



T D series, the application of a consistent shape (Tongue Depressor) to symbolic images and selection and creation of graphic type styles
by Robert Franklyn Divil

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF APPLIED ART

Montana State University

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Abstract:

no abstract found in this volume

T D SERIES

The application of a consistent shape (Tongue Depressor) to
symbolic images and selection and creation of graphic type styles.

by

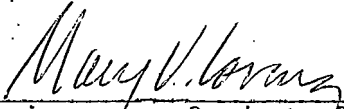
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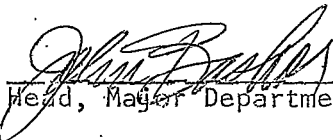
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of the requirements for the degree

of

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Head, Major Department


Graduate Dean

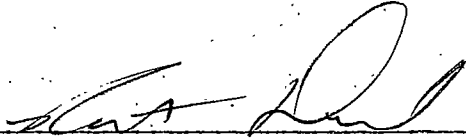
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March, 1976

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A handwritten signature in dark ink, appearing to be "Scott Paul", written over a horizontal line.

Date

MARCH 4 76

ARTIST'S STATEMENT

The practical function of Graphic Design is to communicate information. Beyond this, my work must also have a sense of aesthetic responsibility. This commitment develops a position from which I more fully express myself and acquire a more significant reaction from my public.

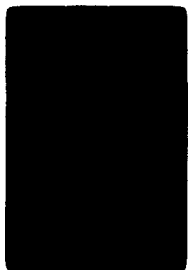
The works represented in this thesis exhibition developed out of a thorough investigation of traditional serigraphy in which I have increasingly utilized the basic paper stencil technique. Overlaying transparent and often metallic impregnated inks achieves an effect similar to glaze painting in terms of richness of color. Embossings are used often to produce an actual surface displacement which reflects and supports illusions of depth. These experiences in creating fine art prints in an otherwise common commercial printing medium has in effect coalesced the two roles in which I am currently employed: Artist and Graphic Designer.

TITLES OF SLIDES

- | | | | |
|-----|----------|-----------|------------------------------|
| 1. | Calendar | January | Screen Print |
| 2. | Calendar | February | Screen Print |
| 3. | Calendar | March | Screen Print |
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| 9. | Calendar | September | Screen Print |
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| 14. | TD | #10 | Screen Print |
| 15. | TD | #35 | Screen Print |
| 16. | TD | #36 | Screen Print |
| 17. | TD | #37 | Screen Print + Assemblegraph |
| 18. | TD | #38 | Screen Print |
| 19. | TD | #40 | Screen Print |
| 20. | Untitled | | Embossment |
| 21. | Untitled | | Screen Print +
Embossment |
| 22. | Thesis | Poster | Screen Print |

#1

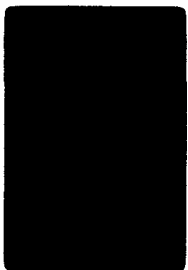
JANUARY



CALENDAR DUEL

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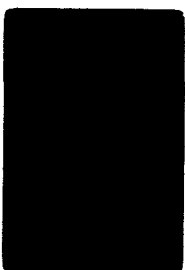
FEBRUARY



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MARCH



CALENDAR DUEL

#4

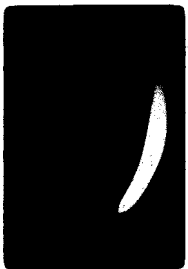
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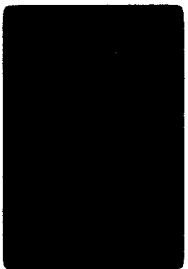
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CALENDAR DUEL

#6

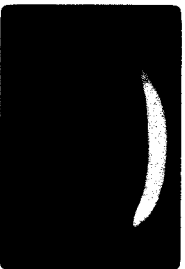
JUNE



CALENDAR DUEL

#7

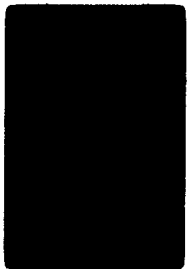
JULY



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#8

AUGUST



CALENDAR DUEL

#9

SEPTEMBER



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#10

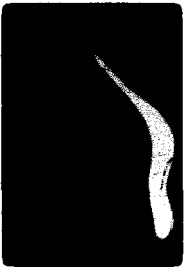
OCTOBER



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NOVEMBER



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DECEMBER



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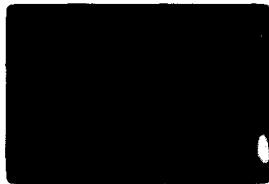
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DIVEL

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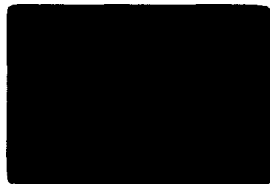
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DIVEL

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DIVEL

12

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DIVEL

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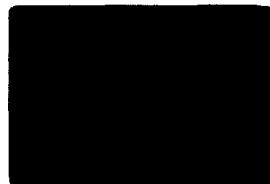
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DIVEL

TD #40

(19)



DIVEL

EMBOSSMENT

(20)



DIVEL

UNTITLED
SCREEN + EMBOS.

(21)



DIVEL

THESIS POSTER

(22)



DIVEL



ARTWORK

ARTWORK BY [Name] / ARTWORK BY [Name] / ARTWORK BY [Name]



FEBRUARY

1955

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PARCE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



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THE GREAT GATSBY by F. Scott Fitzgerald



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MEMBER

MEMBER



DECEMBER

for 1962

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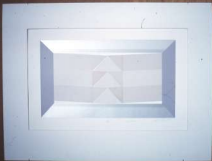


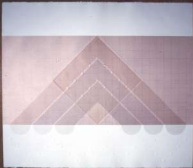












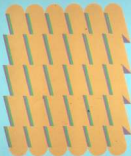


Figure 1. A 6x6 grid of paper clips. The clips are arranged in a staggered pattern, with each clip in a row offset from the ones above and below it.



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