



Tensions and contrasts
by Ann Friden Robinson

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
AET

Montana State University

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Abstract:

The objects in this thesis show, are the result of my concern with the relationships created by the use of materials in combination. Tension, contrasts of surface and weight, and the inherent strengths and weaknesses of the materials, give a multifaceted visual and, tactile experience. The directness of my approach makes both the tension, and the compatibility of the materials evident while allowing the viewer to go beyond the surface to interpret, the object through, his own frame of reference. ' In this show I have used variations of a linear format as a unifying element.

The way I have bound and finished the surfaces, reflects, my attitude that Art is a person to person, communication; a present or gift to be given. These surfaces combined with the intimate and personal scale invite the viewer to handle the work but the delicate balances demand that the viewer give as much, care and consideration.' to the work as I have given.

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Signature Ann Friden Robinson

Date March 1, 1977

TENSIONS AND CONTRASTS

by

ANN FRIDEN ROBINSON

A thesis submitted in partial fulfillment
of the requirements for the degree

of

MASTER OF APPLIED ART

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Bozeman, Montana

March, 1977

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ARTIST'S STATEMENT

The objects in this thesis show are the result of my concern with the relationships created by the use of materials in combination. Tension, contrasts of surface and weight, and the inherent strengths and weaknesses of the materials give a multifaceted visual and tactile experience. The directness of my approach makes both the tension and the compatibility of the materials evident while allowing the viewer to go beyond the surface to interpret the object through his own frame of reference.

In this show I have used variations of a linear format as a unifying element.

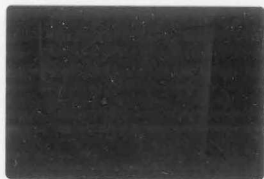
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SLIDES

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2. #2
3. #3
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5. #5
6. #6
7. #7
8. #8
9. #9
10. #10

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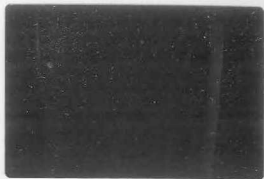
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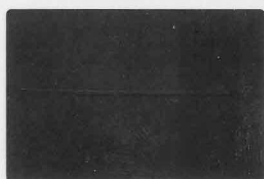
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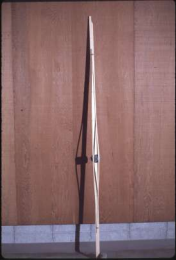












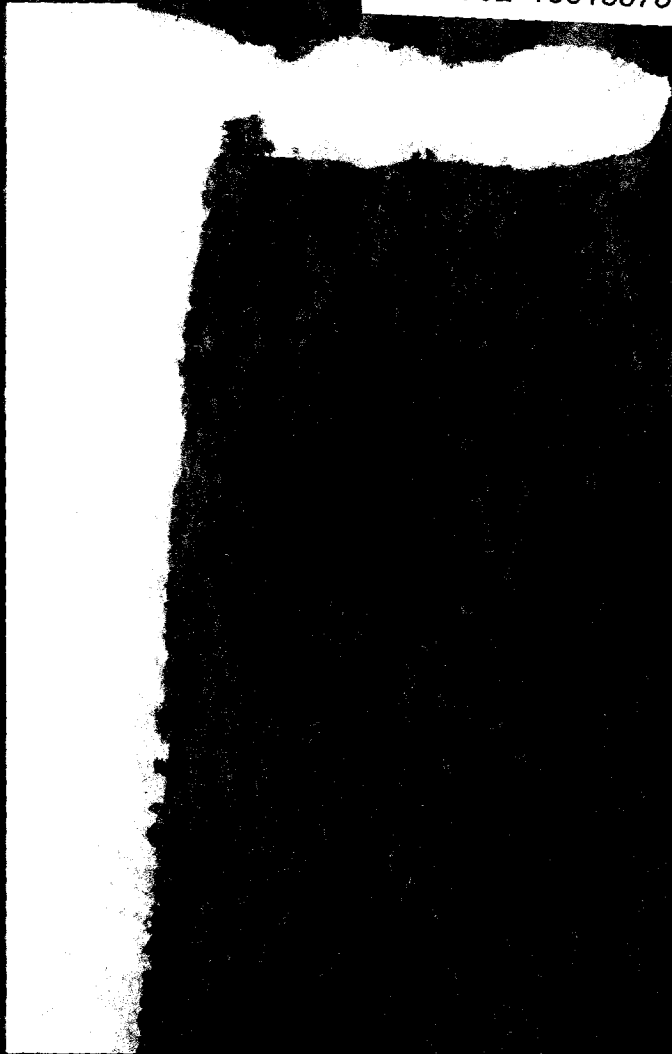




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