



The poetic quality of metaphor  
by Kenneth John Braun

A thesis submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts  
Montana State University  
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of

Master of Fine Arts

MONTANA STATE UNIVERSITY  
Bozeman, Montana

June 1983

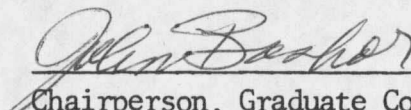
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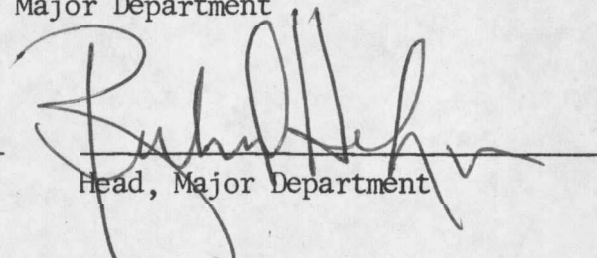
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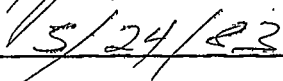
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## ARTIST'S STATEMENT

The poetic quality of metaphor is important in my work. The most attractive aspect of metaphor is in the ability of images to make inferences, that are seemingly unrelated to their own physical characteristics. The images then become a vehicle for a shadowed sense or mood that is more poetic than prosaic in feel. I enjoy enhancing this poetic nature by inventing situations or contexts that have a dramatic flavor. I find that the image then projects its own curious reality, separate from mere literal depiction. In some instances, I employ an almost iconographic presentation to my imagery, while in others using a more narrative approach. Both have advantages that allow me to play upon the dramatic element I am fond of exhibiting. The source for my work is more a result of seeking a mood or sense complimentary to my own sensibilities, sometimes alluding to self, other times reflecting a relationship between myself and my immediate environment. The source of my imagery is generally drawn from the world of objects that surround me. It is their common everyday qualities that provide me with a great many possibilities of combination. The character of their combination in my work is exciting to me, in that it frees me from the past experience of forcing a preeminent sense of meaning upon image. The combinations reflected become more a poetic response on my part, to an intuited relationship, oftentimes originating from allowing contrasting or unrelated images to combine. I also feel that the poetic

quality of metaphor in my work induces an observer response, confronting his own sensibilities.

## LIST OF SLIDES

- 1 House of Cards  
3"x4"
- 2 Worm Salesman  
3"x4"
- 3 Feeding the Lion  
3"x4"
- 4 Hardboiled Eggs  
3"x4"
- 5 Off the Rack  
3"x4"
- 6 Ring Game  
3"x4"
- 7 Arson  
4"x5"
- 8 Small Islands  
4"x5"
- 9 Scarecrow  
4"x5"
- 10 Forest  
4"x5"
- 11 Through the Hoop  
8½"x10"
- 12 Shallow Grave  
6½"x4½"
- 13 Barroon Muse  
13½"x12"
- 14 Crown Scene  
12½"x8"
- 15 Graven Image  
24"x36"

16 Spontaneous Combustion  
24"x36"



K. BRAUN HOUSE OF CASH  
1953



ETCHING + ENGR. #1

K. BRAUN OFF THE RACK



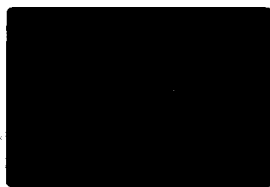
ETCHING + ENGR. #5

K. BRAUN SCARECROW



ETCHING + ENGR. #9

K. BRAUN BARROOM  
MUSE



ENGRAVING #13

K. BRAUN WORM  
SALESMAN



ETCHING + ENGR. #2

K. BRAUN KING GAME



ETCHING + ENGR. #6

K. BRAUN FOREST



ETCHING + ENGR. #10

K. BRAUN CROWD  
SCENE



ETCHING #14

K. BRAUN FEEDING THE  
LION



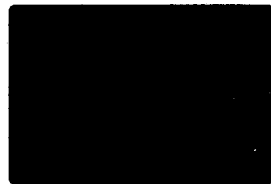
ETCHING + ENGR. #3

K. BRAUN ARSON



ETCHING + ENGR. #7

K. BRAUN THROUGH  
THE  
HOOP



ETCHING #11

K. BRAUN GRAVEN  
IMAGE



ENGRAVING #

K. BRAUN HARDBOILED  
EGGS



ETCHING + ENGR. #4

K. BRAUN SM. ISLANDS



ETCHING + ENGR. #8

K. BRAUN SHALLOW  
GRAVE



ETCHING #12

K. BRAUN SPONTANEOUS  
COMBUSTION



ETCHING #16



House of Cards  
7/10

H. Brown  
'03



Home Saleswoman  
1/10

H. Brayer  
'83



King the  
Lamp

H. Brown  
'83



Hand carved  
egg's

Alaska  
'83



Off The Rack

No

H. Brown  
18



RING Game  
1/16

William  
'83



1904  
70

1904  
71





Small island  
to

H. J. ...  
1912

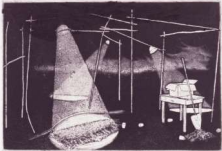


Success  
No

Alfred  
23







*Thatched house*

*Thatched house*











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