



Surfaces

by Sally Owens Jobs

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ART

Montana State University

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Abstract:

THE PAINTINGS IN THIS EXHIBIT ARE DIVIDED INTO TWO PARTS, THE EARLIER (#1 - #6) AND THE LATER PAINTINGS (#7 - #14). THE LATER PAINTINGS EVOLVED FROM SEVERAL SOURCES. HAVING MOVED FROM THE EAST, I HAVE BEEN IMPRESSED BY THE FLATNESS OF THE LAND AND THE WIDE OPEN SPACES OFFERED BY THE WESTERN LANDSCAPE. THIS IS EXPRESSED IN THE EARLIEST PAINTINGS, OR PAINTINGS #1 AND #2. AN INTEREST IN FABRICS AND AN OBSESSION WITH TEXTURES AND PATTERNS HAS INFLUENCED MY PAINTING. I STARTED TO PAINT TEXTURES ON THE LAND SURFACE IN THE PAINTINGS WHICH RESULTED IN THE USE OF DIFFERENT TEXTURES TO HELP DEFINE DIFFERENT AREAS OF THE LAND SURFACE OF THE PAINTINGS. THE HEAVILY TEXTURED AREAS EVENTUALLY GREIV INTO A RECTANGLE. THE RECTANGLULAR SHAPE AND SURFACE BECAME DOMINANT Vffien IT BEGAN TO COVER MOST OF THE PAINTING SURFACE. THIS DEVELOPMENT IS SHOWN IN PAINTINGS #3, #4, AND #5. I HAVE BECOME LESS CONCERNED WITH PAINTING THE ILLUSION OF LANDSCAPE AND MORE CONCERNED WITH PAINTING A LAND SURFACE. THE SURFACE THAT ORIGINALLY EVOLVED FROM A HORIZONTAL LAND SURFACE HAS NOW BEEN PRESENTED IN A VERTICAL POSITION. LATER, THE LAND SURFACES ARE HUNG ON THE WALL IN A TAPESTRY -LIKE FASHION.

I HAVE BEEN CONCERNED BY THE PARADOXICAL NATURE OF THE CHANGING AND cOMPLICATED WORLD OF TODAY. THE LATER PAINTINGS ARE A REFLECTION OF THAT CONCERN IN THEIR APPARENT SIMPLICITY. THIS CONCERN IS ALSO EXPRESSED IN THE PRESENTATION OF THE HORIZONTAL SURFACE IN A VERTICAL POSITION. FURTHER, THE SURFACES IN THE LATER PAINTINGS, HAVING EVOLVED FROM THE LANDSCAPE, BECOME QUITE DIFFERENT FROM THE SURFACES FOUND IN NATURE. THE PAINTING SURFACE TOOK ON A MAN - MADE AND SOMEWHAT INDUSTRIAL QUALITY.

FINALLY, THE EXPERIENCE OF PAINTING HAS BECOME INCREASINGLY IMPORTANT IN THE DISCOVERY OF MYSELF AS AN INDIVIDUAL. AS THE COMBINATIONS OF IVY INTERESTS AND CONCERNS HAVE CONVERGED IN PAINTING, THE PAINTINGS BECAME LESS ILLUSIONISTIC AND MORE REFERENTIAL. AT THE SAME TIME, I WAS ABLE TO REFLECT UPON MY TOTAL EXPERIENCE OF PAINTING AND TO REALIZE MY MOTIVATIONS IN PAINTING. BY REALIZING THESE MOTIVATIONS, I HAVE BEEN ABLE TO LOOK AT MYSELF FROM A DIFFERENT PERSPECTIVE AND, THUS, GAIN A BETTER UNDERSTANDING OF MYSELF AND MY ART.

SALLY JOBES

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Signature Sally O. Jones
Date Dec. 5, 1977

SURFACES

BY


SALLY OWENS JOBES


A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF APPLIED ART

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

December, 1977

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THESIS STATEMENT

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SALLY JOBES

SLIDES

	<u>Title</u>	<u>Size</u>
#1	Untitled	19 1/4 x 25 1/2
#2	"	40 x 40
#3	"	36 x 42
#4	"	36 x 30
#5	"	27 x 40
#6	"	54 x 40
#7	"	47 x 72
#8	"	45 x 72
#9	"	41 x 67
#10	"	40 x 72
#11	"	29 x 71
#12	"	25 x 70
#13	"	27 1/2 x 71 1/2
#14	"	18 1/2 x 36 3/4

