



Saga of the flaming pickle
by Audra Leah Oliver

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
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Abstract:
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Signature ANDREA OLIVER

Date May 23, 1973

SAGA OF THE FLAMING PICKLE

by

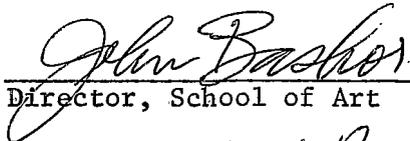
Audra Leah Oliver

A thesis submitted to the Graduate Faculty in partial
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MASTER OF APPLIED ART

Approved:


Director, School of Art


Chairman, Examining Committee


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1973

ACKNOWLEDGEMENT

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ARTIST'S STATEMENT

The work in my thesis has evolved as a statement about woman and the role assigned to her in contemporary American society. This work represents a rebellion against conventional media, traditional media being significantly subject to standards established primarily by and for men. The need to physically explore the pieces and their tactile qualities asks people to use basic senses rather than the traditional aesthetic judgment and highly intellectual senses frequently associated with the establishment.

I have used the materials and methods traditionally associated with the housewife in an attempt to elevate these means and methods and heighten the awareness of them in the artistic community.

1. Portrait of the Artist as a Bride.
2. Landscape Pillow
3. World on a Suitcase #1
4. World on a Suitcase #2
5. World on a Suitcase #3
6. Blue Valentine
7. Crazy Valentine
8. Apple of my Eye, exterior
9. Apple of my Eye, interior
10. Hot Dog Valentine, exterior
11. Hot Dog Valentine, interior
12. Everybody's Baby and Room
13. Dessert Plates
14. Cow Plate #1
15. Cow Plate #3
16. Cow Plate #2
17. Sheep Plate #1
18. Sheep Plate #2
19. Sheep Plate #3

World on A #1
Suitcase



Fabric Applique,
trapunto)

16" x 19" x 31"

Audra Oliver '73

Audra Oliver



Portrait of the
Artist as a Bride

Flesh & Fabric
5 1/2" x 8" diam.

Apple of my eye
inside



COLOR
TRANSPARENCY

Audra Oliver '73

Sheep plate #3
8 1/4" dia



low fire ceramics
Audra Oliver '73

World on A #2
Suitcase



Fabric Applique,
trapunto)

16" x 19" x 31"

Audra Oliver '73

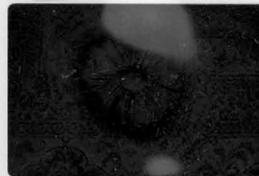
Every body's Baby's
Room 17" x 82"



Fabric - QUILTED
STUFFED AUDRA OLIVER '73

Audra Oliver

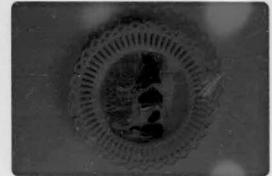
Blue Valentine
9 1/2" x 9 1/2"



Fabric (trapunto,
embroidery)

Audra Oliver '73

Cow Plate #1
Ceramic low fire



8 1/4" dia.
Audra Oliver

World on A
Suitcase #3

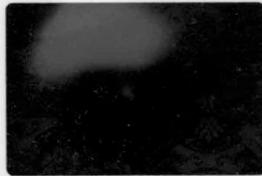


Fabric Applique,
trapunto)

16" x 19" x 31"

Audra Oliver

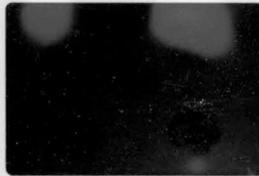
Apple of my eye.
9 1/2" x 9"



Fabric (Trapunto +
embroidery)
Audra Oliver '73

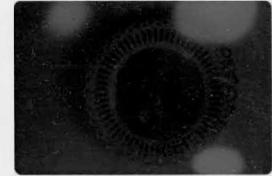
Audra Oliver '73

Dessert Plates



ceramic - set of 5
5 1/2" x 6 1/2" each

Cow Plate #2
Ceramic low fire



8 1/4" dia.
Audra Oliver '73

LANDSCAPE
PILLOW



Fabric Applique,
embroidery, trap
unto)

14" x 16"

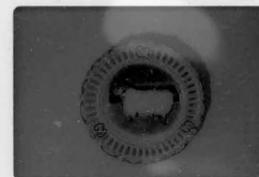
Audra Oliver '73

Crazy Valentine
Audra Oliver '73 6" dia



Fabric (quilting
+ embroidery)

Sheep plate #1
low fire ceramics



7" diameter
Audra Oliver '73

Cow Plate #3
AUDRA OLIVER



Ceramic - low fire
8 1/4" diameter

Hot Dog Valentine
inside



COLOR
TRANSPARENCY

Audra Oliver '73

Audra Oliver '73

Hot Dog Valentine
14" x 14"



Fabric (Embroidery
+ stuffing)

Sheep plate #2
low fire ceramics



7" dia
Audra Oliver '73











HOT DOG!



BE

MY

WALDO JONES?



























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