



Cupcakes to comics
by Stephen Vern Oderkirk

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
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Abstract:
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Date May 21, 1973

CUPCAKES to COMICS

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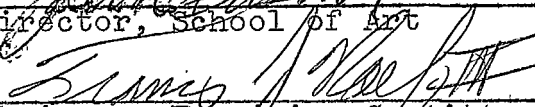
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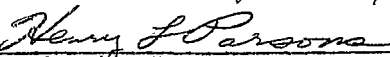
Approved:



Director, School of Art



Chairman, Examining Committee



Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1973

ARTIST'S STATEMENT

My work grows out of my experiences and fantasies. Having grown up in Southern California I exhibit certain traits, not necessarily indigenous to the area, but certainly extremely prevalent there. These traits, biases, and fetishes are the basis for my work. The work is simple and straight forward, being a more visual than intellectual experience for the viewer.

watercolor 22"x30"
stephen vern oderkirk
thesis exhibition



may 1973
printmaking
MADE IN U.S.A.

Lithograph 15"x30"
stephen vern oderkirk
thesis exhibition



may 1973
printmaking
MADE IN U.S.A.

watercolor 22"x30"
stephen vern oderkirk
thesis exhibition



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Lithograph - serigraph 18"x24"
stephen vern oderkirk
thesis exhibition



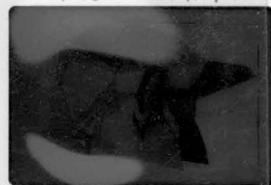
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Lithograph 15"x22"
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Lithograph - serigraph 22"x30"
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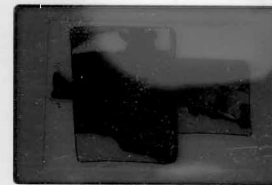
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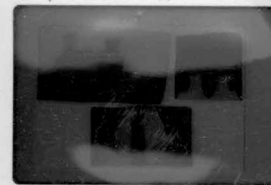
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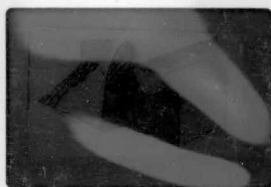
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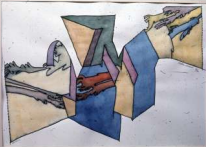
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View of the desert landscape in the vicinity

17

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Mondrian, Still Life, 1930

Mondrian, Still Life, 1930



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