



Art as interaction
by Frank Wayne Ferguson

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
ART

Montana State University

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Abstract:

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ART AS INTERACTION

by

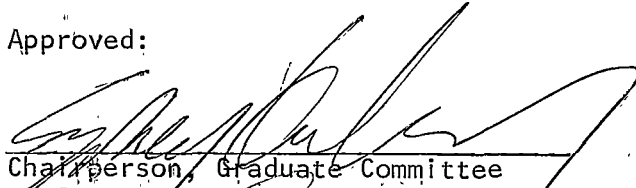
Frank Wayne Ferguson

A thesis submitted in partial fulfillment
of the requirements for the degree

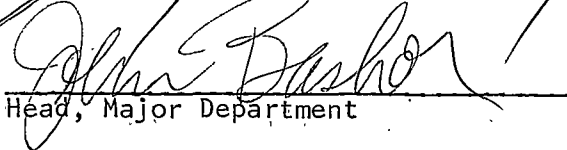
of

MASTER OF APPLIED ART

Approved:



Chairperson, Graduate Committee



Head, Major Department



Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1976

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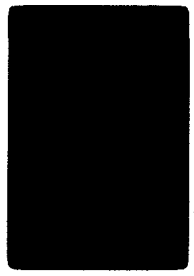
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ARTIST'S STATEMENT

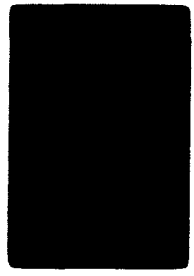
The works in this thesis exhibition are basically inquiries into the nature of materials. Qualities such as density and fluidity are readily translated into visual information. Specific choices of color and structure spring from a personal sensibility working within an experimental context.

I consider my work a way of interacting. My response is to my immediate environment and my concern is with the human condition. Art as an acknowledgement of my fellow man is more important to me than projected doctrine, aesthetic or otherwise. Throughout my work I have attempted to direct fundamental motivation into the promotion of good will and positive energy investment. Developing a trust that extends beyond common moralities and fixed ideologies seems a way of honestly appreciating one another for what we are.



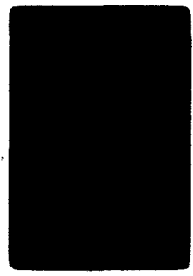
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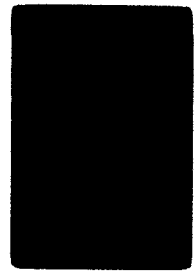
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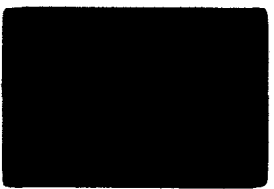
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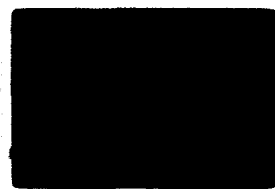
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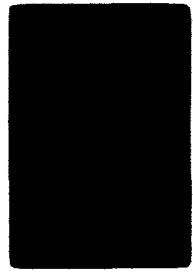
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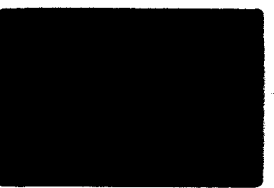
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