Mystory: invented illogical misinterpretations of natural phenomenae
by Ronald Edward Wyffels

A thesis submitted in partial fulfillment of the requirements for the degree of MASTER OF FINE ARTS
Montana State University
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Abstract:
My art is a visual expression of my true nature; my way of seeing myself in this world ("Mystory"). My work uses a theatrical metaphor in the sense that I stage life size "sets" or "scenes" that allude to my feelings and observations. My art deals with invented illogical misinterpretations of natural phenomenae acting as points of focus that preoccupy my thoughts, detaching them from all that stuff that we’ve seen for so long and now take for granted. To cite one work: "Everything-ishappeningallthetime" is a physical manifestation of my attitude that things are so closely related that they become one. Wall becomes book becomes table becomes chair becomes floor... and are painted in such a way that they become "...wallbooktablechairfloor...", all occurring at once.

I use an imaginary "selective light” to cut-out and reveal the stuff that life and this world is made of. By this act of "illuminating" real objects, I am bringing to light the abstract nature of reality and the visual strangeness of life itself. My art uses illusion and reality simultaneously, making the real unreal and the unreal real, I believe addition and subtraction are different aspects of the same thing. In my art, something taken away is being used in its absence due to the presence of what remains. My works invisibly extend to complete a space greater than that which they physically occupy.

My approach to working is a blend of making and finding; part "doing" and part "letting happen". I try to attune myself to the nature of the materials and to integrate this with my ideas. In this way I reveal myself to me.
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MYSTORY

INVENTED ILOGICAL MISINTERPRETATIONS OF NATURAL PHENOMENA

By

Ronald Edward Wyffels

A thesis submitted in partial fulfillment of the requirements for the degree of

MASTER OF FINE ARTS

Approved:

Chairperson, Graduate Committee

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Montana State University
Bozeman, Montana

June, 1981
iii
M.F.A. Thesis Statement

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