Ambiguities
by Lowell Dean Farlow

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ARTS
Montana State University

Abstract:
no abstract found in this volume

AMBIGUITIES

by

LOWELL DEAN FARLOW

A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF APPLIED ARTS

Approved:

Chairperson, Graduate Committee

Head, Major Department

Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

March, 1978

STATEMENT OF PERMISSION TO COPY

In presenting this thesis in partial fulfillment of the requirements for an advanced degree at Montana State University, I agree that the Library shall make it freely available for inspection. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by my major professor, or, in his absence, by the Director of Libraries. It is understood that any copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Signature Lowell Dean Farlow

Date 3/2/78

ACKNOWLEDGEMENT

To John Catterall, Kyle Hanton and Richard Helzer for their cooperation, understanding and encouragement.

AMBIGUITIES

The origin of these images is nature (the landscape). Spaces, surfaces and forms in nature continue to reveal themselves and nourish my involvement with its magical fascination which is the ambiguous interaction of these formal elements.

In my drawings I nourish ambiguity through minimal form and composition. I use line, loops, scrawl and calligraphic movement to develop spaces, surfaces and forms that allude to nature but also keep alive the ambiguity. This ambiguity is manifested by the continuum of markings which fill voids, liberate forms and activate spaces and surfaces alluding to other imagery.

Ambiguity inhabits a vast playground, extending north to south, east to west, unruled by time, distance or locale. Constantly involved in such a game I choose to take advantage of its play.

SLIDE LIST

1.	T2NR6ES24	1977	graphite	16 X 25
2.	T1SR6ES21	1977	graphite	16 X 25
3.	T2NR7ES19	1978	graphite	22 X 44
4.	T2NR6ES23	1978	graphite	15 X 22
5.	T2NR6ES21	1978	graphite	15 X 22
6.	T2NR6ES26	1978	graphite	15 X 22
7.	T2NR6ES14	1978	graphite	26 X 38
8.	T2NR6ES35	1978	graphite	20 X 28
9.	T2NR6ES20	1978	graphite	20 X 28
10.	T2NR6ES34	1978	graphite	41 X 30
11.	T1NR6ES10	1978	conté	22 X 30
12.	T1NR6ES3	1978	conté	20 X 28
13.	T1NR6ES12	1978	conté	20 X 28
14.	T1NR6ES2	1978	conté	30 X 42
15.	T2NR6ES16	1978	graphite	22 X 30
16.	T2NR6ES15	1978	graphite	15 X 22
17.	T1NR6ES11	1978	conté - charcoal	21 X 25
18.	T2NR6ES22	1978	graphite	20 X 28
19.	T1SR6ES2	1978	graphite	20 X 28
20.	T1SR6ES14	1978	graphite	22 X 30
21.	T1SR6ES11	1978	graphite	30 X 41
22.	T1SR6ES12	1978	graphite	22 X 30

#1 Top

[redacted]

16 X 25

FARLOW

MADE IN U.S.A.

#2 Top

[redacted]

16 X 25

FARLOW

MADE IN U.S.A.

MADE IN U.S.A.

#3 Top

[redacted]

22 X 44

FARLOW

MADE IN U.S.A.

#4 Top

[redacted]

15 X 22

FARLOW

#5 Top

[redacted]

15 X 22

FARLOW

MADE IN U.S.A.

MADE IN U.S.A.

#6 Top

[redacted]

15 X 22

FARLOW

#7 Top

[redacted]

26 X 38

FARLOW

MADE IN U.S.A.

#8 Top

[redacted]

20 X 28

FARLOW

MADE IN U.S.A.

#9 Top

[redacted]

20 X 28

FARLOW

MADE IN U.S.A.

#10 Top

MADE IN U.S.A.

[redacted]

14 X 30

FARLOW

#11 Top

[redacted]

22 X 30

FARLOW

MADE IN U.S.A.

#12 Top

[redacted]

20 X 28

FARLOW

MADE IN U.S.A.

#13 Top

[redacted]

20 X 28

FARLOW

MADE IN U.S.A.

MADE IN U.S.A.

#14 Top

[redacted]

30 X 42

FARLOW

#15 Top

[redacted]

22 X 30

FARLOW

MADE IN U.S.A.

MADE IN U.S.A.

#16 Top

[redacted]

15 X 22

FARLOW

MADE IN U.S.A.

#17 Top

[redacted]

21 X 25

FARLOW

MADE IN U.S.A.

#18 Top

[redacted]

20 X 28

FARLOW

#19 Top

[redacted]

20 X 28

FARLOW

MADE IN U.S.A.

#20 Top

[redacted]

22 X 30

FARLOW

MADE IN U.S.A.

MADE IN U.S.A.

#21 Top

30 X 41

FARLOW

MADE IN U.S.A.

#22 Top

22 X 30

FARLOW