



Paper, fiber and string
by Frances Fisher Smith

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ART

Montana State University

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Abstract:

My current work is the result of a long term interest in paper; first as surface, next as image and, finally, as medium itself. Paper pulp provides me with a plastic, expressive and sensuous medium. I am especially attracted to the way pulp looks and feels and to the way it can be manipulated.

The work in the exhibition is a type of papermaking in which the mold remains a part of the piece. I pour the pulp over a string and rope "net" until sufficient pulp is captured and adheres to it. The open/closed relationships within the net vary according to the amount of pulp I allow the net to retain. Each net sheet is planned for a certain position within the layered stack with more open webs in front and more closed in the back. The very same cellulose fibers that are uniformly interwoven in traditional papermaking to produce a smooth, fine quality sheet of handmade paper, appear in my work to cling precariously in an uneven and irregular pattern. However, the textural variety in the natural state of the pulp is an important consideration to me, and it is my intention to intuitively exploit its inherent character.

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Signature

Juan Smith

Date

11/29/78

PAPER, FIBER AND STRING

by

FRANCES FISHER SMITH

A thesis submitted in partial fulfillment
of the requirements for the degree


of

MASTER OF APPLIED ART

Approved:


Chairperson, Graduate Committee


Head, Major Department


Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

December 1978

ARTIST'S STATEMENT

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SLIDE LISTING-NETWORK SERIES

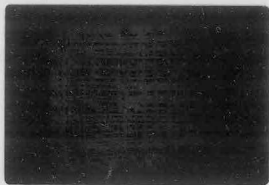
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2. Window II	28" x 33"
3. Window III	29" x 33"
4. Nook	20" x 20"
5. Totem	20" diam.
6. Nest	28" x 34"
7. Iced	27" x 36"
8. Roasted	20" x 20"
9. Cobweb	20" x 20"
10. Burrow	30" x 34"
11. Cache	31" x 36"
12. Shag	17" x 17"
13. Snare	27" x 33"
14. Fleece	21" x 21"
15. Weevil	19" diam.
16. Weed	19" x 19"
17. Lace	27" x 33"
18. Mocha	28" x 34"
19. Cocoon	19" x 19"
20. Cooked	28" x 37"
21. Gauze	27" x 33"
22. Niche	19" x 19"

COLOR
TRANSPARENCY



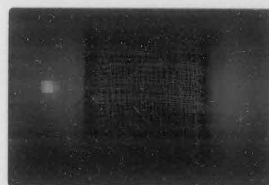
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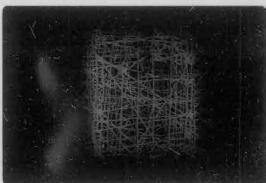


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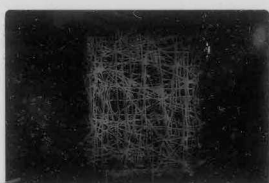
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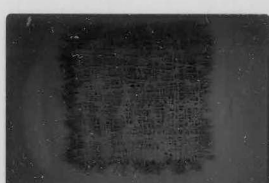
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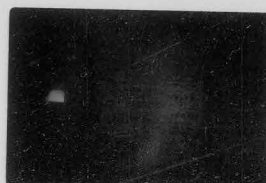
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NOV 78



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THE HISTORY OF THE
REPUBLIC OF THE UNITED STATES
OF AMERICA
BY
JOHN B. HENNINGSEN
VOLUME I
THE FOUNDING OF THE NATION
1776-1789
CHAPTER I
THE DECLARATION OF INDEPENDENCE
1776









The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The goal is to ensure that the information is both reliable and up-to-date.

The third part of the document focuses on the results of the analysis. It shows a clear trend over time, with a steady increase in the number of transactions. This growth is attributed to several factors, including improved marketing strategies and better customer service.

Finally, the document concludes with a series of recommendations for future actions. These include continuing to invest in technology, maintaining high standards of accuracy, and regularly reviewing the data to identify new opportunities for growth.









THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
NATHANIEL PHIPPS
OF BOSTON
IN TWO VOLUMES.
VOL. II.
BOSTON: PUBLISHED BY
J. B. ALLEN, 1825.











