



Close enough : paintings and ceramics
by Sage Sigerson

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
© Copyright by Sage Sigerson (1973)

Abstract:

I came to Montana because I felt it would be a place where I could concentrate on my personal attitude toward art and the world, I can't feel open, sharing, or delighted in the city, I'm concerned with making art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore what green, does. I'm concerned with color, shape and surface, but my main concern is that a spirit or mood or attitude comes through. The most, important quality in art, to me, is the strength of the artist's personal imagery or viewpoint.

The first time I saw a show of Eoy de Forest's work it looked like he had painted exactly what he wanted, He hadn't used anyone else's shoulds or sbouldh'ts, I guess all that says is he's an artist, I came to refine and clarify my personal vision and expression.

Sample Statement of Permission to Copy

In presenting this (thesis or professional paper) in partial fulfillment of the requirements for an advanced degree at Montana State University, I agree that the Library shall make it freely available for inspection. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by my major professor, or , in his absence, by the Director of Libraries. It is understood that any copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Signature Sage Sigevson

Date MAY 17, 1973


CLOSE ENOUGH
Paintings and Ceramics
by
Sage Sigerson

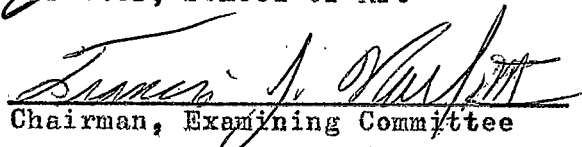
A thesis submitted to the Graduate Faculty in partial
fulfillment of the requirements for the degree

of

MASTER OF APPLIED ART

Approved:


Director, School of Art


Chairman, Examining Committee


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June , 1973

Artists Statement

I came to Montana because I felt it would be a place where I could concentrate on my personal attitude toward art and the world. I can't feel open, sharing, or delighted in the city.

I'm concerned with making art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore what green does. I'm concerned with color, shape and surface, but my main concern is that a spirit or mood or attitude comes through. The most important quality in art, to me, is the strength of the artist's personal imagery or viewpoint.

The first time I saw a show of Roy de Forest's work it looked like he had painted exactly what he wanted. He hadn't used anyone else's shoulds or shouldn'ts. I guess all that says is he's an artist.

I came to refine and clarify my personal vision and expression.

Paintings

1. Grey mountains and cows
2. Brick walls and figures
3. Two leafy figures and mountains
4. Grazing sheep
5. Trout
6. Two figures in woods
7. Figure in river
8. Moose and tents
9. Mountains and miners
10. Bear and Girl

Ceramics

1. Car by river
2. Car on rocky road
3. Cactus
4. Canyon and sheep
5. Trout and mountains
6. Hills and trees - square
7. Girl and bear by a fire

1.) MAY '73
SAGE SIGERSON
Δ04 CERAMIC 10" x 14" x 8"
"Car By River"
bottom
MADE IN U.S.A.

6.) MAY '73
SAGE SIGERSON
Δ04 CERAMIC 6" x 6" x 6"
"Hills and Trees"
Square
MADE IN U.S.A.

4.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Grazing Sheep"
bottom
MADE IN U.S.A.

9.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Mountains & Miners"
TOP
MADE IN U.S.A.

2.) MAY '73
SAGE SIGERSON
Δ9 + Δ04 CERAMIC 2' x 6" x 6"
"Car On Rocky Road"
MADE IN U.S.A.

7.) MAY '73
SAGE SIGERSON
Δ04 CERAMIC 11" x 9" x 11"
"Girl & Bear By A Fire"
MADE IN U.S.A.

5.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Trout"
MADE IN U.S.A.

10.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Bear and Girl"
bottom
MADE IN U.S.A.

3.) SAGE SIGERSON MAY '73
Δ9 + Δ04 CERAMIC 10" x 10" x 6"
"Cactus"
MADE IN U.S.A.

1.) MAY 1973
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Grey Mountains & Cows"
bottom
MADE IN U.S.A.

8.) TOP
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Two Figures in Woods"
MAY '73
MADE IN U.S.A.

4.) MAY '73
SAGE SIGERSON
Δ04 CERAMIC 1 1/2' x 2'
"Canyon and Sheep"
MADE IN U.S.A.

2.) TOP
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Brick Walls & Figures"
MAY '73
MADE IN U.S.A.

7.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Figure in River"
Bottom
MADE IN U.S.A.

5.) MAY '73
SAGE SIGERSON
Δ04 CERAMIC 14" x 8" x 5"
"Trout and Mountains"
bottom
MADE IN U.S.A.

3.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 14"
"Two heavy Figures and
Mountains"
bottom
MADE IN U.S.A.

8.) MAY '73
SAGE SIGERSON
GOUACHE ON PAPER 14" x 17"
"Moose & Tents"
bottom
MADE IN U.S.A.











