Close enough: paintings and ceramics
by Sage Sigerson

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART
Montana State University
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Abstract:
I came to Montana because I felt it would be a place where I could concentrate on my personal attitude
toward art and the world, I can't feel open, sharing, or delighted in the city, I'm concerned with making
art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore
what green, does. I'm concerned with color, shape and surface, but my main concern is that a spirit or
mood or attitude comes through. The most, important quality in art, to me, is the strength of the artist's
personal imagery or viewpoint.

The first time I saw a show of Eoy de Forest's work it looked like he had painted exactly what he
wanted, He hadn't used anyone else's shoulds or sbouldh'ts, I guess all that says is he's an artist, I came
to refine and clarify my personal vision and expression.
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Date: MAY 17, 1973
CLOSE ENOUGH

Paintings and Ceramics

by

Sage Sigerson

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of

MASTER OF APPLIED ART

Approved:

[Signatures]

Director, School of Art

Chairman, Examining Committee

Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

June, 1975
Artists Statement

I came to Montana because I felt it would be a place where I could concentrate on my personal attitude toward art and the world. I can't feel open, sharing, or delighted in the city.

I'm concerned with making art that is based in what I am, not from what green is or form or plastic. This doesn't mean I ignore what green does. I'm concerned with color, shape and surface, but my main concern is that a spirit or mood or attitude comes through. The most important quality in art, to me, is the strength of the artist's personal imagery or viewpoint.

The first time I saw a show of Roy de Forest's work it looked like he had painted exactly what he wanted. He hadn't used anyone else's shoulds or shouldn'ts. I guess all that says is he's an artist.

I came to refine and clarify my personal vision and expression.
Paintings

1. Grey mountains and cows
2. Brick walls and figures
3. Two leafy figures and mountains
4. Grazing sheep
5. Trout
6. Two figures in woods
7. Figure in river
8. Moose and tents
9. Mountains and miners
10. Bear and Girl

Ceramics

1. Car by river
2. Car on rocky road
3. Cactus
4. Canyon and sheep
5. Trout and mountains
6. Hills and trees - square
7. Girl and bear by a fire