



Images of compelling dichotomies
by Susan Isabel Randall

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF FINE
ARTS

Montana State University

© Copyright by Susan Isabel Randall (1982)

Abstract:

no abstract found in this volume

STATEMENT OF PERMISSION TO COPY

In presenting this thesis in partial fulfillment of the requirements for an advanced degree at Montana State University, I agree that the Library shall make it freely available for inspection. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by my major professor, or, in his absence, by the Director of Libraries. It is understood that any copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Signature

Dean Randall

Date

5-28-82

IMAGES OF COMPELLING DICHOTOMIES

by

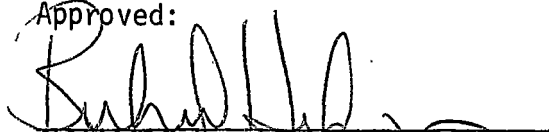
SUSAN ISABEL RANDALL

A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF FINE ARTS

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1982

ARTIST'S STATEMENT

I work within a narrative format giving emphasis to images which allude to explosive conflicts in life. The pieces are introspective and personal, often conveying a strained situation which leaves the viewer unsettled.

Painting, drawing, natural fibers, and non-ferrous metals work well within the scale of traditional metalsmithing techniques. I believe color is very important in each piece. Basic patinas for metal have a limited palette; in these works their qualities have been extended with oil paints and prisma-colors. The color adds vibrance and definition to the pieces. Superimposing painting and drawing over the metallic surface causes a visual vibration which adds to the uneasiness of the situation.

My imagery is often bound together by barbed wire and other linear elements. The enclosed forms intensify the emotional situation and relate a confining boundary to the subject. The uncontrollable, explosive elements are physically imprisoned within these wire delineations. The fragmented walls and planes imply both fragility and a ripping, violent image. These two forces can be seen in all the works to varying degrees. The metal is worked in a way that communicates frailness yet also reflects a cutting harshness. I feel these volatile elements are compelling and a strong dichotomy within each piece.

LIST OF SLIDES

1. Front half of Gallery
2. Back half of Gallery.
3. Beyond Protective Shields
4. Beyond Protective Shields
5. Beyond Protective Shields, Detail
6. Winds of Anxiety
7. On the Edge
8. On the Edge
9. The Watch
10. Explosive Circumstances
11. Explosive Circumstances, Detail
12. Last Chance
13. Last Chance, Detail
14. Last Chance, Detail
15. Last Chance Detail
16. Room with a View

FRONT HALF of GALLERY



'82

BACK HALF of GALLERY



'82

"BEYOND PROTECTIVE SHIELDS"



24" x 12" x 14"
MIXED METALS - OIL PAINT
• PRISMA COLOR - GAUZE

"BEYOND PROTECTIVE SHIELDS"



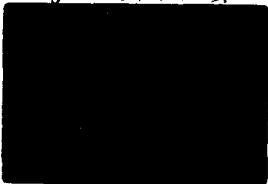
24" x 12" x 14"
MIXED METALS - OIL PAINT
• PRISMA COLOR - GAUZE

RANDALL
"BEYOND PROTECTIVE SHIELDS" 5



Detail

RANDALL
"WINGS of ANGER" 6



20" x 24" x 14"
MIXED METALS - OIL PAINT
• GRAPHITE - PRISMA COLOR

RANDALL
"ON THE EDGE" 7



7" x 10" x 14"
MIXED METALS - OIL PAINT
• GAUZE - PRISMA COLOR

RANDALL
"ON THE EDGE" 8



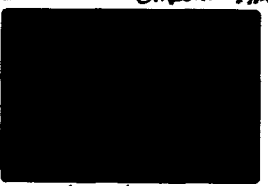
7" x 10" x 14"
MIXED METALS - OIL PAINT
• GAUZE - PRISMA COLOR

RANDALL
"THE WATCH" 9



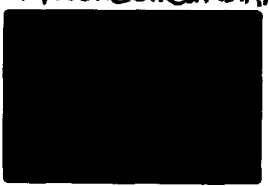
24" x 30" x 7"
MIXED METALS - OIL PAINT
• GRAPHITE - PRISMA COLOR

RANDALL
"EXPLOSIVE CIRCUMSTANCES" 10



8" x 14" x 7"
MIXED METALS - OIL PAINT
• GRAPHITE - PRISMA COLOR

RANDALL
"EXPLOSIVE CIRCUMSTANCES" 11



18" x 14" x 7"
MIXED METALS - OIL PAINT
• GRAPHITE - PRISMA COLOR

RANDALL
"LAST CHANCE" 12



GAUZE - OIL PAINT
42" x 14" x 14"
MIXED METALS - PRISMA COLOR

RANDALL
"LAST CHANCE" 13



42" x 14" x 14"

RANDALL
"LAST CHANCE" 14



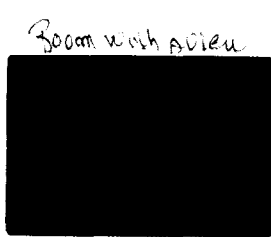
Detail

RANDALL
"LAST CHANCE" 15



Detail

RANDALL
"BOOM WITH A VIEW" 16



30" x 16" x 14"
MIXED METALS - GAUZE - OIL PAINT
• PRISMA COLOR





























Handwritten text, possibly a signature or label, written in cursive script.





MONTANA STATE UNIVERSITY LIBRARIES
stks N378.R158
Images of compelling dichotomies / CA
3 1762 00117660 9

~~N378
R158
Cap 2~~