Art as interaction
by Frank Wayne Ferguson

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ART
Montana State University
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Abstract:
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Approved:

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Bozeman, Montana

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ARTIST'S STATEMENT

The works in this thesis exhibition are basically inquiries into the nature of materials. Qualities such as density and fluidity are readily translated into visual information. Specific choices of color and structure spring from a personal sensibility working within an experimental context.

I consider my work a way of interacting. My response is to my immediate environment and my concern is with the human condition. Art as an acknowledgement of my fellow man is more important to me than projected doctrine, aesthetic or otherwise. Throughout my work I have attempted to direct fundamental motivation into the promotion of good will and positive energy investment. Developing a trust that extends beyond common moralities and fixed ideologies seems a way of honestly appreciating one another for what we are.