Saga of the flaming pickle
by Audra Leah Oliver

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
© Copyright by Audra Leah Oliver (1973)

Abstract:
no abstract found in this volume
In presenting this thesis in partial fulfillment of the requirements for an advanced degree at Montana State University, I agree that the Library shall make it freely available for inspection. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by my major professor, or, in his absence, by the Director of Libraries. It is understood that any copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Signature

Date May 23, 1973
SAGA OF THE FLAMING PICKLE

by

Audra Leah Oliver

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of

MASTER OF APPLIED ART

Approved:

[Signatures]

John Baechle
Director, School of Art

Michael Piech
Chairman, Examining Committee

Henry I. Parson
Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1973
ACKNOWLEDGEMENT

I wish to thank the following persons for assisting with the manual labor during the harried days which inevitably preceded each of my shows: Susan Fritz Peed, Michael Peed, Connie Lewis, Bruce Metcalf, Sage Sigerson, and Charles Hanton. I also wish to extend my thanks to my committee for the assistance given.
ARTIST'S STATEMENT

The work in my thesis has evolved as a statement about woman and the role assigned to her in contemporary American society. This work represents a rebellion against conventional media, traditional media being significantly subject to standards established primarily by and for men. The need to physically explore the pieces and their tactile qualities asks people to use basic senses rather than the traditional aesthetic judgment and highly intellectual senses frequently associated with the establishment.

I have used the materials and methods traditionally associated with the housewife in an attempt to elevate these means and methods and heighten the awareness of them in the artistic community.
1. Portrait of the Artist as a Bride.
2. Landscape Pillow
3. World on a Suitcase #1
4. World on a Suitcase #2
5. World on a Suitcase #3
6. Blue Valentine
7. Crazy Valentine
8. Apple of my Eye, exterior
9. Apple of my Eye, interior
10. Hot Dog Valentine, exterior
11. Hot Dog Valentine, interior
12. Everybody's Baby and Room
13. Dessert Plates
14. Cow Plate #1
15. Cow Plate #3
16. Cow Plate #2
17. Sheep Plate #1
18. Sheep Plate #2
19. Sheep Plate #3
<table>
<thead>
<tr>
<th>Name</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>World on a #1</td>
<td>6 x 9 x 3&quot;</td>
<td>Fabric (applique, trapunto)</td>
</tr>
<tr>
<td>Suitcase</td>
<td></td>
<td>Aurora Oliver '73</td>
</tr>
<tr>
<td>Everybody's Baby</td>
<td>9.5 x 5.2&quot;</td>
<td>Fabric (cotton, embroidered)</td>
</tr>
<tr>
<td>Robin</td>
<td></td>
<td>Aurora Oliver '73</td>
</tr>
<tr>
<td>Blue Valentine</td>
<td>9.5&quot; x 9.5&quot;</td>
<td>Fabric (trapunto, embroidery)</td>
</tr>
<tr>
<td>Apple of my eye</td>
<td>9.5&quot; x 9&quot;</td>
<td>Aurora Oliver '73</td>
</tr>
<tr>
<td>Dessert Plates</td>
<td></td>
<td>Ceramic - set of 5 - 5.2&quot; x 6.2&quot; each</td>
</tr>
<tr>
<td>Apple of my eye</td>
<td>9.5&quot; x 9&quot;</td>
<td>Aurora Oliver '73</td>
</tr>
<tr>
<td>Landscape Pillow</td>
<td>14&quot; x 16&quot;</td>
<td>Fabric (cotton, embroidered, trapunto)</td>
</tr>
<tr>
<td>Crazy Valentine</td>
<td>14&quot; x 16&quot;</td>
<td>Fabric (applique, embroidery)</td>
</tr>
<tr>
<td>Sheep plate #1</td>
<td>8.25&quot; dia.</td>
<td>Low fire ceramics</td>
</tr>
<tr>
<td>Sheep plate #2</td>
<td>8.25&quot; dia.</td>
<td>Low fire ceramics</td>
</tr>
<tr>
<td>Hot Dog Valentine</td>
<td>14&quot; x 19&quot;</td>
<td>Fabric (embroidery, stuffing)</td>
</tr>
<tr>
<td>Sheep plate #2</td>
<td>9&quot; dia.</td>
<td>Low fire ceramics</td>
</tr>
<tr>
<td>Hot Dog Valentine</td>
<td>14&quot; x 19&quot;</td>
<td>Aurora Oliver '73</td>
</tr>
</tbody>
</table>
HOT DOG!
BE MY VALENTINE?