



Photographic syntax related to painting systems  
by James William Jonas

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED  
ART

Montana State University

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Abstract:

This painting exhibition represents an on-going investigation. The paintings are a progressional series, all having similar structural characteristics. These characteristics are the selection of subject matter that is intended to minimize symbolic content and subjective response, the use of formal concerns, the process of painting, and the end result being photographic in appearance.

The issues with which I am concerned are the concept of objectivity, visual description and the transposition of photographic systems into painting systems. These issues are interrelated with each defining and giving substance to the others.

The intended result for both myself and the viewer is the expansion of visual experience by the altering and disruption of the mental sets through which we perceive visual phenomena.

PHOTOGRAPHIC SYNTAX RELATED TO PAINTING SYSTEMS

by

JAMES WILLIAM JONAS

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of

MASTER OF APPLIED ART

Approved:



Chairperson, Graduate Committee



Head, Major Department



Graduate Dean

MONTANA STATE UNIVERSITY  
Bozeman, Montana

June, 1978

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ARTIST'S STATEMENT

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## SLIDES

	<u>Title</u>	<u>Size</u>
#17	Courtyard.	54x62
#18	Terrace	54x60
#19	Still-life	64x84
#20	Room	60x84
#21	Slide 22	65x65
#22	Table	50x72
#23	Slide 5	65x65
#24	Installation View	
#25	Installation View	
#26	Installation View	



FNV-20

#17 courtyard



71  
Jonas  
MADE IN U.S.A.

Acrylic 54" x 62"

#18 terrace



81  
Jonas  
MADE IN U.S.A.

Acrylic 54" x 60"

#19 still-life



91  
Jonas  
MADE IN U.S.A.

Acrylic 64" x 84"

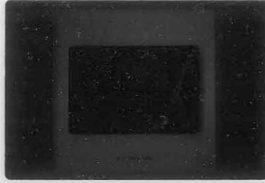
MADE IN U.S.A.  
#20 Room



20  
Jonas

Acrylic 60" x 84"

#21 Slide 22



21  
Jonas

Acrylic 65" x 65"

#22 Table



22  
Jonas

Acrylic 50" x 72"

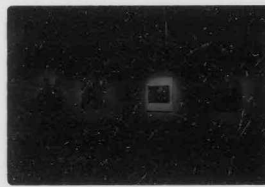
#23 Slide 5



23  
Jonas

Acrylic 65" x 65"

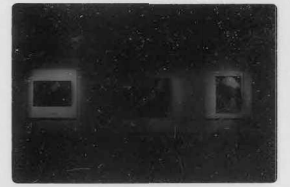
#24



24  
Jonas

installation view

#25



25  
Jonas

in stallation view

#26



26  
Jonas

installation view









ROOM





THE MI BORN

22





1950s Modernist Lamp









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