



Paintings

by Glenn Charles Yaeger

A thesis submitted to the Graduate Faculty in partial fulfillment of the requirements for the degree of
MASTER OF APPLIED ART

Montana State University

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Abstract:

My work can most easily be referred to as a kind of specialized surrealism, it enables me to express my
Interest In fantasy and invention and to present an unique perspective on the world.

As opposed to the obvious connection between the kind of work I do and the existentialist position
many artists' seem to value, I feel that my work is quite available to the public. Rather than calling for a
referral to literal interpretation or any specific imagined phenomena, it can be understood at many
levels in terms of associations of ideas, sensations, etc.

It is necessary that I have the freedom to express myself and is important that my public derive value,
depending on individual levels of , 'perception, from the work I do.

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Signature Glenn C. Yeager

Date May 24, 1974

PAINTINGS

by

Glenn Charles Yaeger

A thesis submitted to the Graduate Faculty in partial
fulfillment of the requirements for the degree


of

MASTER OF APPLIED ART

Approved:



Director, School of Art



Chairman, Examining Committee



Graduate Dean

MONTANA STATE UNIVERSITY
Bozeman, Montana

May, 1974

ACKNOWLEDGEMENT

I would like to express my appreciation to my parents, Kim Smith, Bob DeWeese, Gunars Strazdins, Silvie Granatelli, Pat and Martin Mallady and my sisters for their support.

ARTIST'S STATEMENT

My work can most easily be referred to as a kind of specialized surrealism. It enables me to express my interest in fantasy and invention and to present an unique perspective on the world.

As opposed to the obvious connection between the kind of work I do and the existentialist position many artists seem to value, I feel that my work is quite available to the public. Rather than calling for a referral to literal interpretation or any specific imagined phenomena, it can be understood at many levels in terms of associations of ideas, sensations, etc.

It is necessary that I have the freedom to express myself and is important that my public derive value, depending on individual levels of perception, from the work I do.

SLIDES

1. Untitled 1974
2. Untitled 1974
3. Untitled 1974
4. Untitled 1974
5. Untitled 1974
6. Untitled 1974
7. Untitled 1974
8. Untitled 1974

From the collection of
Larry Shelby

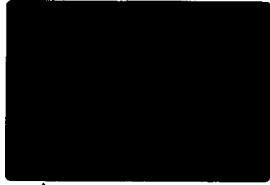
Glenn C. Yaeger
untitled 1974



54" X 32"

① mixed
MADE IN U.S.A.

Glenn C. Yaeger
untitled 1974



54" X 32"

② mixed
MADE IN U.S.A.

Glenn C. Yaeger
untitled 1974



54" X 32"

③ mixed
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Glenn C. Yaeger
untitled 1974



54" X 32"

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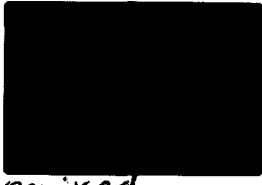
Glenn C. Yaeger
untitled 1974



65" X 39"

⑤ mixed
MADE IN U.S.A.

Glenn C. Yaeger
DUPLICATE
TRANSPARENCY
untitled 1974



60" X 40"

⑥ mixed
DUPLICATE
TRANSPARENCY

Glenn C. Yaeger
untitled 1974



54" X 32"

⑦ mixed
MADE IN U.S.A.

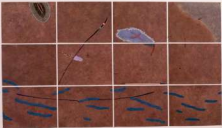
Glenn C. Yaeger
untitled 1974



69" X 40"

⑧ mixed
MADE IN U.S.A.





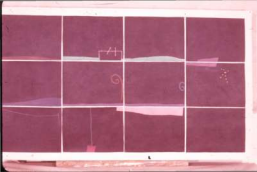












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