



The use of patterns and pattern-making objects in painting
by Rudolf Svehla

A thesis submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts
Montana State University

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Abstract:

no abstract found in this volume

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Date

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THE USE OF PATTERNS AND PATTERN-MAKING OBJECTS
IN PAINTING

by

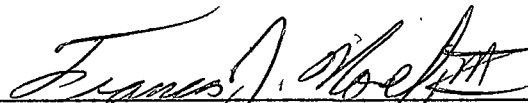
Rudolf Svehla

A thesis submitted in partial fulfillment
of the requirements for the degree


of

Master of Fine Arts

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1982

ARTIST'S STATEMENT

The object of my work is a combination of intellectual and emotional activity. With the intellectual part, I work with the most simplified Euclidian spatial format of grid character which, in my opinion, has carried man's scientific and investigative quest from Egyptian architectural accomplishments through the rest of history to the complexity of today's technology.

The intellectual activity could be defined in some specific ideas; however, the emotional part of my art deals with intuitive color selection and construction of my particular forms from established symbolism. Pressing these issues into the grid form becomes a mysterious alchemy of my reaction to given information that I absorb from other informative media and through my personal experiences. The series of paintings in my thesis show is based on my research into the variety of patterns and pattern-making objects. These patterns are complex electronic communication equipment schemata interwoven with patterns underlying knitting, crocheting, or weaving. The colors are selected according to the theme of a painting and composed in a somewhat rational order of an established color theory. To a certain extent, I am trying to invent my own personal forms to show how I perceive the world around me. I am fascinated with the power of communication produced by radio and television which influences the activities of our world in a positive or negative way. This seems

to be a reason why I call these paintings "Radio Series" and try to make them as complex and mysterious as the electronics and their influence that they have on our lives.

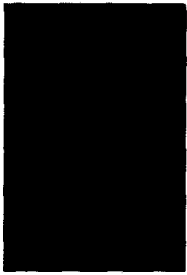
TITLES

1. Radio Japan
2. Day in the Factory
3. Radio Canary
4. Radio China
5. Radio Iceland
6. Radio Kansas
7. Radio Africa

1. RADIO JAPAN

5'x6'

ACRYLIC ON
CANVAS



Rudolf Svehla

2. DAY IN THE
FACTORY

5'x6'

ACRYLIC ON
CANVAS

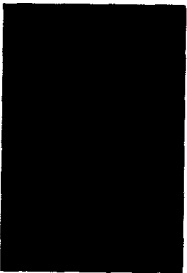


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3. RADIO CANARY

5'x6'

ACRYLIC ON
CANVAS



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4. RADIO CHINA

5'x6'

ACRYLIC ON
CANVAS

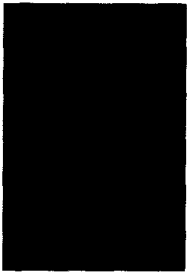


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5. RADIO ICELAND

5'x6'

ACRYLIC ON
CANVAS



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6. RADIO KANSAS

5'x6'

ACRYLIC ON
CANVAS



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7. RADIO AFRICA

5'x6'

ACRYLIC ON
CANVAS



Rudolf Svehla









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