



Goodbye to Bozeman
by Curtis James Shore

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED
ART in Art

Montana State University

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Abstract:

Most of the time during the past seventeen years, I have labored fairly happily in the womb of academia. In the last five years, of that time, I have been able to isolate, in my works some of the inklings that were inside me and to make explicit to myself (and to others) what I was capable of. I had freed myself somewhat from external authority and was able to grapple with some of the internal absurdities that make working worthwhile. Whether the works are in fashion or not, I found is completely beside the point. I found also that the critical authority is often trapped behind the word "aesthetic" and that posterity can sometimes be a liar. I realized that what once had been in me an enormous responsibility to "BE A SCULPTOR" had changed in that five years to an inward responsibility to simply do my own work. I can look, back and see that my early work reveals an awareness of becoming, and now, it seems fair to note, my present work is an awareness of being.

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Signature

Charles Shure

Date

May 2-1975

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by

Curtis Shore

A thesis submitted in partial fulfillment
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MASTER OF APPLIED ART

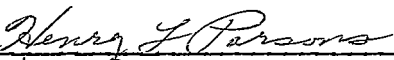
in

Art

Approved:


Chairman, Examining Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1975

IN ACKNOWLEDGEMENT

I would like to thank my parents and Jan for putting up with me for the last two years.

Most of the time during the past seventeen years, I have labored fairly happily in the womb of academia. In the last five years, of that time, I have been able to isolate in my works some of the inklings that were inside me and to make explicit to myself (and to others) what I was capable of. I had freed myself somewhat from external authority and was able to grapple with some of the internal absurdities that make working worthwhile. Whether the works are in fashion or not, I found is completely beside the point. I found also that the critical authority is often trapped behind the word "aesthetic" and that posterity can sometimes be a liar. I realized that what once had been in me an enormous responsibility to "BE A SCULPTOR" had changed in that five years to an inward responsibility to simply do my own work. I can look back and see that my early work reveals an awareness of becoming, and now, it seems fair to note, my present work is an awareness of being.

Thank you.

TITLES OF SLIDES

1. #116 With Drawing
2. #120 With Drawing
3. #110
4. #110 With Drawing
5. #116 & #150 With Drawings
6. #150 With Drawing
7. #120
8. #116
9. #116 With Drawing
10. #120 With Drawing

#116 with drawing



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5

#120 with drawing



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9

#110



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14

#110 with drawing



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12

#116 & #150 with drawings



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19

#150 with drawing



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3

#120



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8

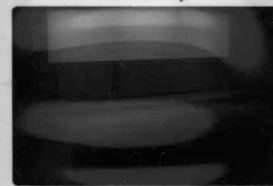
#116



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12

#116 with drawing



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11

#110 & #120 with drawings



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18

Handwritten text on a scroll, likely a historical document or manuscript, displayed on a wall. The text is written in a cursive script and is partially obscured by a bright light source, making it difficult to read. The scroll is mounted on a wooden wall.





















Small, illegible text or a label located on the right side of the wood-paneled wall, below the main display panel.



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