



Mystory : invented illogical misinterpretations of natural phenomenae
by Ronald Edward Wyffels

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF FINE
ARTS

Montana State University

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Abstract:

My art is a visual expression of my true nature; my way of seeing myself in this world ("Mystory"). My work uses a theatrical metaphor in the sense that I stage life size "sets" or "scenes" that allude to my feelings and observations. My art deals with invented illogical misinterpretations of natural phenomenae acting as points of focus that preoccupy my thoughts, detaching them from all that stuff that we've seen for so long and now take for granted. To cite one work: "Everything- ishappeningallthetime" is a physical manifestation of my attitude that things are so closely related that they become one. Wall becomes book becomes table becomes chair becomes floor... and are painted in such a way that they become "...wallbooktablechairfloor...", all occurring at once.

I use an imaginary "selective light" to cut-out and reveal the stuff that life and this world is made of. By this act of "illuminating" real objects, I am bringing to light the abstract nature of reality and the visual strangeness of life itself. My art uses illusion and reality simultaneously, making the real unreal and the unreal real, I believe addition and subtraction are different aspects of the same thing. In my art, something taken away is being used in its absence due to the presence of what remains. My works invisibly extend to complete a space greater than that which they physically occupy.

My approach to working is a blend of making and finding; part "doing" and part "letting happen". I try to attune myself to the nature of the materials and to integrate this with my ideas. In this way I reveal myself to me.

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Ronald E. W. Hughes

Date

5-29-81

MYSTORY

INVENTED ILLOGICAL MISINTERPRETATIONS OF NATURAL PHENOMENAE

By

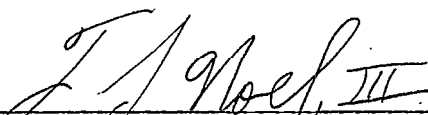
Ronald Edward Wyffels

A thesis submitted in partial fulfillment
of the requirements for the degree


of

MASTER OF FINE ARTS

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

Montana State University
Bozeman, Montana

June, 1981

M.F.A. Thesis Statement

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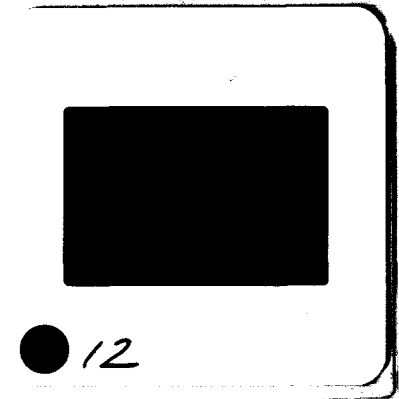
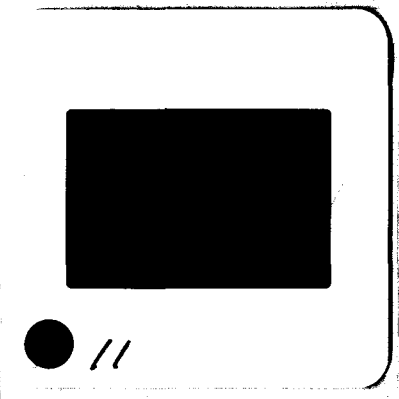
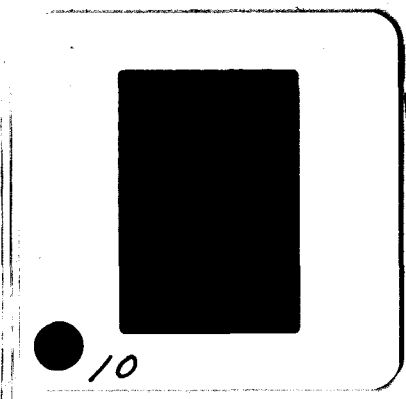
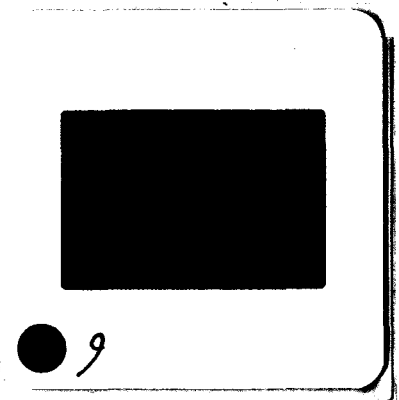
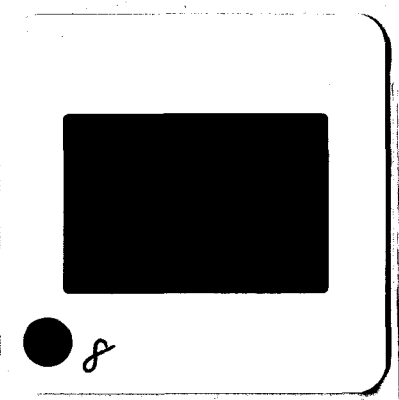
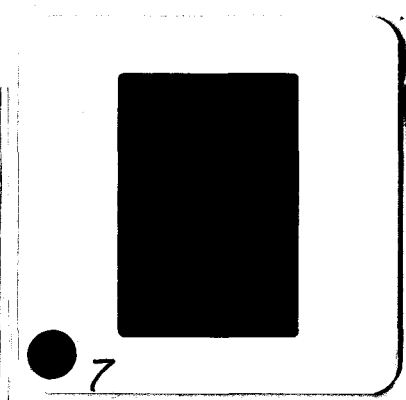
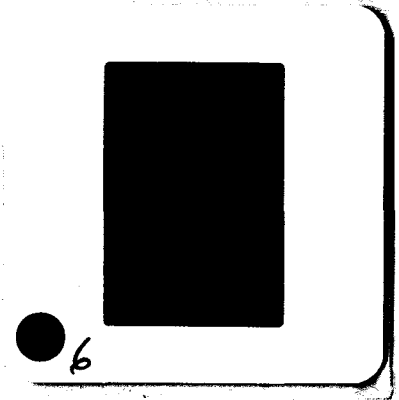
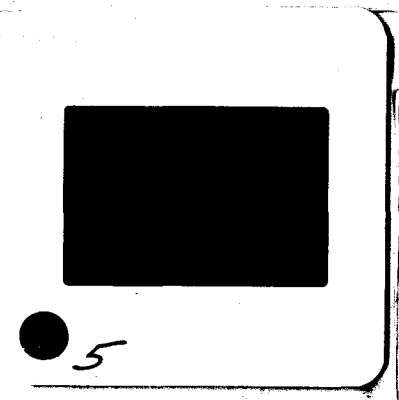
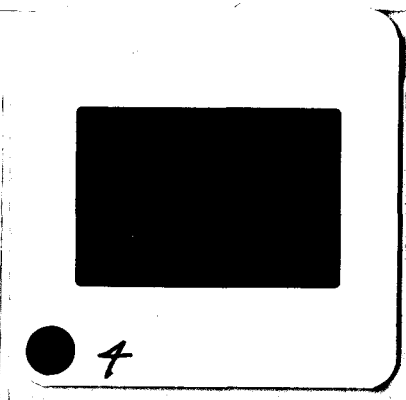
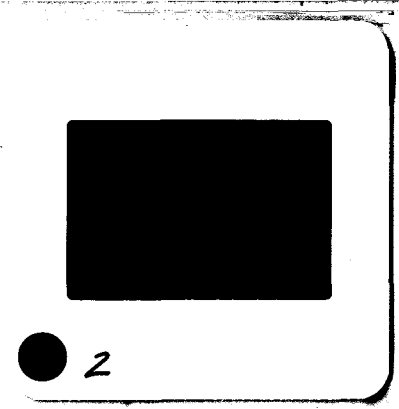
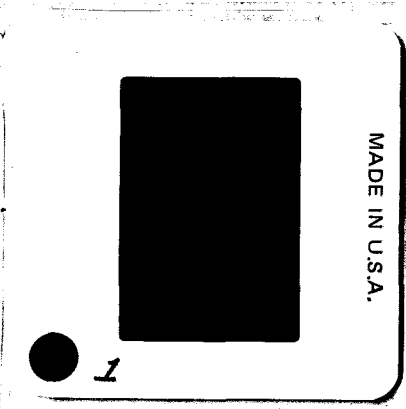
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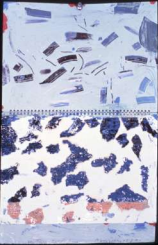
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"doing" and part "letting happen". I try to attune myself to the nature of the materials and to integrate this with my ideas. In this way I reveal myself to me.

SLIDES

<u>Title</u>	<u>Size</u>
#1 Picture Calendar 1981	17 x 11
#2 Untitled Etching 1981	18½ x 24
#3 Close Up 1981	12 x 7
#4 Artist's Personal Notebook 1981	11 x 18
#5 Periphery 1980	29 x 34 x 2
#6 Distraction 1981	48 x 45 x 28
#7 Connexion 1981	35 x 52 x 13
#8 Everythingishappeningallthetime 1980	96 x 96 x 28
#9 Clear Cut (The Nth Degree)	42 x 94 x 28
#10 The Great Out-of-Doors 1981	100 x 97 x 6
#11 Everything Has a Place 1981	18 x 92 x 5
#12 Everything Has a Place (Detail)	









The first thing I noticed
 when I stepped out
 of the plane was
 the cold. It was
 a shock to the system.
 I had heard it was
 winter here, but I
 didn't realize it was
 so cold. The wind
 was biting, and the
 snow was falling.
 I had to wear a heavy
 coat and gloves.
 The people here were
 friendly, but I
 felt a bit out of
 place. I was used
 to a warmer climate.
 But I was here now,
 and I had to make
 the best of it.

I had heard that the
 weather was bad, but
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December 12, 1955

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