



Interior design of the Bozeman Medical Arts Center at Bozeman, Montana  
by Dennis Walter Leczinski

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree Of  
MASTER OF APPLIED ART  
Montana State University  
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**Abstract:**

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AT BOZEMAN, MONTANA

by

DENNIS WALTER LECZINSKI

A thesis submitted to the Graduate Faculty in partial  
fulfillment of the requirements for the degree

of

MASTER OF APPLIED ART

Approved:

John Baskar  
Head, Major Department

Carl W. Conrad  
Chairman, Examining Committee

Dennis D. Smith  
Graduate Dean

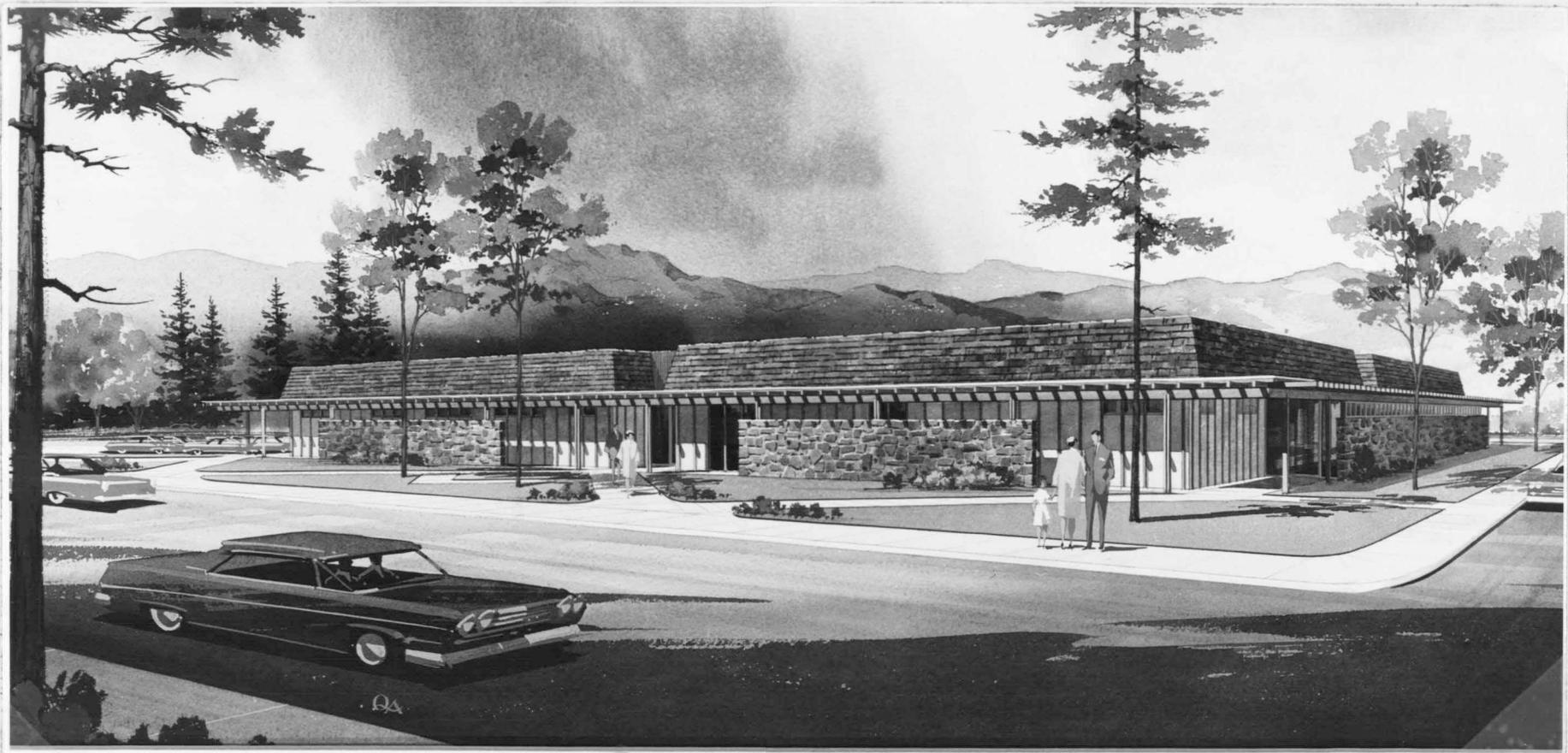
MONTANA STATE UNIVERSITY  
Bozeman, Montana

August, 1966

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BOZEMAN MEDICAL ARTS CENTER

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## ABSTRACT

The quest for a realistic thesis problem led the author to choose the interior design of a medical practice complex which is presently under construction. The building was designed by Mr. Dale Hall, A.I.A., of Cushing-Terrell Associates in Billings, for the Bozeman Medical Arts Center Corporation.

The author familiarized himself with the architectural features and materials used in order to correlate interior with exterior appearance. A working file of available sources for furnishings, fabrics and information was then collected from manufacturers' representatives.

Individual consultations were held with each doctor, at which time selections were made from the above mentioned file and from architects' samples. The choices were made to express the individual tastes and satisfy professional needs of those who will use each unit. At a later date, further consultations were held and tentative presentations made incorporating all interior features of each room within the unit. This was accompanied by estimated costs and, after approval by the doctor, a final plan was drawn up which could be put into effect.

## INTRODUCTION

Past experience in designing residential interiors led the author to choose a contract interior for this thesis because it afforded the practical experience of working with a corporation rather than with an individual home owner as a client. Also the complexity involved in the design and decoration of such a building provided many interesting facets, furthering the opportunity of learning through practical experience.

The Bozeman Medical Arts Center is ideally located adjacent to the Deaconess Hospital. The present construction phase occupies the southwest corner of the block with future plans for the addition of three other similar units which will occupy the entire block. The present building is designed to accommodate 16 medical doctors, a dentist and a pharmacist, with their respective nurses, technicians, and receptionists. The complex is divided into 13 individual medical practice units accommodating one or more physicians.

This thesis includes eight basic integrated elements found in the medical practice facility which are: waiting room, receptionist control station, office-consultation room, examination-treatment room, laboratory, diagnostic x-ray room, toilet and utility-storage room.

Though interior design and decoration schemes were completed for each room of the complex, the waiting and office-consultation rooms are the basis of this thesis.

The expected personal gain from the undertaking of this project is threefold:

1. invaluable realistic experience of working with a group or

corporation;

2. a familiarization with many new furniture, fabric, flooring, drapery and accessory lines;
3. to carry a theory from the initial conception to a final presentation.

## GENERAL

"Anxiety and fear are part of the natural reaction of every normal human being when threats to his health appear. Anxiety has been defined as a feeling of uncertainty and helplessness in the face of danger. It is caused to some extent by the nature of the human organism but can be intensified by lack of knowledge, by lack of faith, and by social, economic and cultural forces bearing directly upon the affected individual." (1)

This observation by one associated with the medical profession accentuates the need for a properly designed environment for the prevention of anxiety and stress provoking thoughts to the medical patient.

An uncomfortable and depressing atmosphere can burden a patient with unnecessary distress. One of the important aspects which was considered in this thesis was to create a diverting and pleasing environment for the patient. This may offer some relief, even if minor, from inner tensions.

Visual and physical comfort were the two major factors influencing the author's theory of design for this particular building. In the following paragraphs, specific considerations in these two areas will be described.

Visual comfort was initially considered in relation to the use of color. Colors unquestionably have a psychological effect and produce certain thoughts or emotions. It is not known whether this is due to some inborn element in the human mind or whether it is merely developed through long association. Consciously or unconsciously science has found that color affects physiological and psychological relations in the human body. (2)

- 
- (1) Shafer, Kathleen, Medical-Surgical Nursing (St. Louis: C.V. Mosby Co., 1961) p. 5.
  - (2) Birren, Faber, Color Psychology and Color Therapy (New York: University Books, 1961) p. 250.

Colors applied for psychotherapeutic purposes have been found to be more effectual where there is variety rather than sameness. The medical waiting rooms are the main areas of concern since they make the first impression upon the patient. There should be a variety of hues, both warm and cool, the object being to avoid any one specific "mood".

The following paragraphs give specific examples of the application of psychotherapeutic coloring.

Warm tones such as melon, persimmon and gold are desirable in the obstetrician's office where the patient may not be seriously ill and where a spirit of encouragement is beneficial.

Cool tones of green or blue-green tend to have a subduing effect. These hues also aid in overcoming glare and cause relaxation in the eye muscles. Their use is more effective in areas of ophthalmology and diagnostics.

In pediatric areas, small children will find relaxation in an actively colored environment which will effectively match their spirits and thereupon set them at ease. (3)

Lavendar, cool yellows and yellow greens are to be avoided, as such hues being "sickly" in aspect, cast unfavorable reflections which give human complexion a ghostly appearance. (4)

The more order and sense that can be put into the color plan of a

---

(3) Ibid., p. 280.

(4) Birren, Faber, Color For Interiors (New York: Whitney Library of Design, 1965) p. 152

medical facility the more readily will it be accepted and the better will it serve functional ends.

"...the intimate role which color may play should become increasingly vital as man turns from aesthetic and esoteric attitude to one more rational and clinical." (5)

The second consideration governing the interior design and choice of materials was that of physical comfort.

Previous to the time that the various furniture lines were presented to each doctor for his selections, the field of available lines was narrowed for the dual purpose of limiting unnecessary confusion and to provide lines most appropriate for each doctor. The criteria used in this initial elimination concerned the following features: construction, scale, arrangement possibilities, durability, ease of maintenance, cost and comfort.

Each doctor was then able to select furnishings that most adequately met his personal needs and the needs of his patients.

---

(5) Birren, Faber, Color Psychology and Color Therapy, op. cit., p. 266.

## MATERIALS

### Flooring

The entire complex was designed utilizing vinyl-asbestos tile as a basic floor covering with Herculon carpeting as an additional alternate. The architect specified Flintkote Vinyl Asbestos Floor Tile in 1/8 inch thickness. There were four basic tile patterns to select from:

1. Premier 77 - white background with an olive-brown fleck design;
2. Flexgold 761 - off white background with a beige blending;
3. Classic 8 - white background with a grey blending;
4. Classic 14 - off white background with a sepia and white blending.

Estimates show that Classic 14 was the choice in over 50% of the tiled areas. Classic 8 was utilized in one office with Premier 77 and Flexgold 761 equally accounting for the remainder.

Selection of carpeting was from the Monarch Herculon "Sultan" series. Herculon olefin, is the newest of the carpet fibers and was considered best for this installation because of its economy and wearability. The smooth, round fiber is used in a continuous filament form. Dirt and soil are less likely to be trapped and held by the fuzzy fiber ends. It is also non-absorbent, static free, colorfast, non-allergenic and the toughest wearing fiber in its price range. The "Sultan" series contains eight color choices in salt and pepper patterns. They are as follows:

1. Mosstone - avocado, brown and black pattern;
2. Earth Beige - brown and beige pattern;
3. Sea Blue- green and manganese blue pattern;

4. Red - black and red pattern;
5. Coppertone - gold, rust and olive green pattern;
6. Avocado - avocado and olive green pattern;
7. Sun gold - beige and gold pattern;
8. Woodhue - black, light brown and white pattern;

Carpeting was used mostly in office-consultation, waiting and display rooms, and in the pharmacy.

#### Wall Covering

The wall coverings for all the interiors have also been selected with maximum performance and minimum maintenance in mind. L. E. Carpenter and Companys' Vicrtex lightweight vinyl wall covering fabrics in the "Virwall" series was selected. A choice of eight textured patterns all in neutral off white colors were available for selection. The pattern names and description are as follows:

1. Facade - pebble grain texture in a "string" color;
2. Facade O' - pebble grain texture in an oyster color;
3. Muro-- rough skin texture in an ice white color;
4. Samurai - grasscloth texture in a "string" color;
5. Astron - pine needle texture in an "ecru" (beige) color;
6. Takami - continuous horizontal line texture with vertical lines every  $\frac{1}{4}$  inch in "ecru" (beige) color;
7. Pilar - cowhide texture in a "string" color;
8. Killary - canvas texture in a "string" color.

An alternate of oiled walnut paneling was available and was selected

for installation in four offices and two waiting rooms.

#### Screen

The building is designed to include decorative plastic screens which will be placed at the entrance to each waiting room and utilized as a dividing partition between waiting and reception area. (See floor plan details)

The screens are composed of vertically placed 2" x 4" wood studs located one foot on center with the installation of textured, colored plastic between each stud. The wood studs were stained a dark walnut to complement all other wood trim. The plastic products were selected from the Dimensional Plastic Corporation and were available in two patterns. The "Traditional" pattern was available in individual and multi-color blends while the "Contemporary" was available in the same manner but included a black grout design throughout. There were numerous color selections from which to choose.

#### Furnishings

The furnishings were selected from many different lines to express the individual tastes and to satisfy the professional needs of those who will use them. A descriptive resume is provided under Individual Units.

All lighting fixtures were provided for by the architect.

#### Draperies

The draperies were selected from several different lines, all of which were locally available.

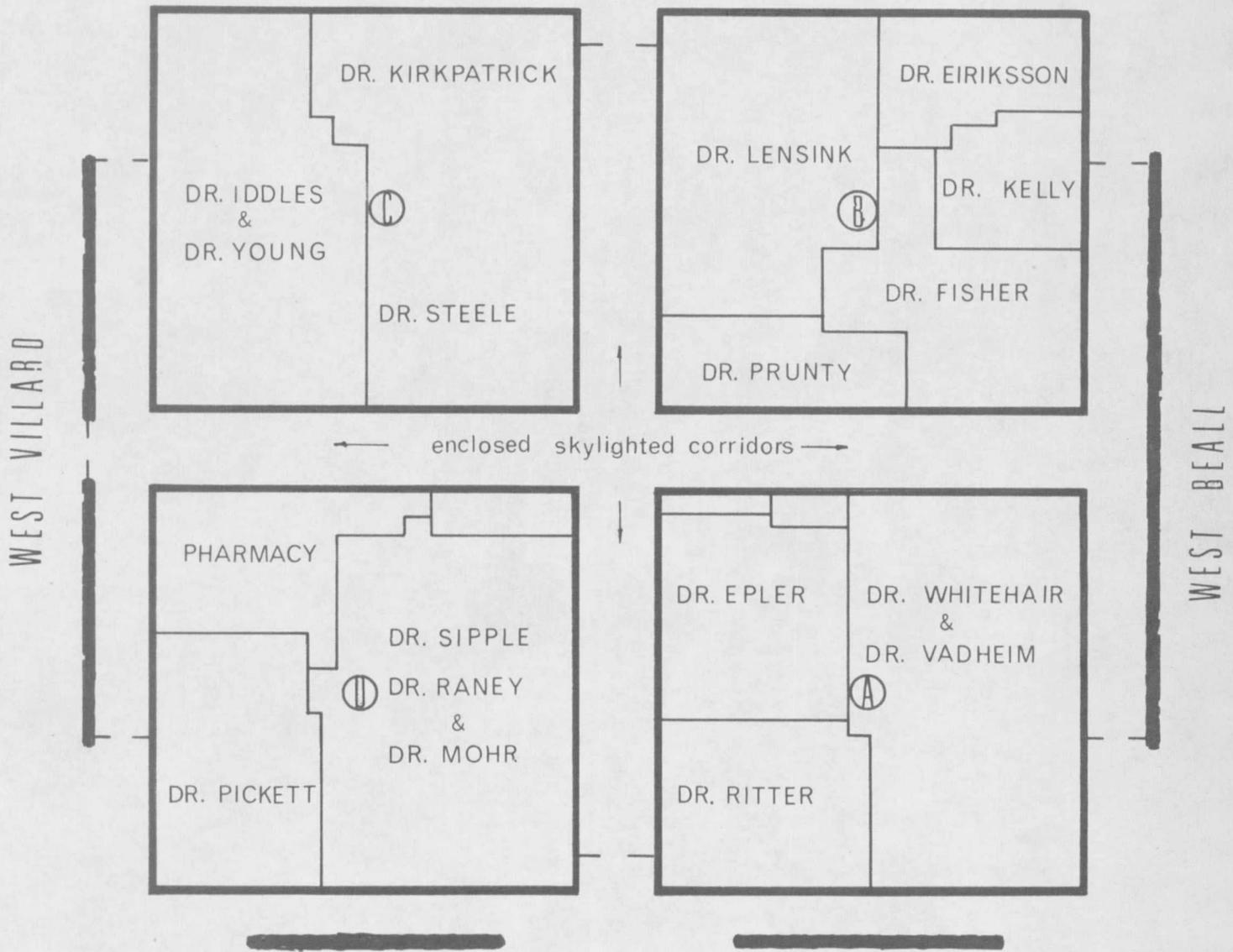
There are two basic window areas of the fixed casement type involved in this building. The first type is the floor to ceiling window of

double pane glass, separated by wood studs into a vertical, two-foot module. These were mostly found in each waiting room and the selection of fabric was usually of a rough textured, loose leno weave. This fabric design correlated with the rough architectural features and provided continuity in visual approach. The second type of window area was of similar design to the first, but located above eye level. These were found in examination and office-consultation rooms where it was necessary to utilize opaque and semi-translucent fabrics. (Fig. 3) All drapery was to be installed to hang straight on built-in rod attachments which were provided by the architect. The exterior roof overhang and interior corridors protect all window areas from direct exposure to sunlight. All drapery estimates include finishing and rod attachments.

#### Accents

The author included in each final presentation a selection of several colors which were to complement the schemes and accentuate the design. The doctors could refer to these colors when the selection of additional accessories such as ash trays, wall decorations and extra lamps were made.

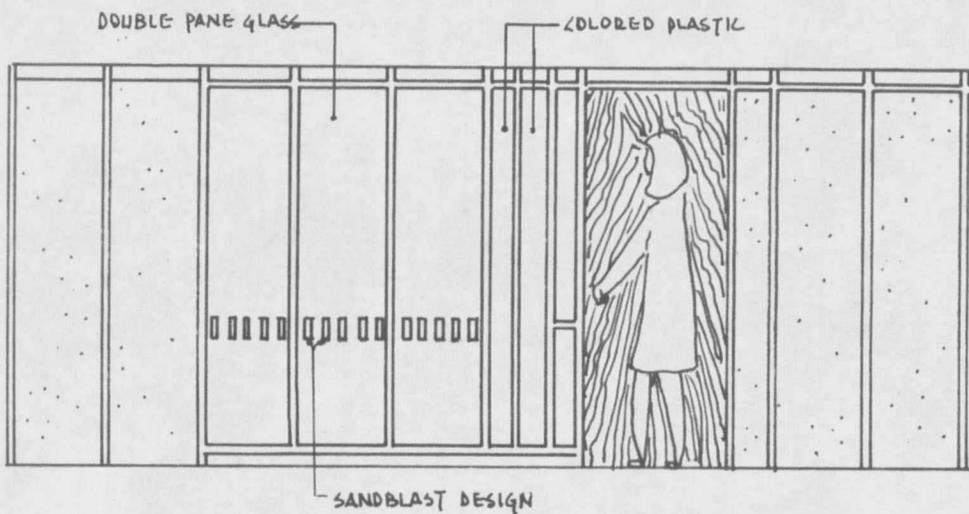
# NORTH TRACY



# NORTH WILLSON

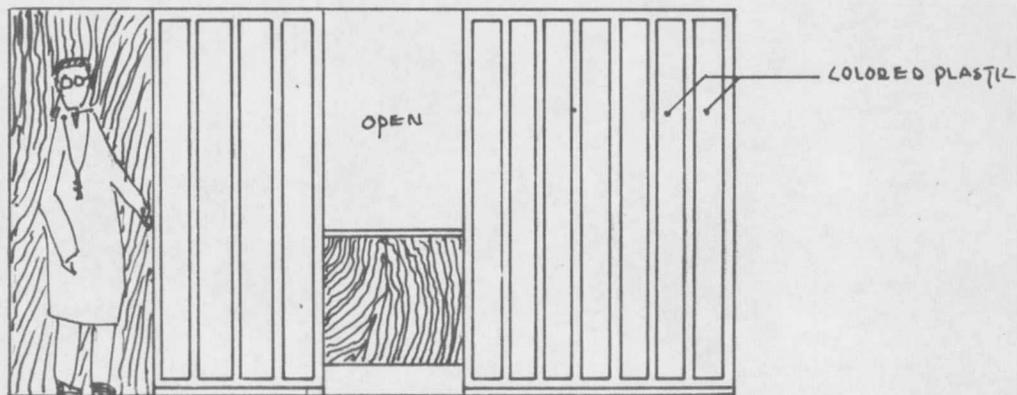


BUILDING OUTLINE AND UNIT DIVISION



TYPICAL UNIT ENTRANCE

$\frac{1}{4}'' = 1'-0''$

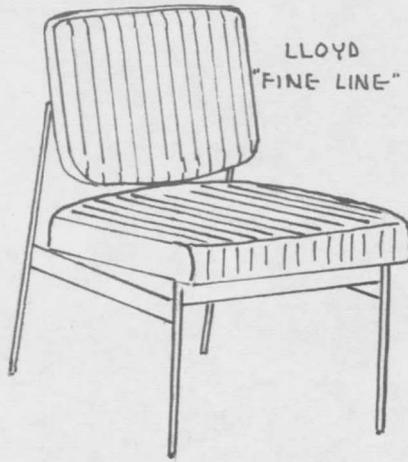


TYPICAL RECEPTIONIST PARTITION

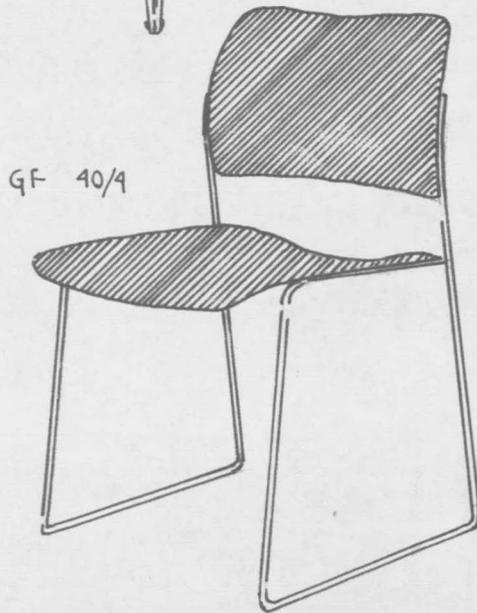
$\frac{1}{4}'' = 1'-0''$

FIGURE 3

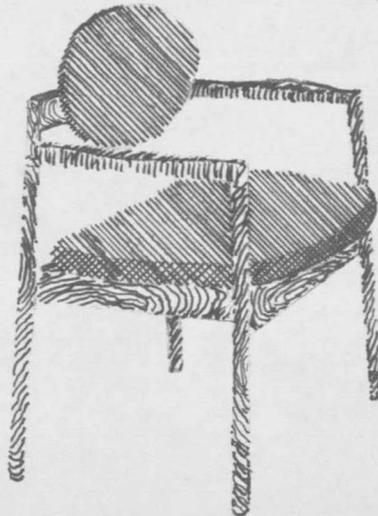
WINDOW DETAILS



GF "ACCENT"  
EXECUTIVE →  
COMPANION  
↓



RISOM "1200"



DESIGNAIRE  
"ROTONDI 990"

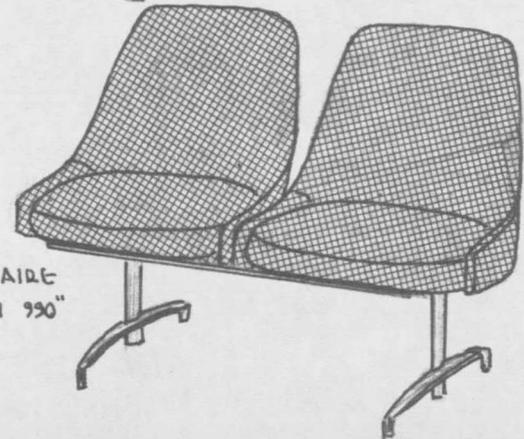


FIGURE 4  
FURNITURE SAMPLES



FIGURE 5  
SECTION - A

## INDIVIDUAL UNITS

DR. EPLER

### Floor

The waiting, reception and hallway areas were carpeted in Sungold, while Dr. Epler's office is carpeted in Woodhue. All remaining rooms are tiled in Premier 77.

### Walls

Dr. Epler's office is finished in Muro (ice white) while the remaining rooms are covered in Facade (string).

### Screen

An amber colored plastic in a "Traditional" pattern was chosen for the waiting and receptionist areas.

### Furniture

Steelcase "440" modular lounge seating was chosen for the waiting room. The steel tube base construction will have a satin chrome finish and "Nyloray" covering. This 100% nylon fabric has an acrylic backing and was selected in brown-black, beige, and red colors. The matching occasional tables will have a walnut formica finish. From the Steelcase "1200" series a secretarial posture chair was chosen and will be covered in a beige "Nyloray" fabric. The chair featured swivel and tilting mechanisms on caster mountings.

The side chairs for the examining rooms were from the Steelcase "410" series and will be upholstered in a gold vinyl, acrylic-backed fabric.

Dr. Epler's executive desk was chosen from the Steelcase "4200" line. The 30" x 60" desk featured a self-edged, plastic laminate walnut top with

enameled charcoal sides and polished chrome legs.

The choice of office chairs was from the Shelby Williams "Deluxe" line. The executive swivel chair with caster mountings will have a steel base with a combination of black enamel and brushed chrome finish. The covering will be a brown-black 100% nylon fabric. Two matching side chairs are of similar design but will be of walnut wood construction. The upholstery will be a similar red-black 100% nylon fabric.

#### Drapery

The waiting room drapery was selected from the BHR Fabrics "Starlet" pattern. This fabric is a combination of rayon, acetate and cotton and will be in an olive color. The weave is of a loose leno type.

#### Accents

Avocado, gold, red, black and orange were the accents chosen for this unit.

## DR. RITTER

### Flooring

The waiting room and office will be carpeted in Earth Beige. All remaining rooms will be tiled in Classic 14.

### Walls

The waiting room and office will have oiled walnut paneling. The other rooms will have Facade (string) vinyl covering.

### Screen

The choice for the plastic screen was blue in the "Traditional" pattern.

### Furniture

All the furnishings for this unit were selected from the Shelby Williams "DeLuxe" line. The waiting room arm chairs feature foam padded spring seats, solid walnut arms and square steel tube frame with a satin chrome finish. The covering is a 100% nylon fabric, acrylic-backed and Scotchguarded in gold and turquoise colors. The matching tables were selected with white formica tops.

Selected for the receptionist area was a posture swivel chair on casters covered in 100% nylon in a turquoise color.

Dr. Ritter's executive swivel chair has a steel base with a brushed chrome finish. The covering is a black color in a nylon and viscose combination. Two matching side chairs were chosen in the same fabric in a gold-black color.

### Drapery

The draperies were selected from the BHR "Muse Net" pattern. The waiting room color selected was azure blue and the minor operation room

will be beige. The fabric is a combination of Avril rayon and Fortrel in a loose leno weave.

#### Accents

The selected accents were red, avocado, yellow, orange, and mint green.

## DRS. VADHEIM AND WHITEHAIR

### Flooring

Dr. Vadheim's office, the waiting room and hallway will be carpeted in Earth Beige. The selection of flooring for Dr. Whitehair's office was Sea Blue carpeting. All of the remaining rooms will be tiled in Classic 14.

### Walls

The choice for Dr. Vadheim's office is Astron (ecru) and all of the other rooms will be finished in Facade (string).

### Screen

The plastic screen selected for this unit was a blend of green, blue, red and purple in the "Traditional" pattern.

### Furniture

Waiting room furnishings were chosen from the Steelcase "440" line. The steel tube base furniture will have an ash grey enamel finish and will be covered in a "Nyron" fabric. This fabric is a combination of nylon and rayon and is specially treated with a rubberized acrylic backing. The colors chosen were red, green-gold, and blue. The matching tables were selected with formica walnut tops.

One Steelcase "1200" series secretarial swivel chair with casters was chosen for the reception area and will be covered in a green-gold "Nyron". Side chairs selected for the examining rooms were also from the "1200" series and are covered in a tan "Nyron". Two Steelcase "1300" side chairs and one matching arm chair was chosen for Dr. Vadheim's office. These will be covered in "Nyron" with the two side chairs in red-black and the arm chair in tan. Dr. Vadheim's executive office chair was chosen from the Risom "1300" series and will have a steel base with a combination covering

of black nylon fabric and naugahyde.

Dr. Whitehair's office was designed in a blue and green color scheme accented by wood furnishings. The executive office chair was selected from the Risom "1200" collection and has an optional aluminum base with walnut arm rests and trim. It features swivel and tilt mechanisms and caster mounting. The blue fabric covering was selected from the Risom wool and nylon combination and has a Scotchguarded finish. Two matching walnut side chairs are also covered in a wood and nylon combination in a blue, green and turquoise stripe pattern. The executive desk was from the Risom collection and will be finished in oiled walnut.

#### Drapery

All draperies were selected from the BHR "Muse Net" pattern, an Avril rayon and Fortrel combination. The waiting and examining rooms will utilize beige while Dr. Vadheim's office will have a white color. To carry Dr. Whitehair's blue and green color scheme throughout an olive-turquoise hue was selected.

#### Accents

The selected accents for this unit were lemon, avocado, black, gold and red.

## FURNISHING ESTIMATE

TABLE I

Dr. Epler

| Quantity | Number | Description       | List Price       | Source      |
|----------|--------|-------------------|------------------|-------------|
| 2        | 235    | 20" x 22" Tables  | \$ 108.00        | Steelcase   |
| 2        | 232    | Two seater        | 460.00           | Steelcase   |
| 2        | 131    | One arm chairs    | 266.00           | Steelcase   |
| 1        | 110    | Secretarial chair | 94.00            | Steelcase   |
| 3        | 415    | Side Chairs       | 192.00           | Steelcase   |
| 2        | 123    | Side Chairs       | 170.00           | Shelby Wms. |
| 1        | 122    | Executive Chair   | 142.00           | Shelby Wms. |
| 1        | 4221   | 30" x 60" desk    | 350.00           | Shelby Wms. |
| 12 yds.  | Olive  | Starlet           | 97.00            | BHR         |
| Total    |        |                   | <u>\$1879.00</u> |             |

TABLE II

Dr. Ritter

| Quantity | Number | Description       | List Price | Source      |
|----------|--------|-------------------|------------|-------------|
| 1        | 9350   | Executive Chair   | \$ 128.00  | Shelby Wms. |
| 1        | 9330   | Secretarial Chair | 92.00      | Shelby Wms. |
| 5        | 9315   | Arm Chairs        | 410.00     | Shelby Wms. |
| 2        | 9310   | Side Chair        | 68.00      | Shelby Wms. |
| 3 yds.   | Beige  | Muse Net Drapery  | 21.00      | BHR         |
| 7 yds.   | Azure  | Muse Net Drapery  | 45.00      | BHR         |
|          |        | Total             | \$ 764.00  |             |

TABLE III

Drs. Vadheim and Whitehair

| Quantity | Number | Description       | List Price | Source      |
|----------|--------|-------------------|------------|-------------|
| 1        | 3310   | Three Seater      | \$ 340.00  | Steelcase   |
| 2        | 4132   | One Arm Chairs    | 276.00     | Steelcase   |
| 1        | 2320   | Two Seater        | 238.00     | Steelcase   |
| 2        | 920    | Ottomans          | 184.00     | Steelcase   |
| 1        | 235    | 20" x 22" Table   | 54.00      | Steelcase   |
| 2        | 335    | 32" Corner Tables | 142.00     | Steelcase   |
| 2        | 1345   | Side Chairs       | 300.00     | Steelcase   |
| 1        | 1344   | Arm Chair         | 180.00     | Steelcase   |
| 1        | 1286   | Secretarial Chair | 126.00     | Steelcase   |
| 5        | 1244   | Side Chairs       | 400.00     | Steelcase   |
| 3        | 1214   | Side Chairs       | 320.00     | Risom       |
| 1        | 1214   | Executive Chair   | 264.00     | Risom       |
| 1        | 872    | Desk              | 400.00     | Risom       |
| 1        | 1320   | Executive Chair   | 350.00     | Risom       |
| 16 yds.  | Beige  | Muse Net Drapery  | 95.00      | BHR Fabrics |
| 2 yds.   | Turq.  | Muse Net Drapery  | 10.00      | BHR Fabrics |
| 3 yds.   | White  | Muse Net Drapery  | 14.00      | BHR Fabrics |
|          |        | Total             | \$3693.00  |             |



FIGURE 6  
DR. WHITEHAIRS OFFICE



DR. LENSINK

DR. EIRIKSSON  
DR. KELLY

DR. PRUNTY

DR. FISHER

1/8" = 1'-0"

FIGURE 7

SECTION - B



## INDIVIDUAL UNITS

### DR. FISHER

#### Flooring

The waiting rooms, examination rooms and hallway will all have Avocado carpeting. Dr. Fisher's office will have Woodhue carpeting and all remaining rooms will utilize Premier 77 tile.

#### Walls

The waiting and utility rooms will be in Facade (string) while the receptionist area, hallway and toilet areas will be covered in Muro (ice white). The selection for Dr. Fisher's office was Takami (ecru) and Astron is utilized in the two examining rooms.

#### Screen

The screen was chosen in a yellow color of the "Traditional" pattern.

#### Furniture

The waiting room was furnished in the Designaire "Rotundi 990" lounge seating series. The frames are constructed of heavy square steel tubing. The individual seat units are upholstered in a U. S. Rubber Co. Naugahyde in a gold and olive color selection. The matching tables are finished in plastic laminated walnut.

A Designaire "900" secretarial posture chair in a polished chrome metal base was chosen for the receptionist area. The covering will be in an olive nylon fabric and "IV Naugahyde" combination.

Two Designaire "1200" walnut side chairs will be placed in the examining rooms and covered in a gold "IV Naugahyde".

Office chairs were chosen from the Knoll "Charles Pollock" series.

These chairs are constructed of cast aluminum with a steel column, finished in polished chrome. One swivel executive chair on casters was selected and covered in a black 100% nylon acrylic backed fabric. Two matching swivel side chairs are upholstered in a similar red fabric.

#### Drapery

The present drapery owned by Dr. Fisher will be utilized for the unit.

#### Accents

The suggested accents are orange, lemon, avocado and red.

DR. KELLY

#### Flooring

All rooms will be tiled in Classic 14.

#### Walls

The entire unit will be finished in Facade (string).

#### Screen

The choice of plastic for this unit was brown in the "Traditional" pattern.

#### Furnishings

The waiting room furnishings were selected from the Lloyd "Fine Line" series. The steel tube base chairs with a satin chrome finish will be covered in a 100% nylon fabric in flame and charwood colors. The matching occasional tables will have a formica walnut finish.

The executive desk was chosen from the GF "1000" series and will have charcoal sides with an oiled walnut top. One GF "Accent" swivel executive chair with casters was selected for Dr. Kelly. The covering was chosen from the GF "Ayrelon" 100% nylon fabric series, in a black-brown color combination.

#### Drapery

The selection of drapery was from the Golden Touch "Classic" 100% fiberglass line in a gold color. The weave was a loose leno type.

#### Accents

Persimmon, lemon, honey and avocado were the selected accents for this unit.

## DR. PRUNTY

### Flooring

Dr. Prunty, a psychiatrist, will have his waiting room and office area carpeted in Sea Blue. The hallway will have Earth Beige carpeting while the toilet will be tiled in Classic 14.

### Walls

The south wall of the waiting room will be paneled in oiled walnut while the rest of the walls will have Muro (ice white). In Dr. Prunty's office the north wall will be paneled while the other walls will be finished in Pilar (string). All of the remaining rooms will have Facade (string).

### Screen

A blue and green blend was chosen in the "Traditional" pattern.

### Furnishings

Dr. Prunty will utilize his present furniture. A layout of these furnishings is presented.

### Draperies

The draperies in Dr. Prunty's present office will be converted into use in his new unit.

### Accents

The suggested accents were avocado, gold, red, beige and green.

## DR. LENSINK

### Flooring

The waiting, reception, drop and display areas will be carpeted in Sea Blue. Two examining rooms and the utility room will be tiled in Classic 14. The lens fitting area will be carpeted in Coppertone.

### Walls

Facade (string) was used exclusively throughout this unit.

### Screen

The choice of a blue colored plastic was made, in the "Contemporary" pattern.

### Furnishings

Dr. Lensink will utilize all his present furnishings. A layout of these furnishings is presented.

### Drapery

The waiting room draperies were selected from the Sunmaster Fabric Co. in a "Savoy" pattern. This loose leno weave fabric is a combination of rayon, acetate and cotton. The main waiting area will have a turquoise color while the lens fitting area will have a gold color.

### Accents

Avocado, red, beige, gold and orange were the suggested accent colors.

DR. EIRIKSSON

Flooring

The entire unit will be carpeted in Sea Blue.

Walls

The unit will be finished exclusively in Facade (string).

Screen

The plastic selected for this unit was a blue color in the "Traditional" pattern.

Furnishings

Dr. Eiriksson decided to retain the use of his present furnishings so measurement and layout of these furnishings for the new unit was completed.

Drapery

Drapery was not needed in this unit due to the lack of windows.

Accents

The suggested accents were gold, beige, orange, red and greens.

## FURNISHING ESTIMATE

TABLE IV

Dr. Fisher

| Quantity | Number           | Description       | List Price | Source     |
|----------|------------------|-------------------|------------|------------|
| 2        | 260              | Side Chair        | \$ 140.00  | Designaire |
| 1        | 92               | Two Seater        | 260.00     | Designaire |
| 2        | 91 $\frac{1}{2}$ | Chair-Table       | 360.00     | Designaire |
| 1        | 93               | Three Seater      | 365.00     | Designaire |
| 1        | 993              | Secretarial Chair | 90.00      | Designaire |
| 1        | 1255             | Executive Chair   | 200.00     | Knoll      |
| 2        | 1251             | Side Chair        | 340.00     | Knoll      |
|          |                  |                   | <hr/>      |            |
|          |                  |                   | \$1755.00  |            |

TABLE V

Dr. Kelly

| Quantity | Number | Description      | List Price | Source          |
|----------|--------|------------------|------------|-----------------|
| 2        | 7390   | 18" x 24" Tables | \$ 66.00   | Lloyd           |
| 2        | 7380   | One Arm Chairs   | 184.00     | Lloyd           |
| 2        | 7379   | Filler Chair     | 168.00     | Lloyd           |
| 1        | 7398   | Side Chair       | 42.00      | Lloyd           |
| 1        | 8137   | Executive Chair  | 150.00     | GF              |
| 1        | 1060   | 30" x 60" Desk   | 250.00     | GF              |
| 2 yds.   | Gold   | Classic          | 18.50      | Golden<br>Touch |
|          |        |                  | <hr/>      |                 |
|          |        |                  | \$ 878.50  |                 |

TABLE VI

Dr. Lensink

| Quantity | Number | Description | List Price   | Source    |
|----------|--------|-------------|--------------|-----------|
| 17 yds.  | Turq.  | Savoy       | \$ 125.00    | Sunmaster |
| 8 yds.   | Gold   | Savoy       | <u>67.00</u> | Sunmaster |
|          |        | Total       | \$192.00     |           |

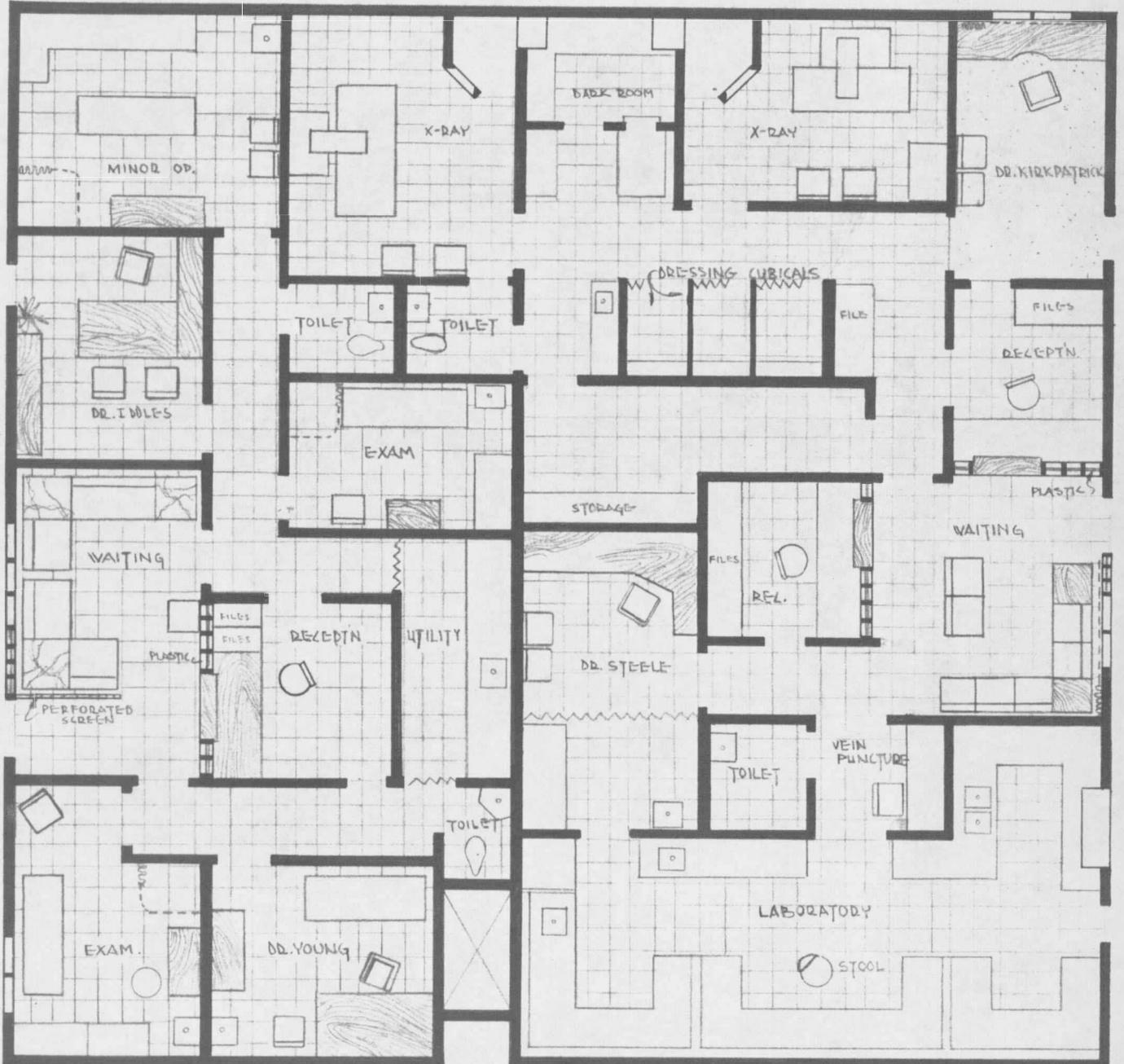


FIGURE 8

DR. FISHER'S OFFICE

DRS. IDDLES & YOUNG

DR. KIRKPATRICK



DR. STEELE

1/8" = 1'-0"

FIGURE 9  
SECTION - C



## INDIVIDUAL UNITS

DRS. KIRKPATRICK AND STEELE

### Flooring

The waiting room and two receptionist areas will be tiled in Flexgold. Dr. Kirkpatrick's office will be carpeted in Avocado for the basic color scheme. Dr. Steele's office and all the remaining rooms in the unit will be tiled in the Classic 14 pattern.

### Walls

Waiting and reception rooms will be covered in Astron (ecru). Dr. Kirkpatrick's office will be finished in Muro (ice white), with the exception of the north wall which will be paneled in oiled walnut. All other rooms will have Facade (string).

### Screen

The plastic screen which was chosen for the waiting and reception room dividers is blue, in the "Traditional" pattern.

### Furnishings

Lloyd's "Fine Line" tubular metal, satin chromium-plated base furnishings were selected for the waiting room. Walnut arm rests were chosen for durability with a covering of Channel Quilted Elastic Naugahyde in persimmon and olive green. The fabric content is 100% cotton knit with a textured dull vinyl finish.

Occasional tables were also from Lloyd's "Fine Line" with plastic laminate walnut tops.

The executive chair, chosen for both doctor's offices, was from the GF "600" series. The chair was constructed of steel tubing with a satin chrome finish, featuring adjustable tilt and swivel mechanisms. The GF

"Ayrelon" 100% nylon series, was the covering selected with Dr. Kirkpatrick's in an ivy green and Dr. Steele's in an alden blue color. The secretarial chairs were also from the GF "600 series and covered in "Ayrelon" 100% nylon in an olive color.

Accent chairs in the x-ray and office consultation rooms were from the GF 40/4 chair line in red, black and blue.

#### Drapery

Waiting room draperies were selected from the Wesco fabrics new "Swedish Net" pattern in an olive color. The fiber is a combination Fortrel and acetate in a loose leno weave. Dr. Kirkpatrick's office will utilize Wesco's "Highlite" pattern in an olive speck color.

#### Accents

The suggested accent colors which can be utilized throughout the complex are gold, pumpkin, olive, beige and persimmon.

## DRS. IDDLES AND YOUNG

### Flooring

Tile flooring was used exclusively in this unit with the selection of Classic 14 in Dr. Iddle's office, Classic 8 in Dr. Young's office and the remaining rooms finished in Premier 77.

### Walls

The selection of wall covering for Dr. Iddles' office was Astron (ecru) and for Dr. Young's office will be Samurai (string). The waiting room will be finished in Takami (ecru) and all other rooms will have Facade (string).

### Screen

A green colored plastic in the "Traditional" pattern was selected for the screen.

### Furnishings

The choice of waiting room furnishings was from the Imperial "IV" modular lounge seating. The metal base units were finished in a polished chrome and upholstered with an Expanded DuPont Vinyl in an olive, brown and gold coloring. The tables were from the "IV" series and will have a matching finish with Italian marble tops.

Dr. Iddles' office will have a GF "1000" series 30" x 72" executive desk with a matching credenza. These units will have an oil finished Teak and accommodate a variety of modular component arrangements. Also selected was a GF "Accent" series swivel chair on casters, featuring a contoured back. The covering was from the "Bedford Cord" series in a foust green color. This corduroy fabric is Scotchguarded and has a rubberized acrylic backing. Two matching "Accent" companion chairs were also chosen in a "Bedford Cord" spring green.

The 36" x 72" executive desk for Dr. Young's office is from the GF "1000" series with grey metal side panels and an oiled walnut top. A GF "Accent" executive swivel chair on casters was selected and will be covered in a "Bedford Cord" blue. One "Accent" companion chair in a matching blue will also be utilized.

Four other "Accent" companion chairs are placed in examining rooms, all covered in the "Bedford Cord" fabric. Three of these chairs are of a forest green and one will be in a blue color.

The secretarial posture chair was also from the GF "Accent" series and was equipped with a swivel mechanism and mounted on casters. The covering again was from the "Bedford Cord" series in a forest green to coincide with the green plastic partition.

#### Draperies

The draperies chosen for the waiting area is from the BHR fabrics "Muse Net" series in a celadon (beige-gold) color. The fabric is an Avril rayon and Fortrel combination in a loose leno weave. This same fabric was again utilized in Dr. Young's office in a wedgewood blue.

#### Accents

The selected accent colors for this unit were red, orange, aqua, lemon and avocado.

## FURNISHING ESTIMATE

TABLE VII

Drs. Kirkpatrick and Steele

| Quantity | Number | Description        | List Price | Source |
|----------|--------|--------------------|------------|--------|
| 2        | 7381   | Left Arm Chairs    | \$ 182.00  | Lloyd  |
| 1        | 7380   | Right Arm Chair    | 91.00      | Lloyd  |
| 4        | 7379   | Filler Chairs      | 332.00     | Lloyd  |
| 1        | 7389   | 24" x 24" Table    | 40.00      | Lloyd  |
| 1        | 7390   | 18" x 18" Table    | 33.00      | Lloyd  |
| 2        | 6051   | Executive Chairs   | 300.00     | GF     |
| 2        | 6044   | Secretarial Chairs | 200.00     | GF     |
| 8        | 40/4   | Stacking Chairs    | 320.00     | GF     |
| 1        | 2123   | High Stool         | 110.00     | GF     |
| 11 yds.  | Olive  | Swedish Net 48"    | 50.00      | Wesco  |
| 2 yds.   | Olive  | Highlite 48"       | 10.00      | Wesco  |
|          |        | Total              | \$1658.00  |        |

TABLE VIII

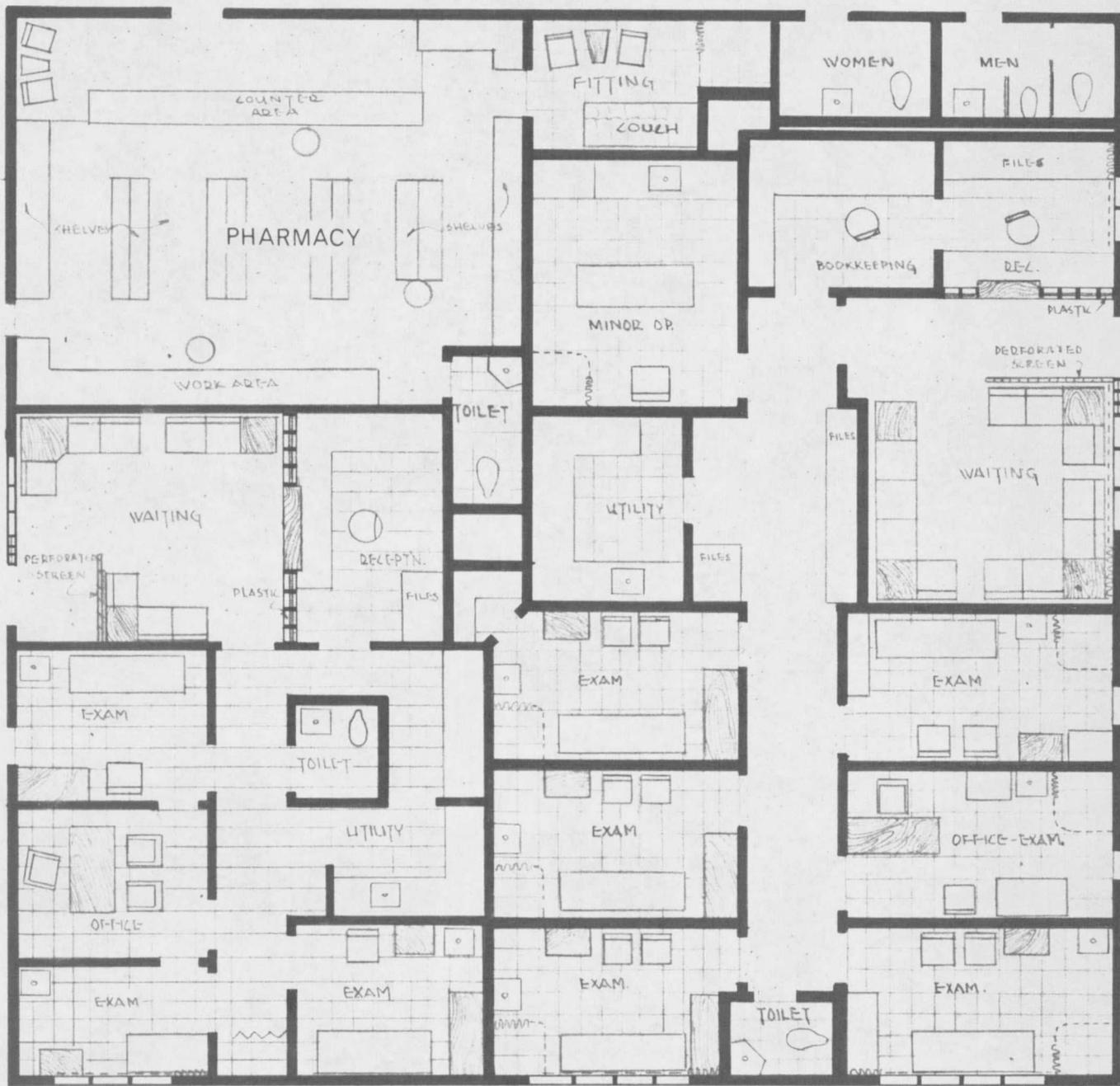
Drs. Iddles and Young

| Quantity | Number | Description       | List Price | Source      |
|----------|--------|-------------------|------------|-------------|
| 2        | 84ST   | 111" Lounge Unit  | \$1400.00  | Imperial    |
| 1        | 96ST   | 123" Lounge Unit  | 800.00     | Imperial    |
| 1        | 28S    | 28" x 28" Stool   | 215.00     | Imperial    |
| 1        | 20S    | 20" x 20" Stool   | 175.00     | Imperial    |
| 2        | 8146   | Executive Chairs  | 360.00     | GF          |
| 1        | 8152   | Secretarial Chair | 150.00     | GF          |
| 7        | 8156   | Companion Chairs  | 840.00     | GF          |
| 1        | 1016   | Executive Desks   | 715.00     | GF          |
| 1        | 1009   | Credenza          | 350.00     | GF          |
| 1        | 1065   | Executive Desk    | 400.00     | GF          |
| 16 yds.  | Cela'n | Muse Net 48"      | 85.00      | BHR Fabrics |
| 2 yds.   | Blue   | Muse Net 48"      | 12.00      | BHR Fabrics |
| Total    |        |                   | \$5502.00  |             |



FIGURE 10

DRS. KIRKPATRICK & STEELE



DR. PICKETT

DRS. SIPLE, RANEY & MOHR

1/8" = 1'-0"



FIGURE 11  
SECTION - D

## INDIVIDUAL UNITS

DRS. SIPPEL, RANEY AND MOHR

### Flooring

The waiting room and hallway will be carpeted in Sungold and all remaining rooms will be tiled in Flexgold.

### Walls

All three examining rooms located on the north side of the unit plus the waiting and receptionist area will be covered in Killary (string). The remaining rooms will be finished in Facade (string).

### Screen

To complement the Sungold carpeting, a gold and olive blend plastic was chosen in a "Contemporary" pattern.

### Furnishings

Furnishings for the entire unit were chosen from the Sturgis Posture Chair Company. Waiting room seating was selected from their "Modular 600 Line" with steel frame bases finished in a brushed chrome. The seat and back cushions consist of molded foam pads over springs, mounted on hardwood frames. Armrests are of solid wood in a walnut finish. "Group I" upholstery consisting of a 100% nylon fabric was chosen in olive, bronze-black and celedon colors. Occasional tables were also selected from the "600" line in a walnut formica plastic finish.

Two Sturgis "700" secretarial chairs were chosen in a steel base, satin chrome finish. The chairs feature swivel and spring back mechanisms and are mounted on casters. Covering was selected from the "Nylon Weave" series; a 100% nylon, acrylic-backed fabric in a brown color.

Selected from the "700" series was Dr. Sippel's executive spring-back,

swivel chair. The chair will be mounted on casters and will be upholstered in gold "Executive Nylon", a 100% nylon fabric. For seating in the examining rooms, 12 "700" companion chairs were selected and will be covered in "Mansfield" 100% nylon fabric in blue, beige and red colors.

#### Drapery

Wesco's "Swedish Net" pattern in a gold color was selected for the waiting and reception areas. The fabric is a combination of Fortrel and acetate.

The drapery for the examining rooms was chosen from the Golden Touch fabrics "Classic" pattern in a white color. This fabric is a 100% glass fiber in a loose leno weave.

#### Accents

The suggested accents for this unit were flame, beige, fern green and gold.

## DR. PICKETT

## Flooring

The waiting room will be carpeted in Avocado while all other rooms will have Classic 14 tile.

## Walls

The selection of Takami (ecru) was made for the waiting room. Dr. Pickett's office will be paneled in an oiled walnut on the east and west sides, with the other two walls finished in Samurai (string). All remaining rooms will have Facade (string).

## Screen

The choice of an amber colored plastic was made for this unit.

## Furnishings

The selection of furnishings for Dr. Pickett's office was from the new Steelcase "450" line. These steel base chairs feature a molded body form, upholstered all around and padded with resilient urethane foam. The executive swivel chair on casters, will be covered in "Nyron" green-gold, a nylon and rayon fabric with a rubberized acrylic backing. Two matching arm chairs in gold "Nyron" were also selected for the office. A secretarial posture chair featuring swivel and tilting mechanism and mounted on casters was selected from the Steelcase "1200" series. The chair is covered in a combination of gold "Nyron" and gold elastic vinyl upholstery. Two side chairs for examining rooms are also from the "1200" series and will be covered in "Nyron" gold.

## Drapery

The drapery for both waiting and examination areas were chosen from the Phil Youdene Co. The waiting room drapery was selected from the "Scotty" pattern, in a marigold-orange color. This fabric is a combination of rayon, acetate and cotton in a loose leno weave. From the "Sunset" pattern a parchment colored, opaque fabric was selected for the examining rooms. The fiber is a combination of rayon and acetate.

## Accents

The accent colors selected were olive, red, yellow, light blue and brown.

## PHARMACY

### Flooring

The entrance and prescription area will utilize red carpeting. Classic 14 tile will be used in the fitting room.

### Walls

All wall covering will be in Facade (string).

### Screen

Red plastic was selected for the screen at the entrance.

### Furnishings

Furnishings were selected from the Lloyd "Fine Line" series. Four arm chairs were selected and will be covered in olive naugahyde. Two matching wedge-shaped occasional tables were chosen in formica walnut tops.

### Drapery

Wesco's "Swedish Net" in a white was chosen. The fabric is a combination of Fortrel and acetate in a translucent weave.

### Accents

Suggested accents were avocado, gold, black and red.

## FURNISHING ESTIMATE

TABLE IX

Drs. Sippel, Raney and Mohr.

| Quantity | Number | Description        | List Price       | Source          |
|----------|--------|--------------------|------------------|-----------------|
| 1        | 603B   | Triple Bench       | \$ 141.00        | Sturgis         |
| 2        | 602N   | Table-seats        | 297.00           | Sturgis         |
| 2        | 602    | Two-seaters        | 445.00           | Sturgis         |
| 1        | 601T   | Table              | 44.50            | Sturgis         |
| 1        | 705    | Executive Chair    | 198.50           | Sturgis         |
| 2        | 774    | Secretarial Chairs | 241.00           | Sturgis         |
| 12       | 775    | Companion Chairs   | 1122.00          | Sturgis         |
| 17 yds.  | Olive  | Swedish Net        | 104.00           | Wesco           |
| 8 yds.   | White  | Classic            | 52.00            | Golden<br>Touch |
|          |        | Total              | <u>\$2645.00</u> |                 |

TABLE X

Dr. Pickett

| Quantity | Number | Description       | List Price | Source    |
|----------|--------|-------------------|------------|-----------|
| 1        | 311    | Executive Chair   | \$ 180.00  | Steelcase |
| 2        | 411    | Pedestal Chairs   | 240.00     | Steelcase |
| 1        | 1239   | Secretarial Chair | 98.00      | Steelcase |
| 2        | 1245   | Side Chairs       | 194.00     | Steelcase |
| 12 yds.  | M'gold | Scotty            | 105.00     | Youdene   |
| 6 yds.   | Parch. | Sunset            | 55.00      | Youdene   |
|          |        | Total             | \$ 872.00  |           |

TABLE XI

Pharmacy

| Quantity | Number | Description  | List Price | Source |
|----------|--------|--------------|------------|--------|
| 4        | 7378   | Arm Chairs   | \$ 400.00  | Lloyd  |
| 2        | 7398   | Wedge Tables | 80.00      | Lloyd  |
| 22 yds.  | White  | Swedish Net  | 110.00     | Wesco  |
|          |        | Total        | \$ 590.00  |        |



FIGURE 12

DR. PICKETT'S OFFICE

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