



Decisions [slide]
by Daniel Henry Irvine

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
ART

Montana State University

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Abstract:

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DECISIONS

by


DANIEL HENRY IRVINE

A thesis submitted in partial fulfillment
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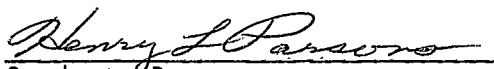
of

MASTER OF APPLIED ART

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

December 1978

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Signature

David Greene

Date

Dec. 6, 1978

ARTIST'S STATEMENT

The source of my work includes dreams, past/present/future events, and also observations concerning my environment.

I deal with space in terms of installations whereby one space which is occupied by an installation is one idea consisting of bits of information concerning that one idea. Therefore the whole is the sum of its parts.

Within each installation, relationships can be made between the individual parts. However, these relationships are intentionally ambiguous by nature, for they therefore allow the viewer the freedom of interpretation, i.e., the invisible defines the visible.

The installation presented here deals with the decision making process. Everyone is constantly confronted with making decisions. Decisions necessarily have some influence upon future decision making. One choice moves a person in a certain direction whereupon he/she encounters another temporary impasse which requires another decision, etc. At this time I am forced to deal with a multitude of decisions about my future. What I decide in the present will inevitably affect the decisions I make later.

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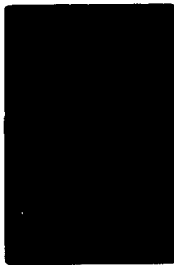
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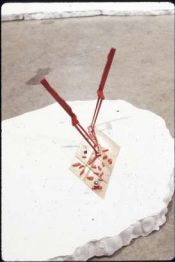
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