Your Place and Mine is a photographic survey of the human condition focusing on fleeting moments of solitude. I am using self-portraiture as a common denominator to explore the relationship between my chosen subject and myself. I intend to replace a traditional portrait with an example of the introverted self and an identity typically hidden from the public. For this, I chose people whom I have drawn inspiration from. These are images of my family members, teachers, classmates, and friends. This series is the start of many future investigations of those things that make us human. These photographs are made using a traditional 8x10 view camera and color transparencies (color slide film). Each image is one-of-a-kind and is displayed in its own uniform light box, emphasizing the singularity of each moment while considering their relationship.