



Catharsis
by Allan Stuart Dunayer

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF FINE
ARTS

Montana State University

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Abstract:

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CATHARSIS

by

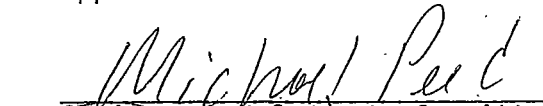
Allan Stuart Dunayer

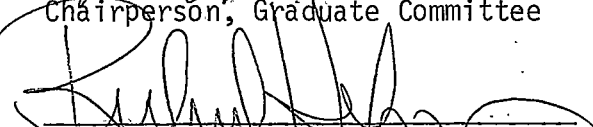
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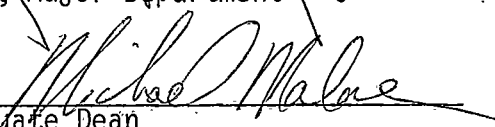
of

MASTER OF FINE ARTS

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1982

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M.F.A. Thesis Statement

ca·thar·sis

1. purgation, especially of the bowels.
2. the purifying or relieving of the emotions by art: an Aristotelian concept, applied originally to the effects of tragic drama.
3. in psychiatry, the alleviation of fears, problems and complexes by bringing them to consciousness and giving them expression.

Webster's Dictionary

My work is about finding my way through a process of letting go of myths, security blankets, and unrealistic expectations in order to bring about changes and personal growth in myself. By expressing anxiety, frustration and confusion in my art, I allow myself to release tensions of daily routine that manifest themselves in my mind.

The images I use are from my interior world. I become so obsessed with them that I become them- in this way they are visual substitutes for myself. Although my work contains identifiable images, narration is not my primary intent. My objective is more a visual expression of energy and emotions.

Because of my background as a potter, I feel the need to treat the painting as a tactile surface. An expressionistic quality comes from dense building up of a variety of material to achieve a rich surface. The work is as much involved with the process of assemblage as it is with painting.

My work evolves out of conflicts and dialogues between the intuitive and the intellectual. The intuitive stage is the impulsive and spontaneous response to certain images, forms and marks. The intellect struggles to go beyond the traditions and restrictions of my cumulative experience. Putting together these influences allow me to draw upon my own imagination. The end of a piece comes when these two forces reach a balance and an order. This dialogue interlocks in a structure that communicates a sense of wholeness.

SLIDES

<u>Title</u>	<u>Size</u>
#1 Day or Night	60 x 72 x 3
#2 Search	44 x 36 x 6
#3 Light House	42 x 50 x 4
#4 Shaving	50 x 48 x 12
#5 Untitled	40 x 48 x 10
#6 Interior	62 x 48 x 4
#7 Untitled	55 x 58 x 6



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