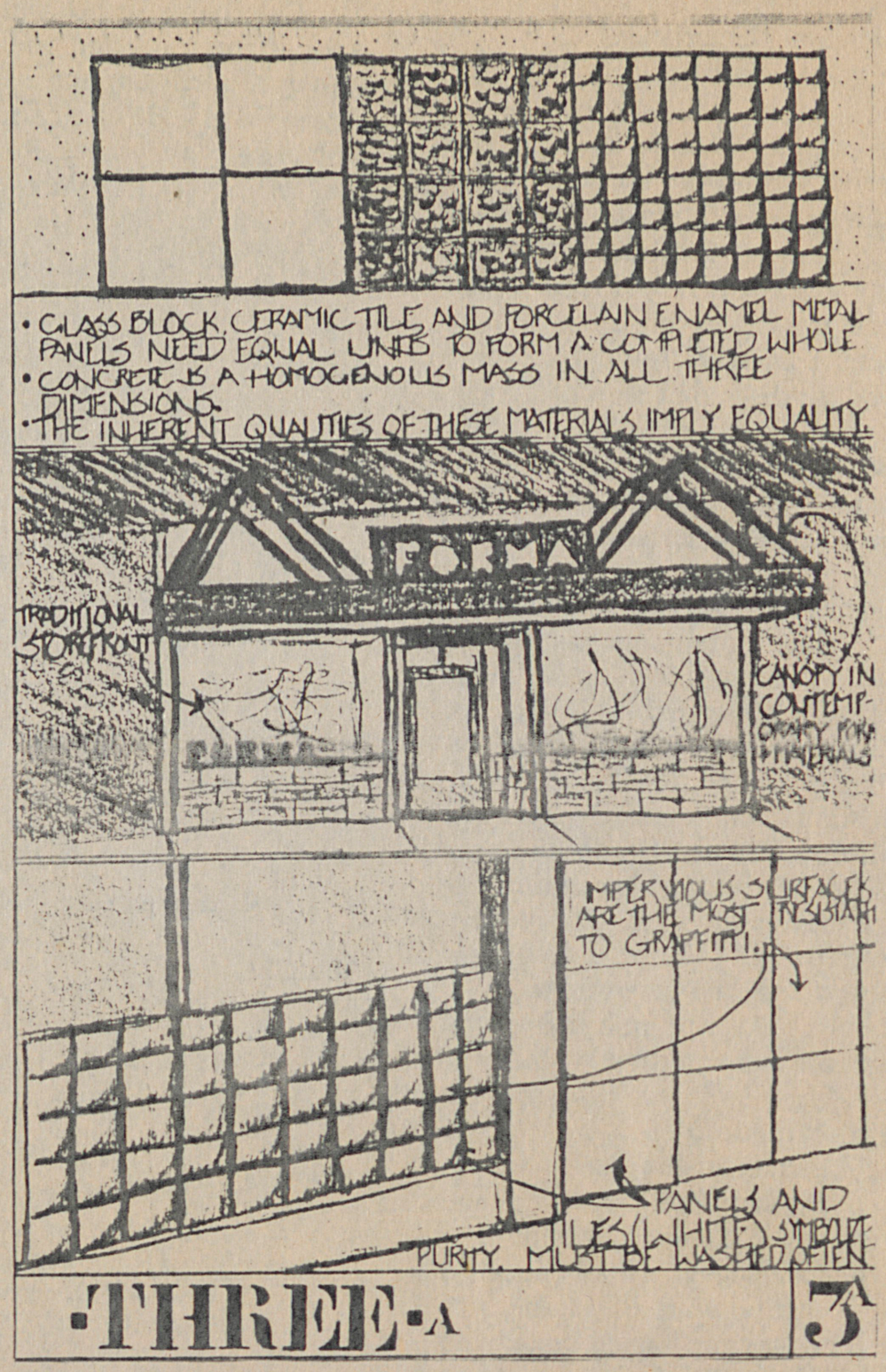
What will the average person think when they see this building?

Response #3

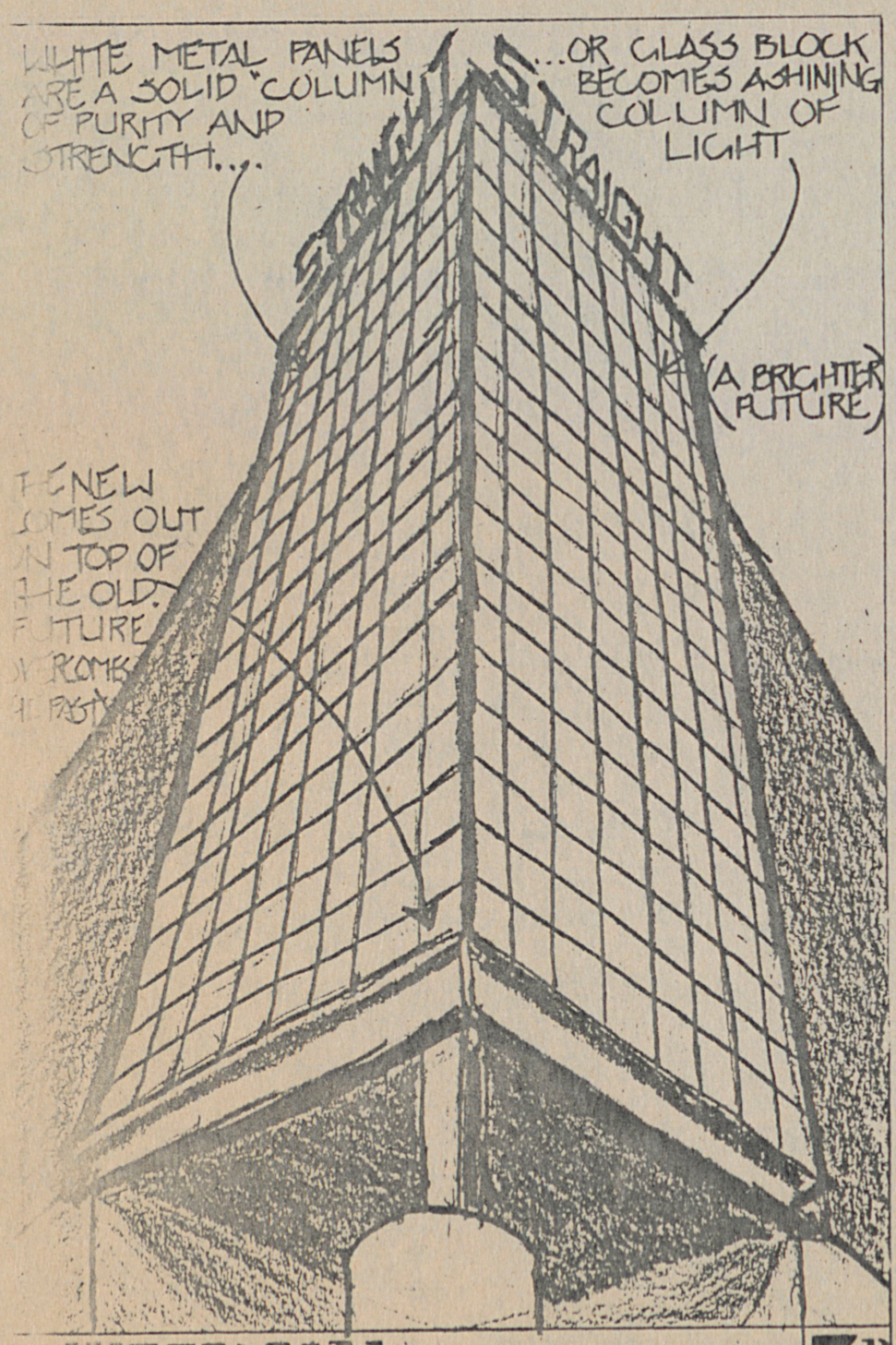
A. The building should symbolize the ideals of the clinic: equality, innovation, and purity.

B. The building should be a symbol of a neighborhood that is ready to acknowledge its problems and take the necessary steps to alleviate them and improve the future outlook for the neighborhood. A sense of decisiveness and looking to the

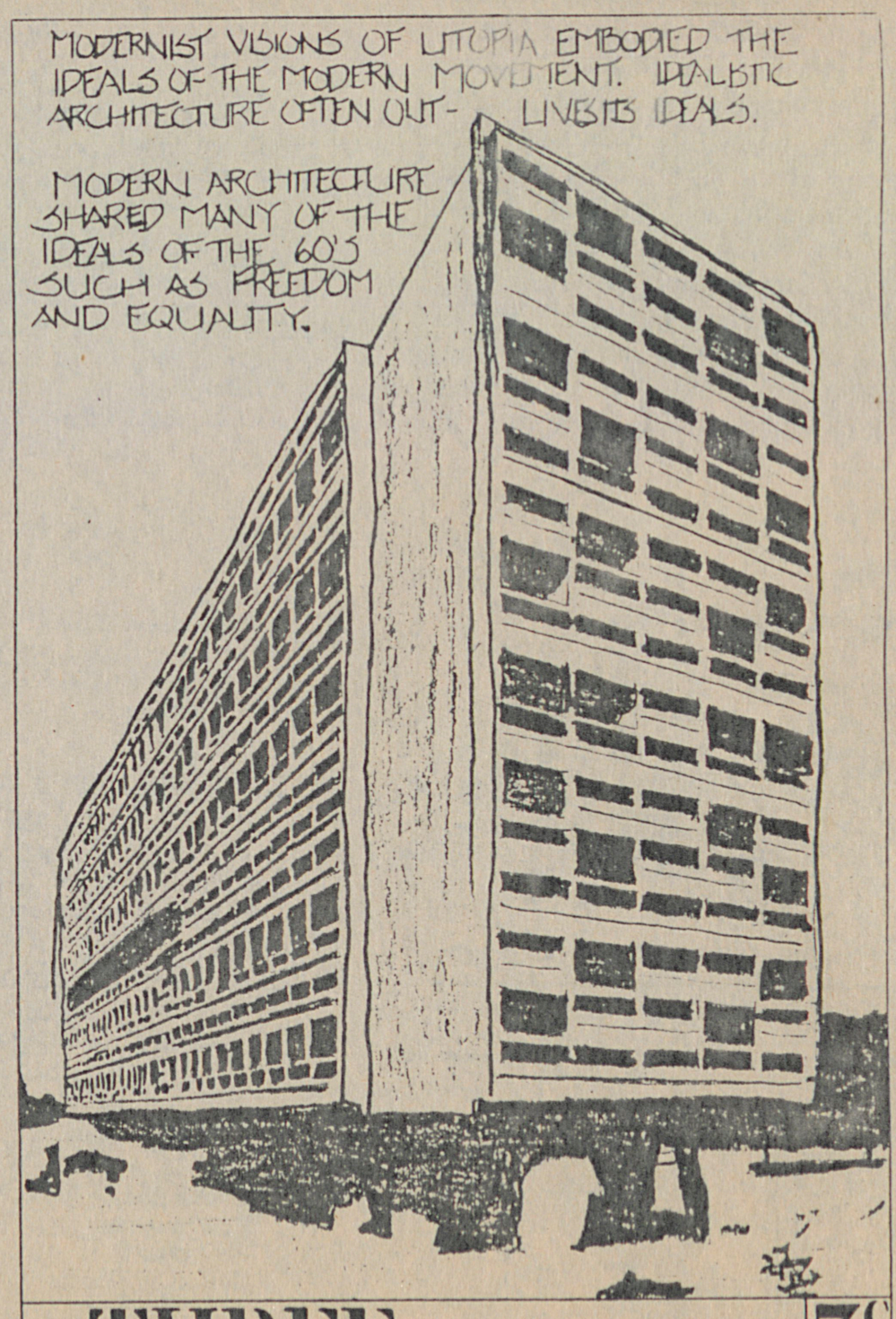
The building should also acknowledge the idealism that prevailed in the sixties without being nostalgic. Ideals such as equality, freedom and peace should be acknowledged in spirit, rather than literal things such as peace signs and tie-dye.



THREE-A 3A



THREE-B 3B



THREE-C 3C

cont. on p. 5

Issue # 4

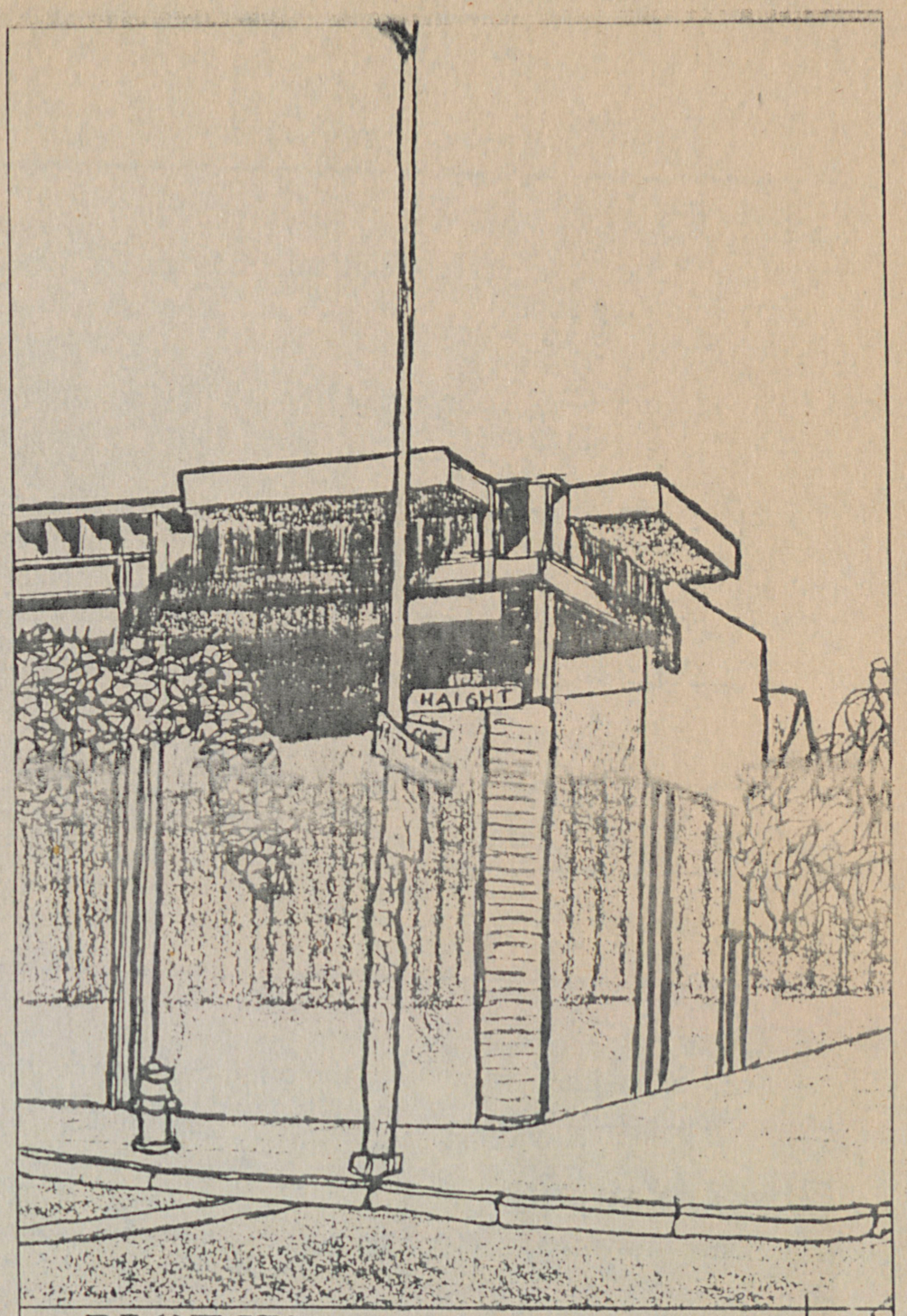
How does the building address the history of the site itself?

Response #4

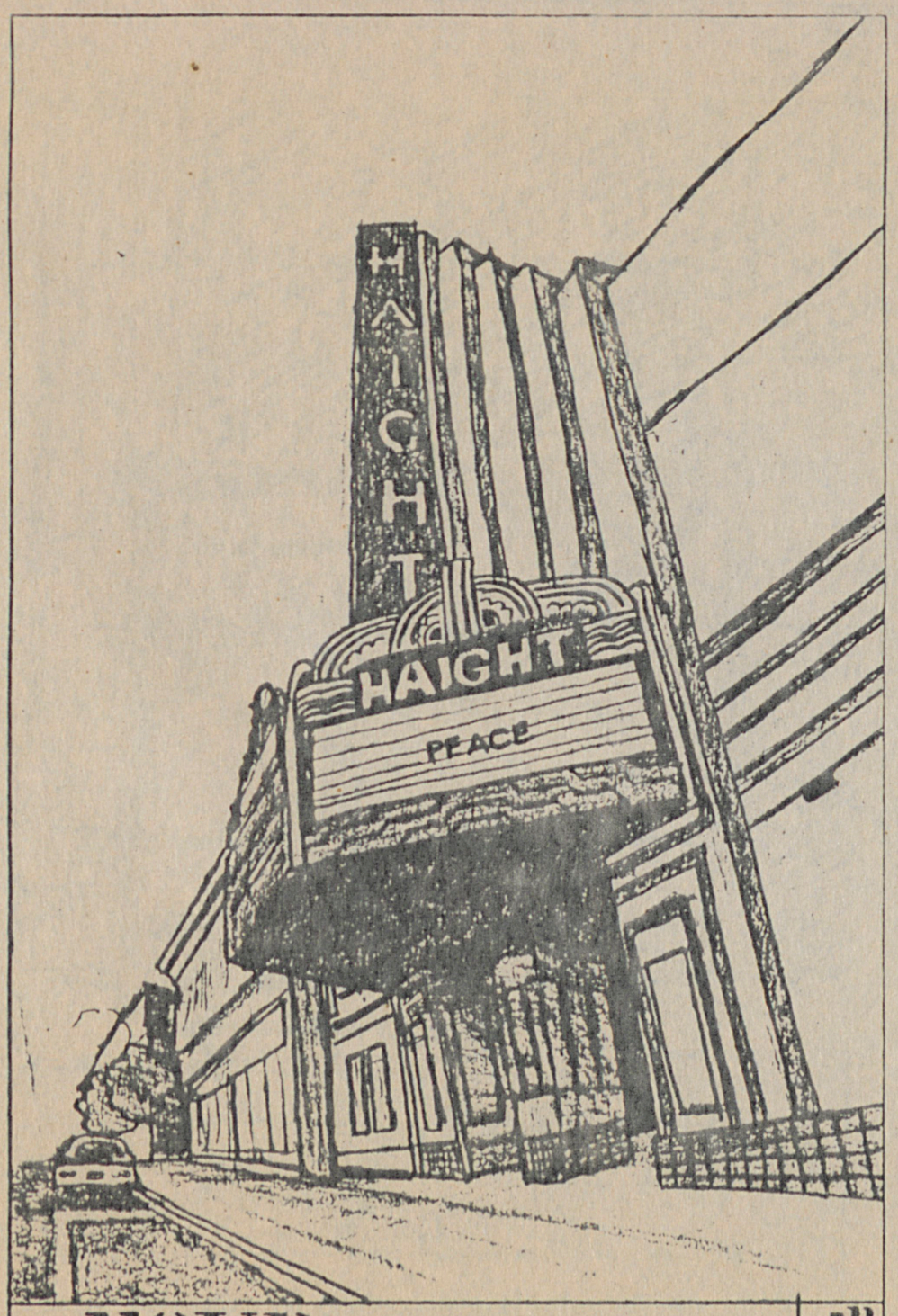
A. The collective memory of the site will be retained and strengthened by retaining certain artifacts that survived the burning of the Thrifty store. This will keep people from forgetting both the the good and the bad points about the arson fire that destroyed the Thrifty store.

B. A movie house of some sort would recall the previous building on the site, the Haight theatre.

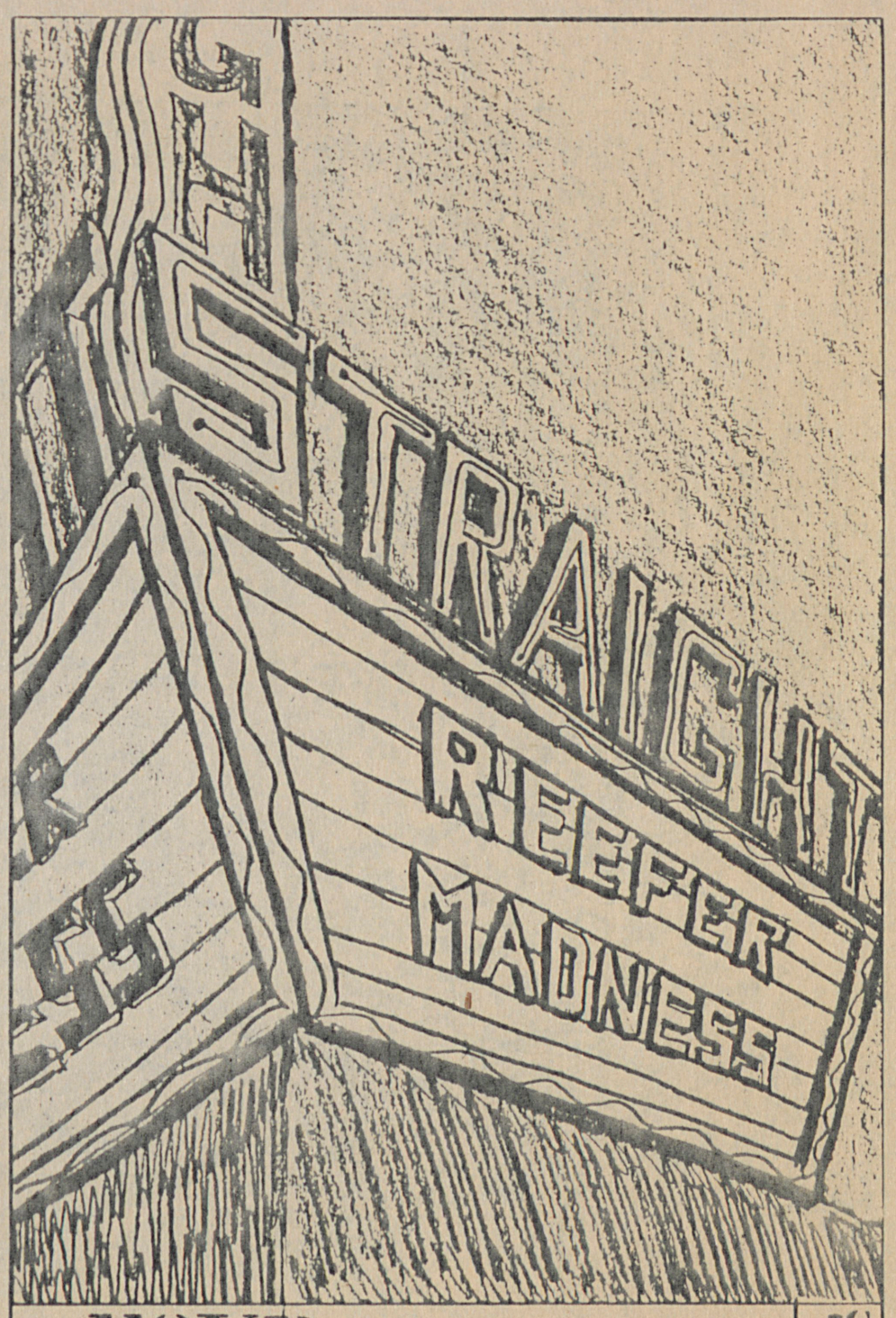
C. Calling the new theater the "Straight" recalls the ill-fated dance hall of the late sixties and is appropriate for a building that houses drug treatment and alcoholism treatment programs and employs recovering addicts as part of their rehabilitation.



·FOUR·A 4A



·FOUR·B 4B



·FOUR·C 4C

cont. on p. 6

Issue #5

How the building appease neighborhood fears of being overrun with drug addicts?

Response #5

A. Provide ample interior space for waiting in order to discourage waiting outside.

B. Employment of recovering addicts on the first floor will highlight the successes of the program for the neighborhood and help to dispel stereotypes of addicts. This also gives job skills to those who need them and some income to start a new life.

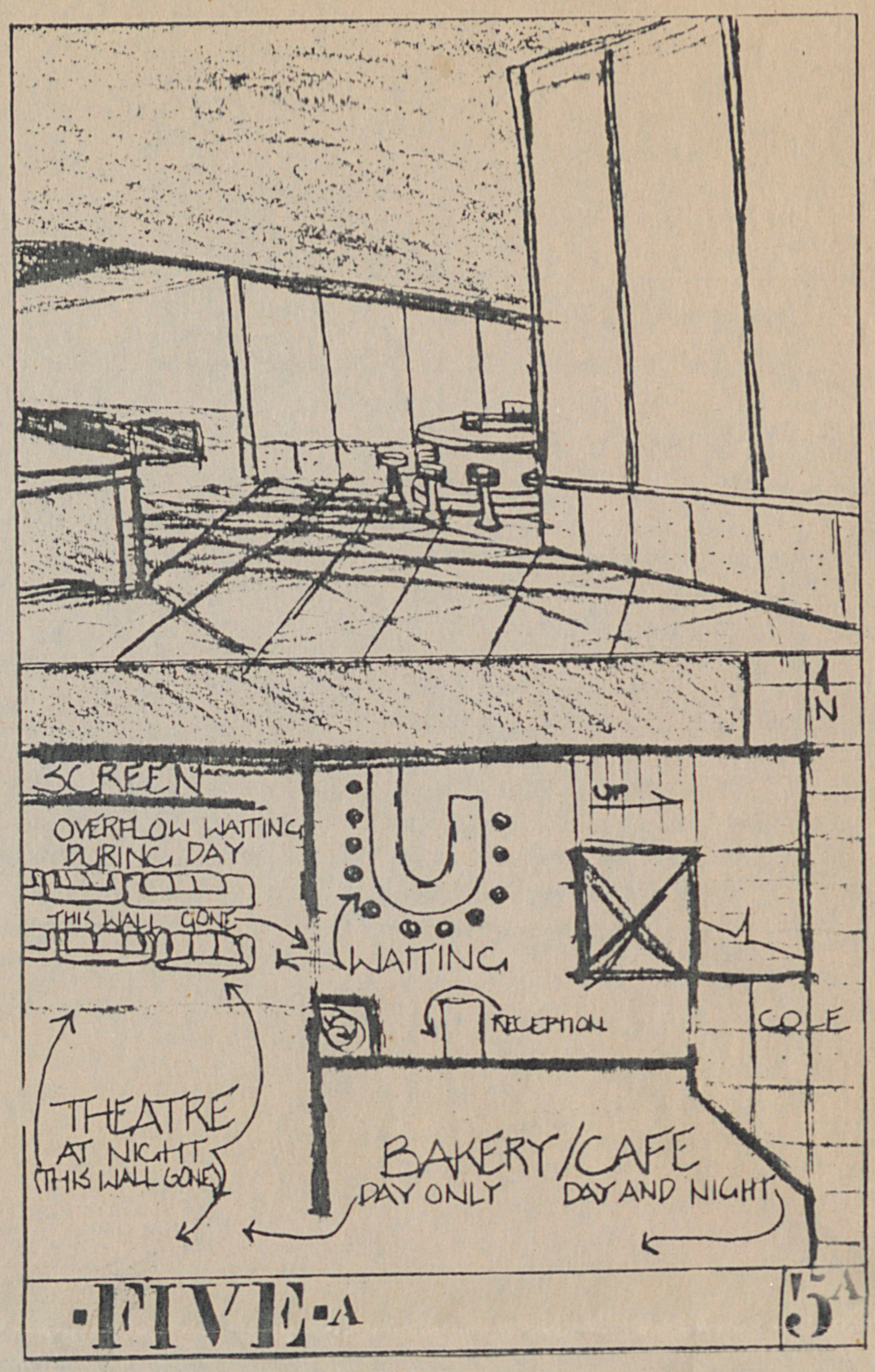
Issue 6 is on p. 7

Issue # 7

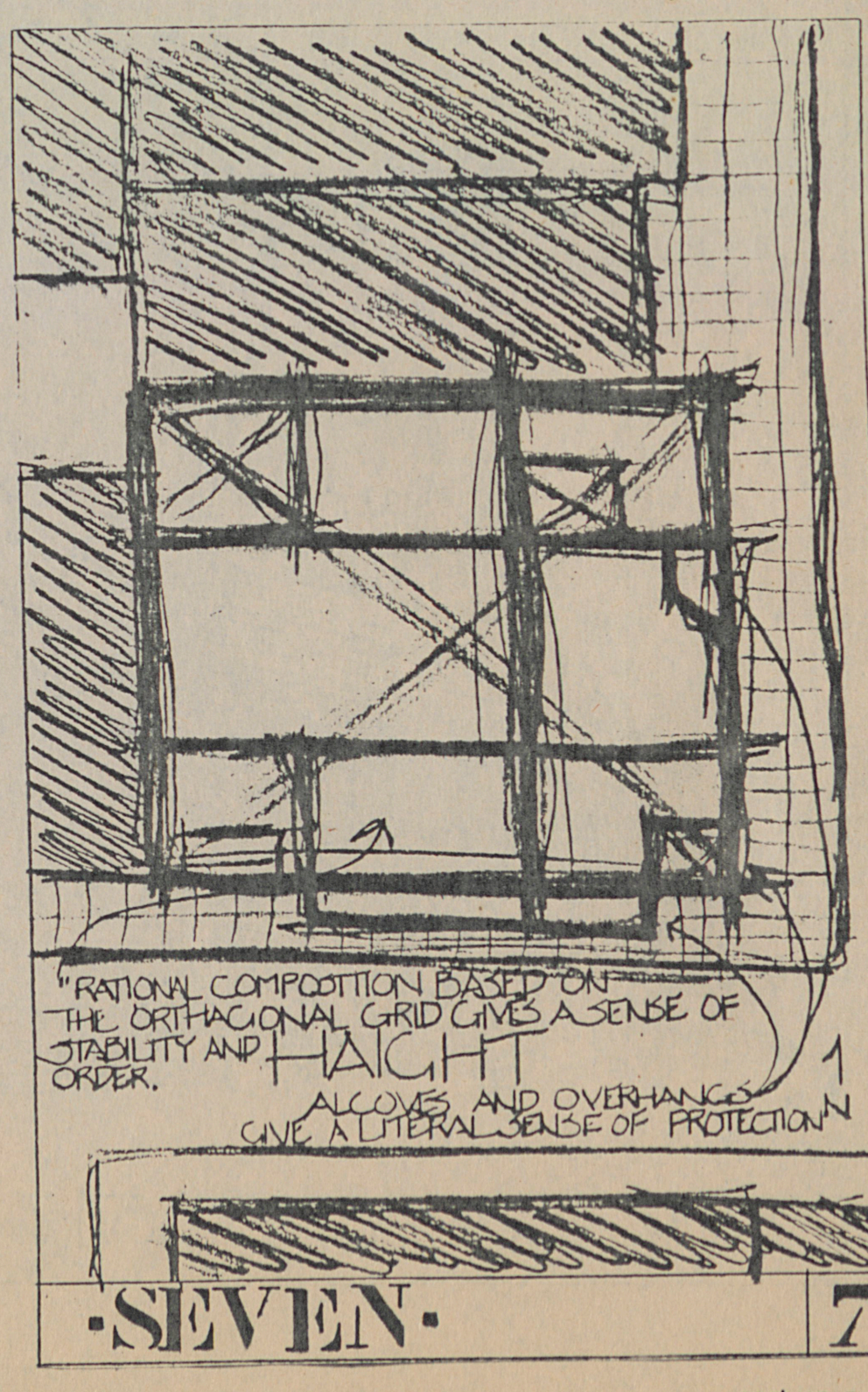
How will the building respond to the often chaotic conditions of the Haight specifically, and the world more generally?

Response #7

The clinic is a sort of refuge from the chaos of the outside world. It is a place to cleanse and purify oneself both physically and mentally. It should appear as an alternative to chaos, not a reflection of it.







cont. on p. 7

Issue #6

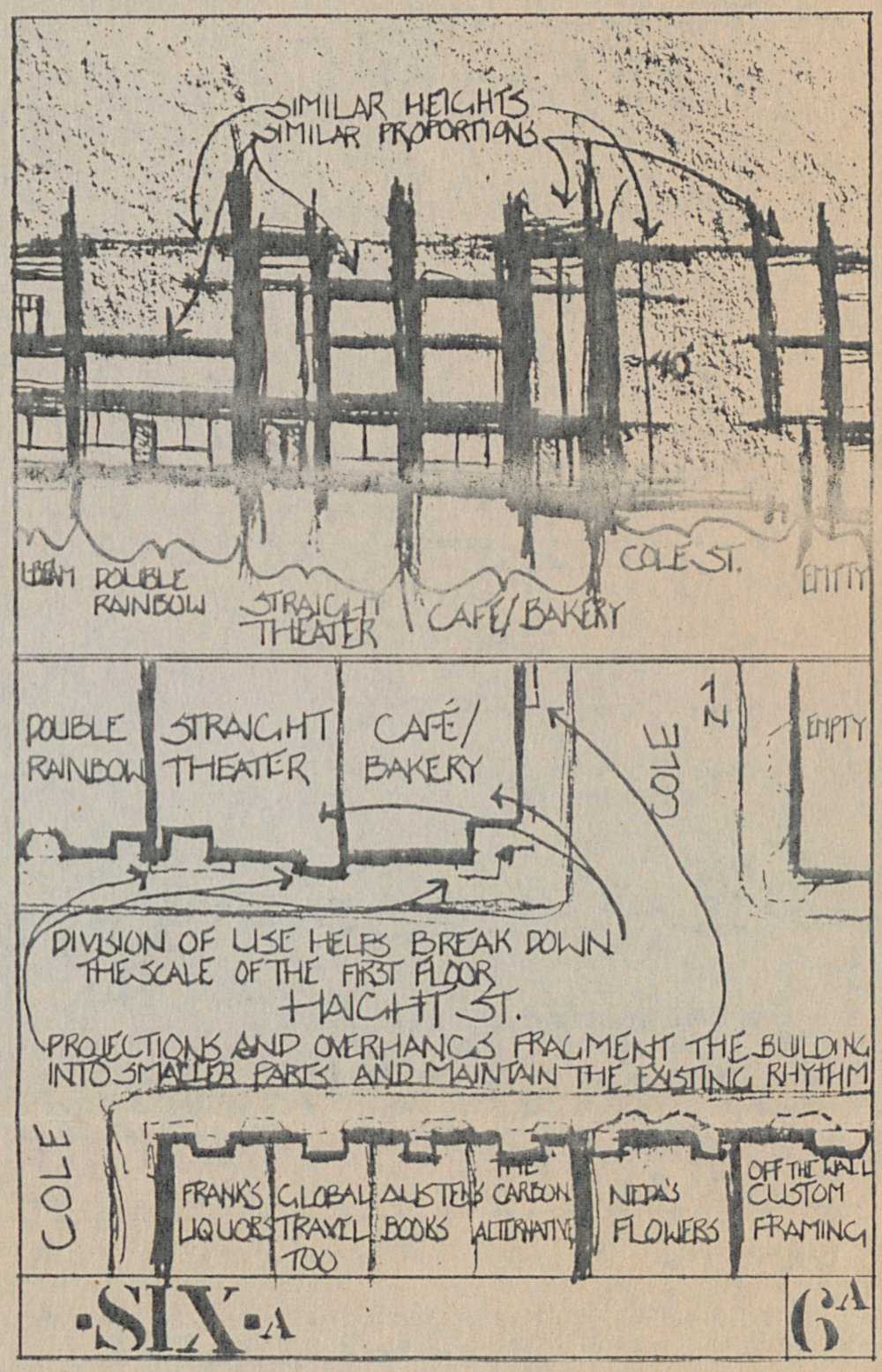
How do you design a contextually appropriate building without imitating the bay windows etc. In other words how do you distinguish between the old and the new.

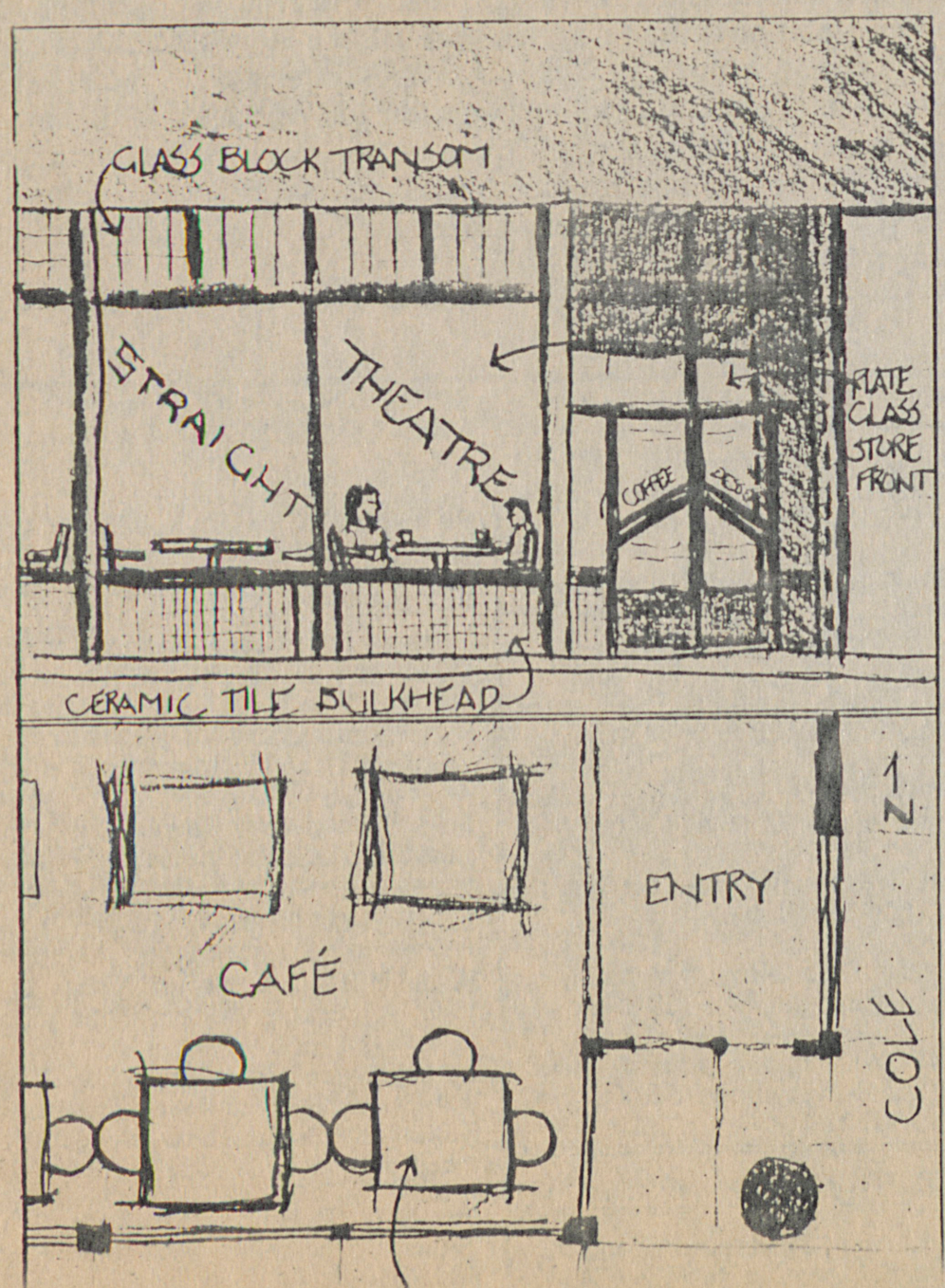
Response #6

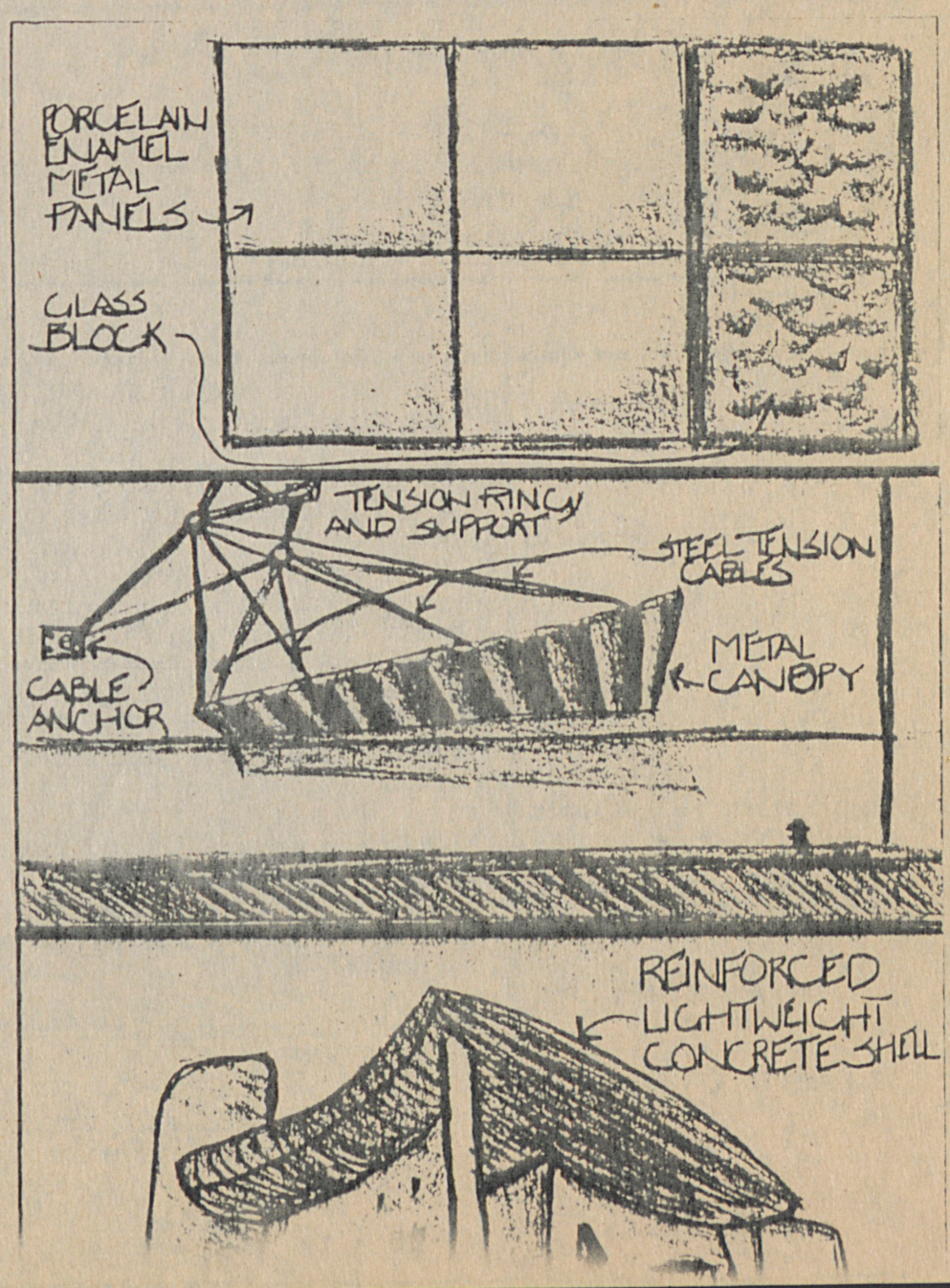
A. Respect the scale of the existing buildings in the neighborhood. Most buildings are three stories and between 35 and 50 feet high. Most buildings are also 25 feet wide. This and the abundance of bay windows creates a distinct rhythm along the streets.

B. Respect the attitude that existing buildings have toward the street. Nearly all the buildings have first floor commercial uses. Bars are the only ones that don't have glass storefronts.

C. Utilize contemporary materials such as steel, porcelain enamel metal panels, reinforced concrete, etc... as well as modern methods of construction, including new structural systems, if appropriate. By definition this will produce a different form than say, a load bearing masonry building.

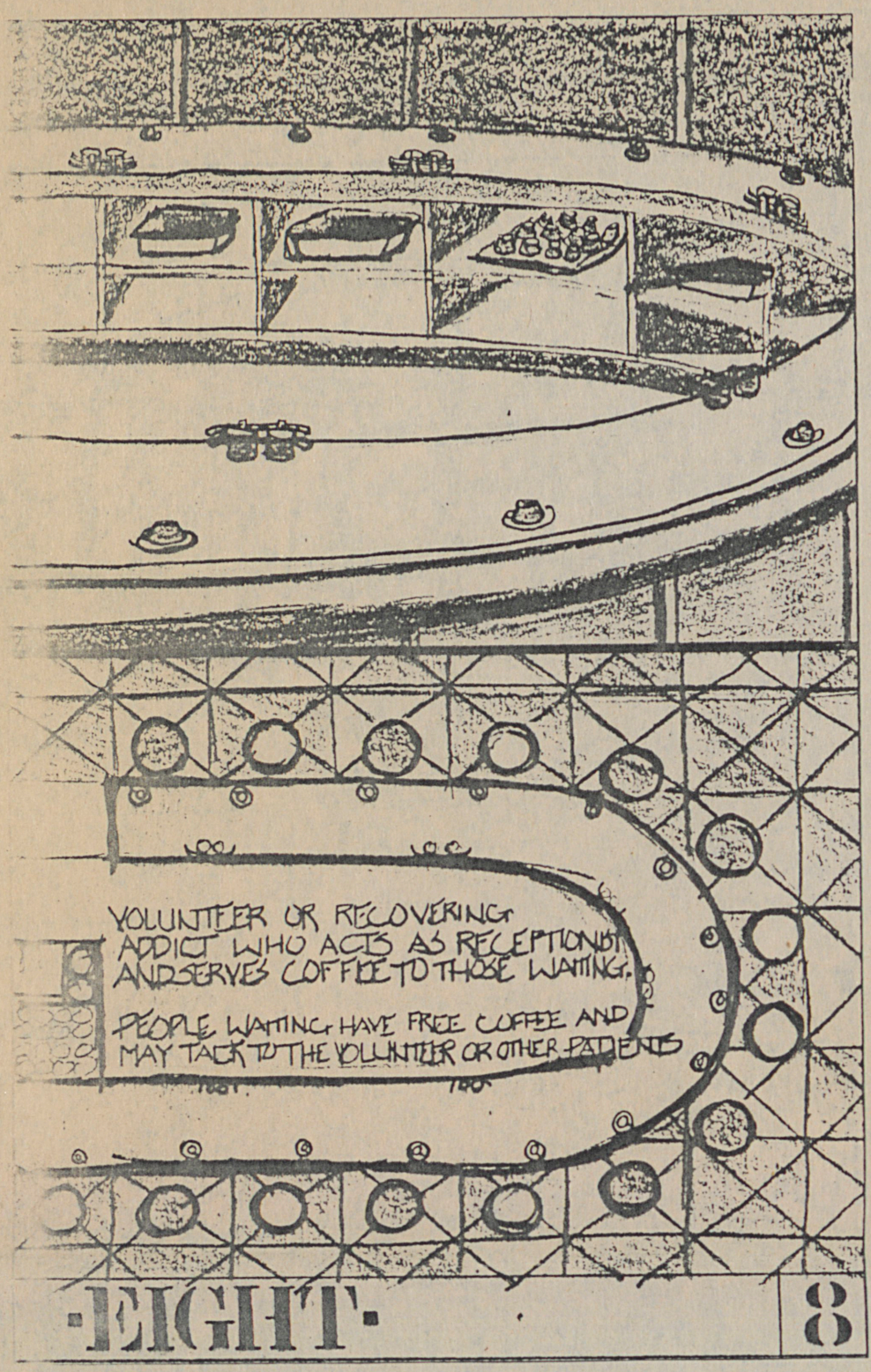






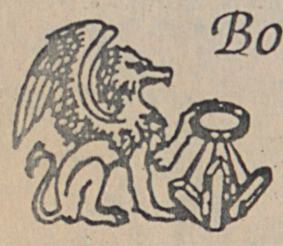
Issue #8

What kind of image does the clinic interior present to the patients?



Response #8

A noninstitutional, casual atmosphere filled with familiar items so as to discourage fear. No magazines so that people don't just sit and read in silence. Free coffee and a seat at the counter instead.

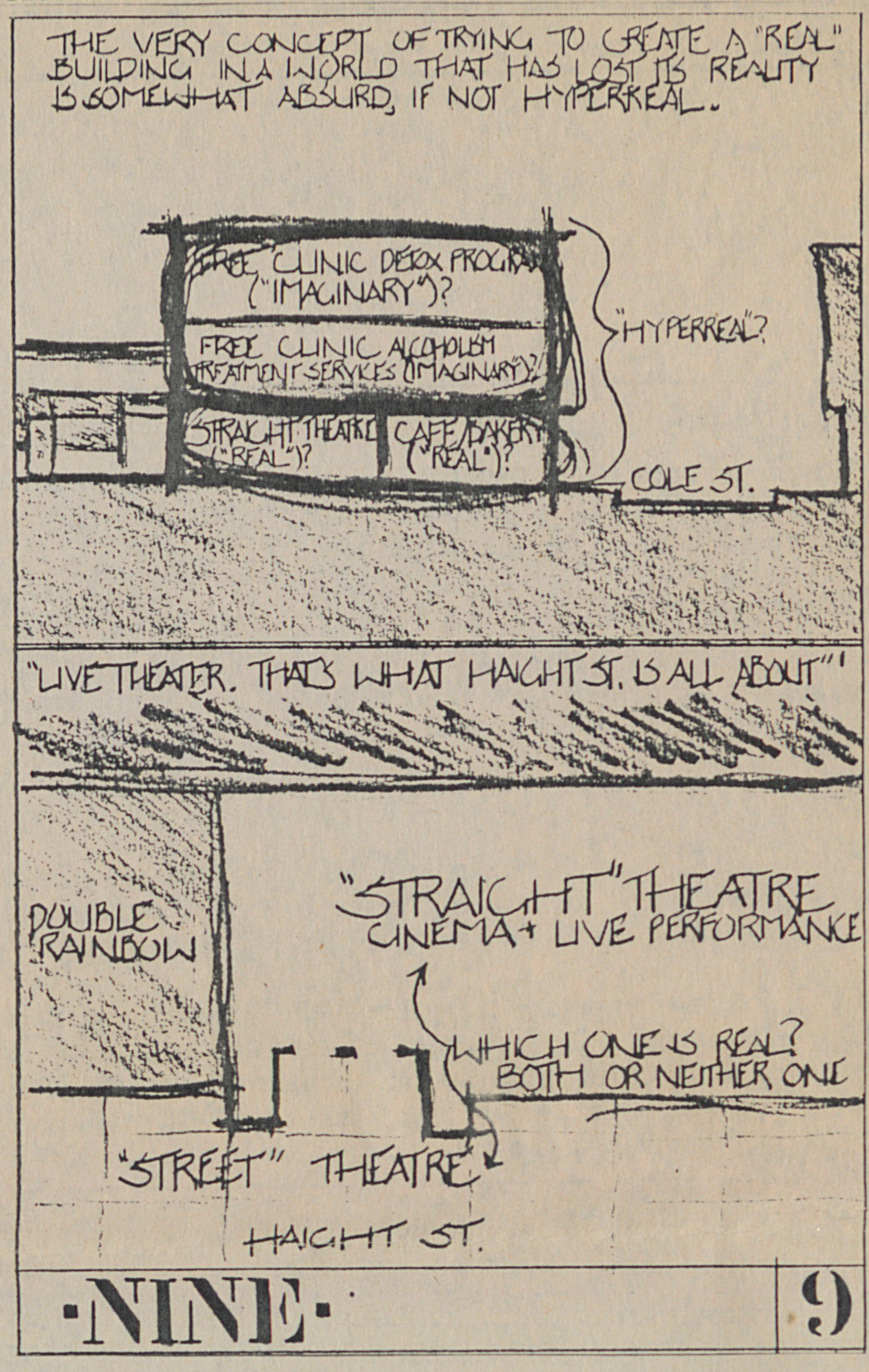


Bones of Our Ancestors

Unique Crystal Jewelry & Repair
Crystal Specimens & Crystal Balls
Fine Cut Stones
Crystal Information Center

Issue #9

How does the building address both the apparent "reality" in the Haight and the supposedly "imaginary" world of the substance abuser?



Response #9

The "real" and the "imaginary" merge to form a "hyperreality." According to Baudrillard, in the hyperreal, "... the contradiction between the real and the imaginary is effaced. The unreal is no longer that of dream or of fantasy, of a beyond or within, it is that of a hallucinatory resemblance of the real with itself." He also says later that," We live everywhere already in an esthetic illusion of reality." So, in our world of the hyperreal, there is no longer a distinction between the real and the imaginary, therefore by addressing the real, it also addresses the imaginary, although there is no longer any difference.

CLASSIFIEDS

MATES NEEDED

le needed to share 4BR flat rson + util. 664-1567

n o live in flat w/2 others, cats)(per. + util. 678-1416

n es for 3BR apt. $450/per. util. 1- 851

n 2BR apt. $400/mo. /person 8

n to join 5 others 3BR victorian o per. + util. 664-6924

e nonsmoker 2BR apt. $500/mo. l. 675-4398

p e to share 5 BR apt. o per. +util. 671-1755

1 68 Haight 2BR overlooking st. o +util. 664-1010

d g lover to live in 5BR apt. o +util. 681-1818

3 girls need 1 roommate to fill 4BR flat on Waller $365/ mo. + util. call 675-7889

1 person wanted for 5 BR house in Cole Valley. $450/mo. util. incl. 456-7666 ask for Joan

4 people needed to fill a 6 BR home on Del Mar. $375/mo. + util. 657-4644

BANDS NEEDING MEMBERS

Thrash band needs drummer call 641-8891

Blues cover band needs singer, harmonica exp. necessary. 668-7412 Paul

Hard rockers need bass player full time call Ron 671-4896

Gay disco cover band needs singer P/T call 481-6709

Punk rock band needs backup singers to play tambourine. young and good looking only. 666-5035

ALTERNATIVE TRANSPORTATION

Needed: Madrid longboard 33"-36" will pay top dollar for one in good condition. Call Stu at 664-1395

For sale: 2 pr. rollerskates size 9 &11, new wheels and bearings great for Sundays in the Park. 671-7171 Ralph

Classic Vespa Scooter 1963 mint condition $400 OBO Bob 663-1347

'67 Harley former Hell's Angels bike, great cond. steal at $2500 678-8760

'88 Specialized Stumpjumper barely used $650 call 656-7856 John

'63 VW Bus Great shape new paintjob, rebuilt engine call Sonny at 768-8542

'72 BMW 2002 mint condition 75,000 miles original everything $6,000 call John at 557-7822

CONCERT TICKETS

Need 2 tickets for Dead show in Monterey over Memorial Day Call Rob 265-6743

Selling two tickets for X at the Fillmore May 31 $17.50 ea. Call Larry at 575-2356

Five pairs of Tickets for Dylan at the Greek Theatre $40 per pr. Call Bo 436-6757

Selling 4 tickets for Metallica at the Cow Palace May 29 $20 per. call 455-5667

Iggy Pop/ Jesus and Mary Chain at Greek Theatre 5 Tickets call Jimmy at 455-7566

3 Pr. Robert Cray Tickets at Warfield, June 5 $55.00/pair Call Hal at 678-8934

LOST AND FOUND

Found in Buena Vista Park, Timex digital watch still ticking. call Jim at 459-6556

Lost in front of Cole Canyon Cafe 1 black leather wallet keep cash please return wallet and credit cards. no questions asked. call Joe at 345-5646

Found on Belvedere St. a grey white kitten w/ blue collar. Owners please call 565-7654

CAL
NP
340
L989
P372
L2887

HAIGHT ASHBURY FREE PRESS

VOL. I NO. VII FREE FREE FREE FREE FREE JUNE 2-9 1989

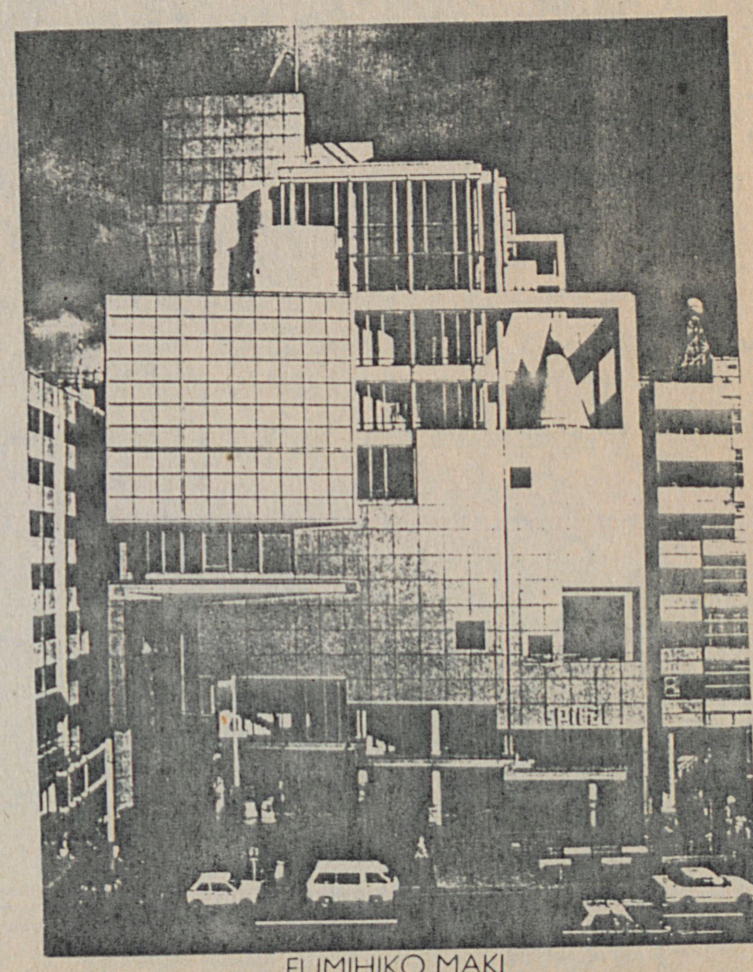
SOME READERS CRITICAL OF ARCHITECT'S VIEWS ON THE ISSUES.

Apparently word of the new building for the Free Clinic in the Haight Ashbury has spread beyond the Haight and the city. In response to Mr. Lyle's call for comments on his drawings, we received many letters from all across the country from people who were interested in the project. Here is one example:

Haight Ashbury Free Press:

I am a professional architectural critic and although I do not live in the Haight, I would like to offer a few comments with regard to Mr. Lyle's proposal for the Free Clinic at the "Hole on Cole." To begin with, I question his methodology. The Haight has many old buildings all of which, I suspect, were designed as compositions to delight the eye. Mr. Lyle's method of looking at seperate issues (9 in last week's paper) almost certainly insures a fragmented and complex building. The current architectural Avant-Garde tends to venerate complexity and fragmentation at the expense of traditional issues such as harmony, transition, balance, and simplicity; classic principles derived from nature. All of the issues addressed by Mr. Lyle focus on accomodation and purpose and I suspect that they can be dealt with in practically any archititectural style. What I'm most interested in is very simple. Will the character of the intersection at Haight and Cole be enhanced by Mr. Lyle's building, or not? Until I see Mr. Lyle's building adjacent to it's neighbors, this question cannot be answered. I do know however, that over the years all nine issues Mr. Lyle concentrated on will be adapted, modified, and discarded by future occupants, yet the building's presence will remain a picture of this corner, continuously influencing the character of the Haight. Will it delight, disturb, distort, alter, or reinforce the heritage of this community for the next generation? This building, because of it's location, can establish a precedent for future buildings in the Haight. At this time I find Mr. Lyle's vision far too concerned with only fragments of the design opportunity. In addition to the social agenda he has shown us, he must reveal his formal goals before being allowed to develop this precious corner.

Ken RDJ Frampton
"Modernist at Large"



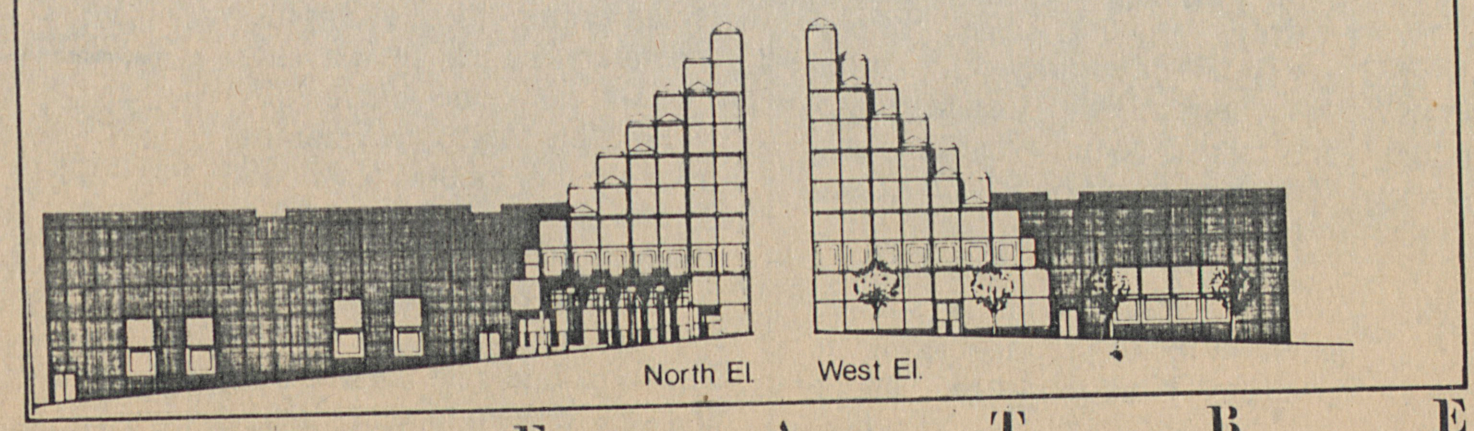
FUMIHIKO MAKI

Mr. Lyle Responds To His Detractors

I am writing this article in order to answer some of the questions that have surfaced since the publication last week of my analysis and response to the issues that I felt were most important regarding my design of the new Free Clinic building. First, regarding my methodology, I do not believe that analyzing the issues seperately and designing the parts of the building first will necessarily lead to a fragmented building. Complex, yes but not necessarily fragmented. Obviously, all of the issues will not be resolved in the same manner as is presented in the sketches. Some of the solutions actually contradict each other. The sketches are a process of learning how the stated goals are actually embodied in a built form. It often turns out that not all of the stated goals can be met in the manner that is presented in the sketches. I feel that most of the sketches however, represent a common thread that will serve to tie the building together into a unified composition of parts not a fragmented array of disconnected pieces. Parts are essential, I believe, to scale down the building to a more human scale. This is especially important in

cont. on p. 3

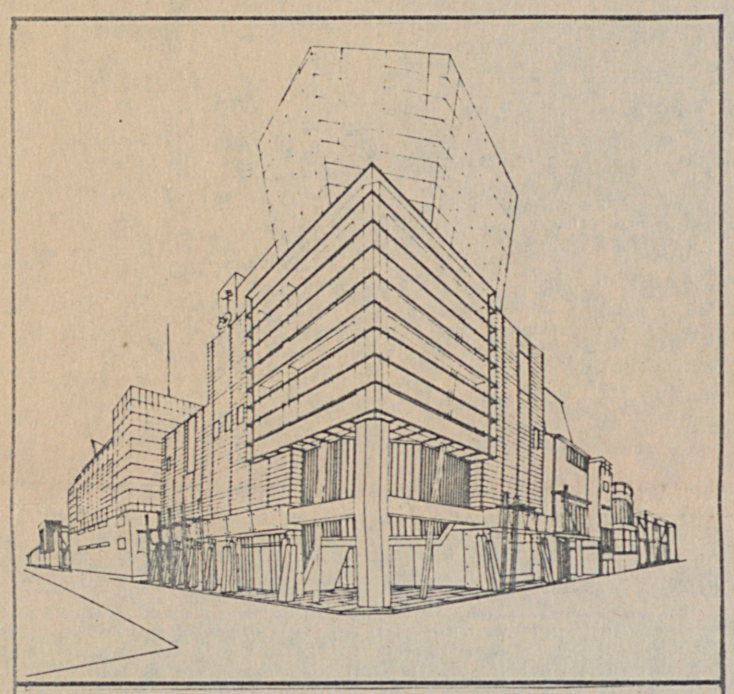
G A L A X Y T H E A T R E



SEE REVIEW ON P. 3.

h Editorial staff here at the Free Press would like to take e opportunity to encourage people to attend the preliminary sign review committe meeting on Monday June 5, at 12 on. The agenda for the meeting consists primarily of a first bmittal by Stuart Lyle of the new Building at the corner of ght and Cole for the Free Clinic. We believe that it is portant to show neighborhood support for the project and a the best way to do this is to come to the meeting and voice r opinions. Mr. Lyle has told us that he would like to see a w of support for his project so that none of the better nized neighborhood groups will be able to create the false pearance that they represent the majority. This project is a rning point for the Haight. Either we win the approval for e project and send the message that the people in the Haight re about the future of their neighborhood or we lose in the roval process and say to people that what we really want is rifty Jr. We believe that Mr. Lyle has demonstrated a sitivity and commitment to the area and that his final design ll be a product of this plus a positive vision of an improved ght in the future. Do not let the committee tell you what e think that you should have. Show up at the meeting and k for yourselves.

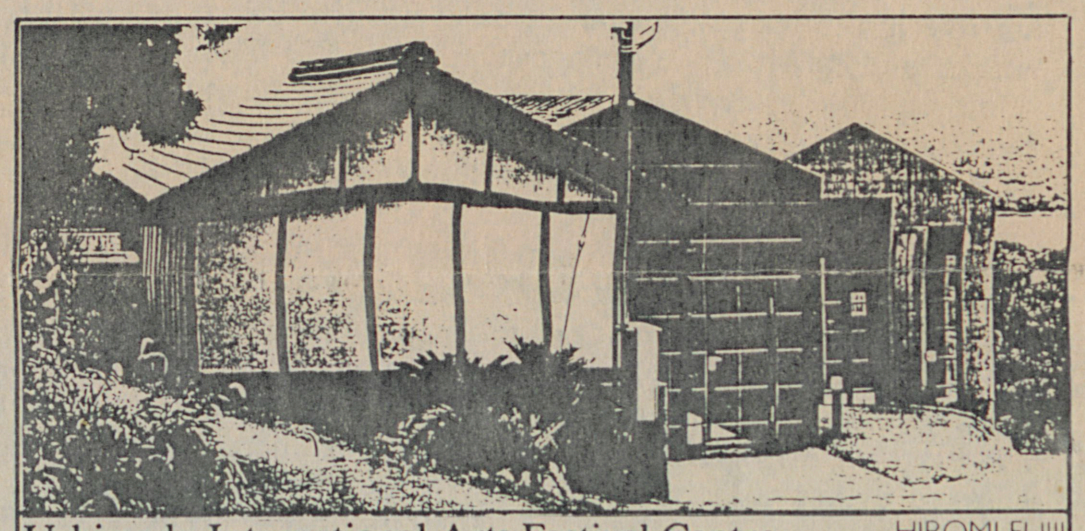
Lyle Williams



TIB Project — Hiroaki Kimura

Well, we actually do agree on something this time. I also encourage everyone to attend the meeting on Monday night. However, I also want to encourage people to wear black armbands to the meeting to signify the death of the neighborhood if the New Free Clinic goes ahead. Because that is exactly what will happen, my friends. The end of the neighborhood as we know it. The Haight will rapidly deteriorate into a low class ghetto full of unemployed minorities that are all on drugs or alcohol. They will all be moving in because everyone with any sense will see it coming and move out, thus freeing up lots of places to live at drastically low rents. If you own a house you will see it's property value fall drastically in no time at all, because nobody will want to live in this part of town. Yes folks, the Haight will become a ghetto just like that. All because we allowed The Free Clinic to expand it's operation in order to serve more drug addicts. They will flock to the Haight in even greater numbers than they do now. It will be unsafe to walk down Haight Street after dark because of the growing number of addicts who are depending on crime to support their "habits." Is this what you want? I doubt it. Let's show our support for a cleaner, safer neighborhood by coming to the meeting in mass numbers to speak up for our rights as members of this neighborhood. We can stop this monstrosity from ruining the neighborhood we live in or we can stand by and let some minority radicals in the neighborhood push this project down our throats. Remember, black armbands on Monday to show your support for a cleaner, safer neighborhood withoput a bigger Free Clinic in it.

Haight Ashbury Society for Better Living



Ushimado International Arts Festival Centre — HIROMI FUJII

ETTERS

Ed:

Mr. Lyle has indeed ed some drawings that sent what he thinks are sues but he still hasn't id the basic reason for ilding to exist in the place. Does this borhood really need to be re of a drug mecca than ady is? For that matter, he neighborhood need cheap movie theater or coffee house? I was disappointed to find out r. Lyle thought that the "straight" theater should te with the "Red Vic" ot a more normal theater. ace like the "Red Vic" is for me. They never y movies that I want to have even heard of for atter. Whenever I do m always disappointed r dismal selection of s If I wanted to eat es and drink tea then I go to a bakery. When I movie, I want to have ers" and "Raisinets" and raditional movie treats n't want to have to bus my own dishes after the movie. If this was what Mr. Lyle was proposing then I might even support the plan for the clinic just so I could get a real theater nearby.

Sincerely,
Mike Smithstun

Dear Ed:

Well, Mr. Lyle's drawings certainly were interesting, I'll give him that. However, where he came up with some of his responses and even some of the issues is a mystery to me. I've lived in this neighborhood for a long time and have taken a lot of drugs, but I have yet to experience any of this "hyperreallity" that Mr. Lyle is talking about. What the heck does he mean by it. I don't see how that can relate to a building. Also, this refuge from chaos business sounds like a lot of crap to me. What chaos? If he thinks the Haight is chaotic, then the whole city must be chaotic or for that matter the whole world. That's just a fact of life. Reality might not be pretty to some people but there's nothing that we can do to change it, so you just have to deal with it and adapt. That's the problem with these drug addicts that the Clinic is supposed to be helping, they couldn't deal with reality. that's all there is to life, just dealing with reality. If you can do that, then you'll be OK.

Sincerely,
Lucy Stubbs

Dear Ed:

I just wanted to write and congratulate Mr. Lyle on his excellent analysis of the issues that have been raised over this new project of his. By adressing all of the issues seperately, he has been able to address each one sufficiently without having to compromise from the beggining. No doubt these issues will be modified and prioritized as the process continues. As Mr. Lyle moves farther into the project and is forced to integrate these issues and weave them together into a completed building, he will have to decide which are the most important of these issues and which ones will become subordinate to them. I feel that it would be better to make one statement strongly than to make nine statements weakly. Compromise may be inevitable but I believe it is better to start without comproming if it is at all possible. Then at least you are not already giving up things before you have to. The building will be stronger at the end of the process if it doesn't start from a compromised position. Good luck to Mr. Lyle in his attempts.

Sincerely,
Randy Jestuman

WE ARE...

Editor
Lyle Williams

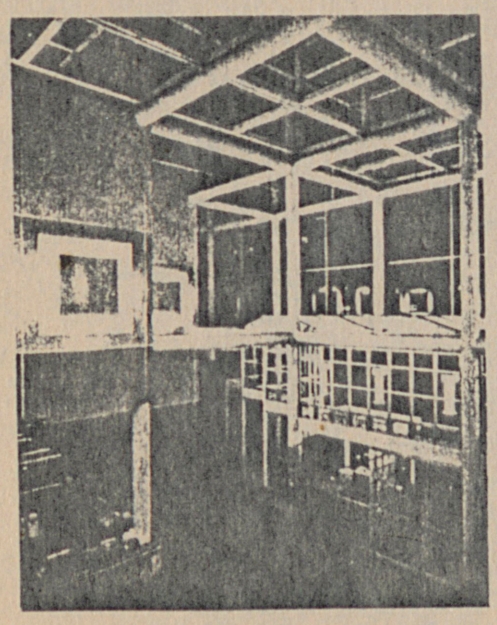
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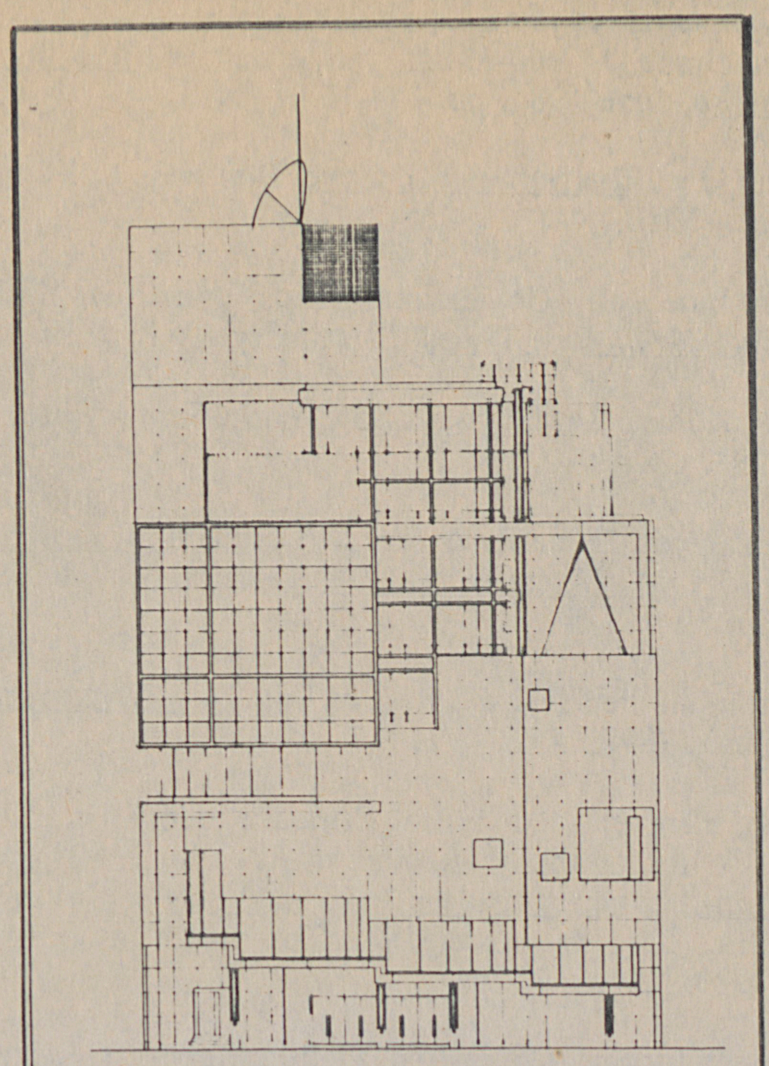
Cartoonist
Stew Trewdeau

Galaxy Theatre
Van Ness & Sutter
San Francisco
Kaplan/MacLaughlin/Diaz

This week, in light of Mr. Lyle's proposal for a theatre in the new Free Clinic building, Iwould like to review a theatre that I'm sure many of you are familiar with, the Galaxy Theatre, on the corner of Van Ness and Sutter Streets here in San Francisco. While this theatre is much larger than Mr. Lyles proposal, it's corner location and contemporary design make it applicable in many respects to the new "Straight" theatre. The Galaxy was designed to bring back the splendor of the movie palaces of the first half of this century. The glass atrium pyramid over the lobby has made the building a landmark from day one. Some of Mr. Lyle's sketches in the last paper allude to some sort of monumentality, like the Galaxy. The exterior finish of the Galaxy consists entirely of small ceramic tiles in varying shades of gray and burgundy as well as the steel and glass of the atrium. Another interesting feature of the Galaxy that Mr. Lyle has also mentioned, is the fact that the snack bar serves baked goods and imported chocolates as well as the obligatory popcorn and "Milk Duds." The snack bar remains open all day to serve people in the neighborhood. While this project is far from what Mr. Lyle seems to intend, the way that it addresses the corner and it's use of contemporary materials make it similar in some respects

Will Stewart





Spiral Building, Tokyo FUMIHIKO MAKI

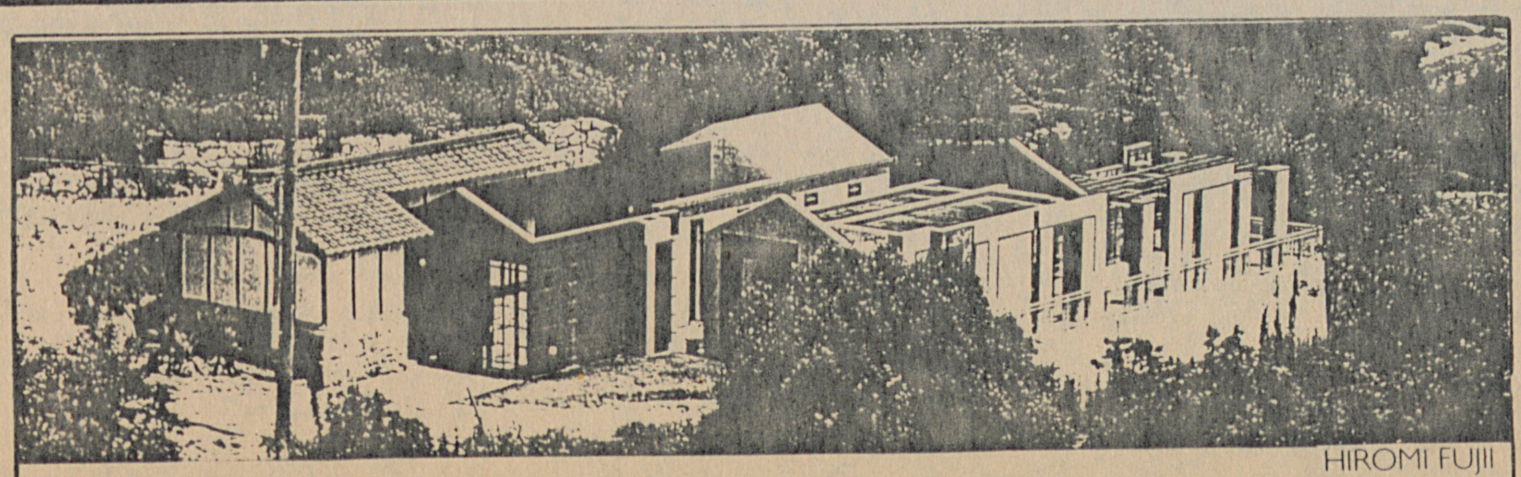
the Haight because most people experience things from a pedestrian viewpoint and most buildings have a much smaller footprint. Typical lots are twenty-five feet wide compared with the ninety foot frontage of my site. This necessitates a breakdown of the scale of the building in order to maintain the rhythm that has been established by the existing buildings in the neighborhood. This is one way of respecting the context of the neighborhood without imitating the architectural style of the existing buildings.

I have included with this article several examples of recent Japanese architecture that I admire because of their formal response to their urban context and their use of modern materials and technology. The following statement is from Fumihiko Maki, a Japanese architect, who I believe sums up the this attitrude toward the modern city and modern technology:

"Creation in architecture is discovery, not invention. It is not a pursuit of something that transcends the imagination but a cultural act in response to the common imagination or vision of the time. However, only a fine and shifting line divides the new from the familiar. The days when there was an immutable style and when there were two clearly distinct types of urban architecture, public and private, are past. The classical urban order having collapsed, any work that, in any sense, internalises the city and acts on its exterior surface as a mechanism of transmission will gradually come to have a public character, no matter how small it is or what explicit function it has. The Spiral(the building in question) symbolizes today's image of the city - an environment that is fragmented but that constantly renews it's vitality precisely through it's fragmentation. It represents an attempt to achieve goals that were originally Modernism's, including a dynamic equillibrium, a vocabulary of masses and volumes, a whole that subsumes conflicting parts, and a system of industrial materials that respond to the architects sensibility."

F. Maki

Ushimado International Arts Festival Centre



HIROMI FUJII

June 2 - June 9

MUSIC

Friday 2

I-Beam
Pygmy Love Circus
Nightbreak
T.S.O.L.
Full Moon
Bad Brains

Saturday 3

I-Beam
The Germs
Nightbreak
Agnostic Front.
Full Moon
Jack & the Jills

Sunday 4

I-Beam
Student Nite
Nightbreak
Iron Cowboy Club
Full Moon
Reggae Celebration

FILM

Red Victorian Movie House

2 & 3
Metropolis

14 & 15
Blade Runner

16 &17
Brazil

18
1984

SPECIAL EVENT

JUNE 5
PRELIMINARY DESIGN REVIEW
12:00 UPPER GALLERY
FREE TO THE PUBLIC
EVERYONE IS INVITED TO ATTEND AND VOICE YOUR OPINION

Statement of Ownership

This paper is solely owned and operated by Stuart Lyle for the purposes of ARCH 555 Thesis 1. All articles in all issues, except as noted below were written by me under a pseudonym. The exceptions are the interview in Issue 4 which was written by Nora Smith, and the Critique in Issue 7,which was written by Ralph Johnson, my advisor. Some events have been simulated to fit with my Thesis, but the majority are based on facts. However, the names have been changed to protect the innocent.

ATES NEEDED

l needed to share 4BR flat
on + util. 664-1567

to live in flat w/2 others,
$400/per. + util. 678-1416

ates for 3BR apt. $450/per.
641-6851

2BR apt. $400/mo. /person

to join 5 others 3BR
$150/mo./per. + util.

e nonsmoker 2BR apt.
util. incl. 675-4398

e to share 5 BR apt.
./per. +util. 671-1755

768 Haight 2BR overlooking
mo. +util. 664-1010

dog lover to live in 5BR apt.
+util. 681-1818

eed 1 roommate to fill 4BR
aller $365/ mo. + util. call

wanted for 5 BR house in
lley. $450/mo. util. incl.
ask for Joan

needed to fill a 6 BR home
Mar. $375/mo. + util.

NEEDING MEMBERS

band needs drummer call

over band needs singer,
a exp. necessary. 668-7412

kers need bass player full
Ron 671-4896

o cover band needs singer
81-6709

band needs backup singers
mbourine. young and good
nly. 666-5035

trio with steady gigs needs
yer. call Joe at 454-9878

NATIVE
ORTATION

Madrid longboard 33"-36"
op dollar for one in good
Call Stu at 664-1395

2 pr. rollerskates size 9
wheels and bearings great
ays in the Park. 671-7171

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$400 OBO Bob 663-1347

ey former Hell's Angels
eat cond. steal at $2500
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Bus Great shape new
rebuilt engine call Sonny at
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MW 2002 mint condition
miles original everything
all John at 557-7822

T TICKETS

ickets for Dead show in
er Memorial Day Call

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Selling two tickets for X at the Fillmore May 31 $17.50 ea. Call Larry at 575-2356

Five pairs of Tickets for Dylan at the Greek Theatre $40 per pr. Call Bo 436-6757

Selling 4 tickets for Metallica at the Cow Palace May 29 $20 per. call 655-5667

Iggy Pop/ Jesus and Mary Chain at Greek Theatre 5 Tickets call Jimmy at 455-7566

3 Pr. Robert Cray Tickets at Warfield, June 5 $55.00/pair Call Hal at 678-8934

LOST AND FOUND

Found in Buena Vista Park, Timex

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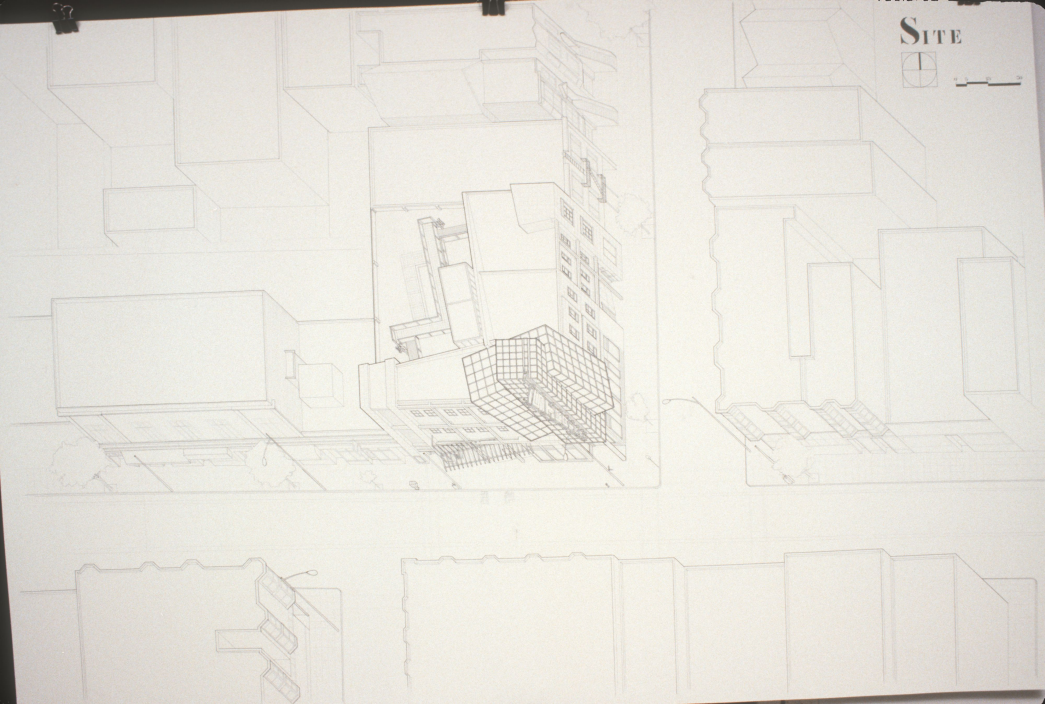
Lost in front of Cole Canyon Cafe 1 black leather wallet keep cash please return wallet and credit cards. no questions asked. call Joe at 345-5646

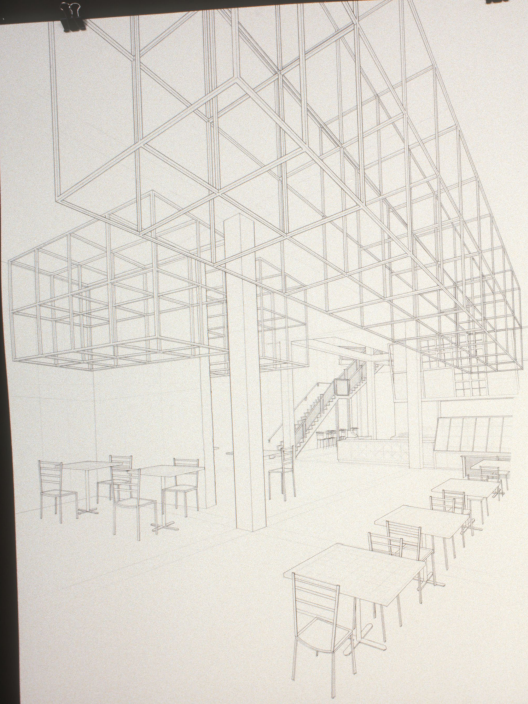
Found on Belvedere St. a grey white kitten w/ blue collar. Owners please call 565-7654

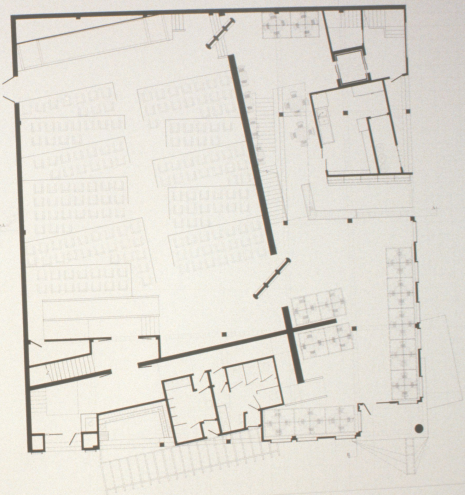
Found at corner of Haight and Cole on September 22, 1988, two empty gas cans. Owner please call 911 for 25,000 reward.

Lost car keys at Ocean Beach near end of N Judah line. Please call

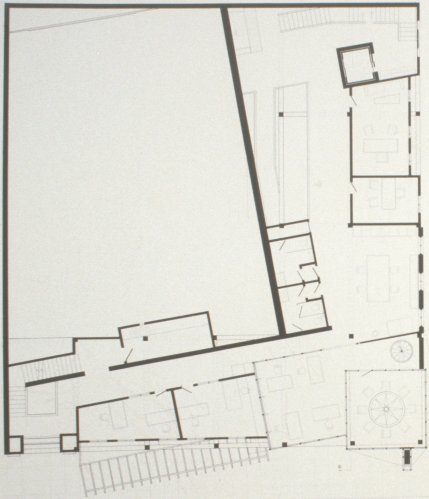



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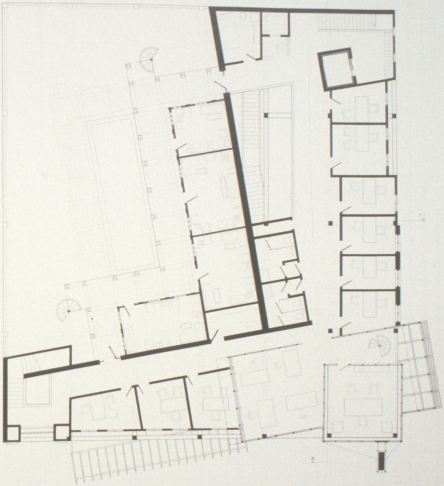




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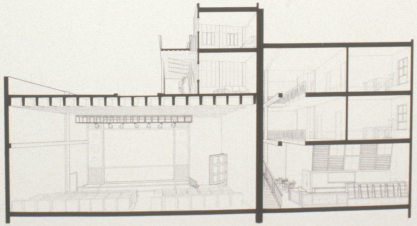


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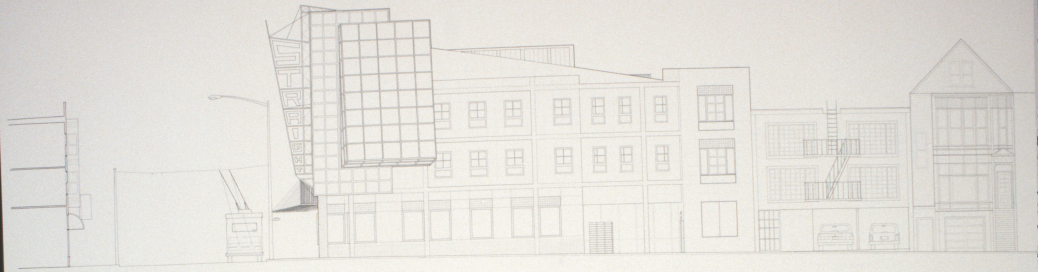




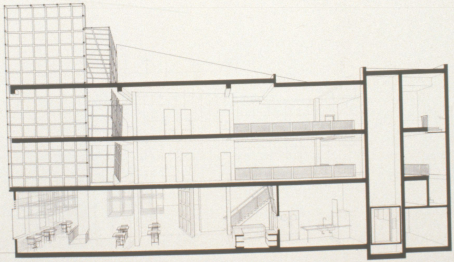
South Elevation



Section A-A



East Elevation



Section B-B

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